

# ***The Mountain of God***

***Oratorio for Soprano, Tenor, Baritone  
Chorus & Orchestra***

***by***

***Michael Knopf***

***Texts from the Holy Writings  
of***

***Baha'u'llah***

***Flute 3/Piccolo***

***Copyright 1997***

# Flute3/Picc. *The Mountain of God*

Text by Baha'u'llah  
Composed by M. Knopf

*Allegro Moderato*

## 1. Introduction

Musical score for the Introduction section. The piece is in 4/4 time and begins with a measure rest of 20 measures, marked *mf*. At measure 25, the tempo is marked *mp*. The melody features a six-measure rest followed by a *mf* passage and a five-measure rest followed by a *f* passage. The section concludes with a *Poco Stringendo* marking and a trill at measure 34.

## 2. Prologue - This is the Day

*Tempo Primo*

Musical score for the Prologue section. It begins with a measure rest of 41 measures, marked *mf*. The tempo is marked *Tempo Primo*. The melody includes a five-measure rest and a thirteen-measure rest. At measure 61, there is a *mf* *Crescendo* marking. The section continues with a *f* passage and a six-measure rest. At measure 79, the tempo is marked *Poco Meno e Pesante*. The section concludes with a *f* passage and a six-measure rest.

*Piu Mosso (A Tempo)*

Musical score for the *Piu Mosso (A Tempo)* section. The piece is in 4/4 time and begins with a measure rest of 87 measures. The melody features a *Crescendo* marking and a *ff* passage. The section concludes with a *Diminuendo* marking.

*Rallentando* ..... *Meno e tranquillo*

99 10

112

*mp*

115 4 6

121 6 129 *Meno* 10

141

*Rall.* *A Tempo Sempre Poco Stringendo*

140 2 3 3

*Crescendo* ..... *Piu Mosso e Pesante*

145 *mf* *f*

*Allargando* .....

151

*Andante*

158

*mp*

161 13

## Flute3/Picc.

***(With Atmosphere)***

*Composed by Michael Knopj*

-3-

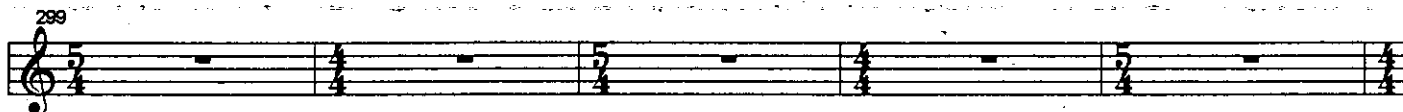
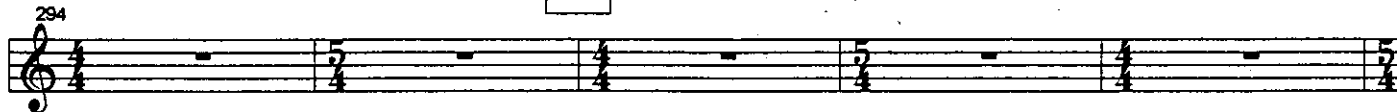
# Flute3/Picc. 4. Haste Thee, O Carmel

Text by Baha'u'llah  
Composed by M. Knopf

279 *Piu Mosso e Pesante*

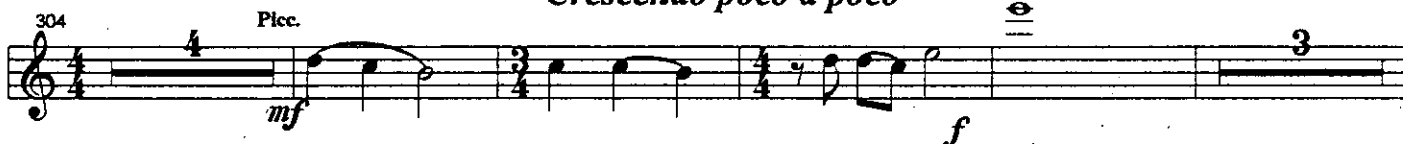


296



304

*Crescendo poco a poco*



*Poco Piu Mosso*



*Poco Stringendo*



*Molto Rall.*



# 5. The Supplication of Carmel

Flute3/Picc.

Text by Baha'u'llah  
Composed by M. Knopf

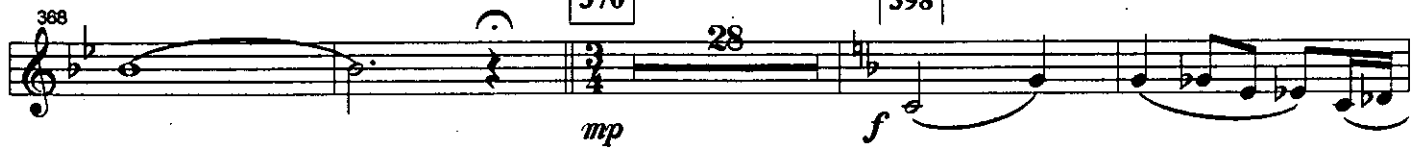
**Adagio**

**Rall.**



**Moderato**

Piccolo



**Diminuendo.....**



**Poco Stringendo e crescendo .....**



**Andante e Tranquillo**



**Come Prima**

**Tempo Primo**



# 6. The Voice of God in Answer

Flute3/Picc.

Text by Baha'u'llah  
Composed by M. Knopf

*Poco Adagio Andante Tranquillo*

470 8 10 9 5 4 7 mp

*With increasing intensity*

491 mp

498

**515** *Moderato Piu Mosso* **539** *Poco Piu Mosso* Flute 3

515 mp 24 smp 4

543

**547** *Poco Stringendo.....*

547

550

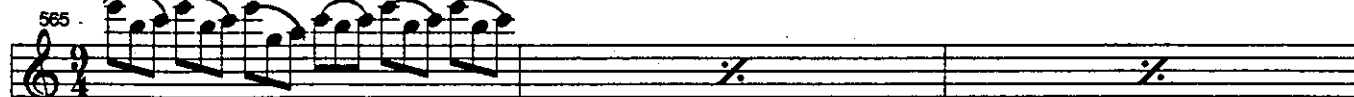
**555** *Meno (A Tempo)*

555 Solo f

*Con Fuoco*

559 2 4 9

565

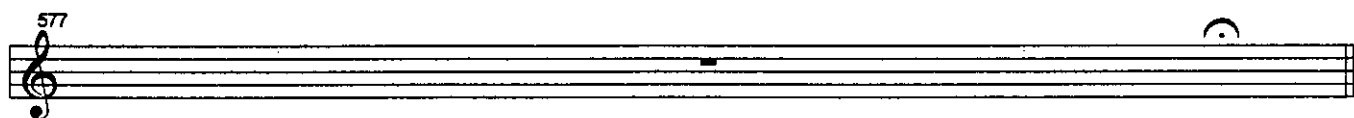


*ff Poco ... a poco ... Diminuendo*



*mf*

*meno mf*



TACET TO END



# 7. Fanfare and The City of God

Flute3/Picc.

Text by Baha'u'llah  
Composed by M. Knopf

**Moderato** 656 Piccolo

834 22 12 *p*

873 *mf* *mp* *mf* **Crescendo . . . .** 676

878 *mf* **Rall.** 695 15 711 16 15

726 *mf* **Molto Crescendo** 730 2

**Stringendo . . . . .**

731 *ppp*

736 *mf* *ff* *simili* 6

738 6

740 **Tempo Primo ma maestoso** 20

# 8. Sanctified Be The Lord of All Mankind

Text by Baha'u'llah  
Composed by M. Knopf

Flute3/Picc.

Piccolo

ca.20"

Crescendo .. ca.20"

760 ca. 10 seconds Loco. *ppp* *p* Repeat ad lib. *mf*

*Diminuendo poco a poco*

ca 25"

764 *Andante Comodo*

767

763 To mp & proceed inaudibly to next note on cue *f* *mp*

*Poco Piu Mosso*

772 4 4 6 786 *mp*

787

789

792 *mp*

*Diminuendo. ....*

795 5 Loco. etc. ca.20" ca.20"

802

*Tempo Primo*

802 7 13 *mp*

Flute3/Picc. **9. Finale - Call Out to Zion** Text by Baha'u'llah  
Composed by M. Knopf

**Moderato**

W/W Crescendo Sempre Poco a Poco



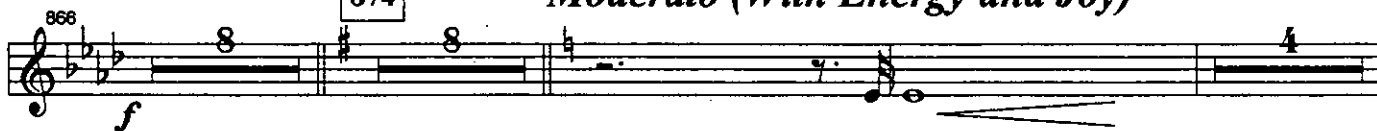
**858 Piu Mosso**



**Poco Piu Mosso**

874

**Moderato (With Energy and Joy)**



888



**Stringendo**

Repeat quickly indiv. & randomly



904

*A Tempo**Allegro**Lento e Pesante*

Loco !- ad- lib &amp; repeat at previous tempo

*Molto Rallentando*

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***by***

***Michael Knopf***

***Texts from the Holy Writings  
of***

***Baha'u'llah***

***Flutes 1 & 2***

***Copyright 1997***

2Flutes

# The Mountain of God

Text by Baha'u'llah  
Composed by M. Knopf

## 1. Introduction

*Allegro Moderato*

Musical score for the Introduction section. The score is written for two flutes. It begins with a treble clef and a 4/4 time signature. The first staff starts at measure 1 with a *mf* dynamic and a 20-measure rest. The second staff starts at measure 24 with a *mp* dynamic and a 6-measure rest. The third staff starts at measure 38 with a *f* dynamic and a 3-measure rest. The fourth staff starts at measure 47 with a *tr* (trill) and a 3-measure rest. The section ends with a *Poco Stringendo* marking.

## 2. Prologue - This is the Day

*Tempo Primo*

Musical score for the Prologue section. The score is written for two flutes. It begins with a treble clef and a 4/4 time signature. The first staff starts at measure 41 with a *mf* dynamic and a 5-measure rest. The second staff starts at measure 47 with a *pp* dynamic and a 12-measure rest. The third staff starts at measure 61 with a *mf* dynamic and a 6-measure rest. The fourth staff starts at measure 73 with a *f* dynamic and a 6-measure rest. The fifth staff starts at measure 79 with a *f* dynamic and a 2-measure rest. The sixth staff starts at measure 85 with a *Piu Mosso (A Tempo)* marking and a 6-measure rest. The seventh staff starts at measure 91 with a *Crescendo* marking and a 2-measure rest. The section ends with a *ff* dynamic.

*Diminuendo...*



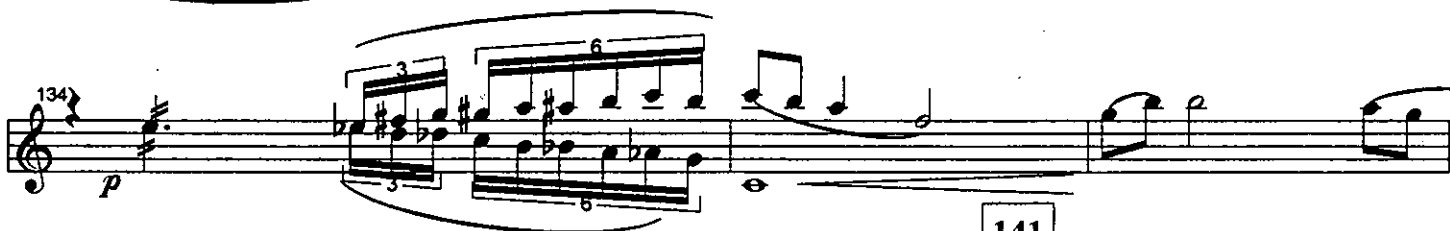
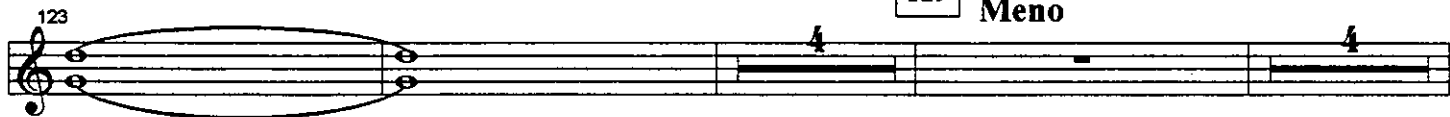
*Meno e tranquillo*



*Crescendo*.....



129 *Meno*



141

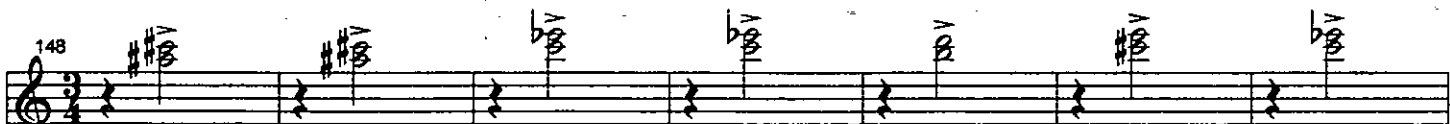


*Rall.*

*A Tempo Sempre Poco Stringendo*



*Piu Mosso e Pesante*



*Allargando*..... *Andante*

167



Andante Moderato  
(With Atmosphere)

# 3. All Glory Be To This Day

Text by Baha'u'llah  
Composed by Michael

2 Flutes

175 4 4 183 28

213 215 *f*

217

Crescendo .....

221 223 *tr* *plu f*

224

227

231 *ff*

237 239

243 *tr* *tr* *tr*

248 249 22

*-3<sup>p</sup>*

Detailed description: This is a musical score for two flutes. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante Moderato' and the mood is '(With Atmosphere)'. The title is '3. All Glory Be To This Day', with text by Baha'u'llah and composed by Michael. The score starts at measure 175 and ends at measure 249. It features various musical notations including rests, notes, slurs, and dynamic markings. Key markings include '183', '215', '223', '231', '239', and '249'. Dynamic markings include 'f' (forte), 'ff' (fortissimo), and 'plu f' (piu forte). There are also trills marked 'tr' and a crescendo marking. The score includes several triplet markings (3) and a final marking of '-3<sup>p</sup>'. The piece concludes with a final measure marked '22'.



2Flutes

# 4. Haste Thee, O Carmel

Text by Baha'u'llah  
Composed by M. Knopf

271 *Adagio*

1

*p* *mf*

279 *Piu Mosso e Pesante*

276

a2

13

*f* *mf* *mp*

296

294

304

*Crescendo poco a poco*

304

2

1

*ff* *smf* *f*

316

*Poco Piu Mosso*

311

2

a2

3

317

6

*Poco Stringendo*

320

7

*Rall.* *Hold Long* *Andante*

323

*Tempo Primo*

326

*Lento*

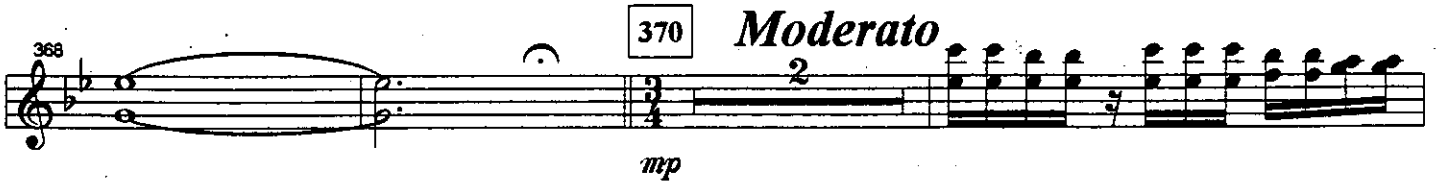
329

2 non-vib

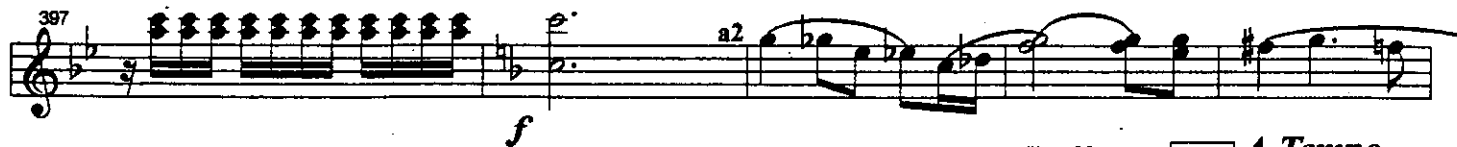
*pp*

7

2Flutes **5. The Supplication of Carmel** Text by Baha'u'llah  
*Adagio* *Rall.* Composed by M. Knopf



398

*Crescendo ... Rall.*420 *A Tempo**Poco Stringendo e crescendo .....*

428

435

*Andante e Tranquillo**Crescendo ... Rall.*

451

*Come Prima**Tempo Primo*

2Flutes

# 6. The Voice of God in Answer

Text by Baha'u'llah  
Composed by M. Knoi

*Poco Adagio* *Andante Tranquillo*

470 *mf* *mp*

486 *With increasing intensity* *mp*

494

*Poco Accel.* **515** *Moderato Piu Mosso* *mp*

**539** *Poco Piu Mosso*

**547** *Poco Stringendo.....*

*Molto Crescendo* **555** *Meno (A Tempo)* *f*

*Con Fuoco* *2*

556

-7-

565 *Poco ... a poco ... Diminuendo*

581 *ff*

*Stringendo*

569 *f* *mf* *meno mf* *mf*

*Moderato*

582

592 *p*

*Poco Rall....*

599

604 *A Tempo*

604

*Poco Meno*

612 *mp*

*Meno Mosso* *Andante Tranquillo*

617 *p*

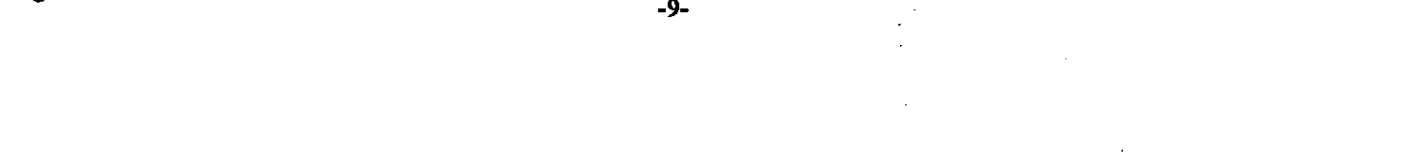
# 7. Fanfare and The City of God

2Flutes

Text by Baha'u'llah  
Composed by M. Knopf

**Moderato**

656



**Poco Meno e Pesante**

*Molto Dim e Rall...*

**Moderato**

717

Diminuendo

720

*mf... Molto Crescendo*

728

730

*Stringendo.....*

736

*mf*

*ff*

*simili*

740

16

# 8. Sanctified Be The Lord of All Mankind

Text by Baha'u'llah  
Composed by M. Knopf

2Flutes

ca. 10 seconds  
760 *ppp* *p* *Loco* *Randomly* *ca.20"* *mf*  
Repeat ad lib.

*Crescendo* *ca.20"* *Diminuendo poco a poco* *ca 25"* *764 Andante Comodo*  
762 *f* *To mp & proceed inaudibly to next note on cue* *A 2 Always Stagger* *mp*

*Molto Crescendo* *Poco Accel.*  
765 *To Nothing* *767* *mp*

*Poco Piu Mosso*  
784 *mp* *786*

788

791

794 *mp* *4* *ff*



*ff*

800 Loco

Individually & Randomly etc.

ca.20"

*Diminuendo. ....*

ca.20 "

802

*Tempo Primo*

7

13

*mp*

# Moderato 9. Finale - Call Out to Zion

2Flutes

(Repeat 3 bar pattern)

W/W Crescendo Sempre Poco a Poco

Text by Baha'u'llah  
Composed by M. Knopf

822 *mp*

825 Repeat previous 3 bars

828 *Diminuendo poco a poco*

831 Repeat previous 3 bars

834 *mf*

837 *mp* 838 *Diminuendo. ....*

840

843 *Diminuendo. ....*

846 W/W Diminuendo to Nothing

848 **mf**

853 *Crescendo .....*

858 *Cresc.....e....poco accel.....* **Piu Mosso** **f**

862

866 *Poco Piu Mosso* **f**

868 *Molto Stringendo*

871 *Andante Maestoso*

874 *A Tempo* *Moderato (With Energy and Joy)*

884

4

888

888

892

Repeat quickly indiv. & randomly

896

2

cresc.....

899

904 *A Tempo*

903

*smf*

*Allegro*

907

23

*Lento e Pesante*

933

*Molto Rallentando*

Loco !- ad- lib & repeat at previous tempo

936

*ff*

*fff*

2

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***Oboes 1 & 2***

***Copyright 1997***

2 Oboes

# The Mountain of God

Text by Baha'u'llah  
Composed by M. Knopf

## 1. Introduction

*Allegro Moderato*

1 22 *mf* 6

*mp*

*Poco Stringendo* .....

32 8

35 *f* 3

## 2. Prologue - This is the Day

47

*Tempo Primo*

39 8 41 5

48 8 Solo *mf*

61 *Crescendo* ..... *Diminuendo* ..... *mp* 8

73 6 *f*

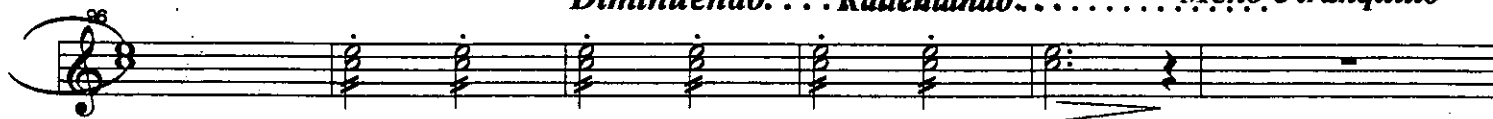
79 *Poco Meno e Pesante* *f*

*Piu Mosso (A Tempo)*

88

91 *Crescendo* ..... *ff* 8

*Diminuendo . . . Rallentando . . . . . Meno e tranquillo*



*Crescendo . . . . .*



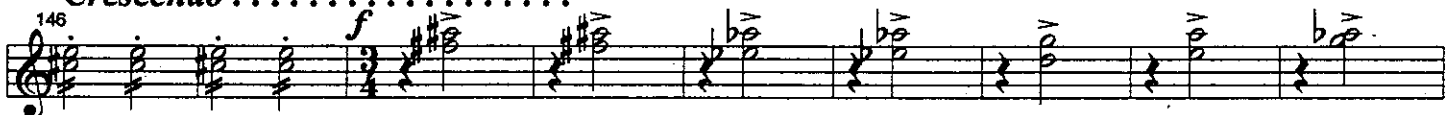
141

*4. Tempo Sempre Poco Stringendo*



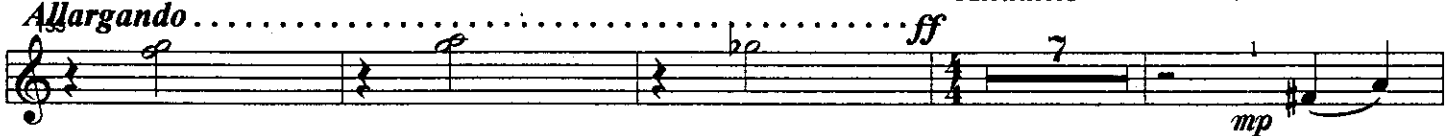
*Piu Mosso e Pesante*

*Crescendo . . . . .*



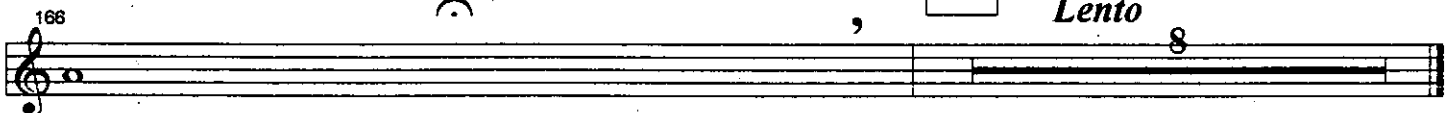
*Allargando . . . . .*

*Andante*



167

*Lento*



# 3. All Glory Be To This Day

2 Oboes

*Andante Moderato*  
(With Atmosphere)

Text by Baha'u'llah  
Composed by Michael Knopf

175 183 28

213 Crescendo . 215 *f* 3 3 3 3

217 3 3 3 3

221 Crescendo . 223 8 *piu f*

224 3 3 3 3

227 3 3 3 3

231 *ff* 239 *tr* *tr* *tr*

247 10 *p* *mp*

262 8



2 Oboes

# 4. Haste Thee, O Carmel

Text by Baha'u'llah  
Composed by M. Kn.

