

Score

To Be, To Rise, To Burn, To Live..

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Largo

Soprano *mp* The night wa-xeth deep The night wa-xeth deep the night

Alto The night wa-xeth deep The night wa-xeth deep the night

Tenor *mp* The

Bass *mp* The

S *mp* and brigh-ter is

A *mp* and brigh-ter is

T night wa-xeth deep The night wa-xeth deep the night The night

B night wa-xeth deep The night wa-xeth deep the night The night wa-xeth

S brigh-ter is the moon brigh-ter moon the night *mf* night wa-xeth *crescendo*

A brigh-ter is the moon bright the night *mf* night

T the night wa-xeth deep the night *mf* night

B deep, wa-xeth deep the night *mf* night

16 *dim.*

S *>* deep The night wa - xeth deep the night wa - xeth deep the

A *>* deep night deep night the

T *>* deep night deep night

B *>* deep night deep the night

20 *mp* *piu mosso*

S night *>* *mp* and twixt the mea - dow and the sea a

A night *>* *mp* and twixt the mea - dow mea - dow and the sea a

T *>* *mp* and twixt the mea - dow mea - dow and the sea a

B *mp* and twixt the mea - dow mea - dow and the sea a

25 *f*

S voice in *f* rap - ture cal - leth you and me

A voice in *f* rap - ture cal leth you and me

T voice in *f* rap ture cal leth you and me

B voice in *f* rap ture cal leth you and me

29 Andante ♩ = 60

S

A

T

B

8

p Hm Hm Ah

Hm Hm Ah

Hm Hm Ah

Detailed description: This system contains measures 29 through 33. The Soprano part (S) is mostly silent with a few notes. The Alto (A) and Tenor (T) parts feature vocalizations 'Hm' and 'Ah' with melodic lines. The Bass (B) part provides a rhythmic accompaniment. Dynamics include piano (*p*) and a crescendo leading to the final measure.

34

S

A

T

B

Hm *p* Hm Hm

Ah Ah

Ah Ah Ah

Ah Ah Ah

Detailed description: This system contains measures 34 through 38. The Soprano part (S) has vocalizations 'Hm' and 'Ah'. The Alto (A) and Tenor (T) parts have 'Ah' vocalizations with melodic lines. The Bass (B) part continues the accompaniment. Dynamics include piano (*p*) and a crescendo.

39

S

A

T

B

Hm Hm Ah

Ah Ah

Ah Ah Ah

Ah Ah Ah

Detailed description: This system contains measures 39 through 43. The Soprano part (S) has vocalizations 'Hm' and 'Ah'. The Alto (A) and Tenor (T) parts have 'Ah' vocalizations with melodic lines. The Bass (B) part continues the accompaniment. Dynamics include piano (*p*) and a crescendo.

44 *crescendo* *rit.*

S Ah Ah Ah Ah Ah

A Ah Ah Ah

T Ah Ah Ah Ah

B Ah Ah Ah Ah

50 *a tempo dim.* *crescendo* **Piu Mosso** ♩=70

S *dim.* *crescendo* Ah *mf* to *p* be

A *dim.* *crescendo* Ah *mf* To be to

T *dim.* *crescendo* AH *mf* *p* to be

B *crescendo* Ah *mf* *p* to be

54

S *p* To be to rise To

A rise to burn to live Ah To be To

T to rise to burn to live To be,

B *p* To be to rise To

59 *crescendo un poco* *mf*

S be, to rise, to burn To be to rise to burn to live!

A be To rise to burn, To be to rise to burn to live Ah

T To be, To Rise to burn to burn to live

B be, to rise, to burn To be to rise to burn to live!

