**The Story of J. E. Esslemont and his *Bahá'u'lláh and the New Era***

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***Introduction / Biography***

*Bahá'u'lláh and the New Era,* the foremost introductory book on the Bahá'í Faith, was first published in 1923 and since then has appeared in more than 71 languages, published in approximately 68 countries on all the continents. When the many derivatives (chapters, excerpts, etc.) from this book which were published separately are taken into account the totals reaches 88 languages from 75 countries. Due to factors such as different cataloguing methods of the various libraries, and the variety of publishing and editorial styles, it has not been possible to record with certainty all the editions of this book, nor even for a certainty all the languages in which it and its parts have been translated. All of Esslemont’s known writings have been added, including his Bahá’í pamphlets and his medical writings.

**JOHN EBENEZER ESSLEMONT**

**1874-1925**

In beginning his book, Esslemont states:

 “In December 1914, through a conversation with friends who had met ‘Abdu’l- Bahá and the loan of a few pamphlets, I first became acquainted with the Bahá’í teachings. I was at once struck by their comprehensiveness, power and beauty. They impressed me as meeting the great needs of the modern world more fully and satisfactorily than any other presentation of religion which I had come across – an impression which subsequent study has only served to deepen and confirm.” He then continues: “In seeking for fuller knowledge about the movement I found considerable difficulty in obtaining the literature I wanted, and soon conceived the idea of putting together the gist of what I learned in the form of a book, so that it might be more easily available for others.”

John Esslemont was born in Aberdeen on 19 May 1874, the child of John E. Esslemont (1859-1927), a successful merchant, and Margaret Esslemont (née Davidson). He came from an eminent family and was educated at Robert Gordon’s College, and the University of Aberdeen. He graduated in medicine in 1898 with honourable distinction. Unfortunately, Esslemont had contracted tuberculosis during his college days and this caused him to give up his promising career in medical research. He travelled internationally and married Jean Fraser to whom he was drawn by their mutual interest in music. On return to Britain Esslemont took the position of medical superintendent of Home Sanatorium for tuberculosis in Bournemouth. Esslemont became the first Bahá'í of in 1915 after hearing of the religion in December 1914 Esslemont was elected chairman of the Bahá’í Spiritual Assembly of Bournemouth when it was elected in a few years and later as vice-chairman of the National Spiritual Assembly of the Bahá'ís of the British Isles until he left the country in 1924 following the closing of the sanatorium where he had been employed. He then travelled to Palestine to assist in translation work.

Esslemont was proficient in French, German, and Spanish, and was an [Esperantist](https://en.wikipedia.org/wiki/Esperantist) and later learned Persian and Arabic well enough to assist in translation.

Esslemont died in 1925 from his tuberculosis and is buried in the Bahá'í Cemetery in Haifa.

***Bahá'u'lláh and the New Era***

In 1916 Esslemont began work on a book which became *Bahá'u'lláh and the New Era*, perhaps the foremost introductory volume on the Bahá'í Faith which eventually was published in 1923 and since translated into more than 71 languages and published in 68 countries, and there are also several Braille, E-book and audiobook editions.

***Bahá'u'lláh and the New Era*: English editions**

English-language editions have been published in the United Kingdom (1923), the United States (1923), Australia (1942), India (1945), Canada (1978), and Pakistan (1980).

*Bahā’u’llāh and the new era*

London: George Allen & Unwin, 1923

 New York: Brentano’s, for the Bahai Publishing Committee, 1923.

 London: George Allen & Unwin, 1924 (2nd impression)

 (London: Unwin Brothers)

*Bahá’u’lláh and the new era*

 New York: Brentano’s, for the Bahá’í Publishing Committee, 1926.

 (London: Unwin Brothers)

 New York: Bahá'í Publishing Committee, 1927. 307 p.

 New York: Brentano's, 1928

 New York: Bahá'í Publishing Committee, 1930 (4th print.)

 New York: Bahá'í Publishing Committee, 1931 (5th print.)

 New York: Bahá'í Publishing Committee, 1932 (6th print.)

 New York: Bahá'í Publishing Committee, 1937 (rev. ed.)\*

 London: Published by George Allen & Unwin for the Bahá'í Publishing Trust, 1940 (rev. 2nd ed.)

