

Let us, Like Candles, Burn Away

Text from the Writings of Abdu'l Bahá

(c) Michael Knopf

Andante

Part 1 *mp* Let us... burn a - way...

Part 2 *mp* Let us... burn a - way... Let us... burn a -

1 **A** Let us, like can - dles, burn a - way;

2 way... Let us... burn a - way...

1 as moths, let us scorch our wings; as the field

2 Let us... burn a - way... as the field

1 larks, vent our plain - tive cries;

2 larks, vent our plain - tive cries;

1 as the nigh - tin - gales, burst forth in la - men -

2 as the nigh - tin - gales, burst forth in la - men -

1 ta - tions. Let us... burn a - way...

2 ta - tions. Let us... burn a - way...

B

1 E-ven as the clouds let us shed down tears, and as the light-ning fla - shes

2 E-ven as the clouds...shed down tears... as the light-ning fla-shes

1 let us laugh at our cour-sings through east and west.

2 let us laugh let us laugh let us laugh through east and west.

C

1 ...let us cry out our joy, our joy, and lose our - selves

2 ...let us cry out our joy, our joy, and lose our - selves

Slowing

1 in the beau - ty of the All - Glo - ri - ous.

2 in the beau - ty of the All - Glo - ri - ous. Glo - ri -

A1

1 Glo - ri - ous. Glo - ri - ous. Let us put a -

2 Glo - ri - ous. Glo - ri - ous. Let us... burn a -

1 side all thoughts of self; ...close our eyes to all on earth...

2 way... ...close our eyes to all on earth...

(on repeat -this bar silent 1st time)

1
way... Let us... burn a - way...

2
Let us... burn a - way... Let us... burn a -

Detailed description: This block contains a musical score for two staves, labeled 1 and 2. Staff 1 is in treble clef and staff 2 is in bass clef. Both staves have a key signature of one flat (B-flat). The music consists of two measures. The first measure has a repeat sign at the beginning. In the first measure, staff 1 has a dotted quarter note on G4 with the lyric 'way...'. Staff 2 has a quarter note on G2, a quarter note on A2, and a quarter note on B2. The second measure has a repeat sign at the end. In the second measure, staff 1 has a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5 with the lyrics 'Let us... burn a -'. Staff 2 has a quarter note on G2, a quarter note on A2, and a quarter note on B2. A vertical bar line separates the two measures.

Repeat with dynamics as desired .

1
way...

2
way...

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