64 *crescendo*

S To be, to rise, to burn be-fore the bur-ning sun

A To be to rise to burn bur-ning sun be

T Ah to be to rise burn bur-ning sun

B To be, to rise, to burn be-fore the bur-ning Sun be

69 *Allargando* *f* *mf*

S the sun *f* be-fore the bur-ning sun, the sun be-

A fore the bur-ning sun. ..be fore the bur-ning *f* bur-ning sun, the sun be-

T sun be fore *f* the bur-ning sun, the sun be-

B for the bur-ning sun *f* be-fore the bur-ning sun, the sun be- *mf*

73 *a tempo* *rall. . . .* *A little slower*

S fore the bur-ning sun Ah *p* Ah

A fore the bur-ning sun sun *p* Ah To live, and to

T fore the bur-ning sun sun *p* To be to live and to

B fore the bur-ning sun *p* Ah

80

S *p* watch the nights watch the nights watch the nights watch the

A watch the nights and to watch & to watch the nights of the li

T watch the nights and to watch the nights and to watch the nights of the li -

B

86 *crescendo*

S nights of the li-ving As O - ri - on wat ches us us To

A ving As O - ri - on wat ches us us To

T - ving As O - ri - on wat ches us us To

B As O - ri - on wat ches us us To

90 *espress.* *pocoa.....poco..... stringendo*

S face the winds face the winds the four winds face the four winds face the four winds

A face the four winds face the four winds the fourwinds wind to face the four winds face the four winds

T face the four face the four the four winds winds to face the four face the winds

B face the four face the four the four windswinds to face the four face the winds

96 *Stringendo.....* *dim. rall. ...*

S the four winds with our *f* head crowned high and to heal the ills of man with our

A the four winds *f* head crowned high and to heal the ills of man with our

T the four winds *f* head crowned high and to heal the ills of man with our

B the four winds with our *f* head crowned high and to heal the ills of man with our

100 *Poco moderato* ♩ = 90 Half singers complete word "breath" at end of bar while others go to hum. Then all re-enter humming.

S tide - less *mp* breath

A tide - less *mp* breath

T tide - less *mp* breath

B tide - less *mp* breath Ah

105

S Ah Ah

A Ah Ah Ah

T Ah Ah

B Ah

110

S Ah

A the

T Ah — 3 — the

B Ah

114 *Poco piu mosso con fuoco*

S *p* the night wax-eth deep and brigh ter is brigh-ter is the

A *p* night wa-xeth deep the night brigh ter is and brigh-ter is the

T *p* night wa - xeth deep and brigh-ter is the moon and brigh-ter is the

B *p* The night wax - eth deep brigh - ter is the moon the

118 *crescendo* *crescendo*

S moon and twixt the mea - dow and the sea *p* and twixt the mea - dow and the sea

A moon and twixt the mea-dow and the se the sea twixt the mea-dow and the se

T moon and brigh-ter than the moon and twixt the mea-dow-and the moon and

B moon and brigh-ter is the moon and twixt the mea-dow-and the moon and

crescendo *dim.* *crescendo* *dim.* *crescendo* *dim.*

122 *dim.* *p* *poco.....a.....poco.....crescendo*

S and twixt the mea-dow and the sea a voice a voice

A the sea *dim.* *p* the sea a voice a voice a

T twixt the mea - dow - and the sea *p* a voice in rap ture

B twixt the mea - dow - and the sea *p* a voice in rap ture a

crescendo *dim.* *poco.....a.....poco.....crescendo* *dim.* *poco.....a.....poco.....crescendo*

126 *rit.* *meno mosso e pesante* *rit.* *meno mosso e pesante*

S in rap ture cal leth you and me to be

A voice a voice a voice cal leth you and me to be to

T in rap ture cal leth you and me to be

B voice a voice cal leth you and me to be to

130 *Rallentando* *Rallentando* *a tempo*

S to rise to burn to live *ff* *mf* to be to live

A rise to burn to live *ff* *mf* to be Ah *p*

T to rise to burn to live *ff* *mf* to be to live

B rise to burn to live *ff* *mf* to be to live

135 *a tempo meno mosso* *rall. . . .*

S *p* to be to live

A Ah Ah Ah Ah Ah

T *p* Ah Ah Ah Ah Ah

B *p* To be to live

140 *rall. . . .*

S

A Ah Ah

T Ah

B