 (London: Unwin Brothers)

 New York: Bahá’í Publishing Committee, [1940] (2nd ed.)

 Sydney: Baha'i Assembly of Sydney, 1942

 Wilmette: Bahá'í Publishing Committee, 1944.

 New Delhi: The Publishing Committee of the National Spiritual Assembly of the Baháʾís of India & Burma [1945] (Indian edition) \*

 (Bombay: Times of India Press)

 Wilmette: Bahá'í Publishing Committee, (rev. ed.) (1946 printing of the 1937 ed.)

 Sydney: Baha'i Assembly of Sydney, 1947 (rev. ed.)

 Wilmette: Bahá'í Publishing Committee, 1937 (1948 11th print.)\*

 Wilmette: Bahá'í Publishing Committee, 1950 (rev. ed.)\*

 London: Bahá'í Publishing Trust, 1952 (rev. 3rd ed.)

 Wilmette: Bahá'í Publishing Committee, 1953 (rev. ed.).

 Wilmette: Bahá’í Publishing Trust, 1957.

New Delhi: Bahá'í Publishing Trust, 1957 (Indian ed., 2nd printing)

 New Delhi: Bahá'í Publishing Trust, 1959 (Indian ed., 3rd printing)

 Wilmette: Bahá'í Publishing Trust, 1960 (2d rev. ed.). 349 p.

 Wilmette: Bahá'í Publishing Trust, 1966 (2nd rev. ed., 1966 printing)

*Bahá’u’lláh and the New Era: An Introduction to the Bahá’í Faith.*

New Delhi: Bahá'í Publishing Trust, 1969 (Indian ed., 4th printing).

 Wilmette: Bahá'í Publishing Trust, 1970 (3rd rev. ed.).

 New York: Pyramid Books, 1970 (3rd rev. ed. Pyramid ed.). 287 p.

New Delhi: Bahá'í Publishing Trust, 1971 (Indian ed. This ed.)

Wilmette: Bahá'í Publishing Trust, 1970 (3rd rev. ed., 1973 print.).

 Wilmette: Bahá'í Books, 1973.

 Wilmette: Bahá'í Books, [1974]

 London: Bahá'í Publishing Trust, 1974 (rev. 4th ed.)

 (Bungay, Suffolk: Richard Clay (The Chaucer Press)

 Wilmette: Bahá’í Publishing Trust, 1975 (4th rev. ed.)

 Wilmette: Bahá'í Books: Pyramid Publishing for Bahá'í Publishing Trust, 1976 (4th rev. ed.)

 Thornhill, Ont: Bahá’í Community of Canada, 1978.

 New Delhi: Bahá'í Publishing Trust, 1978. (This ed.)

 Wilmette: Bahá’í Publishing Trust, 1978. (4th rev. ed., 1978 print.)

 Wilmette: Bahá'í Books: Pyramid Publishing for Bahá'í Publishing Trust, 1978. (4th rev. ed.)

 Wilmette: Bahá'í Publishing Trust, 1980 (4th rev. ed.). [hdbk]

 Karachi: Bahai Publishing Trust, 1980 (4th rev. ed.).

 Wilmette: Bahá'í Publishing Trust, 1980 (5th rev. paper ed.).

 Wilmette: Bahá'í Publishing Trust, 1987 (5th rev. paper ed., 2nd print.).

 Cover design by John Solarz.

 Wilmette: Bahá'í Publishing Trust, 1980 (5th rev. paper ed., 1990 print.).

 Karachi: Bahai Publishing Trust, 1980 (5th rev. paper ed., 1990 print.).

 Wilmette: Bahá'í Publishing Trust, 1998 printing (5th rev. paper ed.).

Karachi: Bahai Pub. Trust, 1998. (6th ed.)