271 *Adagio*

*p* *mf*

278 *Piu Mosso e Pesante*

*f* *mp*

296 *298*

*f* *mp*

304 *Crescendo poco a poco*

*f* *ff*

310 *f* *ff* *smf*

*f* *ff* *smf*

316 *Poco Piu Mosso*

*f* *mp*

319 *Poco Stringendo*

*f* *mp*

323 *Molto Rall* *Hold Long* *326 Andante*

*p* *mp*

# 5. The Supplication of Carmel

Text by Baha'u'llah  
Composed by M. Knopf

2 Oboes  
*Adagio*

*Rall.*

370 *Moderato*



*Poco Crescendo*



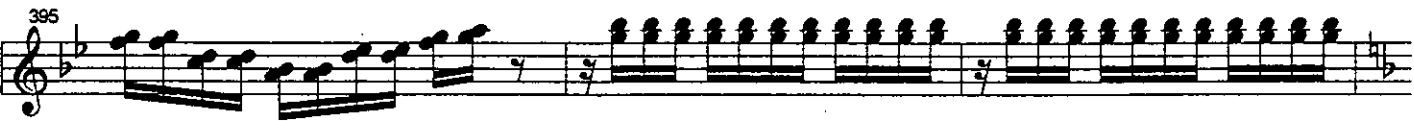
378



*Crescendo poco a poco*



394 *Crescendo .*



398



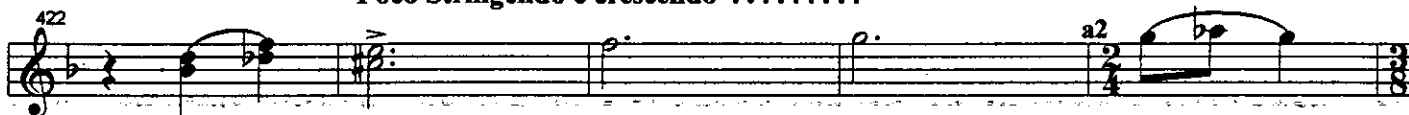
Diminuendo.....



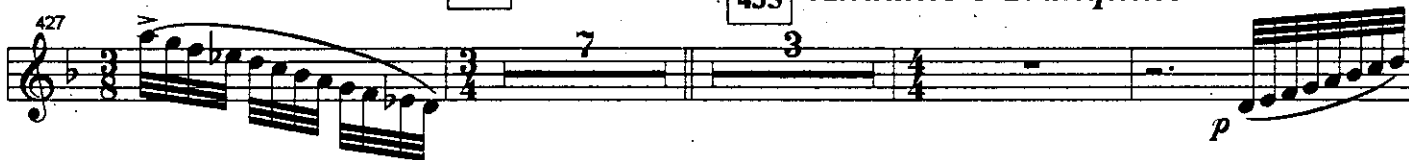
Crescendo. Rall.

420 A Tempo

Poco Stringendo e crescendo .....



428 Crescendo 435 Andante e Tranquillo

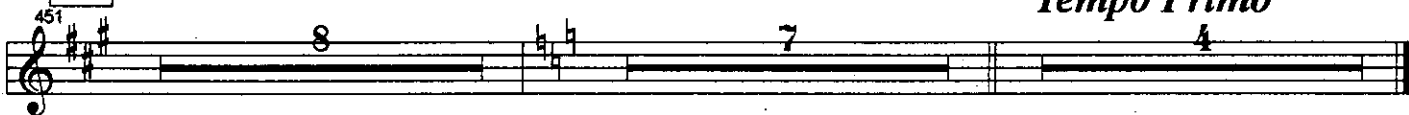


Crescendo. Rall.

451

Come Prima

Tempo Primo



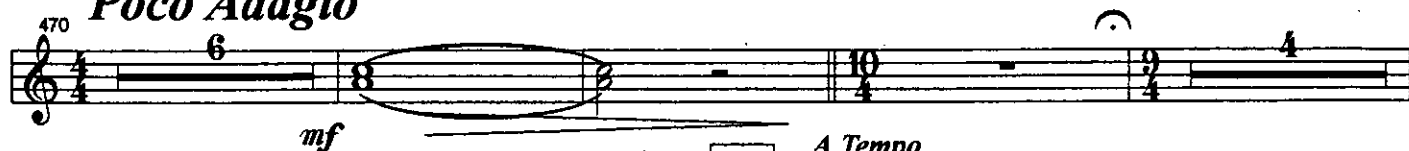
# 6. The Voice of God in Answer

2 Oboes

Text by Baha'u'llah  
Composed by M. Knop

*Poco Adagio*

*Andante Tranquillo*

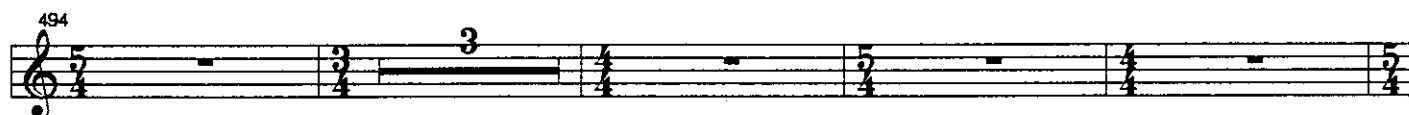


485 *A Tempo*

*Andante Tranquillo Ma Poco Piu Mosso*



*With increasing intensity*



*Poco Accel.*

*Piu Mosso*



515 *Moderato Piu Mosso*

539 *Poco Piu Mosso*

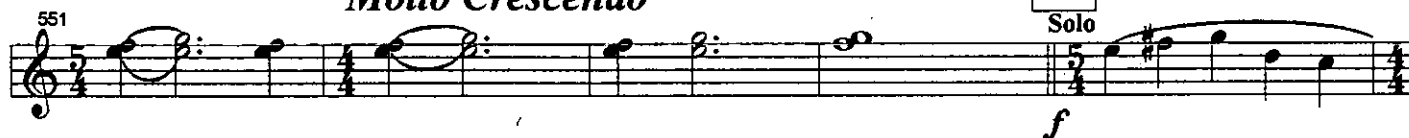


547 *Poco Stringendo.....*



*Molto Crescendo*

555 *Meno (A Tempo)*



*Con Fuoco*

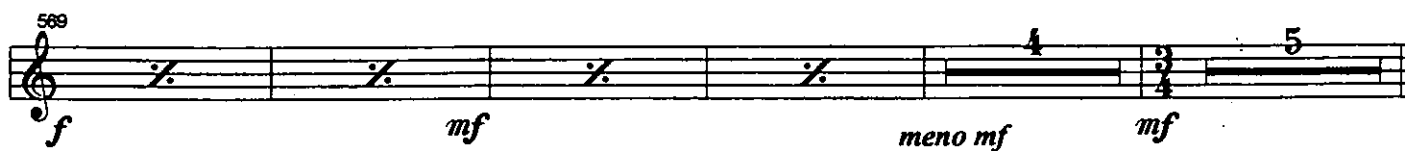


565

*Poco ... a poco ... Diminuendo*



*Stringendo*



TACET TO END

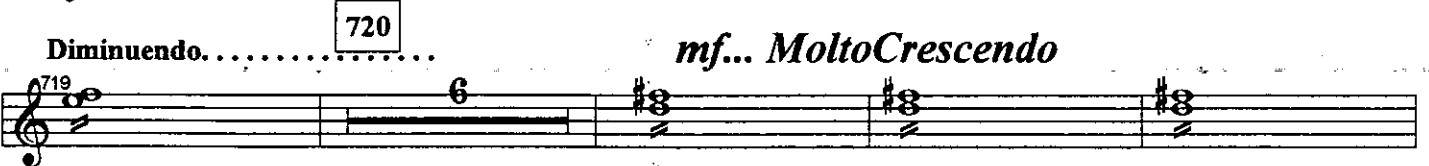
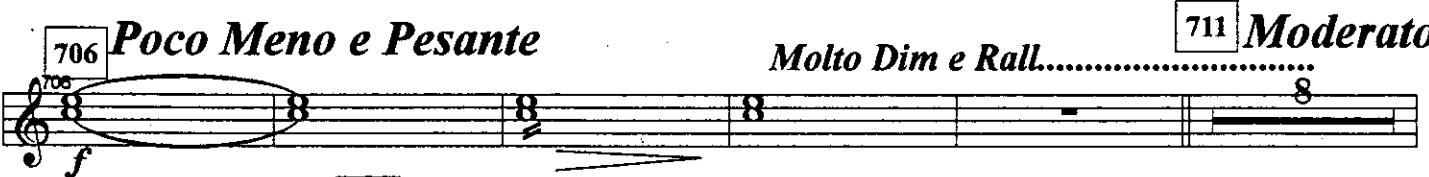
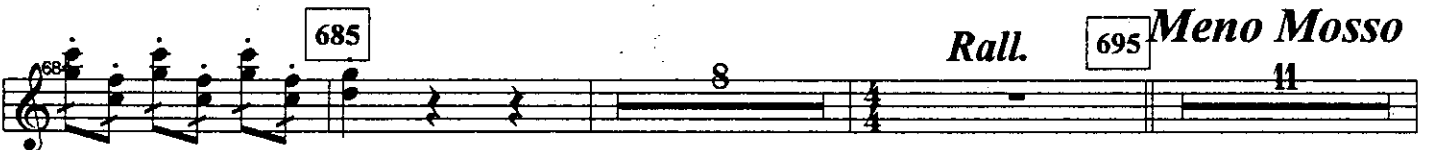
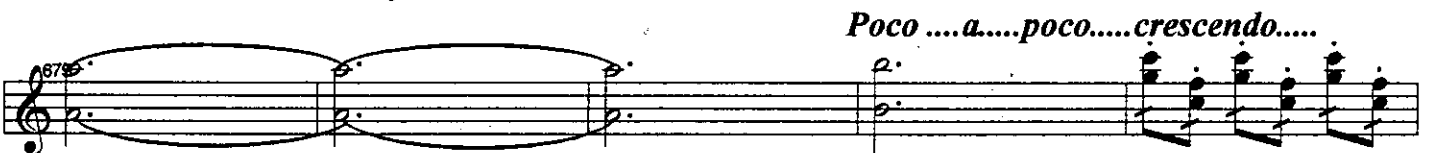
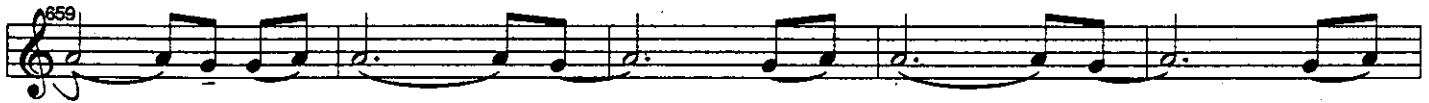
# 7. Fanfare and The City of God

2 Oboes

**Moderato**

656

Text by Baha'u'llah  
Composed by M. Knopf



# 8. Sanctified Be The Lord of All Mankind

2 Oboes

Text by Baha'u'llah  
Composed by M. Knopf

Individually cresc. e dim. ca.20"

Repeat ad lib.

ca. 10 seconds On Cue *Crescendo .....* ca.20"

*ppp* *p* *Loco* *mf*

*Diminuendo poco a poco* ca 25" 764 *Andante Comodo*

*f* *mp* *To mp & proceed inaudibly to next note on cue* *A 2 Always Stagger* *To Nothing*

*Poco Piu Mosso*

767 786 *mp*

787 791 *mp*

*Diminuendo.....*

*A 2 Always Stagger* ca.20" ca.20 " 802 *Tempo Primo*

*ff* *mp*

*Piu Mosso e Accel.....* 13

# 9. Finale - Call Out to Zion

Text by Baha'u'llah  
Composed by M. Knopf

2 Oboes

*Moderato*

W/W Crescendo Sempre Poco a Poco

822 *mp*

825

829 *Diminuendo. ....*

833

837 *Diminuendo. ....*

838 *mp*

841 *Diminuendo. ....*

844 *W/W Diminuendo to Nothing*

847 *ppp mp*

848

850 *2*

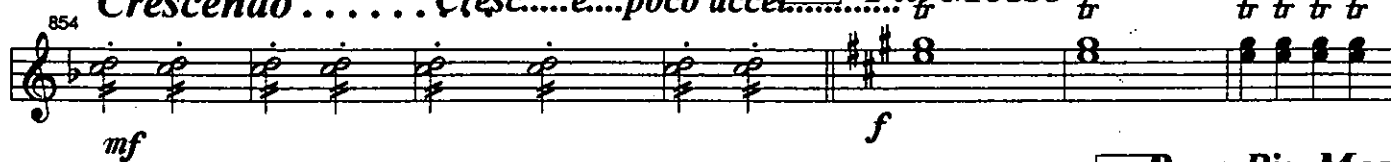
Detailed description: This is a musical score for two oboes, spanning measures 822 to 850. The tempo is marked 'Moderato'. The score begins with a dynamic of 'mp' (mezzo-piano) at measure 822. The music features a 'W/W Crescendo Sempre Poco a Poco' (Woodwind/Wind Crescendo Always Little by Little). The notation includes various musical symbols such as treble clefs, stems, beams, and slurs. There are several 'Diminuendo' markings, indicating a gradual decrease in volume. A box highlights measure 838, which is marked 'mp'. The score concludes with a final measure (850) marked with a '2' and a fermata.



*Crescendo . . . . . Cresc.....è....poco accel.....*

858

*Piu Mosso*



866 *Poco Piu Mosso*



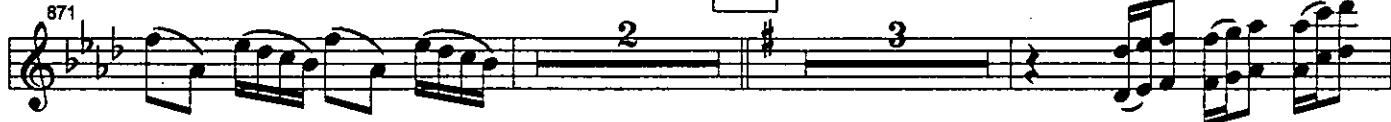
*Molto Stringendo*



874

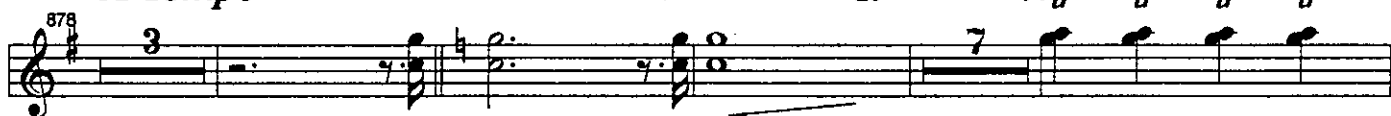
*Andante Maestoso*

*Diminuendo. . . .*

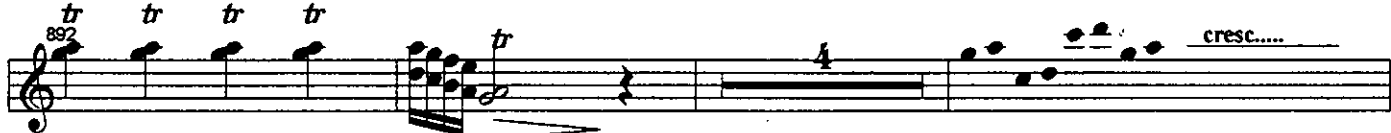


*A Tempo*

*Moderato (With Energy and Joy)*



Repeat quickly indiv. & randomly



904 *A Tempo*

*Allegro*

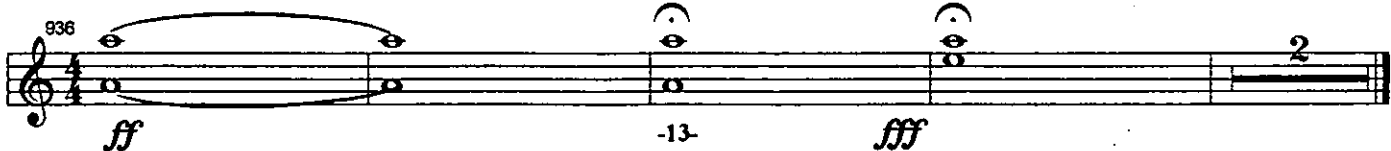


*Lento e Pesante*



*Molto Rallentando*

Loco !- ad- lib & repeat at previous tempo



# ***The Mountain of God***

***Oratorio for Soprano, Tenor, Baritone  
Chorus & Orchestra***

***by***

***Michael Knopf***

***Texts from the Holy Writings  
of***

***Baha'u'llah***

***Bb Clarinets 1 & 2***

***Copyright 1997***

# 2 Bb Clar. *The Mountain of God*

Text by Baha'u'llah  
Composed by M. Knopf

## 1. Introduction

*Allegro Moderato*

Musical score for the Introduction section. The score is written for 2 Bb Clarinet in G major (one sharp). It begins with a treble clef and a 4/4 time signature. The first staff starts at measure 1 with a dynamic of *mf* and a tempo marking of *Allegro Moderato*. The second staff starts at measure 25 with a dynamic of *mp* and a tempo marking of *Crescendo*. The third staff starts at measure 31 with a dynamic of *f* and a tempo marking of *Poco Stringendo*. The fourth staff starts at measure 36 with a dynamic of *f* and a tempo marking of *Diminuendo*. The score includes various musical notations such as notes, rests, and dynamic markings.

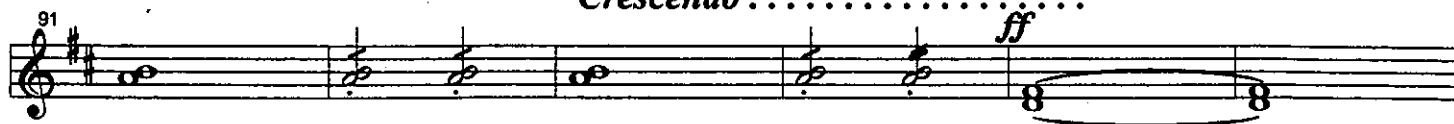
## 2. Prologue - This is the Day

*Tempo Primo*

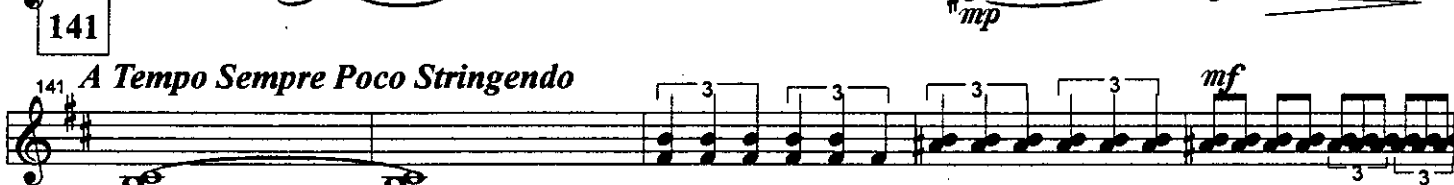
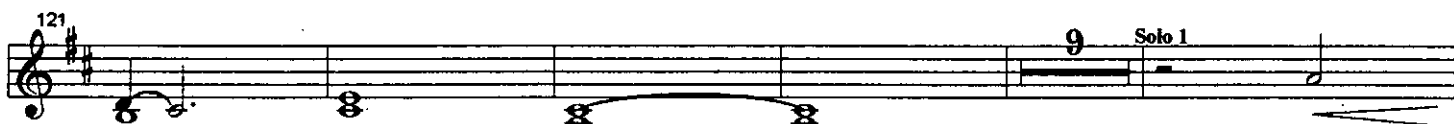
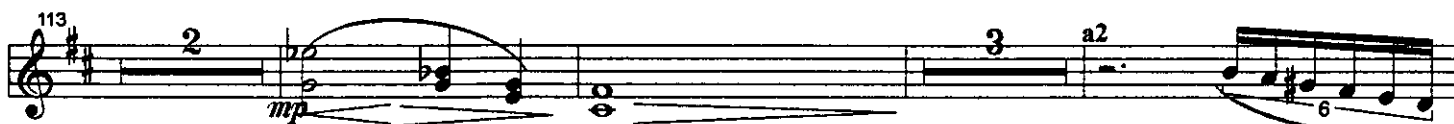
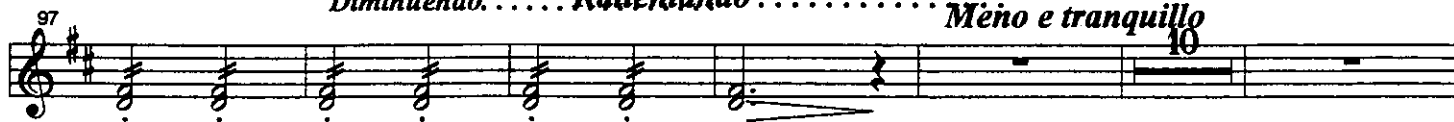
*Diminuendo*

Musical score for the Prologue section. The score is written for 2 Bb Clarinet in G major (one sharp). It begins with a treble clef and a 4/4 time signature. The first staff starts at measure 41 with a dynamic of *mf* and a tempo marking of *Tempo Primo*. The second staff starts at measure 47 with a dynamic of *f* and a tempo marking of *Diminuendo*. The third staff starts at measure 65 with a dynamic of *mp* and a tempo marking of *Crescendo*. The fourth staff starts at measure 72 with a dynamic of *f* and a tempo marking of *Poco Meno e Pesante*. The fifth staff starts at measure 79 with a dynamic of *f* and a tempo marking of *Piu Mosso (A Tempo)*. The score includes various musical notations such as notes, rests, and dynamic markings.

