

Go Out In Joy

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Isaiah 55:12

ca. 3:35

Joyfully ♩ = 54+-

Soprano

Alto

Tenor

Bass

f Go out in joy Go out in joy

f Go out in joy Go out in joy

f Go out in joy Go out Go out in joy

f Go out in joy Go out Go out in joy

5

S

A

T

B

Go out and be led forth in peace; Go out Go

Go out and be led forth in peace; Go out and be led forth

Go out and be led forth in peace; Go out and be led forth

Go out and be led forth in peace; Go out

9

S out Go out *mp* in peace; (on fine only) **Fine**

A and be led forth Go out and be led *mp* in peace;

T and be led forth Go out be led *mp* in peace;

B out Go out *mp* in peace; (last time)

12

S

A Go out in joy Go out in joy Go out in

T Go out in joy Go out in joy Go out in joy in

B Go out in joy Go out in joy Go

18 *poco . . . a . . . poco . . . crescendo*

S
the moun-tains and hills ___ will burst in-to song ___ in-to

A
joy ___ and be led forth in peace; the moun - tains and hills in-to song in-to

T
8 joy _____ Go out in joy Go out in joy ___ in-to

B
out in joy ___ Go out in joy Go out in joy ___ in-to

rall....

24

S
song _____ in-to song in-to song in-to song in-to ___ song _____

A
song moun-tains and hills will burst in-to song ___ in-to ___ song _____

T
8 song the moun-tains and hills will burst in-to song ___ in-to song in-to song

B
song the moun-tains and hills will burst in-to song ___ in-to song in-to song.

29 *a tempo*

S *mp* the moun - tains _____ and hills _____ will

A *mp* the moun - tains _____ and hills _____ will

T (b.c. - humming) *mp* _____ will

B (b.c. - humming) *mp* _____

34 *poco rit.* *a tempo cresc.*

S burst in - to song be - fore you, *p* and all the trees —

A burst in - to song be - fore you, *p* and all the trees —

T burst be - fore you, *p* and all the trees —

B be - fore you, *p* and all the trees —

39 *rall....* **D.S. al Fine**

S all the trees *mf* of the field *mp* will clap their hands.

A *mf* of the field *mp* will clap their hands.

T *mf* of the field will clap their hands.

B *mf* of the field *mp* will clap their hands.

The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in a single system, starting at measure 39. The key signature has one flat (B-flat). The tempo is marked 'rall....' (rallentando) and the performance instruction is 'D.S. al Fine'. The lyrics are: 'all the trees of the field will clap their hands.' The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The Soprano part has a fermata over the final note. The Alto, Tenor, and Bass parts have a fermata over the final note. The Soprano part has a fermata over the final note. The Alto, Tenor, and Bass parts have a fermata over the final note.