 Wilmette: Bahá'í Publishing, 2006. (2016 printing)

***Bahá’u’lláh and the New Era* in Translation**

 A summary of the history of the publishing of this book in a variety of languages will show that the first translation was in 1927 into **German** (Germany 1927), followed by **Portuguese** (Brazil 1928) and **Italian** (Italy 1929) and in the 1930s beginning with **Arabic** (Egypt 1930), **Esperanto** (Germany 1930) and the European languages: **Dutch** (Netherlands 1930), **French** (United States 1931); **Russian** (Latvia 1931), **Swedish** (Sweden 1932), **Bulgarian** (Switzerland 1932); **Czech** (Czechoslovakia 1932); **Danish** (Denmark 1932); **Hungarian** (Hungary 1933), **Serbian** (Yugoslavia 1933), **Albanian** (Albania 1933); **Spanish** (Brazil 1933), **Greek** (Greece 1934); **Romanian**  (Romania 1934), **Norwegian** (Norway 1935), **Icelandic** (Iceland 1939); the Middle Eastern languages of **Hebrew** (Palestine 1931); **Persian** (Palestine 1932), **Turkish** (Turkey 1932), **Armenian** (Syria 1933), and **Kurdish** (Iraq 1933), and languages from the Far East and the Indian subcontinent: **Nepali** (India 1930); **Japanese** (Japan 1930); **Chinese** (China 1931); **Burmese** (Burma 1933); **Gujarati** (India 1933), **Urdu** (India 1935); **Bengali** (India 1936), **Tamil** (India 1937), **Hindi** (India 1938), and **Sindhi** (India 1938). The first African language, **Amharic** (Ethiopia) was added in 1935.

 The war years saw a few new languages: **Polish** (Switzerland 1940); **Finnish** (Finland 1940), **Punjabi** (Shahmukhi script) (India 1940); **Kannada** (India 1944), **Malayalam**  (India 1940); **Kashmiri** (India 1944), **Assamese** (India 1945), **Marathi** (India 1945), **Punjabi** (Gurmukhi script) (India 1945), and **Telugu (**India 1945). **Rajasthani** (India), and **Oriya** (India) were published sometime in the 1940s.

 **Sinhalese (**India) and **Pushto (**India) were added in 1948. They were followed in the 1950s by **Chin** (India 195?) and **Karen** (India 1951-3) and by **Vietnamese** (Vietnam) and **Indonesian** (Indonesia) both in1958.

 In the 1960s the book had been translated into **Tongan** (Tonga 1961), **Southern Sotho** (South Africa 1963), **Korean** (South Korea 1965), **Swahili** (Uganda), **Tagalog** (Philippines), **Thai** (Thailand 1960), **Croatian** (Austria 1969); and sometime during the decade into **Xhosa**.

 Two further languages were added in the 1970s: **Shona** (Rhodesia 1977), and **Quechua** (Ecuador 1978).

 Another Amerindian language **Kalaallisut** or Greenlandic was published in 1984 (Denmark).

 Five Eastern European languages were added in the 1980s –1990s: **Estonian** (Finland 1989); **Lithuanian** (Lithuania 1993); **Georgian** (Georgia 1993); **Macedonian** (Macedonia 1995) and **Slovenian** (Slovenia 1999); three from Central Asia: **Uzbek** (Kazakhstan 1997), **Kazakh** (Kazakhstan 1999); and **Tajik** (Tajikistan 1999); two from the Asia-Pacific region: **Iban** (Malaysia 1980); and **Bislama** (Vanuatu1990); and one from Africa **Tigrinya** (Eritrea 1999).

 The four latest translations are **Azerbaijani** (Azerbaijan 2000), **Mongolian** (Mongolia 2000), **Catalan** (Spain 2009) and **Maori** (New Zealand 2011).

 The latest publication was a new edition in **Norwegian** in 2018.

 Besides the above mentioned countries the book has also been published in Argentina (**Spanish** 1937), Macao (**Chinese** 1950), Costa Rica (**Spanish** 1956), Belgium (**French** 1957), Iran (**Persian** 1960s), Taiwan (**Chinese** 1970), Lebanon (**Arabic** 1972), Russia (**Russian** 198?), Hong Kong (**Vietnamese** 1987), Bangladesh (**Bengali** 1992), Poland (**Polish** 1992), Tanzania (**Swahili** 1994), Bolivia (**Spanish** 1998); and Portugal (**Portuguese** 2009).

 Braille editions have appeared in **English** (United States), **Esperanto** (Czechoslovakia and United States), and **Japanese** (Japan).

 An audio edition has recently appeared in **Swedish** (Sweden 2011).

 Many digitalized versions are available in various formats in **English**, **Albanian**, **Dutch**, **French**, **Gujarati**, **Hindi**, **Korean**, **Spanish**, and **Urdu**.

