

Be Silent and Know

Dedicated to Graeme Morton

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Psalm 46:10

Lento ♩ = 55

divided - half re-enters every 2nd bar to create a bar-long pulse

Tenor *pp* "ah"

Bass *p* ah

Piano Reduction

5

S half section whispering & half vocalised

A half section whispering & half vocalised

T half section whispering & half vocalised

B half section whispering & half vocalised

5

5

S *pp* Be si - lent,

A *pp* Be si - lent,

T

B

9

S Be si - lent, nat. Be si - lent, si - - -

A Be si - lent, ah Be si - - -

T Be si - lent, ah Be si - - -

B Div. half section whispering & half vocalised nat. si - lent, si - - -

13

S half section whispering & half vocalised Be si - lent, nat. Be si - lent,

A - lent - Be - si - lent, Be - si - si - - - - lent, - - -

T ah ah Be si lent and be si

B be si lent and ah

17 nat. Be Be Be

pp Be

half section whispering & half vocalised

nat. Be - si - - - -

half section whispering & half vocalised

lent si ah Be si - lent, si - lent,

Detailed description: This block contains the first system of a musical score, measures 17-20. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves. The Soprano part begins with a 'nat.' marking and the lyrics 'Be Be Be'. The Alto part has the lyrics '- Be - si - - - -'. The Tenor part has the lyrics 'lent si ah Be si - lent, si - lent,'. The Bass part has the lyrics 'lent si ah Be si - lent, si - lent,'. The piano accompaniment consists of two staves with chords and melodic lines. Dynamics include *pp* and *mf*. Performance instructions like 'half section whispering & half vocalised' are present.

21 Unite

half section whispering & half vocalised

Be - si - lent, *mf*

ah

Unite half section whispering & half vocalised

nat. Be

ah ah Be

mf

21

Detailed description: This block contains the second system of a musical score, measures 21-24. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves. The Soprano part has the lyrics 'Be - si - lent, mf' and 'ah'. The Alto part has the lyrics 'ah' and 'Be'. The Tenor part has the lyrics 'Unite', 'Be si - lent, mf', and 'ah Be'. The Bass part has the lyrics 'ah ah Be'. The piano accompaniment consists of two staves with chords and melodic lines. Dynamics include *mf*. Performance instructions like 'half section whispering & half vocalised' are present.

25

S *mf* Be si lent and *f* Be si lent and

A Be si lent si si lent and *f* be si lent si lent and

T Be si lent and know si lent and

B Be si lent *f* be si lent Si lent and

29

S *ff* and know that I am know that I am I

A *ff* and know that I am and know that I am

T *ff* and know that I am know am

B *ff* and know that I am know I am

33

S am I am God!

A I am I am God!

T I am I am God!

B I am I am God!

Cooly - as if between worlds

37

S *p* mm

A *p* mm

T *p* Be si lent

B *p* Be si lent

half section whispering & half vocalised

half section whispering & half vocalised

37

37

p

41

S
A
T
B

ah
ah

pp Be si lent Be

pp Be si lent Be

Gradually warming - becoming more earthy
Unite

Broadly yet intense

45

S
A
T
B

mf Be

si lent *mf* si lent

si lent *mf* si lent

sempre diminuendo

49

S
si lent and know and

A
si lent and know and

T
8 and know and know

B
and know and know

53

S
know and know and know

A
and know

T
8

B
know

57 all sounds to emerge as a half closed "ah"

S

A

T

B

8

ppp

ppp

ppp

ppp

57

57