

Dost Thou Imagine Thyself a Puny Form?

Cantillations (no 1)

Score

commissioned 2009 by Graham Morton for St Peter's Lutheran College

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Text from a saying of Ali

& from The Hidden Words (no. 13) by Baha'u'llah

Adagio

The score is for a vocal quartet and orchestra. The vocal parts are Soprano, Alto, Tenor, and Bass. The instrumental parts are Violin 1, Violin 2, Viola, Cello, Piano, Double Bass, and Drum Set. The music is in 4/4 time and B-flat major. The vocalists enter with a *fff* dynamic, singing the lyrics: "Dost thou i-magine thy self a puny form?". The instrumental ensemble enters in the third measure with a *fffz* dynamic and a tremolo effect. The strings are marked with "tremolo rall". The Piano part features a *fffz* dynamic and a *p* dynamic section. The Drum Set part includes a "sizzle cym & cym" effect. The score includes various performance instructions such as "falsetto", "natural", and "tremolo rall".

Soprano *fff* Dost thou i-magine thy self a puny form?

Alto *fff* Dost thou i-magine thy self a pu - ny form?

Tenor *fff* Dost thou i-magine thy self a pu - ny form?

Bass *fff* Dost thou i-magine thy self a pu - ny form?

Violin 1 *fffz* tremolo rall

Violin 2 *fffz* tremolo rall

Viola *fffz* tremolo rall

Cello *fffz* tremolo rall

Piano *fffz* *p*

Double Bass *p*

Drum Set sizzle cym & cym

Soprano (S), Alto (A), Tenor (T), Bass (B)

Vln. 1: *mf*, *mp*

Vln. 2: *mf*, *p*, *mp*

Vla.: *mf*, *pp*, *mp*

Vc.: *mf*, *p*, *mp*

Pno.: *mp*

D.B.: *pp*

D. S.: finger cymbal, *pp* 6 *crescendo*

The musical score is arranged in a system with the following parts from top to bottom:

- Vocalists:** Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal lines feature the word "Ah" with dynamic markings of *mf* and *mp*, and a *crescendo* instruction.
- String Ensemble:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). These parts consist of intricate, fast-moving passages with frequent triplets and sixteenth-note runs, marked with *crescendo* and *mf*.
- Piano (Pno.):** Features a *crescendo* in the left hand and a *mf* dynamic in the right hand.
- Double Bass (D.B.):** Plays a steady bass line with a *pizz.* (pizzicato) instruction in the later part of the system.
- Double Bass (D.S.):** Provides a rhythmic accompaniment with a *mp* dynamic.

The score includes various musical notations such as slurs, ties, and dynamic markings throughout.

Vocal Parts:
Soprano (S): Dost thou i-ma-gine thy - self a pu - ny form? with
Alto (A): Dost thou i-ma-gine thy - self a pu - ny form? with
Tenor (T): when with
Bass (B): when with

Instrumental Parts:
Vln. 1: Violin 1 part with dynamics and articulation.
Vln. 2: Violin 2 part with dynamics and articulation.
Vla.: Viola part with dynamics and articulation.
Vc.: Violoncello part with dynamics and articulation (pizz., arco, let ring).
Pno.: Piano part with dynamics (mp).
D.B.: Double Bass part with dynamics (mp) and articulation (arco, pizz., let ring).
D.S.: Drum Set part with dynamics and articulation (cyms, toms -w/med. mallets, finger cymbal).

13

S in thee the u ni verse isenfold ed with in thee

A in thee the u ni verse isenfold ed with in thee

T in thee the u ni verse isenfold ed with in thee

B in thee the u ni verse isenfold ed with in thee

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp* pizz. let ring arco let ring simile

Pno. *mp*

D.B. 13 arco pizz. let ring pizz. let ring pizz. arco
mp mp

D. S 13 cyms toms -w/med. mallets finger cymbal

16

S
A
T
B

when with - in thee the u ni verse the u ni verse

when with - in thee the uni verse the u ni verse the

Turn thy sight un - to thy self, thy - self, thy - self, thy

Turn thysight un - to thy - self, thy - self, thy - self, thy

Vln. 1
Vln. 2
Vla.
Vc.
Pno.
D.B.
D. S

arco

Wind chimes

pizz.

19

S
u - ni - verse ___ with - in thee within thee the u - ni -

A
u - ni - verse ___ with - in thee within thee the u - ni -

T
8 self thy-self, that thou mayest find Me find Me find Me

B
self thy-self, that thou mayest find Me find Me find Me

Vln. 1

Vln. 2

Vla.

Vc.
afco 6

Pno.

19

D.B.
8

19

D. S

22 *ff*

S
verse is en fold ed? Mighty, find Me stand-ing stand-ing with - in

A
verse is en fold ed? Mighty, find Me stand-ing stand-ing with - in

T
stand-ing__ with-in thee, stand-ing__ with in thee Migh-ty, Powe-ful

B
stand-ing__ with-in thee, stand-ing__ with in thee Migh-ty, Powe-ful

Vln. 1
random harm at 4th above

Vln. 2
random harm at 4th above

Vla.
random harm at 4th above

Vc.

Pno.
8va *ped.*

D.B.

D. S

25

S
thee, *diminuendo* with in in thee thee with with in

A
thee, *diminuendo* in thee with in

T
diminuendo the u ni verse is en fold ed?

B
diminuendo the u ni verse is en fold ed?

Vln. 1
diminuendo

Vln. 2
diminuendo

Vla.
diminuendo

Vc.
diminuendo

Pno.
diminuendo

D.B.
8

D. S
25

28

S
with in thee
p

A
with in thee
p

T
falso
pp
thee

B
falso
pp
thee

Vln. 1
niente

Vln. 2
niente

Vla.
niente

Vc.
niente

Pno.

D.B.
8

D. S
28

E Adagio poco meno

31

S *p* Ah *crescendo*

A *p* Ah *crescendo*

T *mp* Ah *crescendo*

B *mp* *crescendo* Ah

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Pno.

D.B. *pp*

D. S. *pp*

F

34

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

D.B.

D. S

gong

pp

G

Soprano (S), Alto (A), Tenor (T), Bass (B), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), Double Bass (D.B.), Double Bass (pedal) (D. S.).

37

Solo - Espressivo - A Piacere

let ring

mp

40

S

A

T

B

40

Vln. 1

Vln. 2

Vla.

Vc.

40

Pno.

40

D.B.

40

D. S.