THE BAHA'I HYDNS

The Baha'i hymns offer an excellent method of teaching the fundamentals of the Baha'i Revelation, not only to the child, but the adult as well. As a means of teaching the Station of Baha-u-llah, and the greatness of this Day to the child, thay have proven their value in the childrens classes in the different Assemblies in America and also in the Orient. Each hymn emphas izes some one vital truth of the Baha'i Message.

The "Great Day of God" teaches the child that this DAY--or disper sation, foretold in all the Casred Scriptures, has dawned. The Day of Unity and Love, of Might and Power. The "Great Day--of the unveiling of Truth's deep mysteries, "the Great Day--of "One religion when ALL are understood, One faith in Life Eternal, One GOD, one Brotherhood." In this hymn the child learns the great truths concerning this "Great Day of God, all Glorious," and begin to realize what it means to live in it. The prayer of "THE GREAT DAY OF GOD" should be learned by the child in connection with this hymn.

"HYMN OH PRAISE"--This is a song of Praise of Baha-u-llah, as the "Father of us all", whose "Word of Might abd Power which sets the "captive free, to man now is given in all Its purity", and "Creation now doth sing--to Thes loving FATHER and Everlasting King."

THE GREATEST NAME"--This hypen brings the child into the realization of the Power and Might which proceeds from Its utterance. "To say it over is to pray, and angels listen and obey--ALLAL'O'ABHA--. When the child has sung this hymn through, it has repeated the Greatest Name 9 times, and obeyed the instruction of Baha'u'llah and Abdul Baha, so to do.

"AWAKE YE NATIONS ALL"--This hymn teaches the child to realize the need of awaking the nations of the world and spreading the Glad tidings of the Message of Baha-u-llah telling of the coming of universal Psace Unity through the "Knowledge of our God as One-and calling the nations to "Gather round His Board, and of His Feast partake--drink deeply of the Wine of Love, the Bread of Peace now break".

"HIS GLORIOUS SUN HAS RISEN"--Tells the story of the coming of Baha-u-llah.. "He came and dwelt amongst us, with all His wondrous Power" and "King of a Royal Kingdom--we praise Thy Holy Name". The music of this hymn depicts the gradual rising of the Sun of Truth--to be sung softly at first, then swelling in strength and power to the end of each verse. The child feels this fact if he has been given a mental picture to visualize from.

"THE DAY OF CERTAINTY"--This hymn teaches the child that in this "Day of God" and "Certainty"--the "Night of coubt must flee", that Theh Sun of Truth has risen--Its rays reach every shore". This i is the Day in which man shall see the Light of Truth--shall KNOWfor a "certainty"-and that this day "shall not be followed by any night", as Baha-u-llah has assured us. It creates the spinit of PRAISE in the neart of the child which is of within import. It tenches REVERENCE--and the spirit of Worship and Adoration. Of God Thou hast created me to know Thee and ADORE Theeshould be taught the child in connection with this hymn.

"ALLELUIA SONG"--tells the child the whole story of the "Great Shepherd" who was promised by all the Prophets to come and call the sheep or humanity into One Fold--and there shall be One Shepherd and One F& Fold--Baha-u-llah is that GREAT STEPHERD- come to fulfil the Word of Prophet"--come in love to save us. He has come to set us free. "H He the Shepherd nos is calling, gently calling to His Fold; Glad are we who KNOW our Shepherd, glad are we who KNOW our HING." The story from the Bible of the "GOOD SHEPHERD" told by Jesus of the "Ninety ad nine sheep that were in the gold and the one who went astray and the Good Shepherd's loving care of that wayward one, bringing it home on His bosom. The 23rd Psalm should be taught with this song--and the B& Baha'i prayer for Guidance. The utter dependence of the sheep upon their shepherd makes a strong mental jicture in the child's pind, and shows the need of the Manifestation.

"TELL THE WON ROUS STORY"--gives the full Message of just WHO Bahau-liah is and of His Kingdom come on earth, as in heaven in above. Tells that He is the "Prince of Peace, the Everiasting Father" of whom Isiah foretoid. Again tells of the "Father of ALL Nations"--which is the Station of Baha-u-liah.

"SOFTLY HIS VOICE IS CALLING"--. Sung in the Presence of Abdul Baha by 45 children of the Chicago Bunday School when He was in that city. A never to be forgetten whent by all those who were priveleged to be present to hear the sweet voices of the children and see the Lovelight which glorifi ed the face of the Master as He listened to the children singing "His Song" with true realization of its meaning. "Addul Baha we turn to Thee, Theo art the PEPFECT WAY". His Voice calling them to "abide in love" to be "tender and true". This song has ever been the favorite of all of the Baha'i children. It turns t their hearts to the heart of Abidi Baha--and this bids them listen for His Voice from within their own souls.

