

# Remembrance of Clara and Hyde Dunn

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This design is created to be considered as a remembrance item, glorifying the 75<sup>th</sup> anniversary of the arrival of the Bahá'í Faith and the Dunns, in Australia. It also commemorates their valuable services to the Cause of God throughout the country. It contains several important points as follows (from the lower area to the upper area):

1. A bunch of 15 flowers dedicated by two abstracted shapes of Hands (to the one who sees)
2. The Hands recalls the Title of the Hands of the Cause of God, granted as a blessing to Father and Mother Dunn by Shoghi Effendi.
3. Two figure “9” round motifs are placed in suitable area of the lower part of the design as commemorative items.
4. An ornamental abstracted geographical shape of Australia is located in the central part of the design, dominated by a deep orange colour.
5. Yá Bahá'u'l-Abhá in the centre of the drawing is surrounded by 19 small green rose leaves and 15 green branches, brought to their end by 15 red dots, connected to 15 abstracted forms of flowers.
6. The 75<sup>th</sup> Anniversary is presented by the above-mentioned 15 flowers, which each have 5 parts, so  $15 \times 5 = 75$ .
7. Seven flowers (left to right) include seven combinations of the letters of the words “Bahá'í Faith”.
8. A vertical form of the “Greatest Name” is placed in the eighth flower.
9. The last seven flowers include combinations of the letters of the words “Abhá Kingdom”.

