

Like This

Drum Set

Cantillations (no 3) for choir and ensemble
commissioned 2009 by Graeme Morton for St Peter's Lutheran College

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Text - Rumi

Arr. Knopf

after translation by J. Star 1997

Mild and Moderately $\text{♩} = 115$
4

The score is written on a single staff with a 4/4 time signature. It begins with a 7-measure rest, followed by a *pp* dynamic marking. The first section (measures 16-22) includes a 2-measure rest and a *pp* dynamic marking. A box labeled 'A' is placed above measure 21, with the instruction 'kit (hihat & ride)'. The second section (measures 23-28) is marked 'poco a poco crescendo'. The third section (measures 29-34) includes a box labeled 'B'. The fourth section (measures 35-40) continues the pattern. The fifth section (measures 41-46) includes a box labeled 'C' and a 2-measure rest. The sixth section (measures 47-52) continues the pattern. The final section (measures 53-58) is marked 'crescendo' and ends with a 'Diminuendo' marking.

59 D 45
subito p

63 *crescendo* *f*

67 E *crescendo* F
3 4 9 22

single voices adding
on each repeat to
full ensemble on bar 101

107 G **Vivo** ♩ = 130 *crescendo*

113 H *mf*

118

124 I

129

135 *rallentando...* **3** **2** *rallentando...* **2** **46** **5/4**

J

146 **2** **4** **2** **4** **Vivo** ♩ = 130

152 **K**

158

Sempre Diminuendo

164

170 **3 times** **Fade to nothing**