*Crescendo .....*



*Diminuendo. .... Rallentando ..... Mèno e tranquillo*



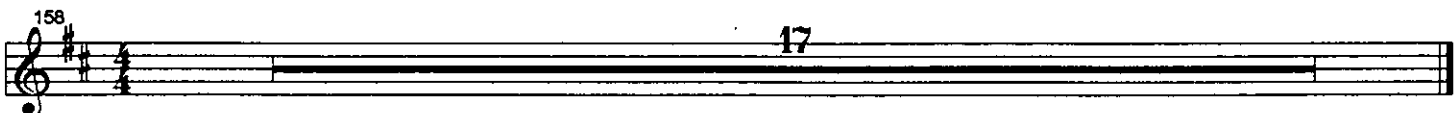
*Crescendo .....*

*Piu Mosso e Pesante*



*Allargando .....*

*ff*



2 Bb Clar.  
Andante Moderato  
(With Atmosphere)

# 3. All Glory Be To This Day

Text by Baha'u'llah  
Composed by Michael Knopf

175 4 4 183 28

213 Crescendo ..... 215 *f*

217 Crescendo .....

222 223 *plu f*

225 3 3 3 3

227 3 3 3 3

230 231 5 *ff* *tr*

234 *tr* *tr* *tr*

239

239 *tr*

244 *tr* *tr* 24

2 Bb Clar.

# 4. Haste Thee, O Carmel

Text by Baha'u'llah  
Composed by M. Knopf

271 *Adagio* 1 *p* *mf*

276 *Piu Mosso e Pesante* *f* 279

285 *mf* 296 1 6 3 6

298 3 6

301 3 3 5

303 304

308 *Crescendo poco a poco* *f* 2

315 *Poco Piu Mosso* *ff* *smf* *f* 316 6 3 2 *Poco Stringendo*

319 *Rall.* *Hold Long* 326 *Andante*

323 *Lento* *p* *p* *non-vib* 5 8 7

328 *p* *pp*

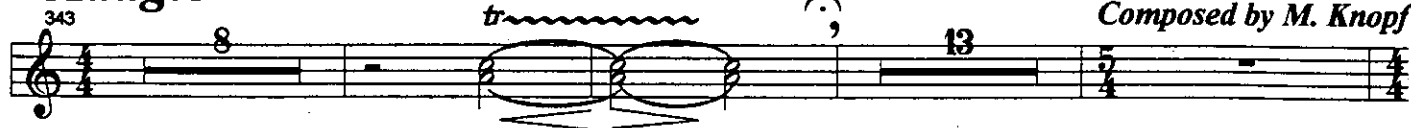
# 2 Bb Clar. 5. The Supplication of Carmel

*Adagio*

*Rall.*

Text by Baha'u'llah

Composed by M. Knopf



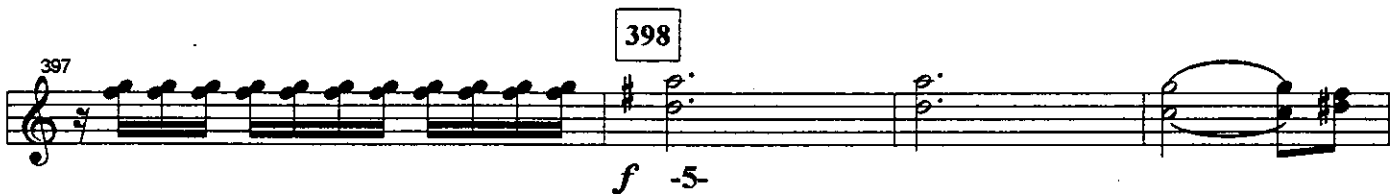
*Poco Crescendo*



*Crescendo poco a poco*



*Crescendo .*



*f -5-*





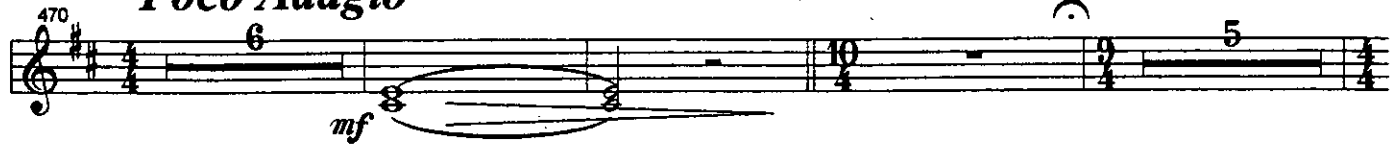
# 6. The Voice of God in Answer

2 Bb Clar.

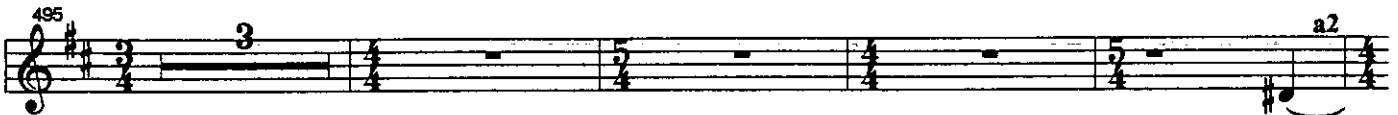
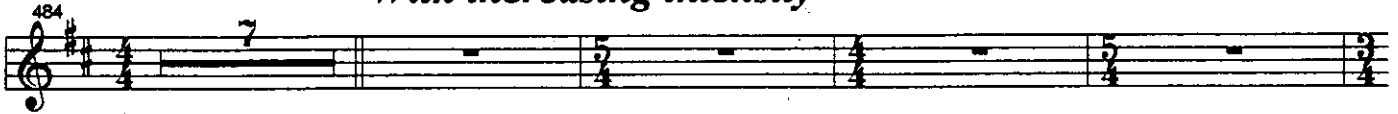
Text by Baha'u'llah

Andante Tranquillo Composed by M. Knopf

*Poco Adagio*



*With increasing intensity*



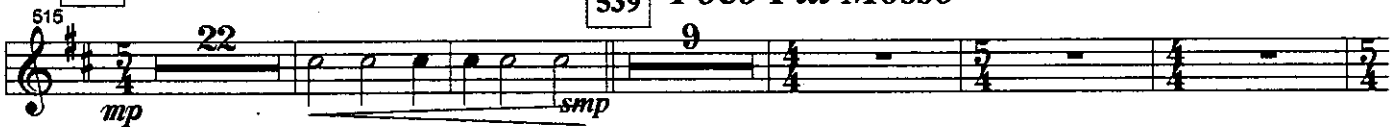
*Poco Accel.*

*Piu Mosso*



515 *Moderato Piu Mosso*

539 *Poco Piu Mosso*



*Molto Crescendo*

555 *Meno (A Tempo)*



*Con Fuoco*



565



*Poco ... a poco ... Diminuendo*

**TACET TO END**



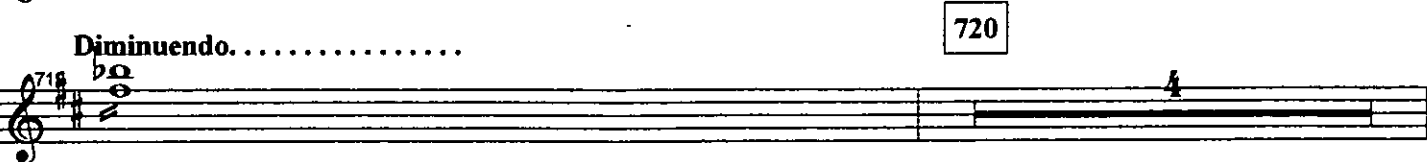
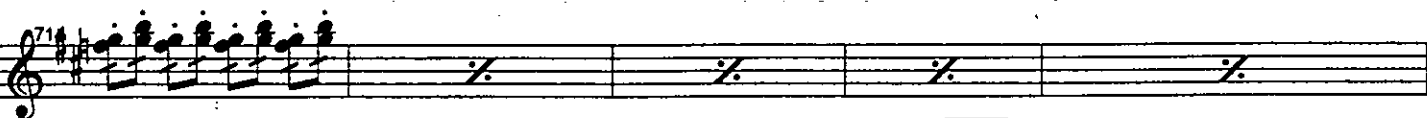
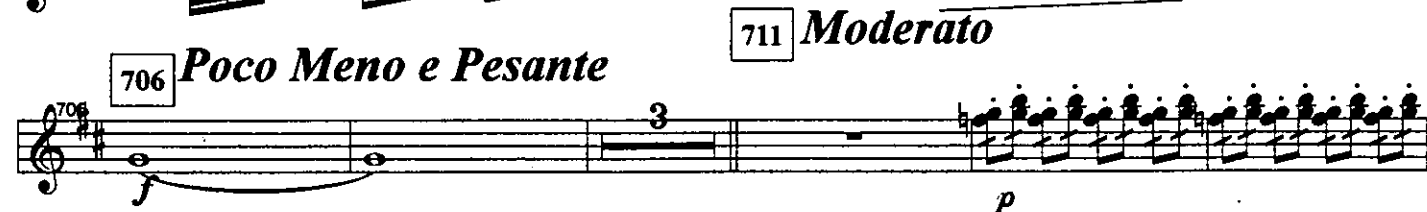
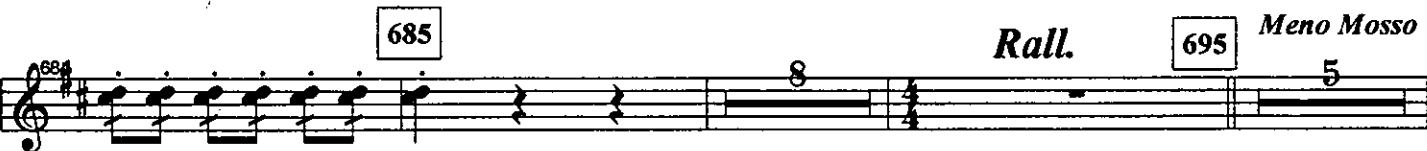
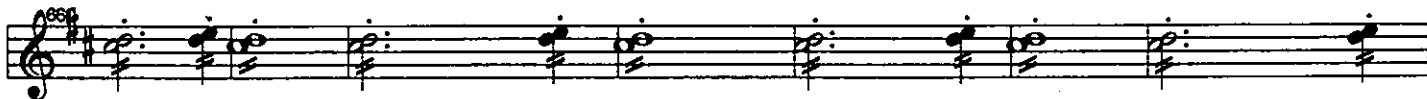
# 7. Fanfare and The City of God

2 Bb Clar.

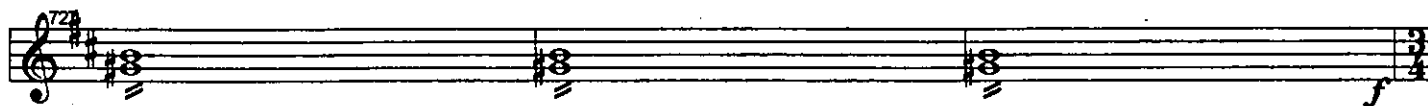
Text by Baha'u'llah  
Composed by M. Knopf

**Moderato**

656 **Moderato**



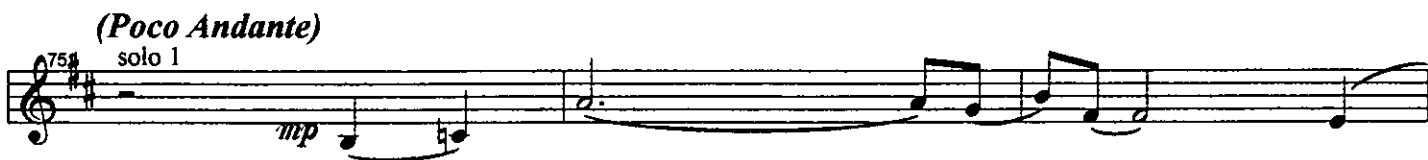
*mf... Molto Crescendo*



*Stringendo.....*



*Tempo Primo ma maestoso*



*(Poco Andante)*

solo 1



# 8. Sanctified Be The Lord of All Mankind

2 Bb Clar.

Text by Baha'u'llah  
Composed by M. Knopf

Repeat ad lib.

ca. 10 seconds

Loco

On Cue

ca. 20"

ppp

p

Randomly

mf

Crescendo

ca. 20"

Diminuendo poco a poco

To mp & proceed inaudibly to next note on cue

764

Andante Comodo

A 2 Always Stagger

f

ca 25"

mp

768

To Nothing

767

5

4

4

4

Molto Crescendo

mp

Poco Accel.

782

786

Poco Piu Mosso

mp

788

791

794

mp

Crescendo

797

Rall.

ff

Diminuendo. . . . .

ca. 20"

ca. 20 "

802

Tempo Primo

3

4

13

A 2 Always Stagger

10

# 9. Finale - Call Out to Zion

2 Bb Clar.  
*Moderato*

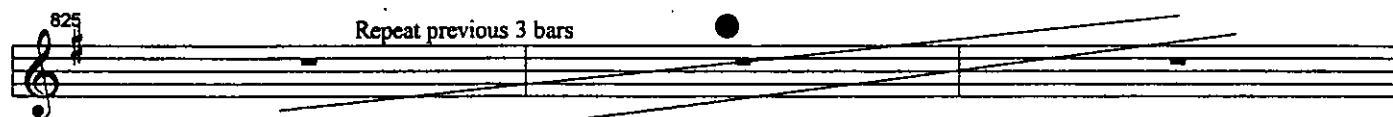
W/W Crescendo Sempre Poco a Poco

Text by Baha'u'llah  
Composed by M. Knopf

822 *mp*



825 Repeat previous 3 bars



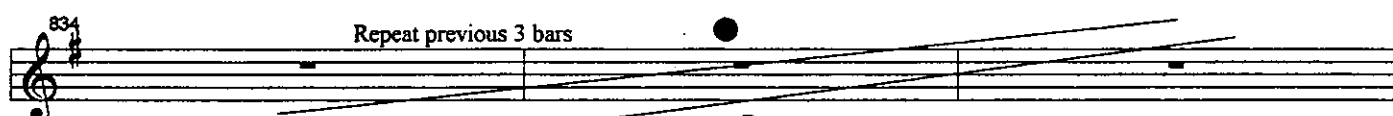
828 Repeat previous 3 bars




831 Repeat previous 3 bars



834 Repeat previous 3 bars



837 838 *Diminuendo...* *mp*



840 Repeat previous 3 bars



843 Repeat previous 3 bars



846 *ppp*



848 **Crescendo** ..... **Cresc.....e....poco accel.....**

6 solo

858 **Piu Mosso**

5 a2 5

*f* tr tr tr tr

866 **Poco Piu Mosso**

tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr

*f* tr

**Andante Maestoso**

874

tr tr tr tr tr tr tr tr

4 3

**Diminuendo....A Tempo** **Moderato (With Energy and Joy)**

877 3

Repeat quickly indiv. & randomly

884 14 cresc....

% %

904 **A Tempo**

smf

**Allegro**

905 4 mp

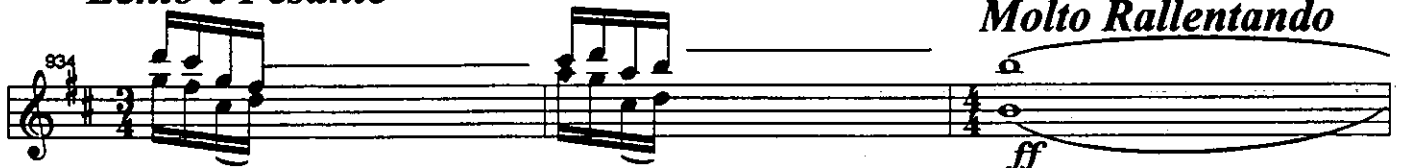
912

% % %

*Con Fuoco*



*Lento e Pesante*



*Molto Rallentando*

Loco !- ad- lib & repeat at previous tempo



# ***The Mountain of God***

***Oratorio for Soprano, Tenor, Baritone  
Chorus & Orchestra***

***by***

***Michael Knopf***

***Texts from the Holy Writings  
of***

***Baha'u'llah***

***Bb Clar. 3/Bass Clarinet***

***Copyright 1997***



## Clar3/B.Cl.


## 1. Introduction

*Text by Baha'u'llah*  
*Composed by M. Knopf*

***Allegro Moderato***

11  
Bass Clar

18 17 *Crescendo . . . . .* *Diminuendo. . . . .* *f*



The musical staff is a single line with a bass clef. It contains measures 17 and 18. Measure 17 has a half note G2 and a half note A2. Measure 18 has a half note B2 and a half note C3. Above the staff, there is a box containing the number 17, followed by the text "Crescendo . . . . .", and then "Diminuendo. . . . .". The dynamic marking "f" is placed above measure 19.

21

*mf*

35

*f*

**41** *2. Prologue - This is the Day*

## Tempo Primo

41 *Tempo Primo*

*mf* *p*

46 47 61 *mf* Crescendo . . . . . *f* Diminuendo . . . . .

65 *ff* **Poco Meno e Pesante**

82 Piu Mosso (A Tempo)



89 *Crescendo* ..... **ff**

95 *Diminuendo. . Rallentando* .....

101 *Meno e tranquillo* *Diminuendo* ..... 10 7 6

121 141 *A Tempo Sempre Poco Stringendo* *Rall.* *mp*

143 *Crescendo* ..... *Piu Mosso e Pesante* *mf*

147 *f*

151

155 *Allargando* ..... *ff* *Andante* 8

166 167 *Lento* 8

# 3. All Glory Be To This Day

Clar3/B.Cl.  
*Andante Moderato*  
(With Atmosphere)

Text by Baha'u'llah  
Composed by Michael Knopf

175 4 4 4 183 32 215 8 223 3rd Clar

*f* *plu f*

224

227

230 231 *tr* *tr*

235 239 *tr* *tr* To Bass Cl

244 249 22 *p*

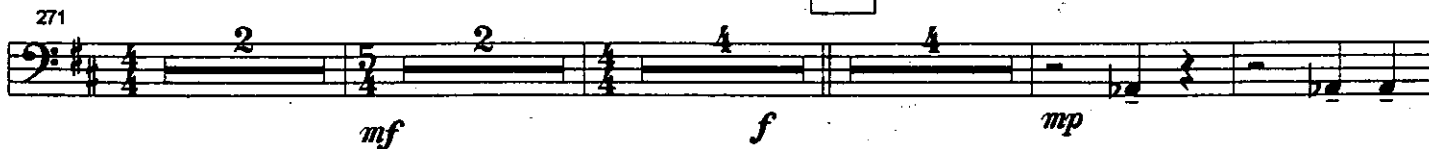
Clar3/B.Cl.

# 4. Haste Thee, O Carmel

Text by Baha'u'llah  
Composed by M. Knopf

*Adagio*

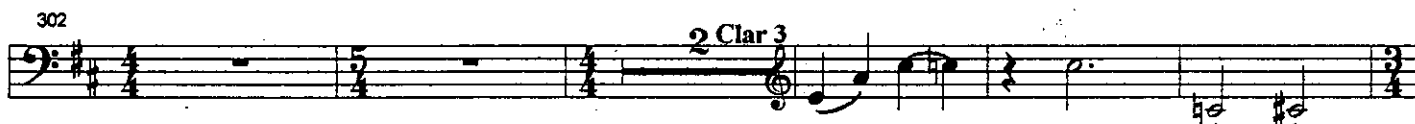
279 *Piu Mosso e Pesante*



**Andante (with vigour)**



304



*Crescendo poco a poco*

*Poco Piu Mosso*



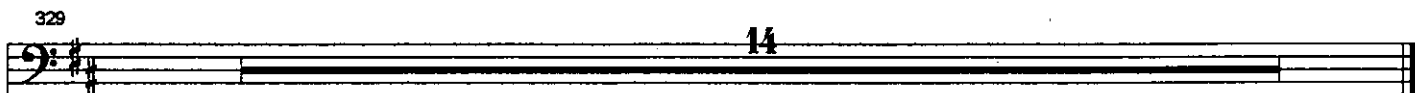
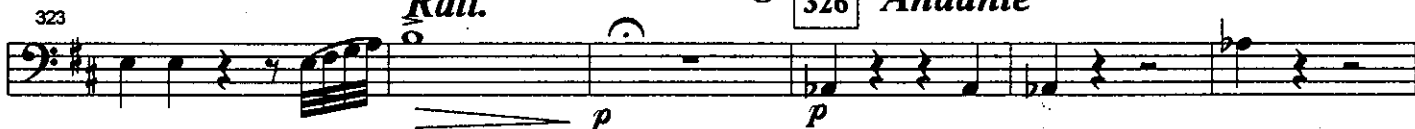
*Poco Stringendo*



*Rall.*

*Hold Long*

326 *Andante*



# 5. The Supplication of Carmel

Clar3/B.Cl.  
**Adagio**

Text by Baha'u'llah  
Composed by M. Knopf

**Rall.**

343 8 tr 13 3

370 **Moderato** 398 **Diminuendo...**

*mp f*

**Crescendo poco a poco**

403 8 *mp*

**Crescendo Rall.** 420 **A Tempo**

*f*

422 **Poco Stringendo e crescendo .....**

427 428 435 **Andante e Tranquillo**

7 3

**Crescendo Rall.**

439 tr 7

451 **Come Prima** **Tempo Primo**

8 7 4

## 7. *Fanfare and The City of God*


## Clar3/B.Cl.

*Text by Baha'u'llah*  
*Composed by M. Knopf*

*Moderato* Bass Clar.  
634 22 656 20 676 7 *mf*


685

*Rall.*



695 *Meno Mosso*

695 11



706 711 Cl. 3 *mf... Molto Crescendo*

5 15

[illegible][illegible]

# 8. Sanctified Be The Lord of All Mankind

Clar3/B.Cl.

Text by Baha'u'llah  
Composed by M. Knopf

760 **ca. 10 seconds** **Loco** **On Cue** **ca.20"** etc.

*ppp* *p* **Repeat ad lib.** *mf*

**Crescendo . . .** **Diminuendo poco a poco** **ca 25"** **764** **Andante Comodo**

762 **ca.20"** **To mp & proceed inaudibly to next note on cue** *f* *mp*

765 **To Nothing** **767** 5 4 4 4 6

**Poco Piu Mosso** **Diminuendo. . . . .**

786 **ca.20"** **ca.20"** *mp* *mp* *ff* **A 2 Always Stagger**

**802** **Tempo Primo** **Piu Mosso e Accel. . . . .**

802 7 13 *mp*

# 9. Finale - Call Out to Zion

Clar3/B.Cl.

*Moderato*

Text by Baha'u'llah  
Composed by M. Knopf

W/W Crescendo Sempre Poco a Poco

Clar. 3

mp

822

825

828

831

834 solo

f

835

*Diminuendo. ....*

838

mp

839

841

*Diminuendo.*

W/W Diminuendo to Nothing

844

848

10

858

*Piu Mosso*

tr

ppp

f



859 *tr* *tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr*

866 **Poco Piu Mosso**

866 *tr* *tr tr tr tr tr tr tr tr tr* *4*

*f*

874 **Andante Maestoso** **A Tempo** **Moderato (With Energy and Joy)**

874 *3* *3* *f*

*Diminuendo.....*

Repeat quickly indiv. & randomly

884 *14* *cresc.....*

904 **A Tempo**

902 *smf*

**Allegro** **Con Fuoco**

To Bass Clar.

907 *mp* *6* *tr* *tr*

*f*

919 *tr* *tr* *tr*

922 *tr* *tr* *tr* **925** *9*

**Lento e Pesante** **Molto Rallentando**

934 *2* *2* *3*

*fff*

# ***The Mountain of God***

***Oratorio for Soprano, Tenor, Baritone  
Chorus & Orchestra***

***by***

***Michael Knopf***

***Texts from the Holy Writings  
of***

***Baha'u'llah***

***Bassoons 1 & 2***

***Copyright 1997***

# 2 Bassoons *The Mountain of God*

Text by Baha'u'llah  
Composed by M. Knopf

*Allegro Moderato*

## 1. Introduction

1. Introduction

1 *p*

7 *Bsn 1*

12

17 *mf* *Crescendo.....* *f* *Diminuendo.....*

21 *mf* *Crescendo.....* *mp*

29 *mp*

Poco Stringendo .....

32 *f*

36 *f*

## 2. Prologue - This is the Day

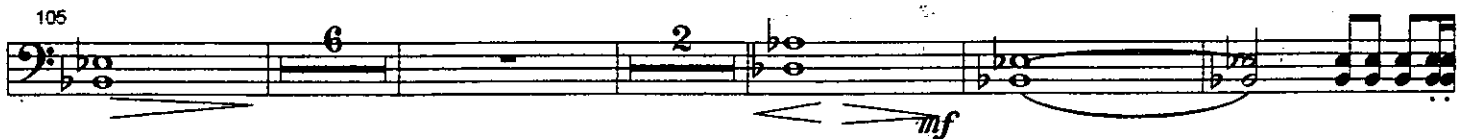
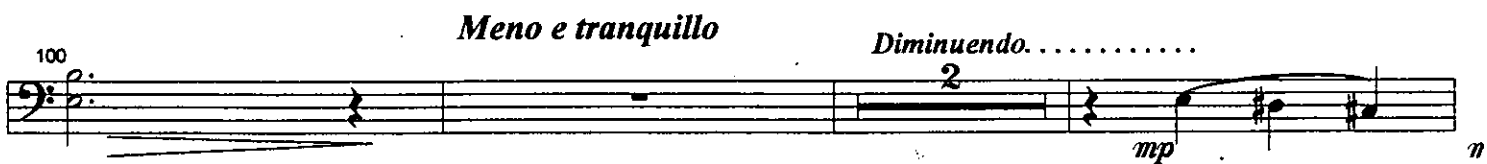
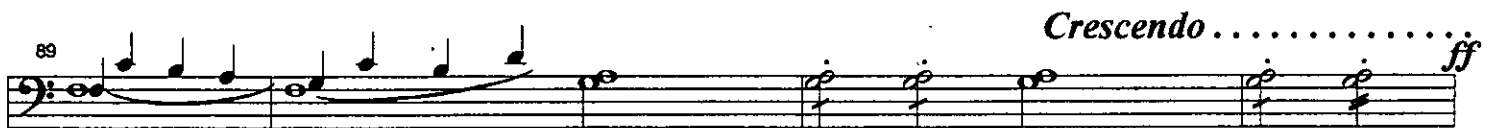
2. Prologue - This is the Day

41 *Tempo Primo* *Diminuendo.....*

47 *mf*

9 *mp*

61



124

10 Solo 1<sup>o</sup>

141

*Tempo Sempre Poco Stringendo*

145 *mf* *Crescendo* ..... *f* *Piu Mosso e Pesante*

149

153 *Allargando* .....