 Chapters from the *Bahá’u’lláh and the New Era* and other pamphlets which Esslemont authored on the Bahá’í Faith have been translated into another seven languages, including **Javanese** (Indonesia), **Kachin** (India), **Manipuri** (India), **Swati** (Swaziland), **Welsh** (UK), **Yiddish**, and **Zulu.**

 These booklets were published in a further five countries, namely Bulgaria (**Bulgarian**), Columbia (**Spanish**), Greenland (**Kalaallisut**), Israel (**Hebrew**), and Nicaragua (**Spanish**). It is reported that some were even produced in Braille.

 The largest collection of Esslemont publications would be at the Bahá'í International Library, a private library in Haifa, Israel.

**THE TRANSLATIONS**

**Note**: The slight discrepancies in the transliteration and transcription as well as edition statements, especially of non-Roman titles is due to the fact that the information comes from a variety of bibliographic agencies and sources.

**Albanian**

 *Lumnija e perëndis dhe koha e ré : Baha ‘U’llah-u dhe koha e ré.*

 [Refo Çapari: translator ; M. Vokshi: introduction].

 Tiranë: K. P. Luarasi, 1933. 278 p.

 *Bahá'u'lláh-u dhe epoka e re.*

Hofheim-Langenhain: Bahá’í-Verlag, 1988.

 *Bahá'u'lláh-u dhe epoka e re: përkthim*

 Roma: [s.n.], 1991. 366 p.

 *Bahá'u'lláh-u dhe epoka e re: nje nyrje në besimin baha’i.*

 Tiranë: Asambleja Shpirtërore Kombëtare e Baha'i-ve të Shqipërisë, 1999.

**Amharic** (Ethiopic, Abyssinian)

 *Bahá'u'lláh et l'ère nouvelle = (Bāhāʼulāhenā ʼadisu zaman*)

 Addis Ababa: [s.n.], 1935

 (*Bāhāʼulāhenā ʼadisu zaman*)

 ʼAdis Ābabā: [s.n.], (ʼAdis Ābabā: Séntrāl mātamiyā bét), 1972

**Arabic**

 (*Bahā' Allāh wa-al' aṣr al-jadīd*)

 [al-Qāhirah [Cairo] : Dār al-ʻUṣūr lil-Ṭabʻ wa-al-Nashr, [1930] (256 p.)

 (*Muntakhabāt min kitāb Bahā' Allāh wa-al'aṣr al-jadīd: Muqaddimah li- dirāsat al-dīn al-Bahā'ī.*)

 Bayrūt [Beirut] : Muʼassasat Dār al-Rīḥānī, 1972.

 بهاء الله والعصر الجديد = (*Bahā’ Allāh wa-al-’ aṣr al-jadīd*)

 Bayrūt : Dār al-warrāq, 2006

 (*Bahā’ Allāh wa-al-’ aṣr al-jadīd*)
 Landan [London], al-Mamlakah al-Muttaḥidah : Sharikat Dār al- Warrāq lil-Nashr, 2006.

**Armenian**

 *(Paha-owllah ew nor shrjane)*

 Aleppo: [s.n.], 1933.

 *(Paha-owllah ew nor shrjane)*

[Iran?]: Ek’mēkjean, 1960.

**Assamese**

(*Bāhāullā āru ādhunika yuga*) *= Baháu̓l̓láh and the new era (Asamese)*

Tarinikanta Bhattacharya: translator.

 Natuna Dillī [New Delhi] : Bāhāi Prakāśaka Samiti, 1945.

**Azerbaijani**

*(Báhaullah va ieni era)*

Baku: National Spiritual Assembly of the Bahá’ís of Azerbaijan, 2000.

**Bengali**

 (*Bāhā ullah nava yuga*) = *(Baha ullah and the new era. A Bengali translation made for the National Spiritual Assembly of the Baha’is of India and Burma).*

Translated by Amirul Islam.

Chaṭṭagrām [Chittagong]: Haḍi press, 1936.

**Bislama**

*Fasin blong Bahá’í*.

 Port Vila: Nasonal Spiritul Assembli blong olgeta Bahá’ís blong Vanuatu, 1990.

**Bulgarian**

 *Баха-у-ллах и новата ера* (Bakha-u-llakh i novata era)

 Genève: Bureau International Baha`i, 1932.

