

Like This

44

Drum Set

Cantillations (no 3) for choir and ensemble
commissioned 2009 by Graeme Morton for St Peter's Lutheran College

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Text - Rumi

Arr. Knopf

after translation by J. Star 1997

Mild and Moderately $\text{♩} = 115$
4

7

pp

16

2

kit (hihat & ride)

A

23

poco a poco crescendo

29

B

35

41

2.

C

47

53

crescendo

Diminuendo

Detailed description: This is a drum set score for the piece 'Like This'. It is written in 4/4 time with a tempo of 115 beats per minute. The score is divided into several systems of staves. The first system (measures 1-15) features a 7-measure rest followed by a *pp* dynamic marking. The second system (measures 16-22) includes a 2-measure rest and a 'kit (hihat & ride)' instruction. The third system (measures 23-28) is marked 'poco a poco crescendo'. The fourth system (measures 29-34) contains a repeat sign and a section labeled 'B'. The fifth system (measures 35-40) continues the rhythmic pattern. The sixth system (measures 41-46) includes a second ending marked '2.' and a section labeled 'C'. The seventh system (measures 47-52) continues the pattern. The eighth system (measures 53-58) is marked 'crescendo' and ends with 'Diminuendo'. The score uses various drum notation symbols including hihat, ride, and snare, with dynamic markings and performance instructions.

59 D 45
subito p

63 *crescendo* *f*

67 E *crescendo* F
3 4 9 22

single voices adding
on each repeat to
full ensemble on bar 101

107 G **Vivo** ♩ = 130 *crescendo*

113 H *mf*

118

124 I

129

135 *rallentando...* **3** **2** *rallentando...* **2** 46

146 **2** **Vivo** ♩ = 130

152

158

Sempre Diminuendo

164

170 **3 times** **Fade to nothing**