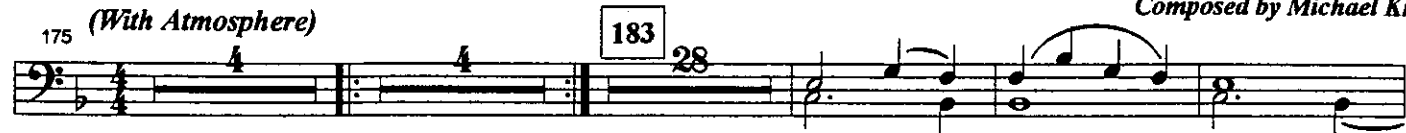
157 *ff Andante* 8 *Lento* 8

167

# 2 Bassoons 3. All Glory Be To This Day

*Andante Moderato*  
(With Atmosphere)

Text by Baha'u'llah  
Composed by Michael Knop



2 Bassoons

# 4. Haste Thee, O Carmel

Text by Baha'u'llah  
Composed by M. Knopf

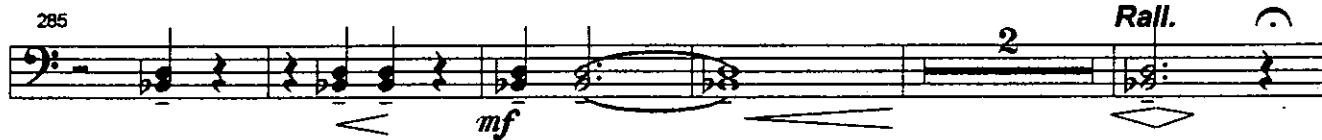
*Adagio*



279 *Piu Mosso e Pesante*



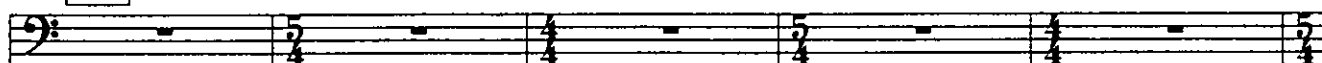
285



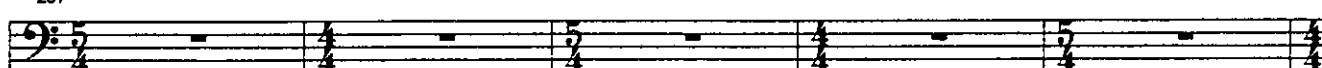
292

*Andante (with vigour)*

296

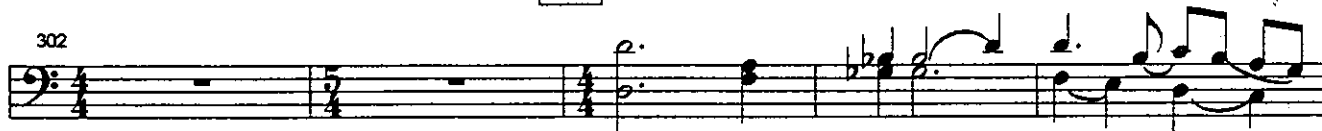


297



304

302



*Crescendo poco a poco*

307



*Crescendo poco a poco*

312



*Poco Piu Mosso*

316

*Poco Stringendo*

318



*Rall.*

323



2 Bassoons **5. The Supplication of Carmel** Text by Baha'u'llah  
*Adagio* Composed by M. Knopj

343 *Adagio* 23 3 9 *Moderato* *mp* *mp* *tr* *tr* *tr*

380 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

386 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *7* *tr*

398 *f* *Diminuendo.....*

404 *mp* *Crescendo poco a poco*

417 *Crescendo Rall.* *f* *A Tempo* 420

Poco Stringendo e crescendo .....

423

428 *Crescendo* *Poco Rall.* *ff*

435 *Andante e Tranquillo* *Solo* *mp*



440 *Rall.* *A Tempo*

451 *Come Prima* *Tempo Primo*

# 6. The Voice of God in Answer

Text by Baha'u'llah  
Composed by M. Knopf

2 Bassoons

*Poco Adagio*

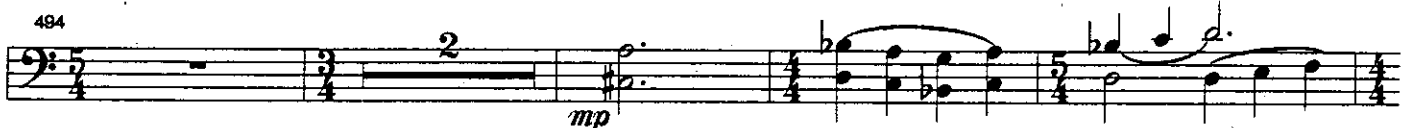
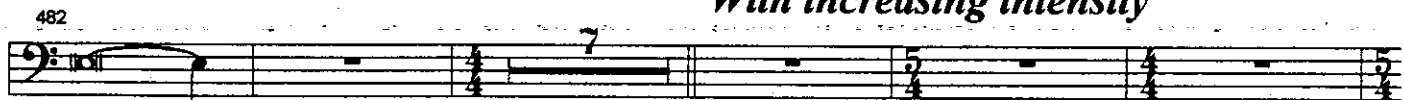
*Andante Tranquillo*



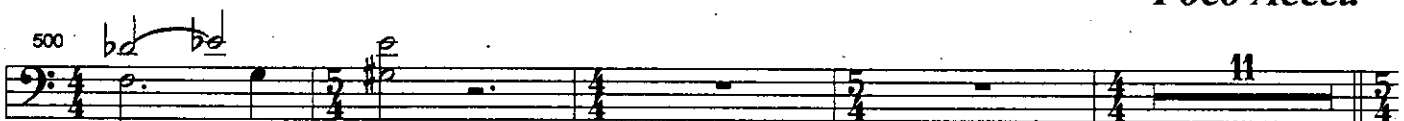
*Poco Accelerando e Crescendo*



*With increasing intensity*

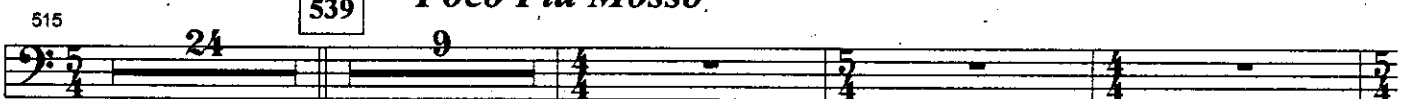


*Poco Accel.*



515 *Moderato Piu Mosso*

*Poco Piu Mosso*



*Molto Crescendo*

*Meno (A Tempo)*



*Con Fuoco*



*Poco ... a poco ... Diminuendo*



569

*mf* *meno mf* *mp*

575

*Molto Crescendo Stringendo* *Rall*  
*mf*

580

*Moderato*  
*f*

588

600

*Poco Rall...* *A Tempo*  
604

605

610

*mp*

615

*Meno Mosso* *Andante Tranquillo*  
12

631

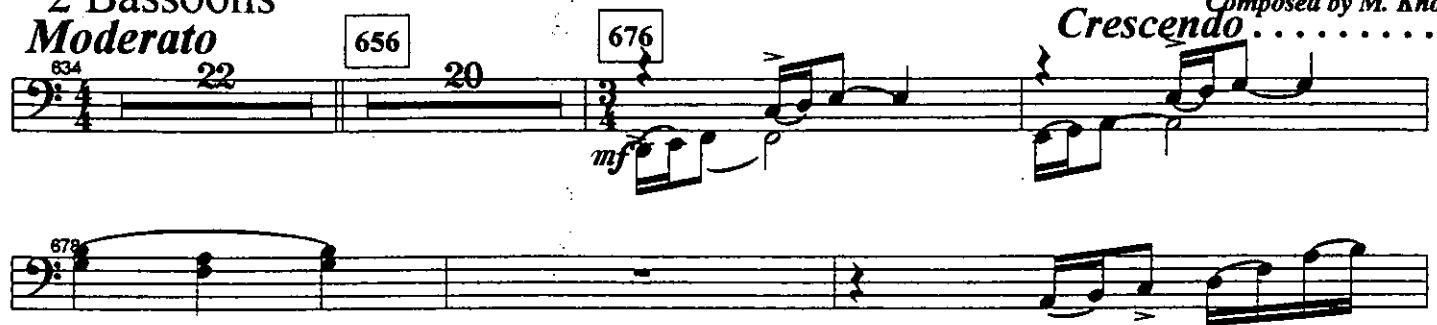
*solo1*

# 7. Fanfare and The City of God

2 Bassoons  
*Moderato*

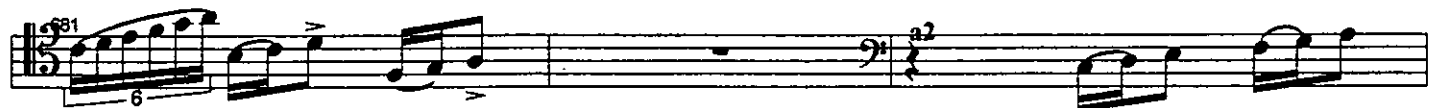
Text by Baha'u'llah  
Composed by M. Knop

634 22 656 20 676 *Crescendo*.....



*Poco ....a.....poco.....crescendo....*

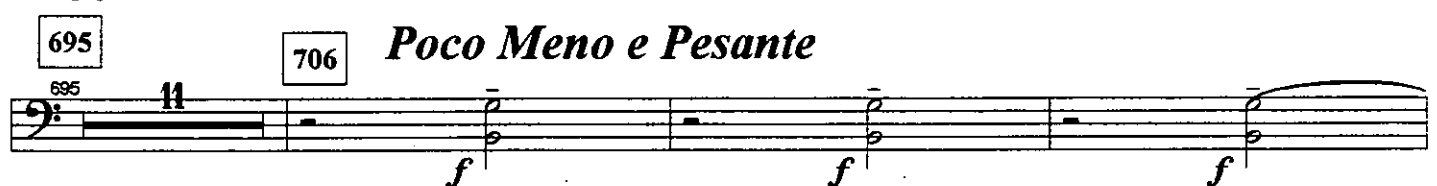
681 6 685 8 *Rall.*



695 11 706 *Poco Meno e Pesante*



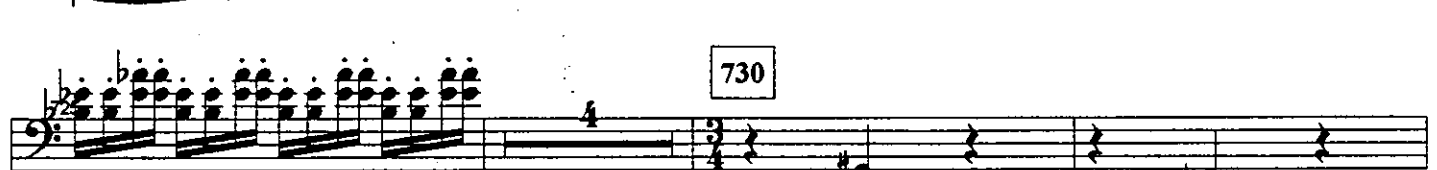
709 13 711 *Moderato*



730 4 732 2 736 *Stringendo*.....



740 20 *Tempo Primo ma maestoso*



739 20



# 8. Sanctified Be The Lord of All Mankind

2 Bassoons

Text by Baha'u'llah  
Composed by M. Knopf

*Diminuendo poco a poco*

760 **ca. 10 seconds** **A 2 Always Stagger** **ca.20"** **Crescendo . . . .** **ca.20!"** **ca 25"**

764 **Andante Comodo** **A 2 Always Stagger** **mp** **To Nothing**

767 **Poco Piu Mosso** **soloi** **mp**

787 **mp**

799 **A 2 Always Stagger** **ca.20"** **Diminuendo. . . . .** **ca.20 "** **802 Tempo Primo**

809 **Piu Mosso e Accel.....** **13**

2 Bassoons

# 9. Finale - Call Out to Zion

Text by Baha'u'llah  
Composed by M. Knopf

*Moderato*

W/W Crescendo Sempre Poco a Poco

822 *mp*

828 *f*

830 *mf*

834

838 20 *f* *Piu Mosso* *tr* *tr* *tr* *tr*

861 *tr* *tr* *tr* *tr* *8* *3* *8* *f* *Poco Piu Mosso*

867 *8*

870 *Molto Stringendo* *mf*

874 *f* *Andante Maestoso*

*Rallentando* ..... *Diminuendo* ..... *A Tempo* *Moderato*

876

902

904 *A Tempo Allegro*

*smf* *mp*

3

906

912

*Con Fuoco*

916

*f* *tr* *tr* *tr*

920

*tr* *tr* *tr* *tr*

924

925

*Lento e Pesante Molto Rallentando*

9 2

937

4

# ***The Mountain of God***

***Oratorio for Soprano, Tenor, Baritone  
Chorus & Orchestra***

***by***

***Michael Knopf***

***Texts from the Holy Writings  
of***

***Baha'u'llah***

***Bassoon 3/Contra-Bassoon***

***Copyright 1997***



Bsn.3

# The Mountain of God

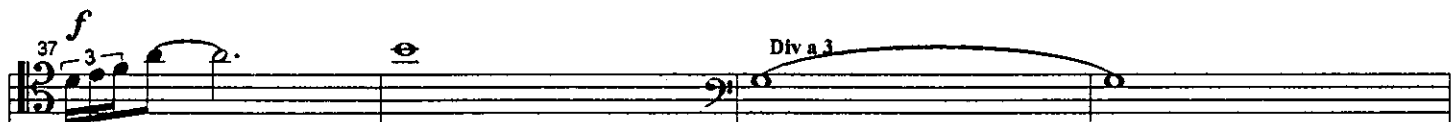
Text by Baha'u'llah  
Composed by M. Knopf

*Allegro Moderato*

## 1. Introduction



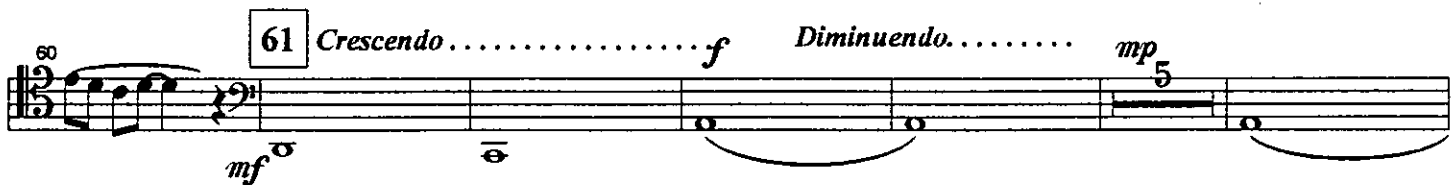
17 *Crescendo* .....



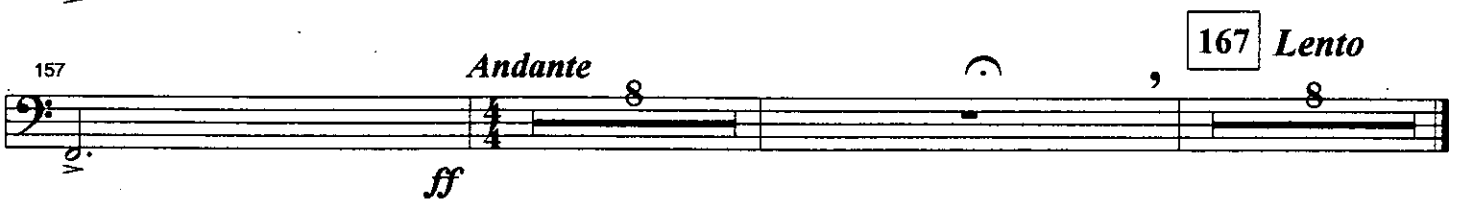
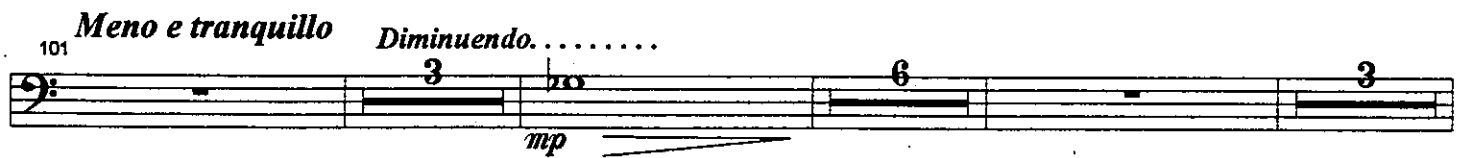
## 41 2. Prologue - This is the Day

*Tempo Primo*

*Diminuendo* .....



**Piu Mosso (A Tempo)**



Bsn.3

# 3. All Glory Be To This Day

*Andante Moderato*  
(With Atmosphere)

Text by Baha'u'llah  
Composed by Michael Knopf

175

183

215

218

Crescendo .....

223

225

230

231

235

239

241

A2

247

249

22

*f*

*piu f*

*ff*

*p*

Bsn.3/C.Bsn.

*Adagio*

# 4. Haste Thee, O Carmel

Text by Baha'u'llah  
Composed by M. Kno

271 **Contra Bsn** **2** **4** **279** **Piu Mosso e Pesante** **4**

*mf* *f* *mp*

285 **2** **Rall.**

*mf*

**Andante (with vigour)**

292 **296**

*mf*

297

**304**

**Crescendo poco a poco**

302 **5**

**Crescendo poco a poco**

**Poco Piu Mosso**

311 **316**

**Poco Stringendo**

317

**Rall.**

323 **19**

Bsn.3

# 5. The Supplication of Carmel

Text by Baha'u'llah  
Composed by M. Knopf

**Adagio**

370 **Moderato**

398



*Crescendo poco a poco*



418 **Crescendo Rall.**

420 **A Tempo**

*Poco Stringendo e crescendo .....*



428 **Crescendo**

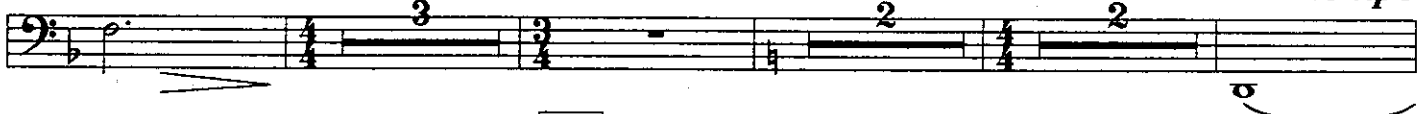
435 **Andante e Tranquillo**



437

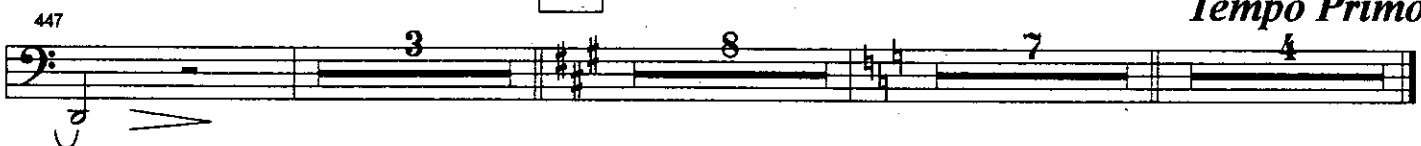
**Rall.**

**A Tempo**



451 **Come Prima**

**Tempo Primo**



# 6. The Voice of God in Answer

Bsn.3/C.Bsn.

Text by Baha'u'llah  
Composed by M. Knopf

*Poco Adagio*

*Andante Tranquillo*

470 *Contra Bsn.* *mf* *mp*

491 *With increasing intensity*

503 *mp* 515 *Moderato* 539 *Poco Piu Mosso* *mp* *smp*

549 555 *Meno (A Tempo)* *f*

558 *Con Fuoco*

562 565 *ff*

568 *Poco ... a poco ... Diminuendo* *f* *mf* *meno mf* *Rall*

574 *Molto Crescendo* *Stringendo* *mp* *mf*

580 *Moderato* *f*

585 *Tacet to end*

# 7. Fanfare and The City of God

Bsn.3/C.Bsn.

Text by Baha'u'llah  
Composed by M. Knopf

**Moderato** 634 22 656 20 676 Bsn.3 **Crescendo .....**

678

688 6 6 3 685 8

**Rall.** 694 11 706 **Poco Meno e Pesante**

**Molto Dim e Rall.....** 711 **Moderato**

708 19

730 730 **ff** **ff**

**Stringendo.....**

734 2 **mf**

738 740 **Tempo Primo ma maestoso** 20

**2 Oboes**

***Moderato***

656

solo 1

*pppp*

*F*

*Crescendo . . .*

*Poco ....a.....poco.....crescendo.....*

*Rall.*

**695** *Meno Mosso*

## *Poco Meno e Pesante*

*Molto Dim e Rall.....* 71 *Moderato*

**Diminuendo.** . . . . . 720

***mf... MoltoCrescendo***



# 8. Sanctified Be The Lord of All Mankind

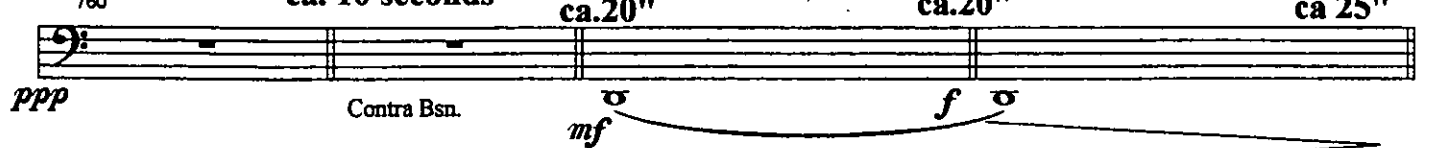
Text by Baha'u'llah  
Composed by M. Knopf

Bsn.3/C.Bsn.

780      ca. 10 seconds      *Crescendo . . . . .*      *Diminuendo poco a poco*

ca.20"      ca.20"      ca 25"

*ppp*      Contra Bsn.      *mf*      *f*



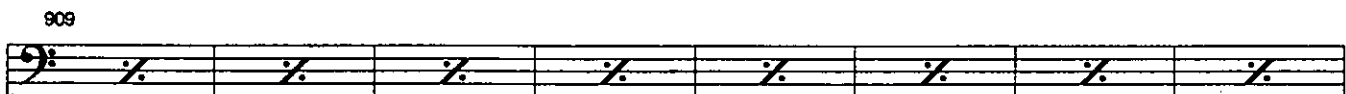
TACET TO END

Moderato  
C.Bsn.

# 9. Finale - Call Out to Zion

*Diminuendo poco a poco*

Text by Baha'u'llah  
Composed by M. Knopf



*Con Fuoco*



# ***The Mountain of God***

***Oratorio for Soprano, Tenor, Baritone  
Chorus & Orchestra***

***by***

***Michael Knopf***

***Texts from the Holy Writings  
of***

***Baha'u'llah***

***Horns 1 & 3 in F***

***Copyright 1997***

# The Mountain of God

Horns 1 & 3 in F

Text by Baha'u'llah  
Composed by M. Knopf

*Allegro Moderato*

## 1. Introduction

*Crescendo .....*

1 15 a2 17 *p*

20 *Diminuendo .....* *mp*

27 *Crescendo .....* *mf*

34 *Poco Stringendo .....* *f*

## 2. Prologue - This is the Day

38 a2 41 *Tempo Primo* *Diminuendo .....* *mf*

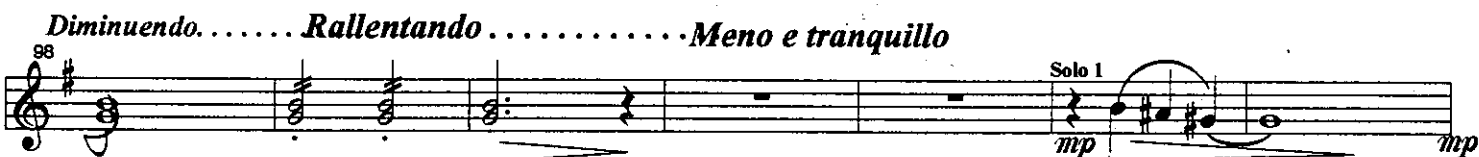
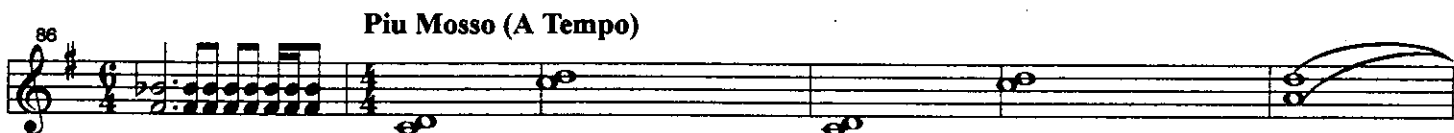
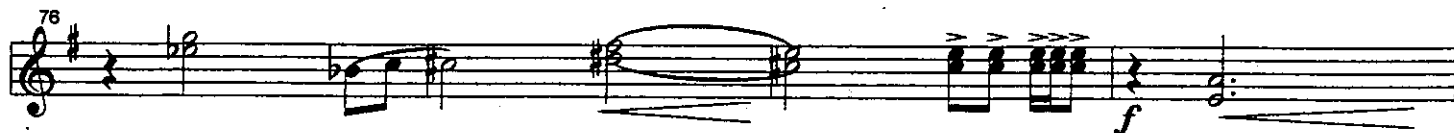
44 2 47

53

61 *Crescendo .....* *p*

63 *Diminuendo .....* *f* *Crescendo .....*

71 *f*



**141** *A Tempo Sempre Poco Stringendo*

## A2 Soli

***Rallentando*** . . . . .

# 3. All Glory Be To This Day

Horns 1 & 3 in F  
*Andante Moderato*  
(With Atmosphere)

Text by Baha'u'llah  
Composed by Michael Knopf

175

183

31

Crescendo ...