 (София: Култура)

 *Баха-у-ллах и новата ера: Изграждането на мира и глобална цивилизация – предизвикателство пред човечеството.*

Sofiia: Bakhaicka obshchnost – Bulgariia, 1995.

**Burmese**

 (*Bhahā ʾAvallāhʿ Buddha ʾA rhaṅʿ nhaṅʿ Dullabha khetʿ sacʿ kyamʿ*)

Translated by Kyauk Myoung U, Khin Moung Gyi

 Rangoon: Coronation Press, 1933.

**Catalan**

 *Bahá'u'lláh i la nova era: una introducció a la fe bahá’í.*

 Terassa, Barcelona: Bahá'í de España, 2009.

**Chin** [Hakha]

 [Bahá'u'lláh and the New Era. Chin.]

 New Delhi: Bahá'í Publishing Trust, 195?

**Chinese**

 新時代之大同敎‏ (*Xin shi dai zhi da tong jiao*)

Preface: Rev. K. T. Chung [Zhong Ketuo]

 [Shanghai, 1931]

 (*Xīn shí dài zhī dà tong jìao*) *= Bahá’u’lláh and the New Era.*

Macao: [S.l.], 1950

 (*Xīn shí dài zhī dà tong jìao*) *= Bahá’u’lláh and the New Era.*

 Tai Nan shi [Tainan]: Tai wan sheng da tong jiao chu ban yi shu wei yuan hui, 1970.

 *(Bā Hā Ōu Lā he xīn jī yuán) / (Yué han Yué sè màn) = Bahá’u’lláh and the New Era.*

Tapei, Taiwan: Bā Hā Yi Chū Ban She = Taiwan Baha’í Publishing Trust, 2001.

**Croatian**

*Bahá'u'lláh i novo doba; odlomci iz studije Dr. J. E. Esslemont-a.*

Priredio Dr Goro Z. Jorgič

 Beč [Vienna]: Bahá’í Haus, 1969. 79 p.

 *Baha'u'llah i nova era: izgradnja mirne i globalne civilzacije – izazov čovječanstru: uvod u Baha’i vjeru.*

Prijevod: Snježana Ivanović.

 Zagreb: Regionalno duhovno vijeće baha'ia Slovenije i Hrvatske, 1998. 283 p

**Czech**

 *Bahá,u,lláh a nová doba.*

 Trad. Pavla Moudrá

 Praha [Prague]: Orbis, 1932.

**Danish**

 *Bahá'u'lláh og den nye tid*.

 Kjøbenhavn: Nyt Nordisk Forlag, 1932.

 [Translated by Niels Bonnesen]

 *Bahá'u'lláh og den nye tid*

 Wilmette: Bahá’í Publishing Committee, [n.d.]

 *Bahá'u'lláh og den nye tid*.

 [S.l.]: N. S. A. ; © Det nationale Bahá'i råd for Danmark, 1961.

(Helsingør: L. H. Andersens Bogtrykeri v. E. Nødvig)

 *Bahá'u'lláh og den nye tid*

 Helsingør: Det nationale Bahá'i råd for Danmark, 1974.

 *Bahá'u'lláh og den nye tid, en introduktion til Bahá’í religionen.*

Oversat: Hannah Fenger.

Hellerup: Det Nationale Åndelige Råd for Bahá'í i Danmark, 1981. (3. rev. udg.)

**Dutch**

 *Bahá'u'lláh et het nieuwe tijdperk.*

Vertaling van A. Mulder-Engelken.

Rotterdam: Nijgh & Van Ditmar, in opdracht van de “Internat. Bahá’í Beweging”, 1930 [1933].

 *Bahá'u'lláh et het nieuwe tijdperk.*

Wilmette: Drukkerij “Gama” te Rotterdam, in Opdrach van the Bahá'í Publishing Committee, 1937.

 *Bahá'u'lláh et het Nieuwe Tijdperk*

Wilmette: Bahá’í Publishing Committee, 1945.

 (Rotterdam: Drukkerij Gramo)

 *Bahá'u'lláh et het nieuwe tijdperk.*

 Wilmette: Bahá’í Publishing Trust, juni 1961.

 Deze uitgave is verzorgd door het Nederlands Ondevricht Comité van de Nationale Gestelijke Raad van de Bahá’ís van de Beneluxlanden, in odpracht van Stichting Bahá’í Literatuur Nederland.

