II. OTHER CHORAL WORKS ON SPIRITUAL THEMES

Texts, Composer Notes and Score inclusion information

~ I am With You for SATB Choir, or for SSA Choir or Solo Voice 2019

TEXTS: by the Composer Across the meadow in falling night A lark casts a song upon the breeze

The day's last glow in dimming light Pastels and gentle hues, give quiet ease

We have walked so long and wide. In times of sorrow, yet jus remain. E'vry breath, each though abides And echoes 'cross the field a desert refrain

I am with you and you with I.
At the edge of the field our loved ones wait.
Beaming faces, arms spread wide,
And happiness shall not abate.

COMPOSER'S NOTES:

This work is intended to be sung for those who are dying as a comfort of company of those being left behind and those they approach.

It is arranged for SATB choir and also for SSA choir. A solo voice version is also included.

~Go Out In Joy - for SATB choir 2019

TEXTS: Isaiah 55:12

Go out in joy and be led forth in peace; the mountains and hills will burst into song before you, and all the trees of the field will clap their hands.

COMPOSER'S NOTES

A traditional sacred choral work.

SCORE INCLUSIONS: PDF AND FINALE FILES

~Be Silent, and Know - for SATB choir 2011

TEXTS: Psalm 46:10

Be silent and know that I am God.

COMPOSER'S NOTES

A sacred choral work using extensive divisi and close pitching.

SCORE INCLUSIONS: PDF AND FINALE FILES

~ To Be, To Rise, To Burn, To Live for SATB choir 2018

TEXTS: Khalil Gibran

COMPOSER'S NOTES

To Be, To Rise, To Burn, To Live (2018) is a setting of texts by Gibran treating the inner fire of human life. It features several musical treatments that impart a developmental form addressing variation in how the texts are served. These include stylistic chant as a unifiying element amongst the interchange of polyphonic and homophonic approaches throughout.

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