215

216

223

*plu f*

231

234

239

240

246

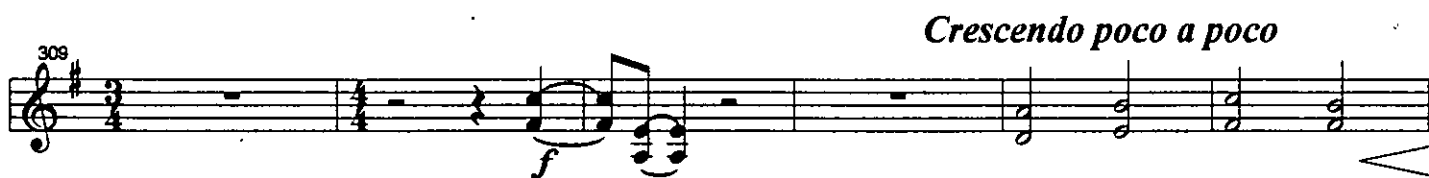
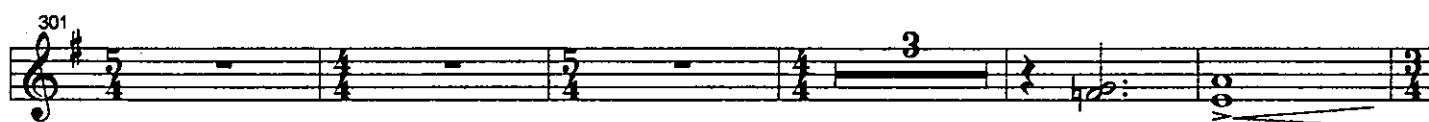
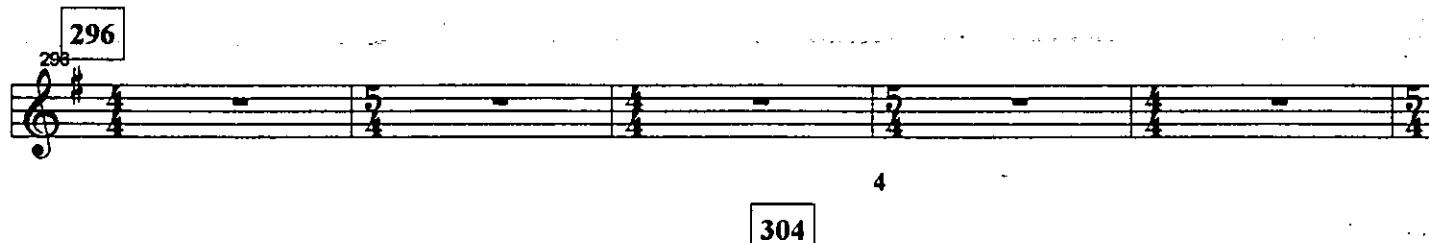
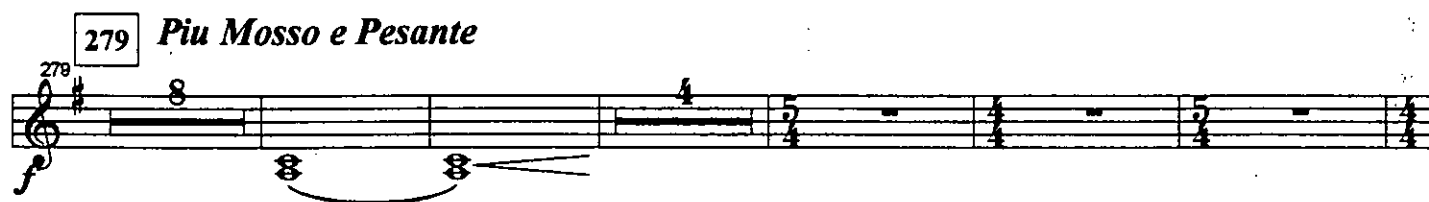
249

*pp*

252

19

Horns 1 & 3 in F **4. Haste Thee, O Carmel** Text by Baha'u'llah  
Composed by M. Knopf





# 5. The Supplication of Carmel

Horns 1 & 3 in F

Text by Baha'u'llah  
Composed by M. Knopf

*Adagio* *Rall.*

343 9 13 3

370 *Moderato* *mp*

376 *Poco Crescendo* 378

382

*Crescendo poco a poco*

388

394 *Crescendo*

398 398 *f* *a2* *Diminuendo.....*

404 410 7

*Crescendo* *Rall.* 420 *A Tempo* *Poco Stringendo e crescendo ..*

417 417



# 6. The Voice of God in Answer

Text by Baha'u'llah

Composed by M. Kno

Horns 1 & 3 in F

*Andante Tranquillo*

*Andante Tranquillo*

470 *Poco Adagio* 8 10 5 485 *mp*

486 *With increasing intensity* 2 *mp*

493 3 4

500 a2 11 *mf*

515 *Moderato* 539 24 9 *mp* *smp*

551 555 *Meno (A Tempo)* 3 a2

558 *Con Fuoco* *f*

563 565 a2 *ff*

567 *Poco ... a poco ... Diminuendo* *f*

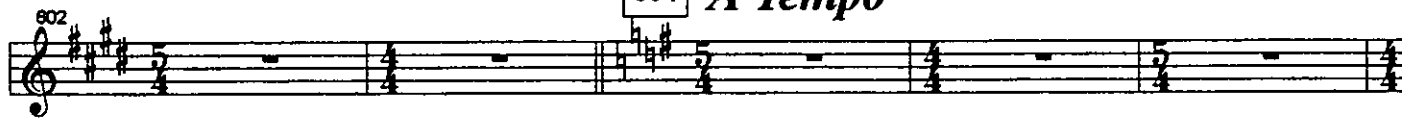
571 *mf* *meno mf* *mp*

576 *Molto Crescendo Stringendo* *mf* *Rall* *f*

# Moderato



## 604 A Tempo



## Meno Mosso Andante Tranquillo



# 7. Fanfare and The City of God

Text by Baha'u'llah  
Composed by M. Knopf

Horns 1 & 3 in F

*Moderato*

634 2 a2 f

644 4 sfzp 2 - Rall.

651 *Meno e tranquillo* 3 *Molto Rall.* 656 *Moderato* 12 piu mf

676 a2 mf

676 3 Poco ....a.....poco.....crescendo..... a2 tr

685 8 f 695 *Meno Mosso* 9 1 tr 706 p Crescendo .....

711 *Moderato* 4 14 solo mf... Molto Crescendo

730 4 2

740 *Tempo Primo ma maestoso* 18 ff -10-

# 8. Sanctified Be The Lord of All Mankind

Text by Baha'u'llah  
Composed by M. Knopf

Horns 1 & 3 in F

ca. 10 seconds On Cue ca. 20" *Crescendo* ca. 20" *Diminuendo poco a poco* ca. 25"

760 *ppp* A 2 Always Stagger *mf* *f*

764 *Andante Comodo* A 2 Always Stagger 767 5 To Nothing

*Crescendo . . . . .*

772 4 2 *mf*

*Molto Crescendo Poco Accel.*

780 a2

786 *Poco Piu Mosso* 8 5 a2 *ff*

800 A 2 Always Stagger ca. 20" *Diminuendo. . . . .* ca. 20"

802 *Tempo Primo* 4

809 *Piu Mosso e Accel. . . . .* *Accelerando e Crescendo*

816 2

# 9. Finale - Call Out to Zion

Horns 1 & 3 in F

Text by Baha'u'llah  
Composed by M. Knopf

**Moderato**

*Diminuendo poco a poco*

822 *fff* *f* 834

830 *mf* *mp* 838

838 *Diminuendo to Nothing* 6

848 *Con sord* *mp*

852 *Crescendo* *Senza Sord.*

858 *Piu Mosso* *f*

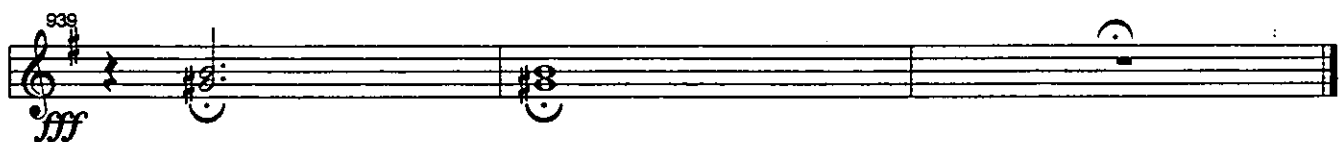
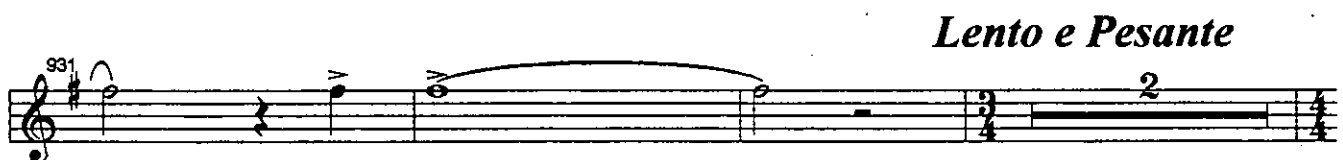
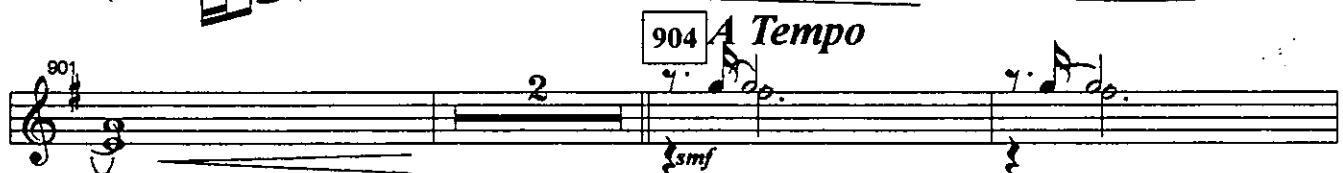
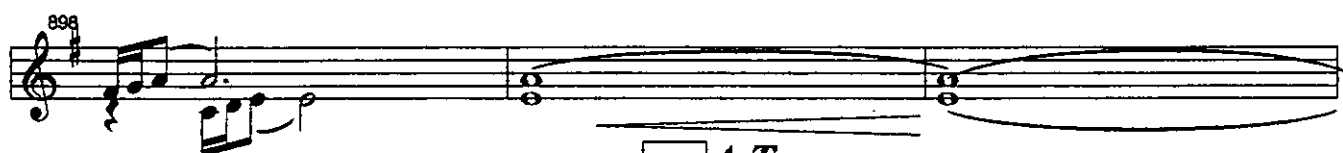
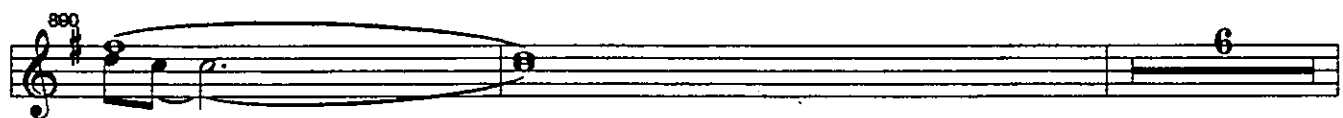
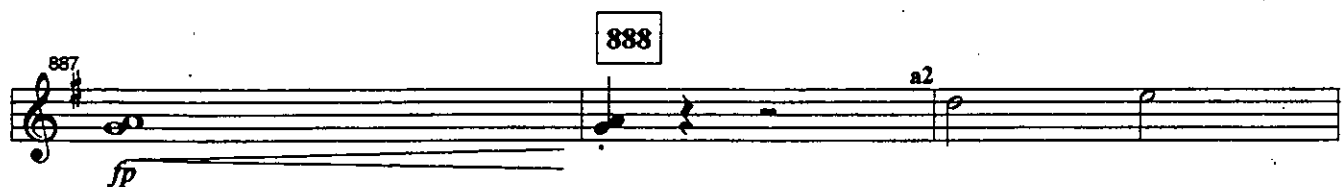
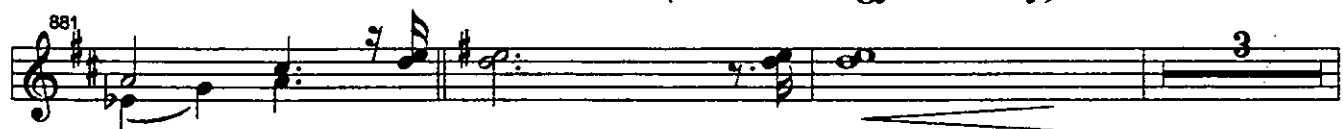
860 *Poco Piu Mosso* 2

866 *Molto Stringendo* *f*

871 *mf* 874 *Andante Maestoso* 2

876 *Rallentando* *Diminuendo* *A Tempo* *Rall e Crescendo*

*Moderato (With Energy and Joy)*





# ***The Mountain of God***

***Oratorio for Soprano, Tenor, Baritone  
Chorus & Orchestra***

***by***

***Michael Knopf***

***Texts from the Holy Writings  
of***

***Baha'u'llah***

***Horns 2 & 4 in F***

***Copyright 1997***

Horns 2 & 4 in F

# The Mountain of God

Text by Baha'u'llah  
Composed by M. Knopf

*Allegro Moderato*

## 1. Introduction

1 *Con sord*  
*p*

8

11 2 2 2

16 17 *Crescendo .....* *f* *Diminuendo...*  
2 2

21 *mf* *mp*

26 *Crescendo .....* *mf*

31 *Poco Stringendo .....*

36 *tr* *f* *a2*

## 2. Prologue - This is the Day

41 *Tempo Primo* *Diminuendo .....*

47 5 2

55

61 *mf* **Crescendo** ..... *f* **Diminuendo**... *mp*

66

71 **Crescendo** .....

**Poco Meno e Pesante**

76

81

**Piu Mosso (A Tempo)**

86

**Crescendo** .....

91

**Diminuendo**...

**Rallentando** .....

96

**Meno e tranquillo**

101

*Crescendo* .....



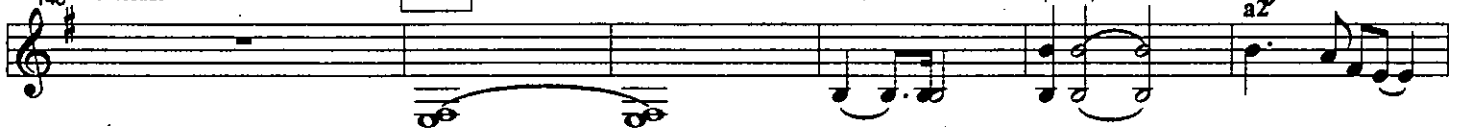
*Molto Dim e Rall.* .....

129 *Meno*



*Rall.*

141 *A Tempo Sempre Poco Stringendo*



*Crescendo* .....

*Piu Mosso e Pesante*



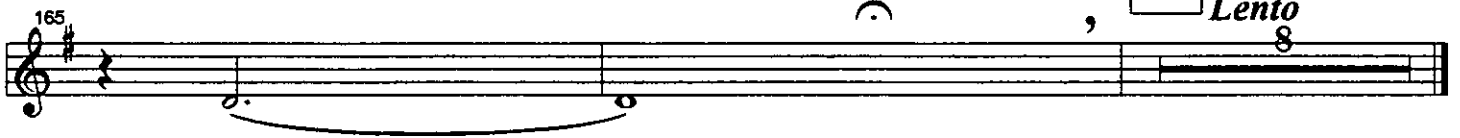
*Allargando* .....



*Andante*



167 *Lento*



# 3. All Glory Be To This Day

Horns 2 & 4 in F  
Andante Moderato  
(With Atmosphere)

Text by Baha'u'llah  
Composed by Michael Knopf

175

183

215

223

229

235

241

249

19

*f*

*plu f*

*ff*

*p*

*pp*

*A2*

# Horns 2 & 4 in F 4. Haste Thee, O Carmel

Text by Baha'u'llah  
Composed by M. Knopf

*Adagio*

271 *mf*

279 **Piu Mosso e Pesante**

284

293

296

298

304

303

*Crescendo poco a poco*

311 *f* *a2* *ff* *smf* *f* *a2*

316 **Poco Piu Mosso**

*Poco Stringendo*

317

*Rall.*

322 *p* 18

# 5. The Supplication of Carmel

Horns 2 & 4 in F

Text by Baha'u'llah  
Composed by M. Knopf

*Adagio*

370 *Moderato*



*mp*  
*Poco Crescendo*



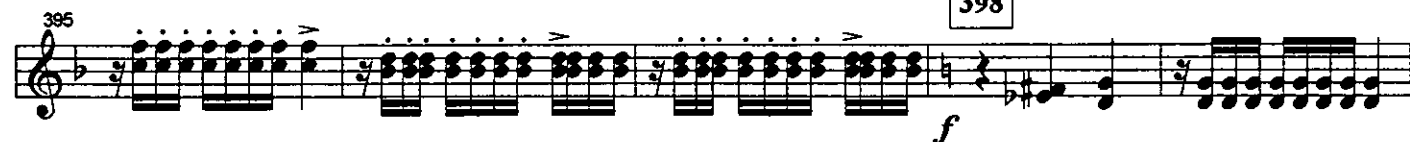
*Crescendo poco a poco*



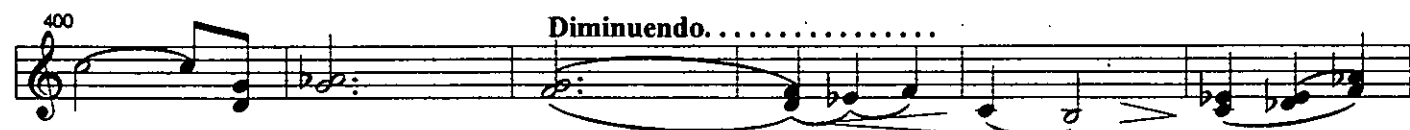
394 *Crescendo*



398



*f*



*Diminuendo.....*

410

*Crescendo*



*Rall.*

420 *A Tempo*

*Poco Stringendo e crescendo*



435 *Andante e Tranquillo*  
2 Con sord

439 *Crescendo Rall.*



445 *A Tempo* 451 *Come Prima*



459 *Tempo Primo*





# 6. The Voice of God in Answer

Text by Baha'u'llah  
Composed by M. Knopf

Horns 2 & 4 in F

*Poco Adagio* *Andante Tranquillo* 485 *Andante Tranquillo*

*mp* *With increasing intensity*

*Poco Accel.*

515 *Moderato* 539 *Poco Piu Mosso*

*mp* *smp* *Meno (A Tempo)*

*Con Fuoco*

565 *ff*

*Poco ... a poco ... Diminuendo*

*meno mf* *mp*

*Molto Crescendo* *Stringendo* *f* *Tacet to End*

*Rall*

-8-

# 7. Fanfare and The City of God

Horns 2 & 4 in F

*Moderato*

Text by Baha'u'llah  
Composed by M. Knopf

634 5 *sfzp*

648 2 *Rall.* 651 4 656 12 *Moderato* *piu mf*

669

676 3 *mf*

685 8 *Rall.* 695 8 2 *Meno Mosso* *Crescendo .....* *f* *p* *mf*

706 *Poco Meno e Pesante* 711 9 *Moderato* *a2* 720 *mp*

724 *Poco ....a.....poco.....crescendo.....* *mf*

730 *Stringendo.....* 734 6 4 2

739

740 *Tempo Primo ma maestoso* 19 *ff*

# 8. Sanctified Be The Lord of All Mankind

Horns2&4 inF

Text by Baha'u'llah  
Composed by M. Knopf

780 ca. 10 seconds On Cue A 2 Always Stagger ca.20" *Crescendo* ..... ca.20"

783 *Diminuendo poco a poco* ca 25" 764 *Andante Comodo* *mf* A 2 Always Stagger To Nothing

767 *Crescendo* ..... *Poco Piu Mosso*

780 786 *Diminuendo* ..... 802 *Tempo Primo*

800 A 2 Always Stagger ca.20" ca.20" *mp*

803

813 *Accelerando e Crescendo*

817 *Molto Rallentando*

-10-

# 9. Finale - Call Out to Zion

Horns2&4 in F

Text by Baha'u'llah  
Composed by M. Knopf

**Moderato**

*Diminuendo poco a poco*

822 *ff*

828 *f*

834 *mf*

840 *mp*

850 *mp*

853 *Senza Sord.*

858 *Piu Mosso*

866 *Poco Piu Mosso*

874 *Andante Maestoso*

*Diminuendo poco a poco*

*Diminuendo to Nothing*

*Crescendo .....*

*Cresc.....e....poco accel.....*

*Molto Stringendo*

*Rallentando .....*

*Con sord*

*5*

*2*

-11-

*Diminuendo. .... A Tempo*

*Rall e Crescendo.....*

877

881

2

Moderato (With Energy and Joy)

882

3

fp

888

889

891

7

5

898

904

A Tempo

902

2

smf

Allegro

907

23

piu f

933

Lento e Pesante

2

Molto Rallentando

a2

ff

938

fff

8

8

# ***The Mountain of God***

***Oratorio for Soprano, Tenor, Baritone  
Chorus & Orchestra***

***by***

***Michael Knopf***

***Texts from the Holy Writings  
of***

***Baha'u'llah***

***Trumpets 1 & 2 in C***

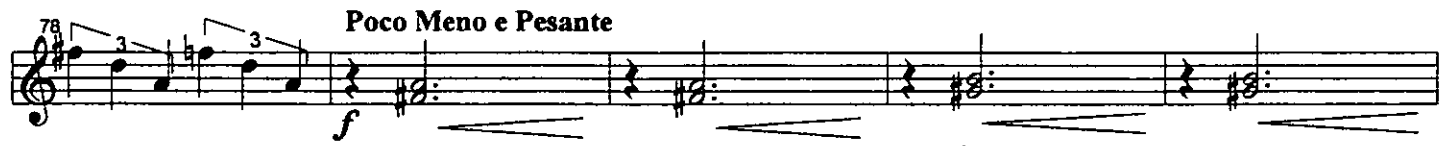
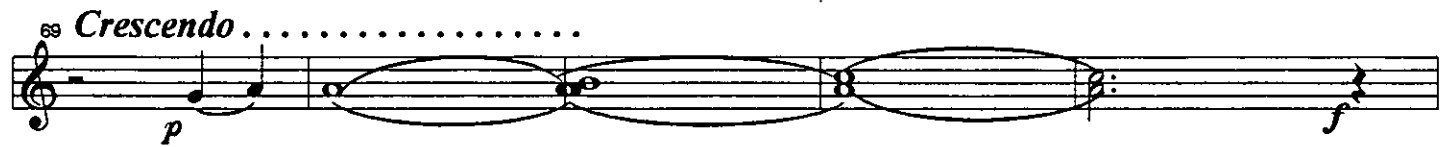
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# The Mountain of God

2 Trumpets in C  
*Allegro Moderato*

## 1. Introduction

Text by Baha'u'llah  
Composed by M. Knopf



Piu Mosso (A Tempo)

83

Musical staff 83-88. Treble clef, key of D major. Measures 83-88. Measure 83 has a 6/8 time signature. Measure 84 has a 4/4 time signature. Measure 85 has a 3/4 time signature. Measure 86 has a 4/4 time signature. Measure 87 has a 3/4 time signature. Measure 88 has a 4/4 time signature. The staff contains various musical notations including notes, rests, and dynamic markings.

*Crescendo* .....

89

Musical staff 89-95. Treble clef, key of D major. Measures 89-95. Measure 89 has a 4/4 time signature. Measure 90 has a 3/4 time signature. Measure 91 has a 4/4 time signature. Measure 92 has a 3/4 time signature. Measure 93 has a 4/4 time signature. Measure 94 has a 3/4 time signature. Measure 95 has a 4/4 time signature. The staff contains various musical notations including notes, rests, and dynamic markings.

