

Score

What Worlds Mysterious

Cantillations no. 2

commissioned 2009

by Graeme Morton

for St Peter's Lutheran College

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Text paraphrased from Rumi

$\text{♩} = 108$

A

The score is for a piece titled "What Worlds Mysterious" (Cantillations no. 2) by Graeme Morton, commissioned in 2009 for St Peter's Lutheran College. The music is in 4/4 time with a tempo of 108 beats per minute. It features a vocal quartet (Soprano, Alto, Tenor, Bass), a string quartet (Violin 1, Violin 2, Viola, Cello), Piano, Double Bass, and Drum Set. The key signature has one sharp (F#). The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. A section labeled 'A' begins at measure 5. The vocal parts are mostly silent in the first system. The string quartet and Piano enter in measure 5. The Double Bass and Drum Set also enter in measure 5. The Piano part features a melodic line with slurs and accents. The Double Bass part includes a "2nd time" marking and a "pizz." (pizzicato) instruction. The Drum Set part includes a "2nd time" marking and a "p" (piano) dynamic marking.

6

S

pp Ah

A

pp Ah

T

pp Ah

B

pp Ah

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

D.B.

D. S

11

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

D.B.

D. S

Ah

Ah

Ah

Ah

Ah

16 B

S *mf* What worlds

A *mf* mys - te - ri - ous

T

B

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Pno.

D.B.

D. S *Let Ring*

21

S
A
T
B

What worlds — What — worlds — surge —
mys - te - ri - ous — surge —

Vln. 1
Vln. 2
Vla.
Vc.

Pno.

D.B.

D. S

The image shows a page of a musical score for a choral and instrumental ensemble. The score is divided into several systems. The first system contains the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "What worlds — What — worlds — surge —" for Soprano and "mys - te - ri - ous — surge —" for Alto. The Tenor and Bass parts are currently silent. The second system contains the instrumental parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The third system contains the Piano (Pno.) part. The fourth system contains the Double Bass (D.B.) part. The fifth system contains the Double Snare Drum (D. S.) part. The score is in 4/4 time and has a key signature of one sharp (F#). The piece is titled "Cantillations no. 2 What Worlds Mysterious" and is copyrighted by Michael Knopf in 2009.

25

S
with - in the vast, _____ *crescendo*
all en-circ - *crescendo*

A
_____ surge with-in the vast, _____ *crescendo*
all en-circ - *crescendo*

T
with - in the vast, _____ *crescendo*
all en-circ - *crescendo*

B
_____ surge with-in the vast, _____ *crescendo*
all en-circ - *crescendo*

Vln. 1
25 _____ *mf crescendo*

Vln. 2
_____ *mf crescendo*

Vla.
_____ *mf crescendo*

Vc.
_____ *mf*

Pno.
25 _____ *crescendo*

D.B.
25 _____

D. S
25 _____ *crescendo*

29

S
ling o - cean of God's *f* Mind!

A
ling o - cean of God's *f* Mind!

T
ling o - cean of God's *f* Mind!

B
ling o - cean of God's *f* Mind!

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

D.B.

D. S

37 C

S *mf* Cup - like ther - on our forms are floa - ting

A *mf* our forms Cup - like are floa - ting

T *mf* floa - - -

B

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

D.B.

D. S

41

S
fast _____ on-ly to fill and sink and

A
floa - - - ting fast _____ on-ly to

T
- - - ting _____ fast no

B
mf floa - ting _____ fast _____ *mf* no

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

D.B.

D. S

45

S
leave be - hind *crescendo* no spray of

A
_____ *crescendo* _____ bub - bles bub - bles bub -

T
8 spray _____ of _____ bub - bles _____ no _____ no _____

B
spray _____ of _____ bub - bles _____ no _____ no _____

Vln. 1
45 _____ *crescendo* _____

Vln. 2
45 _____ *crescendo* _____

Vla.
45 _____ *crescendo* _____

Vc.
Leggiero _____ *crescendo* _____

Pno.
45 _____ *crescendo* _____

D.B.
8 45 *arco* _____

D.S.
45 _____ *crescendo* _____

48

S
bub - - - bles

A
bub-bles bub-bles bub-bles bub-bles

T
8
bub - - - bles no

B
spray

bub - bles

bub - bles

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

D.B.
8

D. S
48
crescendo

51

S
from the Sea up - cast. *ff* up - cast.

