

Dost Thou Imagine Thyself a Puny Form?

Cantillations (no 1)

Cello

commissioned 2009 by Graeme Morton for St Peter's Lutheran College

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Text from a saying of Ali

& from The Hidden Words (no. 13) by Baha'u'llah

Adagio

The musical score is written for Cello in 4/4 time, Adagio. It consists of seven staves of music. The first staff begins with a measure rest of 2 measures, followed by a tremolo on a chord, then a melodic line starting with a *mf* dynamic. The second staff continues with a *p* dynamic, followed by a *mp* dynamic section with a 3-measure triplet. The third staff features a *crescendo* leading to a *mf* dynamic, then a *p* dynamic section. The fourth staff includes a *pizz.* section with the instruction "let ring" and a boxed section labeled "A". The fifth staff is marked "simile" and contains a boxed section labeled "B". The sixth staff contains a boxed section labeled "C". The seventh staff continues the melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings.

19

21

23

25

diminuendo

27

niente

31

E **Adagio poco meno**

F **molto espressivo**

pp *f*

36

G **3**