L 3

*Diminuendo* ..... *Rallentando* .....

96

Musical staff 96-100. Treble clef, key of D major. Measures 96-100. Measure 96 has a 4/4 time signature. Measure 97 has a 3/4 time signature. Measure 98 has a 4/4 time signature. Measure 99 has a 3/4 time signature. Measure 100 has a 4/4 time signature. The staff contains various musical notations including notes, rests, and dynamic markings.

6 3

*Crescendo* .....

101 *Meno e tranquillo*

Musical staff 101-109. Treble clef, key of D major. Measures 101-109. Measure 101 has a 4/4 time signature. Measure 102 has a 3/4 time signature. Measure 103 has a 4/4 time signature. Measure 104 has a 3/4 time signature. Measure 105 has a 4/4 time signature. Measure 106 has a 3/4 time signature. Measure 107 has a 4/4 time signature. Measure 108 has a 3/4 time signature. Measure 109 has a 4/4 time signature. The staff contains various musical notations including notes, rests, and dynamic markings.

5 Solo 1

*mp*

110

Musical staff 110-115. Treble clef, key of D major. Measures 110-115. Measure 110 has a 4/4 time signature. Measure 111 has a 3/4 time signature. Measure 112 has a 4/4 time signature. Measure 113 has a 3/4 time signature. Measure 114 has a 4/4 time signature. Measure 115 has a 3/4 time signature. The staff contains various musical notations including notes, rests, and dynamic markings.

2

116

Musical staff 116-122. Treble clef, key of D major. Measures 116-122. Measure 116 has a 4/4 time signature. Measure 117 has a 3/4 time signature. Measure 118 has a 4/4 time signature. Measure 119 has a 3/4 time signature. Measure 120 has a 4/4 time signature. Measure 121 has a 3/4 time signature. Measure 122 has a 4/4 time signature. The staff contains various musical notations including notes, rests, and dynamic markings.

*mf*

*mf*

*Molto Dim e Rall* ..... 129 *Meno*

123

Musical staff 123-144. Treble clef, key of D major. Measures 123-144. Measure 123 has a 4/4 time signature. Measure 124 has a 3/4 time signature. Measure 125 has a 4/4 time signature. Measure 126 has a 3/4 time signature. Measure 127 has a 4/4 time signature. Measure 128 has a 3/4 time signature. Measure 129 has a 4/4 time signature. Measure 130 has a 3/4 time signature. Measure 131 has a 4/4 time signature. Measure 132 has a 3/4 time signature. Measure 133 has a 4/4 time signature. Measure 134 has a 3/4 time signature. Measure 135 has a 4/4 time signature. Measure 136 has a 3/4 time signature. Measure 137 has a 4/4 time signature. Measure 138 has a 3/4 time signature. Measure 139 has a 4/4 time signature. Measure 140 has a 3/4 time signature. Measure 141 has a 4/4 time signature. Measure 142 has a 3/4 time signature. Measure 143 has a 4/4 time signature. Measure 144 has a 3/4 time signature. The staff contains various musical notations including notes, rests, and dynamic markings.

15

*Crescendo* ..... *Piu Mosso e Pesante*

145 *mf*

Musical staff 145-150. Treble clef, key of D major. Measures 145-150. Measure 145 has a 4/4 time signature. Measure 146 has a 3/4 time signature. Measure 147 has a 4/4 time signature. Measure 148 has a 3/4 time signature. Measure 149 has a 4/4 time signature. Measure 150 has a 3/4 time signature. The staff contains various musical notations including notes, rests, and dynamic markings.

*f*

151

Musical staff 151-155. Treble clef, key of D major. Measures 151-155. Measure 151 has a 4/4 time signature. Measure 152 has a 3/4 time signature. Measure 153 has a 4/4 time signature. Measure 154 has a 3/4 time signature. Measure 155 has a 4/4 time signature. The staff contains various musical notations including notes, rests, and dynamic markings.

*Allargando* .....

*Andante*

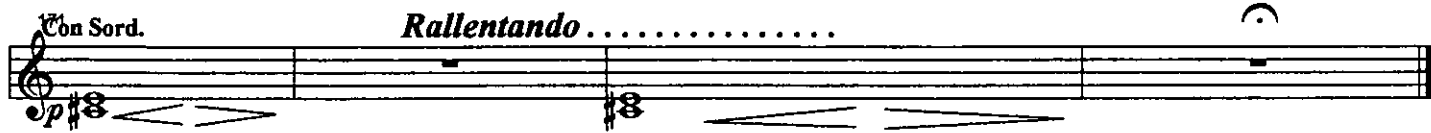
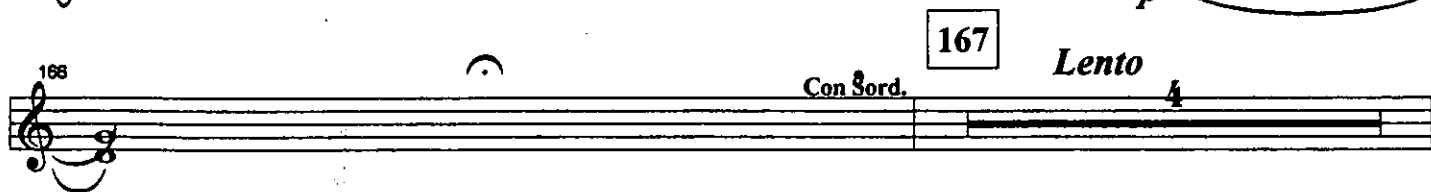
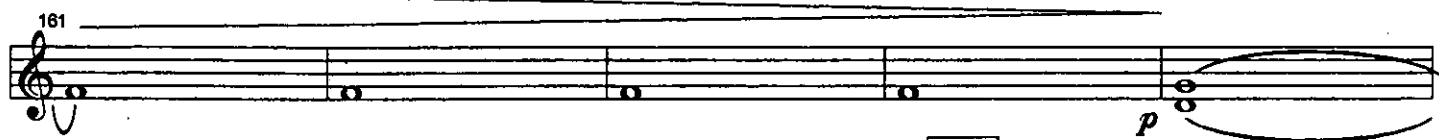
156

Musical staff 156-160. Treble clef, key of D major. Measures 156-160. Measure 156 has a 4/4 time signature. Measure 157 has a 3/4 time signature. Measure 158 has a 4/4 time signature. Measure 159 has a 3/4 time signature. Measure 160 has a 4/4 time signature. The staff contains various musical notations including notes, rests, and dynamic markings.

*ff*

*mf*





# 3. All Glory Be To This Day

2 Trumpets in C  
*Andante Moderato*  
(With Atmosphere)

Text by Baha'u'llah  
Composed by Michael Knopf

175 183 31 Crescendo ..... 215 *f*

216 *mf* *Senza Sord.* 2

221 Crescendo ..... 223 *plu f* 2

226 231 *ff*

232

238 239

244 249 *p*

250 19

# 2 Trumpets in C 4. *Haste Thee, O Carmel*

Text by Baha'u'llah  
Composed by M. Knopf

271 *Adagio* 279 *Piu Mosso e Pesante*

*mf* *f*

296

304

*mp*

*Crescendo poco a poco*

*mf* *f*

316 *Poco Piu Mosso*

*ff* *smf* *f*

*Poco Stringendo* *Rall.*

*p* *f*

*Hold Long*

*p*

# 5. The Supplication of Carmel

2 Trumpets in C

Text by Baha'u'llah  
Composed by M. Knopf

*Adagio*

343 8 13 *Rall.*  
*p mp*

368 1 370 *Moderato*  
*p mp*

375 *Poco Crescendo* 378 3

383 *Crescendo poco a poco*

389

394 *Crescendo ..* 398 *f*

399 *Diminuendo. ....* 13

417 *Crescendo .. Rall.* 420 *A Tempo*  
*f*

Poco Stringendo e crescendo .....

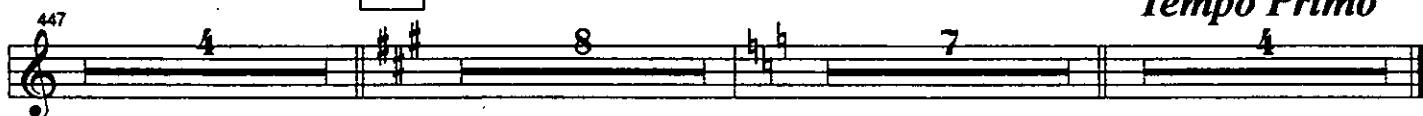
428



435 *Andante e Tranquillo*



451 *Come Prima*



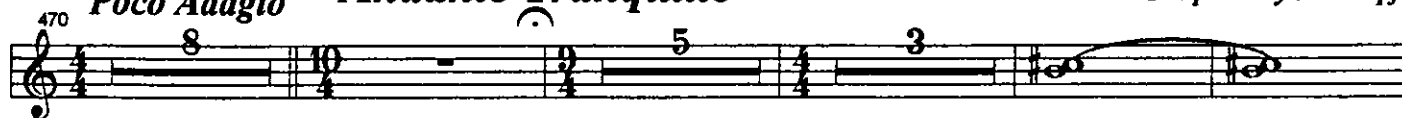
# 6. The Voice of God in Answer

2 Trumpets in C

Text by Baha'u'llah  
Composed by M. Knopf

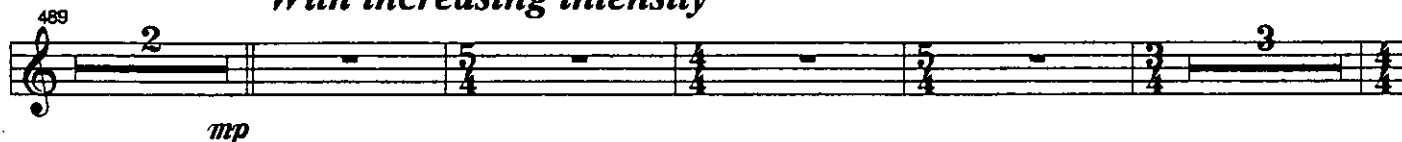
*Poco Adagio*

*Andante Tranquillo*

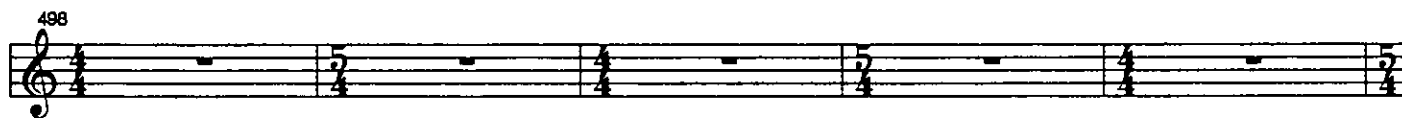


*With increasing intensity*

*mp*



*mp*

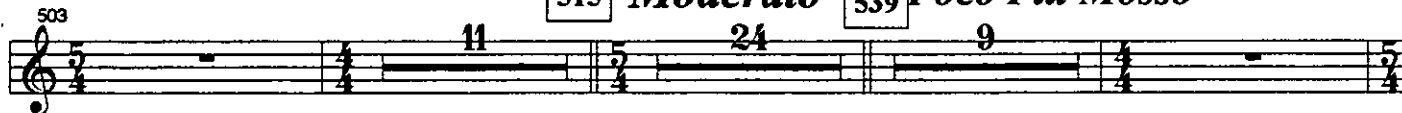


515

*Moderato*

539

*Poco Piu Mosso*



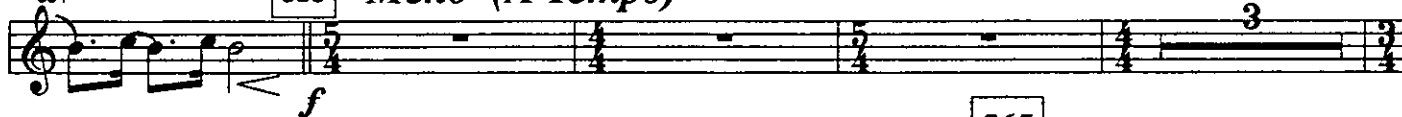
*Molto Crescendo*



*mp*

555

*Meno (A Tempo)*



*f*

565



*Poco ... a poco ... Diminuendo*



*mf*

*meno mf*

*Stringendo Rall*



*mp*

*mf*

*Moderato*

FACE TO END



# 7. Fanfare and The City of God

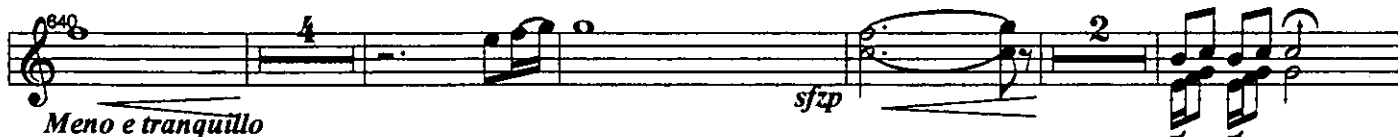
2 Trumpets in C

Text by Baha'u'llah  
Composed by M. Knopf

Moderato



Rall.



Meno e tranquillo



*mf... Molto Crescendo*



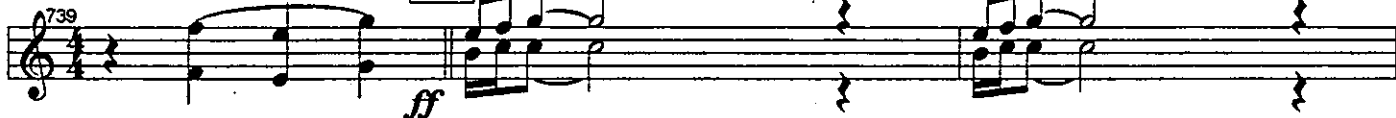
730



***Stringendo.....***



740 ***Tempo Primo ma maestoso***



***Rallentando.....*** Con sord





# 8. Sanctified Be The Lord of All Mankind

2 Trumpets in C

Text by Baha'u'llah  
Composed by M. Knopf

760 ca. 10 seconds On Cue ca. 20" *Crescendo* ..... ca. 20"

*ppp* A 2 Always Stagger *mf*

*Diminuendo poco a poco* 763 ca. 25" 764 *Andante Comodo* A 2 Always Stagger *mp* To Nothing

*Poco Accel.* 767 5 4 4 2

*Poco Piu Mosso* 784 786 8 5 *mp mp*

*Diminuendo* ..... 799 A 2 Always Stagger ca. 20" ca. 20" 802 *Tempo Primo* *ff mp*

803 4 6

*Accelerando e Crescendo* 815 2

*Molto Rallentando* 819 8

# 9. Finale - Call Out to Zion

2 Trumpets in C

Text by Baha'u'llah  
Composed by M. Knopf

*Moderato*

*Diminuendo poco a poco*

822 *fff*

828

834 **834**

838 *mp* **838** *Diminuendo to Nothing*

840 *mf*

848 **848** *Con sord* *mp*

849

852 *Crescendo . . . . .*  
*Senza Sord.*

855 *Cresc.....e....poco accel.....*

858 **858** *Piu Mosso*

866 **866** *Poco Piu Mosso*

874 **874** *Molto Stringendo* *Andante Maestoso*

2

*Rallentando . . . . . A Tempo*

*Moderato (With Energy and Joy)*

876 3

884 4 888

891

895 5

*Stringendo*

903 904 *A Tempo*

*smf*

*Allegro*

907 6 *Con sord*

916 1 *Con Fuoco*

*Senza Sord.*

*f*

920 4 925

*mf*

*Crescendo . . .*

930 a2

*piu f Lento e Pesante*

934 2

*Molto Rallentando*

938 a2 *ff*

*fff*

# ***The Mountain of God***

***Oratorio for Soprano, Tenor, Baritone  
Chorus & Orchestra***

***by***

***Michael Knopf***

***Texts from the Holy Writings  
of***

***Baha'u'llah***

***Trumpet 3 in C***

***Copyright 1997***

### 3rd Trumpet

***Allegro Moderato***

## 1. Introduction

*Text by Baha'u'llah*  
*Composed by M. Knopf*

32 **Poco Stringendo .....**

*sfz p*

The musical score for 'The Rose Tree' is written on a single staff with a treble clef. The melody consists of a series of eighth and sixteenth notes. The key signature has one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is '3/8'. The score includes a repeat sign with first and second endings. The first ending is marked with a '1' and the second ending with a '2'. The score is numbered 47 and 61.

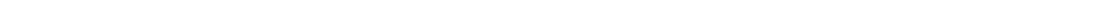
76 **Poco Meno e Pesante**

Musical score for Example 81, measures 81 through 86. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). Measures 81-85 each contain a dotted quarter note followed by an eighth rest, with a fermata over the note. Measure 86 contains a whole note. The notes are G4, A4, B4, C5, and D5 respectively.

**Piu Mosso (A Tempo)**

*Crescendo* . . . . .

91 *Crescendo* ..... *ff*



98 *Diminuendo..... Rallentando.....*

*Meno e tranquillo*

101

118 *Molto Dim e Rall.....* 129 *Meno* 11

141 *A Tempo Sempre Poco Stringendo* 3 *mf*

146 *Crescendo..... Piu Mosso e Pesante* *f*

151

155 *Allargando.....*

158 *Andante* 167 *Lento* *Con Sord.* 4

171 *Con Sord.* *Rallentando.....*

### 3rd Trumpet

*Andante Moderato*  
(With Atmosphere)

*Text by Baha'u'llah*  
*Composed by Michael Knopf*

**4**

3rd Trumpet

# 4. Haste Thee, O Carmel

Text by Baha'u'llah  
Composed by M. K.

271 *Adagio* 279 *Piu Mosso e Pesante*

*mf* *f*

296

304

*Crescendo poco a poco*

*mf* *f*

316 *Poco Piu Mosso*

*ff* *smf* *f*

*Poco Stringendo* *Rall.*

18



# 5. The Supplication of Carmel

3rd Trumpet

*Adagio*

*Rall.*

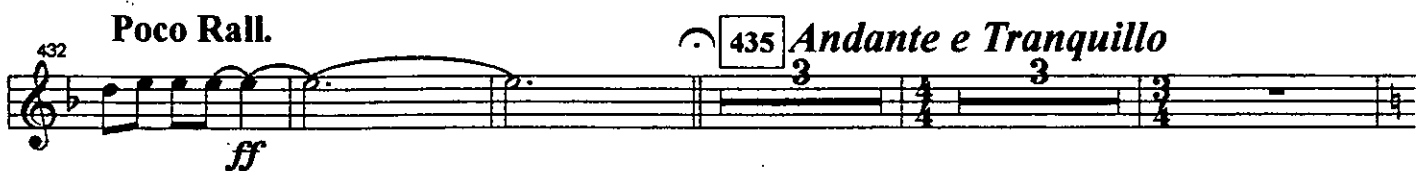
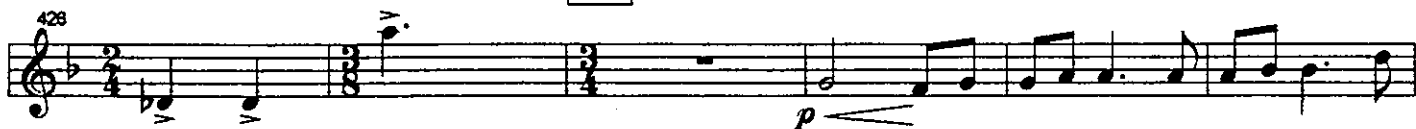
Text by Baha'u'llah  
Composed by M. Knopf



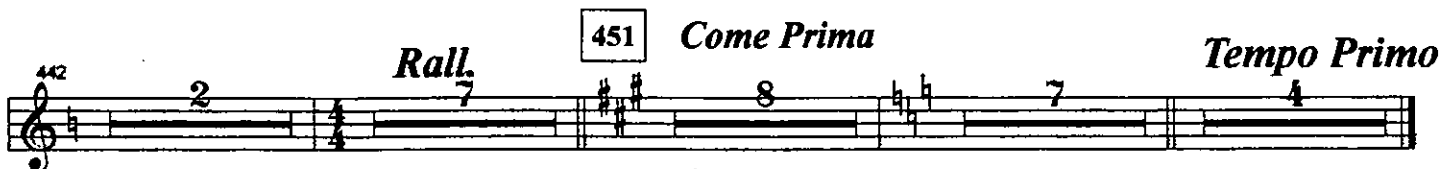
394 *Crescendo* .....



428 *Crescendo* .....



435 *Andante e Tranquillo*



# 6. The Voice of God in Answer

3rd Trumpet

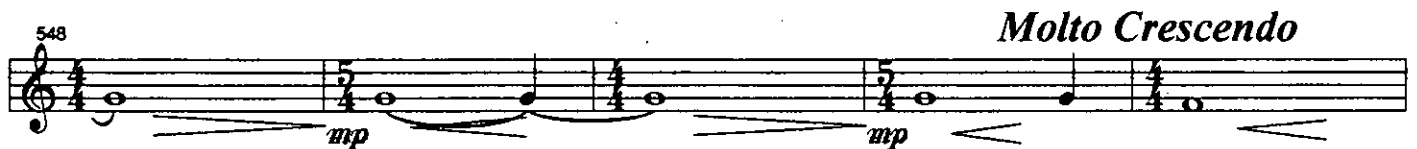
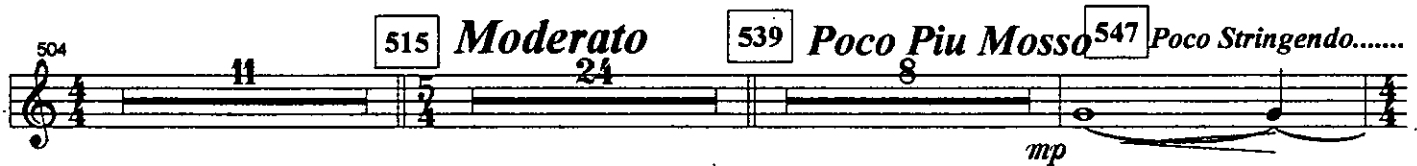
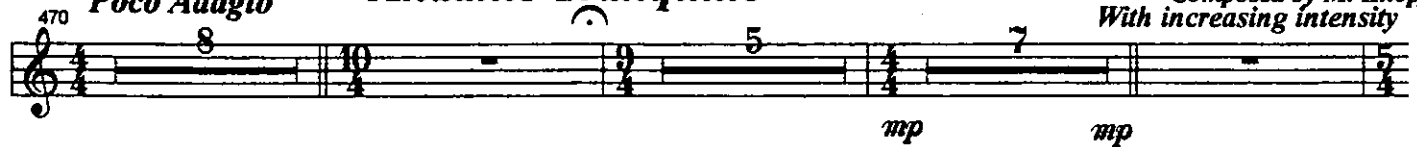
*Poco Adagio*