"AT EVENTIDE"--brings the child at the close of day to Abdul Baha as tired children seek their mother's breast, we turn to Thee and feel h Thy Spirit o'er us, and in Thy jove we find our home and rest." Abdul Baha we turn our hearts to Thee, for Thou art Love Divine--Eternally." Abdul Baha has written "Turn with thy breast to the heat of Abdul Baha, a d then this concented fact will be disclosed, and the hidden mystery unveited unto thee." (Vol I Tablete of Abdul Baha, Baha--page I63.) and "Verily I have not forgetten thee. Trust thou in the love of Abdul Baha, for nothing equals it." (Vol I -page 201--Tablets) Teach the child the confort an gence which comes from turn ing unto Abdul Baha, trusting in His Love, which is indeed "Divine".

"SWEET PEACE"-- Gones ales at the close of day. that Fouce which oring eth comfort, which "follows grief and pain", which "cometh as a dove, and in its sacred presence we find God's perfect Love." Teach the child of the symbol of Peace-namely the DOVE--let it visualize this symbol whenever the "Peace of God" is mentioned. It will have a sto trong influence with atht mind and sill never be forgetten. "ANT EM OF ALL NATIONS"--is like an evening prayer -praying God to bring all the nations together, and that One World Winthem be sung-that the "God of every Nation and Father of us All (Baha-u-llah) may let His Benediction upon each country fall". This teaches the child to have "a universal consciousness" and to pray for all nations. The prayer revealed by Abdul Baha--"A Prayer for All Nations", should be taught in connection with this hymn.

"THE BENEDICTION"--and last of all the Benediction, which seems to be the climax of all that has gone before. The "Benediction" of which Abdul Baha wrote "I pray God this song may be sung eternally, and this melody and anthem become everlasting". Here the child is raised to the "Realms of El Abha" and feels the wings of the Holy Spirit hovering it, #o#### learning that "here and now" in love abiding in the realms of El Abha is the Kingnom of His Love, the child ill feel the touch of the Supreme Concourse and be harmonized and put in tune with the Infinite.

Abdul Baha has written that these hymns "will be sung in the Center of worship(the Mashriqu'l-Adkar) forever more," and "Let them be read and sung in the Assemblies". These hymns belong to all the Baha'is of the morid and especially do they belong to the the Children of the Kingdom--i.e., the Baha'i children, for they rell of and teach the Baha'i Revelation, and Its Di vine Realities in a simple, m elodic and rhythmic way which is one of the most acceptable methods to a childs mind. The funds raised from their sale goes always to the TEMPLE which is ac dear forevery Baha'i child's heart.

QUESTIONS

What does the "GREAT DAY OF COD" teach? Read Abdul Baha's talk on this subject in B. S. par. 551. Read in the Ighan of this Day of God Read in Baha'i Proofs of this Great Day.

Hymn of Praise--Read of the value of "PRAISE" throughout Abdul Baha! talks and Tablets. "Fraise be unto God!" How often does He write this?

THE GREATEST NAME--Read of its meaning in the B. S. as symbolized on the ringstones--par 914, and throughout Baba-u-llab's writings. Also in Revelations. Learn to define Its Power and inswer the question--"WHAT IS THE GREATEST NAME?".

AWAKE YE NATIONS ALL -- What does tris hymn call to the Nations to do?

HIS GLORIOUS SUN HAS RISEN--What "SUN" is mount in this hymn? Who is "THE SUN OF TRUTH?"

THE DAY OF CERTAINTY--What is meant by thin? Read in the Ighan which is the "BOOK OF CERTAINTY, or ASSURANCE?.

PRAISE THEE O'. COD--For shot does this hyrn "Praise Ged?" Analyze each verse and find in Abdul Baha's talks correlated subjects. Make a compliation of them.

ALLELULIA SONG--What does this song teach? Who is the "GREAT SHEPHERD? and who are His sheep?

TELL THE WONDROUS STOPY--of Whom does this hymn tell? Read in the Bible of the "PRINCE OF PEACE--the EVERLASTING FATHER". SOFTLY HIS VOICE IS CALLING--WHOSE VOIVE does this hyan tell of? What is it calling His children to do? How live?

AT EVENTIDE--What does a "tired child do when it is weary at the close of day? To whom does this hymn tell us to turn? Who manifests "Love Divine Eternally?"

SWRET PEACE--What symbol is used for Divine Peace? "hat does Peace bring to one's heart? Within it what do we find?

ANTHEM OF ALL NATIONS -- For what are we praying God to bring to the we world and to the hearts of all nations in this hymn? "hat flag do we want unfurled? What anthem do we want to sing? Read Abdul Baha's Tablet of the "New Year" in vol I, Book of Tablets, beginning "O ye children of the Kingdom"--page 38.

"THE PENEDICTICA--That inscription did Abdul Haha write on this song? What did He pray for it? What does it ask of God? In what realms d does it carry one? Just what is the "Realm of El Abha"?