

Intone

for

SATB Choir

by

Michael Knopf

Text by

Baha'u'llah

==== KNOFF MUSIC ====

Intone

Michael Knopf 1992
Text by Baha'u'llah

Andante

cresc.

mf

2 4

Soprano *mp* In- tone *mf* *mp* O My

Alto *mp* In- tone *mf* *mp* O My

Tenor *mp* In- tone *mf* *mp* O My

Bass *mp* In- tone *mp* O My

6 8

Soprano ser- vant, *mp* In- tone

Alto ser- vant, *mp* In- tone

Tenor ser- vant, *mp* In- tone

Bass ser- vant, *mp* In- tone

10 12

Soprano *f* *mp* O My ser- vant, In- tone

Alto *f* *mp* O My ser- vant, ser- vant, In- tone

Tenor *f* *mp* O My ser- vant, In- tone

Bass *f* *mp* O My ser- vant, ser- vant, In- tone

Poco Piu Mosso

14 16

Soprano
In- tone *f* *mf* the ver- ses ...the ver- ses ...the

Alto
In- tone *f* *mf* the ver- ses ...the ver- ses ...the

Tenor
In- tone *f* *mf* In- tone In- tone In- tone

Bass
In- tone *f* *mf* In- tone In- tone In- tone

18 20

Soprano
ver- ses of God ...of God...

Alto
ver- ses of God ...of God...

Tenor
In- tone In- tone In- tone the ver- ses

Bass
In- tone In- tone In- tone the ver- ses

24

Soprano
mf of God... *mp* In- tone

Alto
mf of God... *mp* In- tone

Tenor
mf of God... *mp* In- tone

Bass
mf of God... In- tone

2

Poco piu Mosso e crescendo

Musical score for Soprano, Alto, Tenor, and Bass, measures 26-28. The tempo is *Poco piu Mosso e crescendo*. The lyrics are: Soprano: In- tone the ver- ses of; Alto: In- tone the ver- ses of; Tenor: In- tone; Bass: In- tone.

Musical score for Soprano, Alto, Tenor, and Bass, measures 30-32. The tempo is *Tempo Primo*. The lyrics are: Soprano: ...God... God... of God In-; Alto: ...of God... of In-; Tenor: the ver- ses of God... of God; Bass: the ver- ses of of God. Dynamics include *cresc.* and *f*.

Musical score for Soprano, Alto, Tenor, and Bass, measures 34-36. The lyrics are: Soprano: -tone the ver- ses In- tone In- tone In-; Alto: -tone the ver- ses In- tone In- tone In-; Tenor: of God of God; Bass: of God Of God. A page number '3' is at the bottom.

Morendo.....

p

38 40

Soprano
-tone In- tone In- tone In- tone

Alto
-tone In- tone In- tone In- tone

Tenor
8
mp In- tone In- tone

Bass
In- tone In- tone *p*

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written in a single system with four staves. The Soprano and Alto parts are in treble clef, while the Tenor and Bass parts are in treble clef with an octave sign (8) below the staff. The lyrics are '-tone', 'In-', 'tone', 'In-', 'tone', 'In-', 'tone' for all parts. The Soprano and Alto parts have a melodic line with some rests. The Tenor part has a melodic line starting at measure 38. The Bass part has a melodic line with a long note at the end. Dynamics include *mp* for the Tenor and *p* for the Soprano and Bass. Measure numbers 38 and 40 are indicated above the Soprano staff.