*Andante Tranquillo*

Text by Baha'u'llah

Composed by M. Knopf

With increasing intensity



TACET TO END

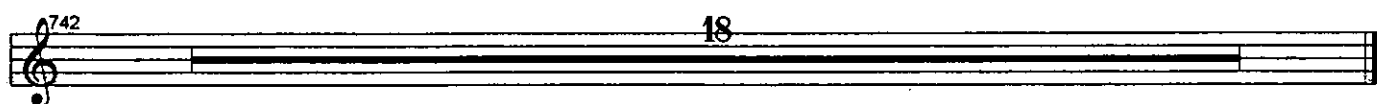
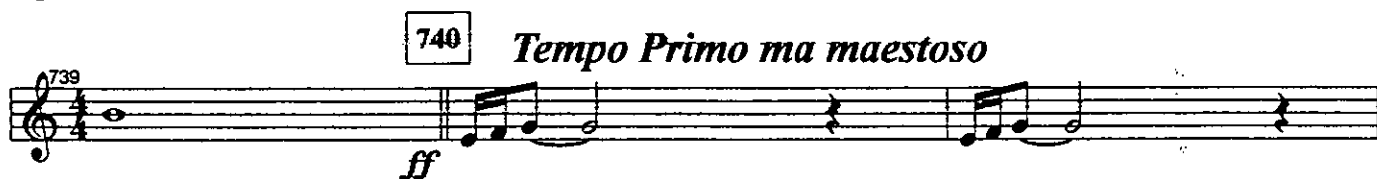
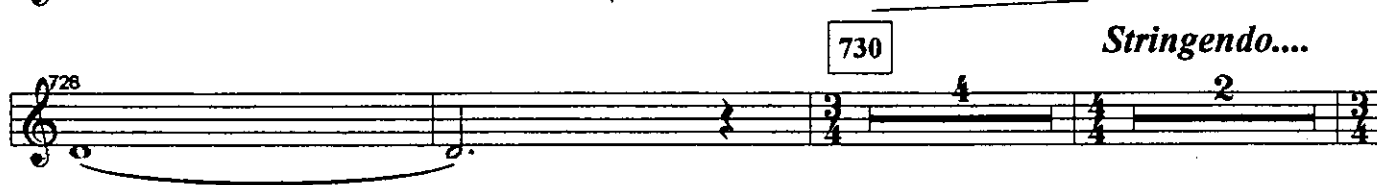
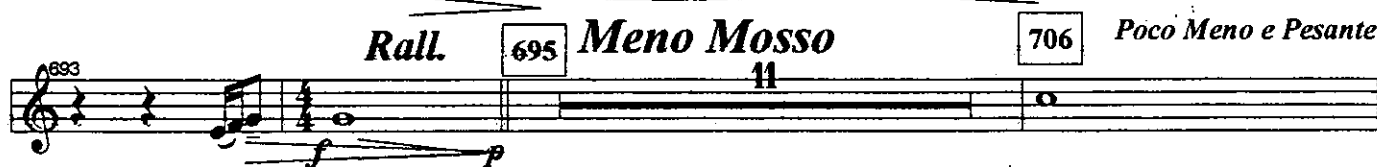
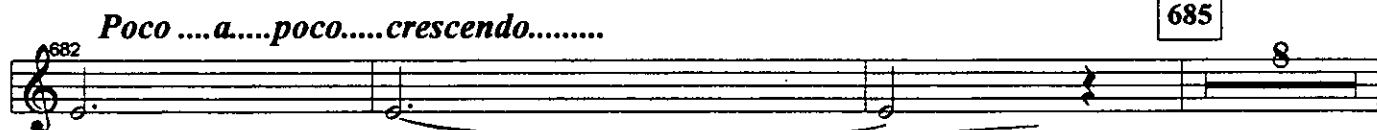
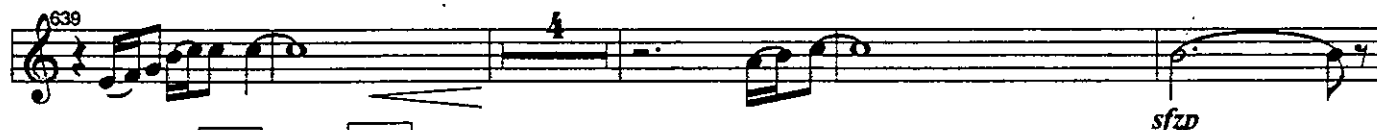


3rd Trumpet

# 7. Fanfare and The City of God

Text by Baha'u'llah  
Composed by M. Knopf

**Moderato**



# 8. Sanctified Be The Lord of All Mankind

Text by Baha'u'llah  
Composed by M. Knopf

3rd Trumpet

760 **ca. 10 seconds** **On Cue** **ca.20"** *Crescendo . . . . .* **ca.20"**

*ppp* *Diminuendo poco a poco* **A 2 Always Stagger** *mf*

763 **ca 25"** **764 Andante Comodo** **A 2 Always Stagger** *mp* **To Nothing**

**767** 5 4 4 4 2 *Poco Accel.*

**784** **786 Poco Piu Mosso** 8 5 *mp mp*

**799** **A 2 Always Stagger** **ca.20"** *ff* *Diminuendo. . . . .* **802** *ca.20"* **Tempo Primo** *mp*

**803** *Accelerando e Crescendo* 4 6

**817** *Molto Rallentando* 2

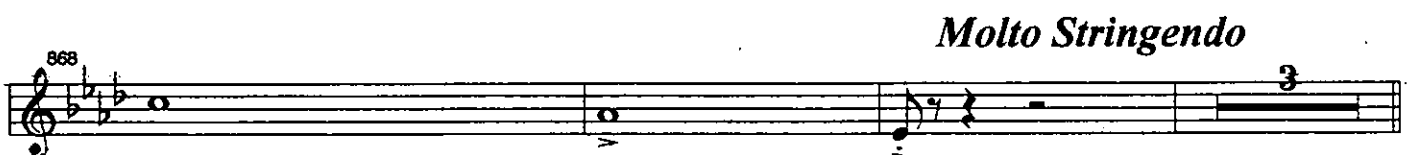
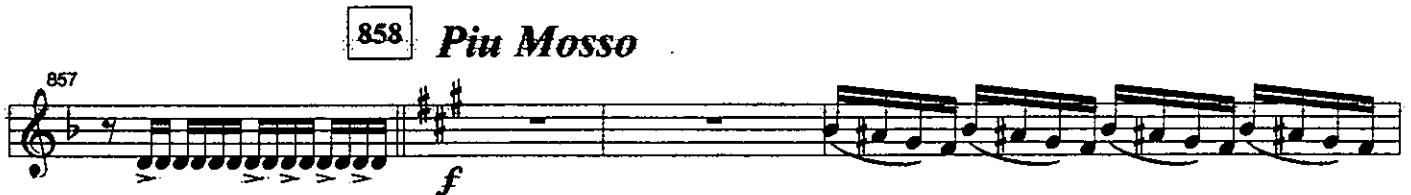
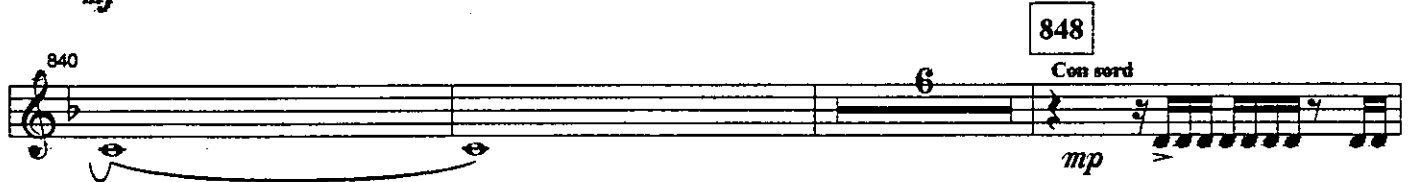
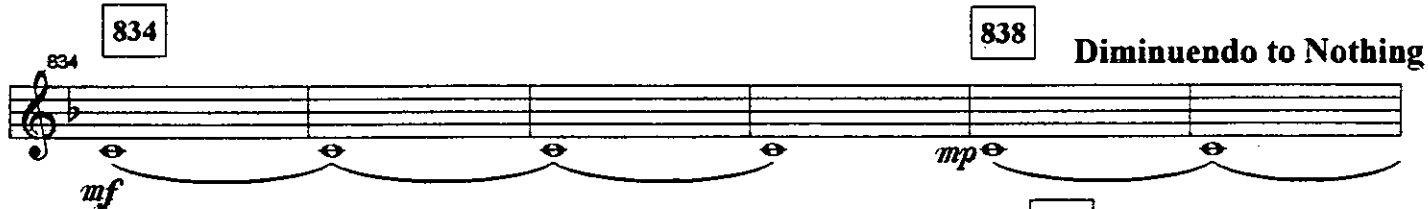
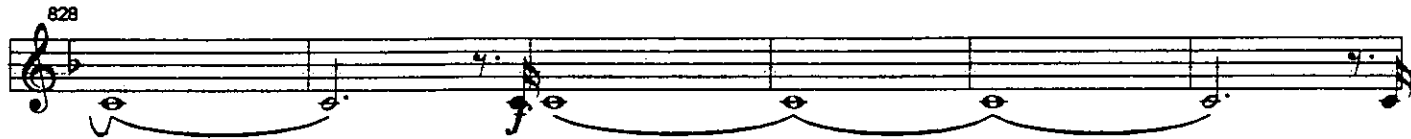
# 9. Finale - Call Out to Zion

3rd Trumpet

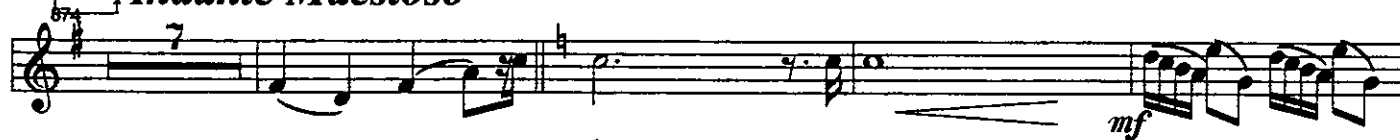
**Moderato**

Text by Baha'u'llah  
Composed by M. Knopf

*Diminuendo poco a poco*



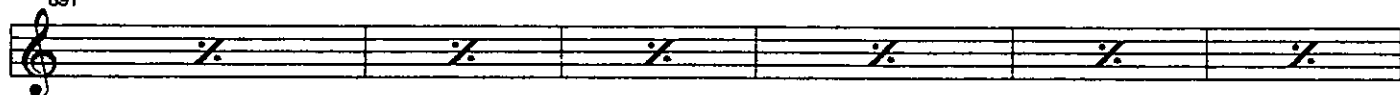
874

*Andante Maestoso**Moderato (With Energy and Joy)*

888



891

*Stringendo*

904

*A Tempo**Allegro*

905

*Con Fuoco**Lento e Pesante*

Senza Sord.

915

*Molto Rallentando*

936



940



# ***The Mountain of God***

***Oratorio for Soprano, Tenor, Baritone  
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***by***

***Michael Knopf***

***Texts from the Holy Writings  
of***

***Baha'u'llah***

***Trombones 1 & 2***

***Copyright 1997***

# The Mountain of God

Trombones 1&2

*Allegro Moderato*

## 1. Introduction

Text by Baha'u'llah  
Composed by M. Knop

22

*mf*

25 *mp*

Crescendo .....

29 *mf*

Poco Stringendo .....

33 *f* *sfz p*

38 *p* *f* *mf* *f*

41 *Tempo Primo* Diminuendo .....

44 2 47 5

53

61 *Crescendo* ..... *f* *Diminuendo* ..... *mp*

59 *mf*

67 *Crescendo* .....



73 *f*

79 **Poco Meno e Pesante** *f*

**Piu Mosso (A Tempo)**

85

**Crescendo . . . . .** *ff*

92

**Diminuendo . . . . . Rallentando . . . . .** *p*

98

*mf*

113

*sp* *mp* *mf*

119

**Molto Dim e Rall..** **Meno**

125

129

5

**Rall.**

135

*p*

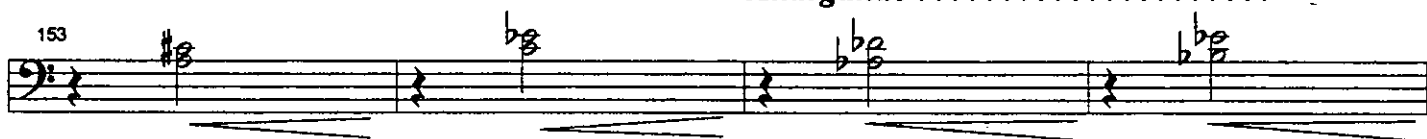
**141** *A Tempo Sempre Poco Stringendo*



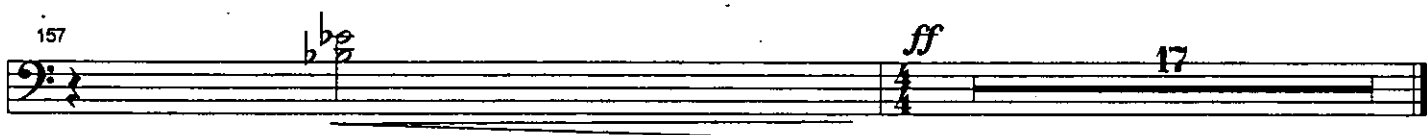
**Piu Mosso e Pesante**



*Allargando* .....



**Andante**



# 3. All Glory Be To This Day

Trombones 1&2

*Andante Moderato*

(With Atmosphere)

Text by Baha'u'llah

Composed by Michael Knopf

175 4 4 4 183 32 215 8 223 *ff* *mf*

224 *>*

231

230 *ff*

236 239 *v*

242 *v*

248 249 *p* 19

Detailed description: This block contains six staves of musical notation for Trombones 1&2. The first staff (measures 175-223) features a series of whole notes with a 4-measure rest at the beginning, followed by a 32-measure rest, and then a series of whole notes. The second staff (measures 224-230) contains eighth notes and quarter notes. The third staff (measures 231-236) features a series of quarter notes. The fourth staff (measures 237-241) contains quarter notes and eighth notes. The fifth staff (measures 242-247) features a series of quarter notes. The sixth staff (measures 248-257) contains a series of quarter notes and a final 19-measure rest.

Trombones 1&2

# 4. Haste Thee, O Carmel

Text by Baha'u'llah  
Composed by M. Knopf

*Adagio*

271

*mf*

279 *Piu Mosso e Pesante*

279

*f* *mp* *p* *pp*

296

288

297

*pp* *mp*

304

302

*Crescendo poco a poco*

307

*f*

316 *Poco Piu Mosso*

313

*ff* *sfz* *mf* *f*

*Poco Stringendo*

319

*Rall.*

325

*p*

# 5. The Supplication of Carmel

Trombones 1&2

*Adagio*

Text by Baha'u'llah  
Composed by M. Knopf

343 23 *mp* *p*

370 14 *Moderato* *mp* 6

394 394 *Crescendo ..* 398 *f*

399 *Diminuendo.....* 411 *mp*

415 *Crescendo .. Rall.* 420 *A Tempo* *f*

421 *Poco Stringendo e crescendo .....*

427 428 435 *Andante e Tranquillo*

442 *Rall.* 451 *Come Prima* *p*

457 *Tempo Primo*

# 6. The Voice of God in Answer

Trombones 1&2

Text by Baha'u'llah  
Composed by M. Knopf

470 **Poco Adagio**

478 **Andante Tranquillo** *p* **With increasing intensity**

493

500

509 **Moderato** 515 539

547 **Poco Stringendo** *mf* **Molto Crescendo**

552 **Meno (A Tempo)** *f*

557 **Con Fuoco** *p*

563 565

567 **Poco ... a poco ... Diminuendo** *ff* *f*

571 *mf* *meno mf* *mp*

-7-

575 *Molto Crescendo* *Stringendo*

579 *Rall* *, Moderato*

TACET TO END

# 7. Fanfare and The City of God

Text by Baha'u'llah  
Composed by M. Knopf

Trombones 1&2

**Moderato**

634 3 p f mf 3 1

646 6 sfzp 6

654 **Molto Rall.** 656 20 676 18 mf

694 **Rall.** 695 **Meno Mosso** 700 p mp 7

711 **Moderato** 730 711 19 ff

733 739 19 ff

740 **Tempo Primo ma maestoso** 749 19 ff



# 8. Sanctified Be The Lord of All Mankind

Trombones 1&2

Text by Baha'u'llah  
Composed by M. Knopf

760 **ca. 10 seconds** **On Cue** **ca.20"** **Crescendo.....** **ca.20"**

*Diminuendo poco a poco* **764** **Andante Comodo**

**767** **Crescendo.....**

**780** **Molto Crescendo Poco Accel.**

**Poco Piu Mosso**

**802** **Piu Mosso e Accel.....**

**814** **Accelerando e Crescendo**

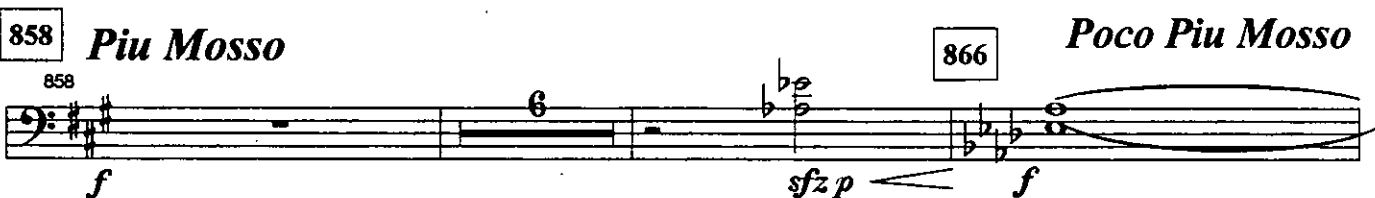
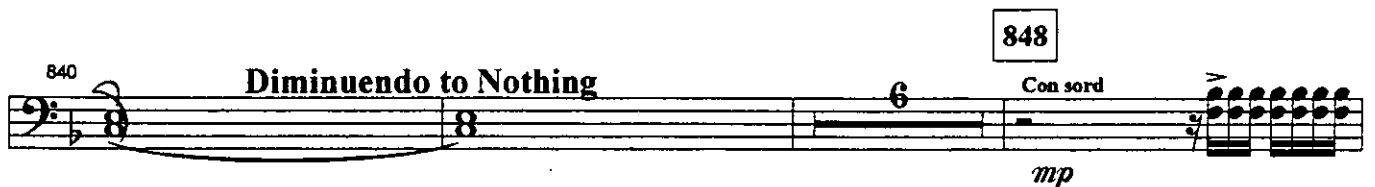
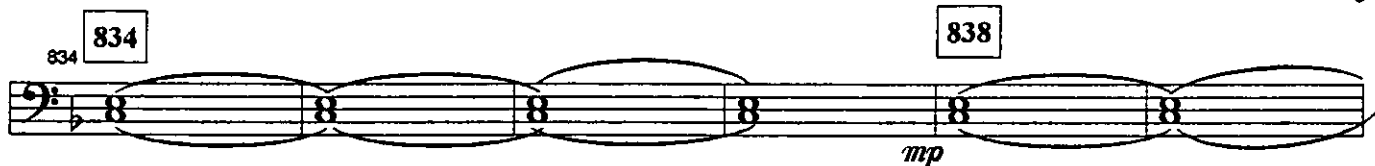
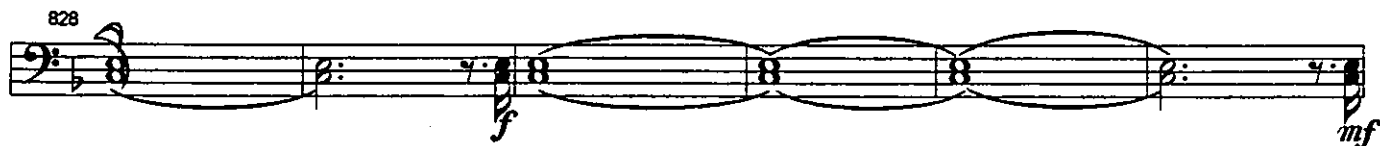
**818** **Molto Rallentando**

# Trombones 1&2 **9. Finale - Call Out to Zion**

**Moderato**

*Diminuendo poco a poco*

Text by Baha'u'llah  
Composed by M. Knopf

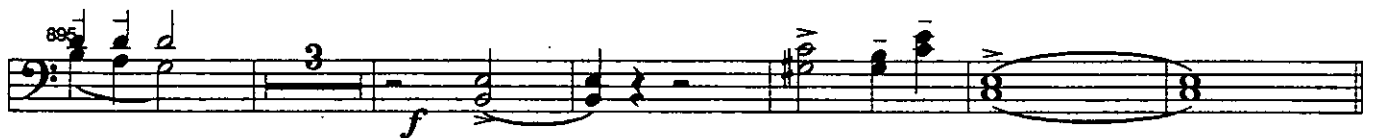
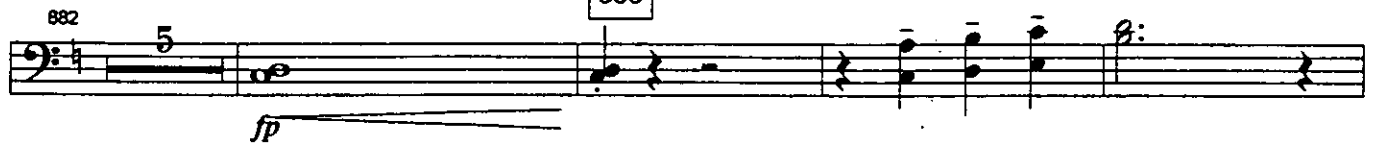


*A Tempo*

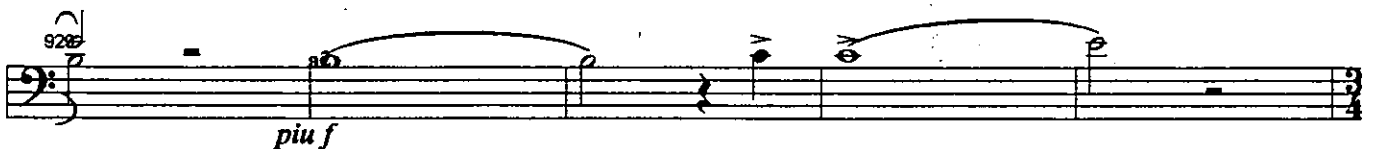
*Rall e Crescendo.....*



*Moderato (With Energy and Joy)*



**904** *A Tempo Allegro* *Con Fuoco*



*Lento e Pesante*

*Molto Rallentando*



# ***The Mountain of God***

***Oratorio for Soprano, Tenor, Baritone  
Chorus & Orchestra***

***by***

***Michael Knopf***

***Texts from the Holy Writings  
of***

***Baha'u'llah***

***Trombone 3 & Tuba***

***Copyright 1997***

Trmb.3/Tuba

# The Mountain of God

Text by Baha'u'llah  
Composed by M. Kno

*Allegro Moderato*

## 1. Introduction

1 24

*mp*

*Crescendo* .....

29 *Crescendo* .....

33 *Poco Stringendo* .....

*f* *sfz* *p*

*f* *p*

## 41 2. Prologue - This is the Day

41 *Tempo Primo* *Diminuendo* .....

*mf*

45

47

51

57 *mf* *Crescendo* .....

*mp*

63 *f* *Diminuendo* ..... *mp*

69 *Crescendo* .....

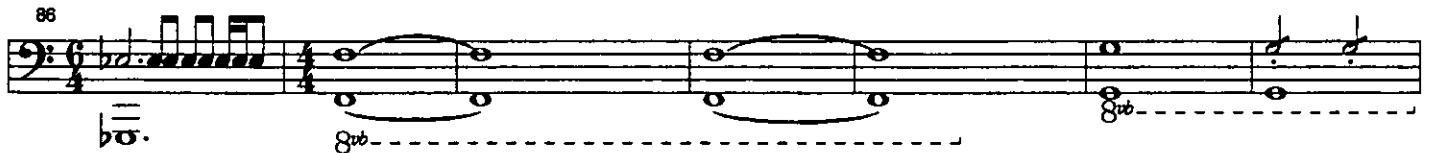
73

**Poco Meno e Pesante**

79

**Piu Mosso (A Tempo)**

86

**Crescendo .....****Diminuendo. Rallentando .....**

93

**Meno e tranquillo****Diminuendo. ....**

101



116

**Molto Dim e Rall.....****129 Meno**

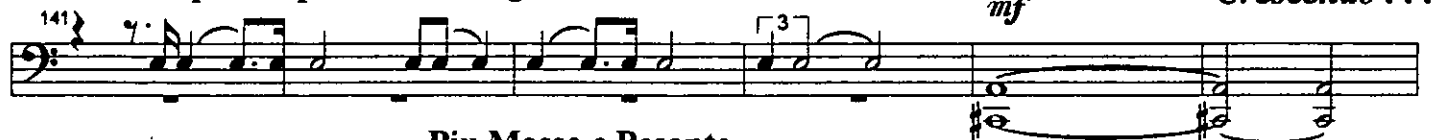
124



130

**Rall.****141****A Tempo Sempre Poco Stringendo**

141

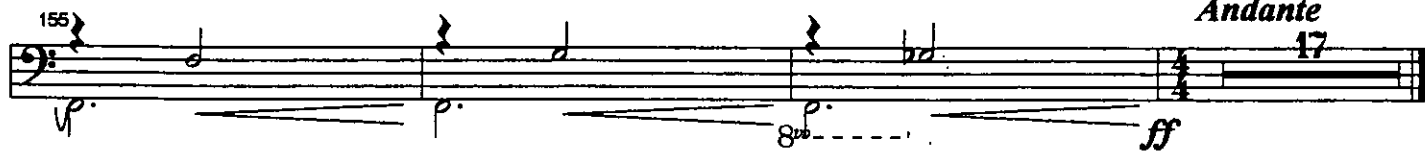
**Crescendo ....****Piu Mosso e Pesante**

147





*Allargando* .....