 *Bahá'u'lláh et het Nieuwe Tijdperk: Een inleiding over het Bahá’í-geloof.*

Den Haag: Stichting Bahá'í Literatuur, 1978 (2de herziene druk)

 *Bahá'u'lláh et het Nieuwe Tijdperk: Een inleiding over het Bahá’í-geloof.*

Den Haag: Stichting Bahá'í Literatuur, 2010 (3e, herz. dr.)

**Esperanto**

 *Baha'u'llah kaj la Nova Epoko*.

 El la angla originalo tradukita de Lidja Zamenhof.

 Weinheim: Bahaa Esperanto-Eldonejo “La Nova Tago”, 1930.

 (Köln: Heraldo de Esperanto)

 *Baha'u'llah kaj la Nova Epoko: enkonduko a la Bahaa kredo.*

Tradukis Lidia Zamenhof, Roan Orloff Stone.

 Portland, Or.: Bahaa Esperanto-Ligo, 1978

 *Baha'u'llah kaj la Nova Epoko: enkonduko a la Bahaa kredo.*

Tradukis Lidia Zamenhof, Roan Orloff Stone.

 Happy Camp, Calif.: Naturegraph, 1978. (2. eldono)

**Estonian**

 *Bahá'u'lláh ja Uus Ajastu.*

 [Helsinki]: Soome Baha'ide Rahvuslik Vaimne Haldusnõukogu, 1989.

 (Turku: Painotalo Gillot Oy)

**Finnish**

*Baha-u-llah ja uusi aika.*

 Helsinki: Mystica, 1940

 Tr. Helmi Jaalovaara.

 *Bahá’u’llá ja Uusi Aika.*

 Jukaisija, [Helsinki]: Kansallinen Henkinen Hallintoneuvosto, 1962

 *Baha-u-llah ja uusi aika.*

 [Helsinki]: Suomen Bahá'ien Kansallinen Henkinen Neuvosto, 1972.

**French**

*Bahá'u'lláh et l'Ère nouvelle.*

 Trad. Juliette Rao.

Wilmette, Illinois: Baháʼí Publishing Committee, 1931.

 *Bahá'u'lláh et l'Ère nouvelle.*

 Genève: Bureau internationale Bahá'í, 1932.

 (Annemasse: Imp. Albert Granchamp)

 *Bahá'u'lláh et l'Ère nouvelle.*

 Trad. Juliette Rao.

Wilmette, Illinois: Baháʼí Publishing Committee, 1940.

 *Bahá'u'lláh et l'Ère nouvelle.*

Genève: Bureau internationale Bahá'í, 1951 (2. édition).

 *Bahá'u'lláh et l'Ère nouvelle.*

 Bruxelles: Comité National Bahá’í de Publication, 1957 (3. éd.)

 *Bahá'u'lláh et l'Ère nouvelle.*

 Bruxelles: Maison d'éditions bahá'íe, 1964 (4. éd.)

 *Bahá'u'lláh et l'ère nouvelle: une introduction à la foi bahá’íe*

 Bruxelles: Maison d'éditions bahá'íe, 1972 (5. éd.)

 (Bruxelles: Imprimerie Lielens)

 *Bahá'u'lláh et l'Ère nouvelle.*

 Bruxelles: Maison d'éditions bahá'íe, 1990 (6 éd. Révisée)

 *Bahá'u'lláh et l'Ère nouvelle.*

 Bruxelles: Maison d'éditions bahá'íe, 2014 (7 éd. )

**Georgian**

*(Baha-ula da axali era)*

Tbilisi: [National Spiritual Assembly of the Bahá’ís of Russia, Armenia and Georgia], 1993.

**German**

 *Baha'u'llah und das neue Zeitalter*

Übersetzung von H. Küstner und W. Herrigel

 Stuttgart: Verlag des deutschen Baháibundes, 1927

 *Bahá'u'lláh und das neue Zeitalter*

Genf [Geneva]: Bureau International Baháʼí, 1939

 *Bahá'u'lláh und das neue Zeitalter*

Birmingham: George Ronald, 1948 (3. Aufl.)

 *Bahá'u'lláh und das neue Zeitalter*

 Frankfurt a. Main: Bahá'í-Verlag, 1963. (4. Aufl.)

