

# Like This

44

Viola

*Cantillations (no 3) for choir and ensemble*  
commissioned 2009 by Graeme Morton for St Peter's Lutheran College

MICHAEL KNOPF

Text - Rumi

Arr. Knopf

after translation by J. Star 1997

Mild and Moderately  $\text{♩} = 115$   
4

poco a poco crescendo

11

18

poco a poco crescendo

A poco a poco crescendo

25

B 2nd time

32

con sord

39

C

44

pizz.

senza sord

arco

arco

52

crescendo

crescendo

57

Diminuendo

D

62 Musical notation for measures 62-65. The piece is in 2/4 time with a key signature of one sharp (F#). The music consists of a continuous eighth-note pattern. Measure 65 features an accent (>) and a fermata over a note, with a tempo marking of 45.

66 *f* *let ring* **3** E *crescendo* *mf* Musical notation for measures 66-73. Measure 66 starts with a forte (*f*) dynamic and a 'let ring' instruction. It features a triplet of eighth notes. A box containing the letter 'E' is placed above the staff. The music then transitions to a crescendo leading to a mezzo-forte (*mf*) dynamic.

74 Musical notation for measures 74-80. The music continues with eighth-note patterns and slurs.

81 *rallentando e diminuendo* F *p* Musical notation for measures 81-85. The tempo and dynamics are marked as *rallentando e diminuendo*. A box containing the letter 'F' is placed above the staff. The music ends with a piano (*p*) dynamic.

86 Musical notation for measures 86-89. The music consists of a continuous eighth-note pattern with slurs.

90 *leggiero* *tr* Musical notation for measures 90-93. The music is marked *leggiero* and includes a trill (*tr*) in measure 90. It features eighth-note patterns with slurs.

94 *p* *mp* *leggiero* *tr* Musical notation for measures 94-102. The music is marked *p* and *mp*. It features a *leggiero* trill (*tr*) in measure 94. The music consists of half-note patterns with slurs.

103 *rallentando...* Musical notation for measures 103-105. The tempo is marked *rallentando...*. The music consists of eighth-note patterns with slurs.

106 G *Vivo* ♩ = 130 *pp* *p* *f* Musical notation for measures 106-110. A box containing the letter 'G' is placed above the staff. The tempo is marked *Vivo* with a quarter note equal to 130 (♩ = 130). The music starts with a piano-piano (*pp*) dynamic and includes a trill (*tr*). It then transitions through piano (*p*) to forte (*f*) dynamics.

113 H 3 46

119 *mp*

126 I

132 *rallentando...* 2

139 J *rallentando...*

147 *let ring* K *Vivo* ♩ = 130 4 *p*

156

163 *Sempre Diminuendo* *Sempre Diminuendo*

171 *lightly finger any harmonic on string to gliss to duration of slide* 3 times *Fade to nothing* 2