

# Dost Thou Imagine Thyself a Puny Form?

Cantillations (no 1)

Violin 2

commissioned 2009 by Graeme Morton for St Peter's Lutheran College

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Text from a saying of Ali

& from The Hidden Words (no. 13) by Baha'u'llah

Adagio

tremolo rall

The musical score is written for Violin 2 in a 4/4 time signature with a key signature of one flat (B-flat major/D minor). It begins with a 2-measure rest, followed by a tremolo passage marked 'tremolo rall' and 'mf'. The score consists of seven staves of music, each starting with a measure number (2, 5, 7, 9, 11, 13, 15). The dynamics range from piano (*p*) to mezzo-forte (*mf*). The piece features extensive use of sixteenth-note runs, often with slurs and accents. Specific sections are marked with letters A, B, and C in boxes. The score concludes with a double bar line and a fermata over the final note.

18

21

D random harm at 4th above

23

*diminuendo . . . . .*

26

*niente*

30

E Adagio poco meno

F molto espressivo

*pp* *f*

36

G