 *Bahá'u'lláh und das neue Zeitalter*

Oberkalbach: Bahá'í-Verlag, 1970.

 *Bahá'u'lláh und das neue Zeitalter*

Oberkalbach: Bahá'í-Verlag, 1972.

 *Bahá'u'lláh und das neue Zeitalter*

Hofheim-Langenhain: Bahá'í-Verlag, 1976 (6. Aufl.)

 *Bahá'u'lláh und das neue Zeitalter*

 Hofheim-Langenhain: Bahá'í-Verlag, 1986. (8. Aufl.)

**Greek**

 *Μπαχα'ου'λλάχ καί ἡ νέα ἐποχή* [Bahá'u'lláh and the new era. Greek]

 Geneva: Dia to Diarkez Bacha’i’kon Grapheion en Geneun tēs Elvetias ; Ἀθῆναι [Athens]: Τύποις Κων. Δ. Ρόκου1934.

 Metaphrasis D. S. Davarē.

 *(Bachaolla kai ē néa epochē)*

Ērakleio [Heraklion]: Ekdoseis Aēdoni, 1986.

**Gujarati** (Gujrati)

 (*Bahaullah Ane Navo Jamano*) [Bahá’u’lláh and the New Era. Gujarati.]

 New Delhi: Bahá'í Publishing Committee, 1933.

 Tr. Maganlal Shankarlal Mody.

 (Mumbai: Harilal Vallabhdas Marihar Printing Press).

 *(Bahaullah ane navayug)*

Tr. Sushila Chaterjee

 New Delhi: Bahá’í Publishing Trust, 1960.

 (Surat: Vinay Printers)

**Hebrew**

 בבהוללה והתקופה החדשה (*Bahullah ṿeha-teḳufah ha-ḥadashah*)

 Ḥefah [Haifa]: Omanut, 1931.

**Hindi**

 (*Bahaullah aur naya yuga*) = *Bahá'u'llah and the New Era*

[introduction by H. C. Kumar, 1938]

 Simla: National Spiritual Assembly of the Bahá’ís of India & Burma, 1938.

 (Lahore: D. C. Narang at the H. B. Press)

 (*Bahaullah aur naya yuga*)

 New Delhi: Bahá'í Publishing Committee, 1945.

 (*Bahaullah aur naya yuga*) = *Bahá'u'llah and the New Era*

New Delhi: Bahá'í Publishing Committee, 1950.

**Hungarian**

 *Bahá’u’lláh és az új korszak*.

 Tran. Steiner Gyorgy; bev. ellátta Vámbéry Rusztem, Martha Root.

 Budapest: Gergely R., 1933

 *Bahá’u’lláh és az új korszak*.

 [Vienna]: A Baha’íatak Nemzeti Szellemi Tanacsa Austriában, 1979.

 *Bahá’u’lláh és az új korszak*.

 Budapest: Mo. Bahá'i Közösség Orsz. Szellemi Tanácsa, 2016.

**Iban**

*Nama reti Bahá’í?/ di ambri ari Baha’u’llah enggau rebak baru*.

 [Kuala Lumpur]: Spiritual Assembly of the Bahá’ís of Malyasia, 1980.

**Icelandic**

 *Bahá'u'lláh og nýi tíminn*

Hólmfriði Árnadóttur, þýddi.

 Reykjavík: Isafoldarprentsmiðja, 1939

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It would be unjust not to add a few words concerning the people responsible for these translations. Credit should go foremost to Shoghi Effendi who perceived the the value of this book to introduce the Bahá'í Faith to wide international audience and that it would appeal to peoples of such wide and divergent cultural, literary and religious backgrounds. His encouragement in the 1930s and 1940s was instrumental. He so galvanized the Indian Bahá'í community that they translated the *|New Era* into twenty-one languages during his lifetime. The second person who was in the forefront of encouraging and facilitating many of these translations was Martha Root. Some of the leading Bahá’ís in the development of the Bahá’í Faith in their countries were also involved in the translation work. People such as Refo Çapari (1884-1944) in Albania, Lidia Zamehof (1904-1942) in Poland, Hólmfriði Árnadóttur in Iceland, Leonora Stirling Armstrong in Brazil, Henrietta Emogene Hoagg in Italy, Pritam Singh and Abbās ‘Alī Buttin India.

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