A
from the Sea up - cast. *ff* up - cast.

T
from the Sea up - cast. *ff* up - cast.

B
from the Sea up - cast. *ff* up - cast.

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

D.B.

D.S.

crescendo *ff*

59 E

S
A
T
B

The Spi-rit _____

Vln. 1
Vln. 2
Vla.
Vc.

Pno.

D.B.

D. S

63

S
 thou canst not view _____ The Spi - rit _____

A
 thou canst not view _____ The Spi - rit _____

T
 8
 thou canst not view _____ The The

B
 thou canst not view _____ The The

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

D.B.
 8

D. S

67 *crescendo*

S
The Spi - rit *subito p* Spi - - - *crescendo*

A
The Spi - rit *subito p* The Spi - rit *crescendo*

T
Spi - - - - rit Spi - rit *subito p* The Spi - rit *crescendo*

B
Spi - - - - rit Spi - rit *subito p* Spi - - - *crescendo*

Vln. 1 *subito p* *crescendo*

Vln. 2 *subito p* *crescendo*

Vla. *subito p* *crescendo*

Vc. *subito p* *crescendo*

Pno. *subito p* *crescendo*

D.B. *subito p* *crescendo*

D.S. *subito p* *crescendo*

71

S
- - - rit *f* Drink of this Pre - scence!

A
comes so nigh. *f* Drink of this Pre - scence!

T
comes so nigh. *f* Drink of this Pre - scence!

B
- - - rit *f* Drink of this Pre - scence!

Vln. 1
f *pp* *f* *p*

Vln. 2
f *pp* *f* *p*

Vla.
f *pp* *f* *p*

Vc.
f *pp* *f* *p*

Pno.
f

D.B.
f

D. S
f

76

S

A

T

B

Vln. 1

mp *Leggiero*

Vln. 2

mp *Leggiero*

Vla.

mf *Solo*

Vc.

mf *Solo*

Pno.

mp *Leg.*

D.B.

76

D. S

76

cym /fing cym

F

81

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

D.B.

D. S

p What

p What

Leggiero

Leggiero

pizz.

86

S
A
T
B

Drink
Drink

worlds
worlds

mys - te - ri - ous
mys - te - ri - ous

Vln. 1
Vln. 2
Vla.
Vc.

Pno.

D.B.

D.S.

91

S
of this Pre - - - scence!

A
of this Pre - - - scence!

T
Ah

B
Ah

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

D.B.

D. S

96 *crescendo*

S Ah

A Ah *crescendo*

T

B

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

D.B.

D.S.

100

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

D.B.

D. S

mp

mp

mp

8^{vb}

100

100

G

103

S *mp* The Spi - rit

A *mp* The Spi - rit

T The Spi - rit

B The Spi - rit

Vln. 1 *p Leggiero*

Vln. 2 *p Leggiero*

Vla. *p Leggiero*

Vc. *p Leggiero*

Pno. *mp* *Ped.*

D.B. *p* 2nd time

D. S

109

S
The Spi - rit it comes so nigh. — so nigh.

A
The Spi - rit it comes so nigh. — so nigh.

T
8
thou canst not view —

B
thou canst not view —

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

D.B.
8

D. S

115

S Be not a jar la den with wa - ter with

A Be not la den with wa - ter wa - - -

T Be not la den with wa - ter wa - - -

B Be not a jar la - den with wa - ter with

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

D.B.

D. S

p

119

S
wa - - ter and its lip stone - - - -

A
ter and its lip and its lip

T
8 ter wa - - - ter and its lip stone -

B
wa - - - - ter and its lip stone - - - -

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

D.B.
8

D. S
119

123

S - - - dry. *ppp* to non-vocal "hai" sound

A stone - dry. *ppp* to non-vocal "hai" sound

T - - - dry. *ppp* to non-vocal "hai" sound

B - - - dry. *ppp* to non-vocal "hai" sound

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

D.B. *pp*

D.S.

127

S

A

T

B

127

Vln. 1

Vln. 2

Vla.

Vc.

let ring

let ring

let ring

let ring

127

Pno.

let ring

127

D.B.

127

D. S

cym /fing cym

let ring