*Andante*

17

8<sup>va</sup> - - - - - *ff*

# 3. All Glory Be To This Day

Trmb.3/Tuba  
*Andante Moderato*  
(With Atmosphere)

Text by Baha'u'llah  
Composed by Michael Knopf

175

183

215

223

224

230

231

235

239

241

247

249

19



# Trmb.3/Tuba 4. Haste Thee, O Carmel

Text by Baha'u'llah  
Composed by M. Knopj

271 *Adagio* 279 *Piu Mosso e Pesante*

*mf* *f* *mp* *p*

282

*pp* *mf*

294 296

*pp* *mf*

299

*mp* *mf*

304

*mf* *f*

310 *Crescendo poco a poco*

*f* *ff* *sfz* *mf*

316 *Poco Piu Mosso*

*f* *mf*

320 *Poco Stringendo* *Rall.* 18

*f* *mf*

# 5. The Supplication of Carmel

Text by Baha'u'llah  
Composed by M. Knopf

Trmb.3/Tuba

**Adagio**

370 **Moderato**



Poco Stringendo e crescendo .....




# 6. The Voice of God in Answer

Trmb.3/Tuba


Text by Baha'u'llah  
Composed by M. Knop

*Poco Adagio*

470 *Crescendo .....*

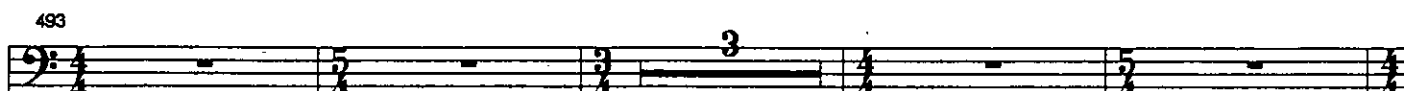


475 *Andante Tranquillo*



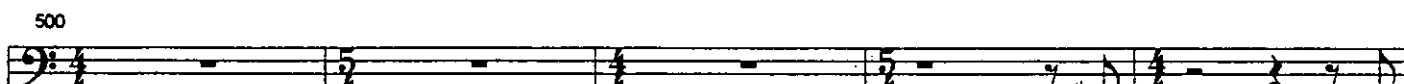
*With increasing intensity*

493



*Poco Accel.*

500



*f*

505



*mf*

515 *Moderato*

539



539 *Poco Stringendo.....*

547 *Molto Crescendo*

*smp* *mp* *mp* *mp*


552



555 *Meno (A Tempo)*

*f* *mp*

558



564 *Con Fuoco*

565

564



*ff*

568



*Poco ... a poco ... Diminuendo*

*f* *mf* *p*

572 *meno mf* *Molto Crescendo*

577 *Stringendo* *Rall* , *Moderato*

*mf* *f*

TACET TO END

## 7. *Fanfare and The City of God*

# Trmb.3/Tuba

*Text by Baha'u'llah*  
*Composed by M. Knopf*

***Moderato***

634 *Moderato*

640 *fp* *p* *f* *mf* *6* *8* *20*

656 *Moderato*

676 *Rall.* *695 Meno Mosso*

676 *mf* *18* *p* *mp*

697 *700* *mp*

699 *8* *mp*

710 *Molto Dim e Rall.* *711* *730*

710 *19* *ff* *ff*

732 *Stringendo.....* *2*

736 *740* *Tempo Primo ma maestoso*

739 *ff* *19*

-9-

# 8. Sanctified Be The Lord of All Mankind

Text by Baha'u'llah  
Composed by M. Knopf

Trmb.3/Tuba

760 **ca. 10 seconds** **On Cue** **ca.20"** **On Cue (Ad-lib & Over-lapping)** **ca.20"**

*Crescendo.....*

*Diminuendo poco a poco*  
763 *Dim. & end on cue* **ca 25"** 764 *Andante Comodo*

*f* *mp*

766 767 *To Nothing* *Crescendo.....*

*Molto Crescendo* *Poco Accel.*

779

786 *Poco Piu Mosso* *Rall.* **ca.20"** **ca.20"**

*mp* *mf* *ff*

802 *Tempo Primo Piu Mosso e Accel.....*

*mp* *mp*

811

*Accelerando e Crescendo*

815

819 *Molto Rallentando*

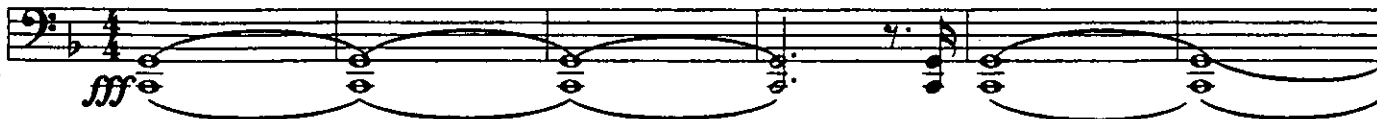
# Trmb.3/Tuba **9. Finale - Call Out to Zion**

Text by Baha'u'llah  
Composed by M. Knopf

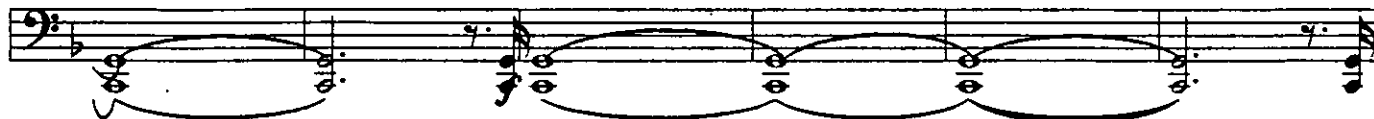
**Moderato**

822

*Diminuendo poco a poco*



828



834

834

838

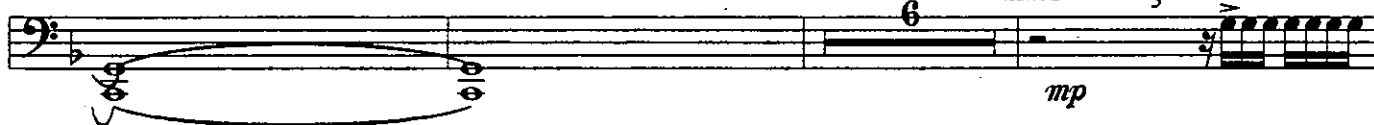
*Diminuendo to Nothing*



840

848

Con sord



849



852

*Crescendo .....*

Senza Sord



*Cresc.....e....poco accel.....*

858

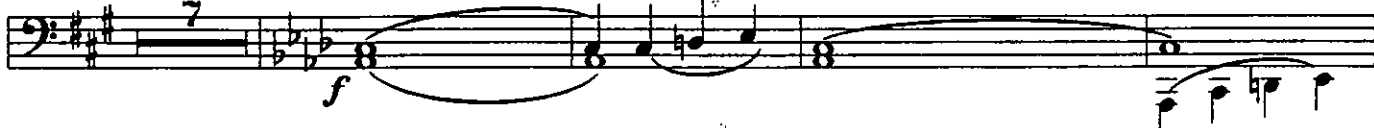
**Piu Mosso**

858



**Poco Piu Mosso**

859



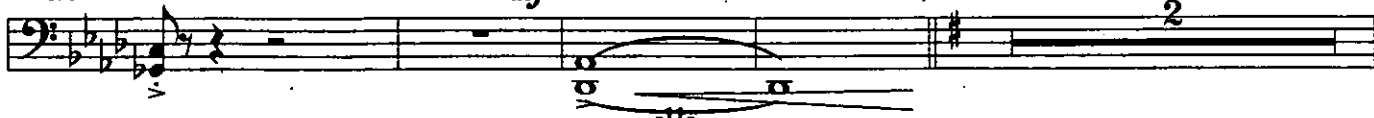
**Molto Stringendo**

*mf*

874

**Andante Maestoso**

870



**Rallentando** **A Tempo** **Rall e Crescendo.....**

876

*mf*

**Moderato (With Energy and Joy)** **888**

882

*p*

891

Tuba

899

*f*

**904 A Tempo Allegro**

904

*smf* *mp*

911

914

*f*

**Lento e Pesante**

918

*Molto Rallentando*

938

*fff*



# ***The Mountain of God***

***Oratorio for Soprano, Tenor, Baritone  
Chorus & Orchestra***

***by***

***Michael Knopf***

***Texts from the Holy Writings  
of***

***Baha'u'llah***

***Percussion 1 & 2***

***Copyright 1997***

# The Mountain of God

Percussion 1&2

1. Introduction

Text by Baha'u'llah  
Composed by M. Knopf

*Allegro Moderato*

Lge. Riv. Cym



Bass Drum

*p*



17 *Crescendo* .....



2 to B. Drum

*mf*

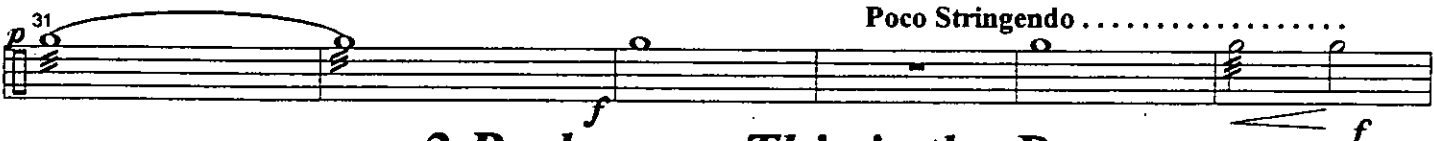
*p*

*mp*

*p*



*Crescendo* .....

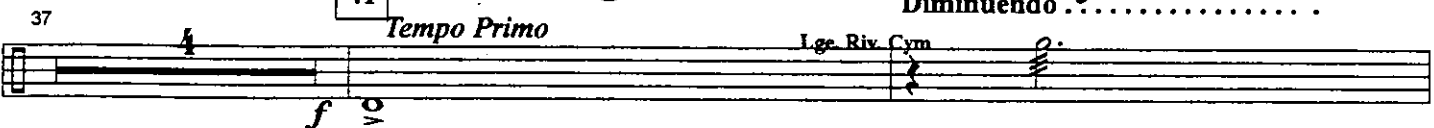


*Poco Stringendo* .....

## 2. Prologue - This is the Day

41

*Diminuendo* .....



*Tempo Primo*

Lge. Riv. Cym



Tubular Bells

Let Ring

47

12



61

*Crescendo* .....

Let Ring

11

73 *f* Bass Drum

*Boco Meno e Pesante* *f*

86 *Piu Mosso (A Tempo)* *f*

92 *Crescendo .....* *ff* *ff*

97 *Diminuendo. .... Rallentando..... Meno e tranquillo* *mp* *p* *Let Ring* 16 *mp* *p*

118 *p* 24 *Let Ring* *p*

145 *Crescendo .....* *Piu Mosso e Pesante* *mf* *f* *p* *f* *p* *mf* *f* *p* *f* *p*

151 *Allargando .....* *f* *p* *f* *p*

157 *Andante* 17 *ff* *ff*

# 3. All Glory Be To This Day

## Percussion 1 & 2

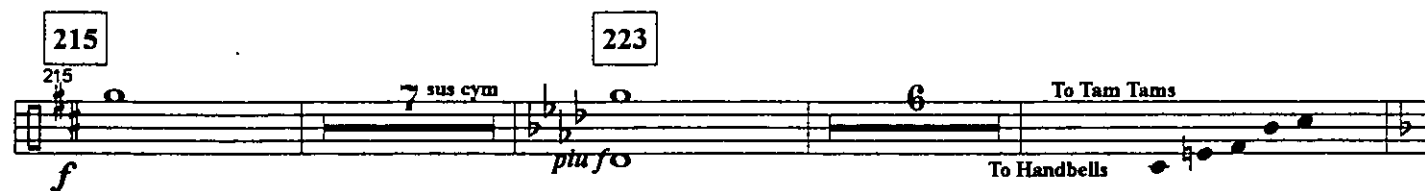
*Andante Moderato*  
(With Atmosphere)

Text by Baha'u'llah  
Composed by Michael Kno

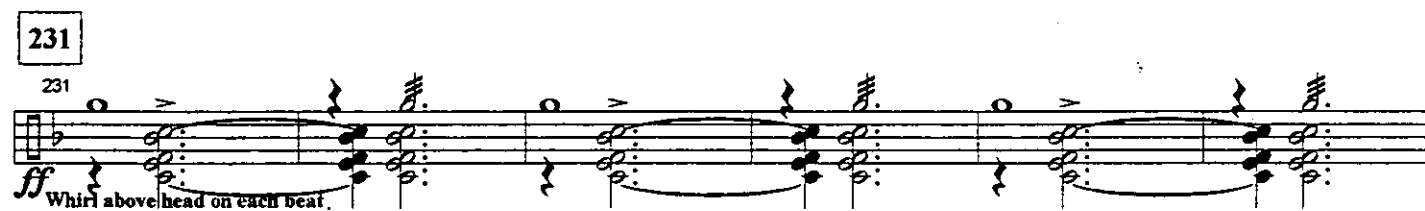
175 183 28 *mp* 2 *Crescendo ..*



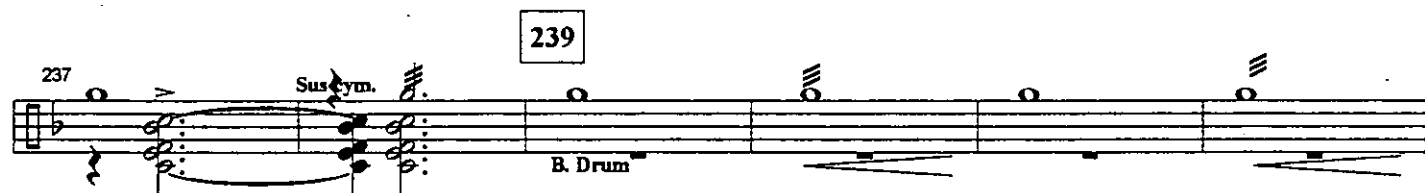
215 223 7 *sus cym* 6 *To Tam Tams* *To Handbells*



231 *ff* *Whirl above head on each beat.*



237 239 *Sus cym.* *B. Drum*



243 24



## Percussion 1&2

*Text by Baha'u'llah*  
*Composed by M. Knopf*

*Adagio*

279

### ***Piu Mosso e Pesante***

271

2

2



4

*mf*

$$f$$

## Bass drum

my

*тпр*

**P**

282

10

296

*pp*

297

304

302

316

*Poco Piu Mosso*

*Rall.*

310

5

**SUS CYDA**

*smf*

 $f$ 

6

8

325

18

*p*

# 5. The Supplication of Carmel

Percussion 1 & 2  
**Adagio**

Text by Baha'u'llah  
Composed by M. Knop.

370 **Moderato**

Rivet Cym

374

*Poco Crescendo* *mp*

380

*Crescendo poco a poco*

386

*p*

392

394 *Crescendo* .....

398

*f*

400

*mf* Let Ring

420 *A Tempo*  
Tam Tams

*Diminuendo* .....

421

*Poco Stringendo e crescendo* .....

428

Gong

435 *Andante e Tranquillo*

444 *Rall.* *A Tempo*

Bass Drum *mp*

451 *Come Prima*

468

*Tempo Primo*

# 6. The Voice of God in Answer

Percussion 1 & 2

Text by Baha'u'llah  
Composed by M. Knop

*Poco Adagio*

*Andante Tranquillo*

470 Tamtams 6 *mp*

*With increasing intensity*

491 *mp*

499

*Poco Accel.*

504 Sus Cym *f* *Piu Mosso* 515 *Moderato Piu Mosso* 539 *mp* *smp*

547 *Poco Stringendo..... Molto Crescendo* 547 Finger cymbals

555 *Meno (A Tempo)*

553 Tamtams *f* 565

561 3 gong *ff* 565 3 *Poco ... a poco ... Diminuendo*

569 6 *Molto Crescendo Stringendo Moderato* Bass Drum *mf*

TACET TO END

# 7. Fanfare and The City of God

Percussion 1&2

Text by Baha'u'llah  
Composed by M. Knopf

**Moderato**

Handcymbals

*f* Bass Drum

642

**Meno e tranquillo**

646

651

Tubular Bells

656

**Moderato**

*p*

658

Rivet Cymbal

676

**Rall.**

Gong *mp*

Bass Drum

*mf*

695

**Meno Mosso**

706

**Poco Meno e Pesante**

711

730

triangle

Rivet Cymbal

**Stringendo.....**

734

Sus Cym.

738

740

**Tempo Primo ma maestoso**

Tom Toms

*ff*

742

17



# 8. Sanctified Be The Lord of All Mankind

Percussion 1 & 2

Text by Baha'u'llah  
Composed by M. Knopf

ca. 10 seconds      ca. 20"      ca. 20"      *Diminuendo poco a poco* ca. 25"

Suspended Cymbal  
Bass Drum *ppp*  
*Andante Comodo*  
764 767  
*mp* *mf* *f* To Nothing

*Crescendo . . . . .*

*Poco Piu Mosso*  
786 triangle  
*p mp*

793 5 Gong  
Tubular Bells *ff* *Improvise* ca. 20"

*Diminuendo . . . . .* 802 *Tempo Primo*  
ca. 20" 6  
*mp*

809 *Piu Mosso e Accel. . . . .*  
Glock 12  
*mp*

# 9. Finale - Call Out to Zion

Text by Baha'u'llah  
Composed by M. Knopf

Percussion 1 & 2

*Moderato*

822 Gong Let Ring *Diminuendo poco a poco*

*fff* Glockenspiel *Improvise*

827

834 solo 1 838 To Handbells *mp* Let ring

848 848 858 *Piu Mosso* To Handbells Triangle

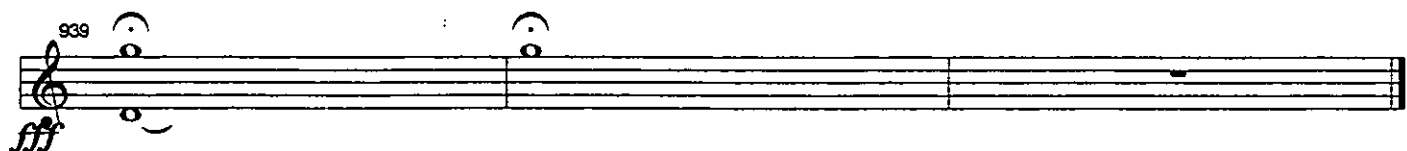
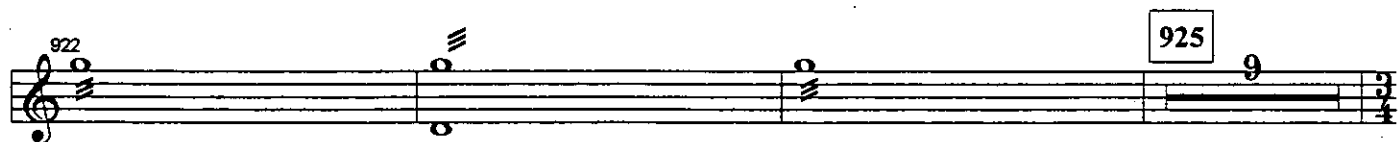
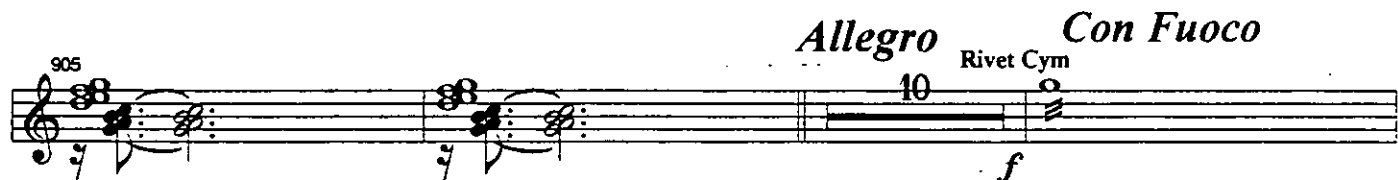
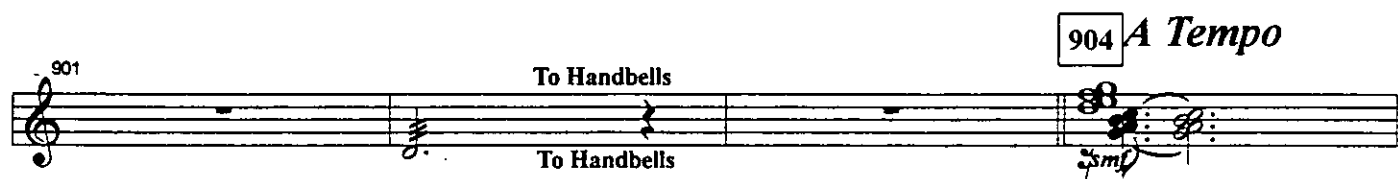
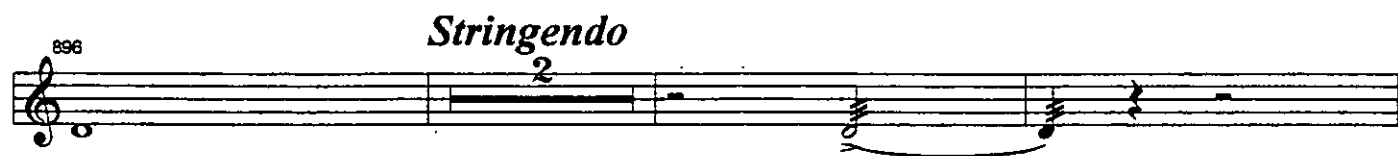
860 Swing around head on each beat

865 = Gong = Bass Drum *Poco Piu Mosso* *Molto Stringendo*

872 TamTams 874 *Rallentando . . . . .* *Andante Maestoso* chbke 2 Sus Cym. Bass Drum

*Diminuendo. . . . . A Tempo* *Rall e Crescendo . . . . .* Hand cymbals *ff*

882 *Moderato (With Energy and Joy)* Sus Cym. *mf*



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***Texts from the Holy Writings  
of***

***Baha'u'llah***

***Mallets***

***Copyright 1997***

Mallets

# The Mountain of God

Text by Baha'u'llah  
Composed by M. Knopf

*Allegro Moderato*

## 1. Introduction

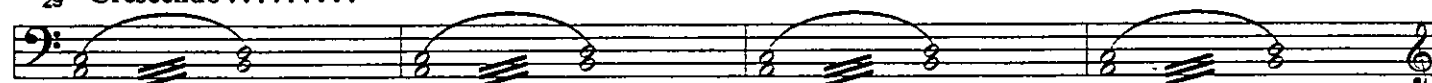
Marimba



17 *Crescendo* .....



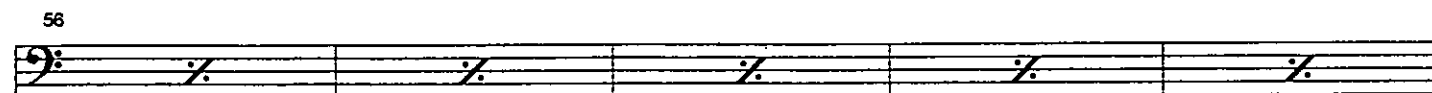
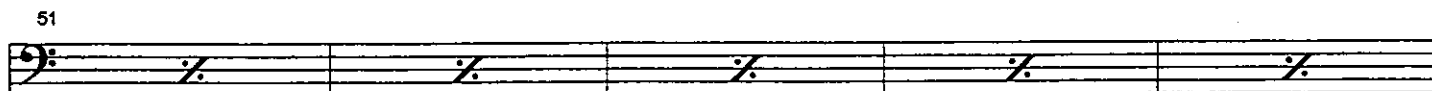
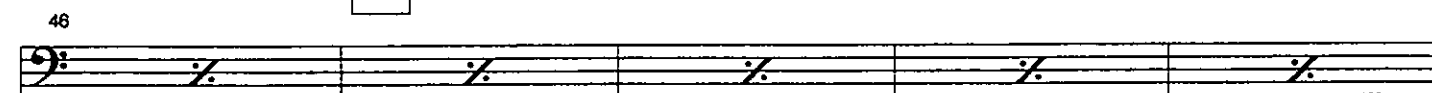
29 *Crescendo* ..... *Crescendo* .....



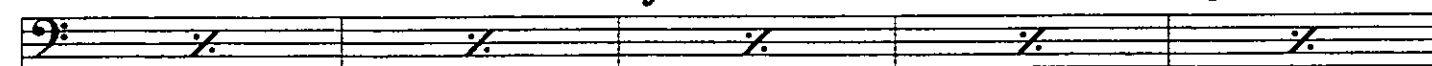
## 41 2. Prologue - This is the Day



47



61 *Crescendo* ..... *f* *Diminuendo* ..... *mp*



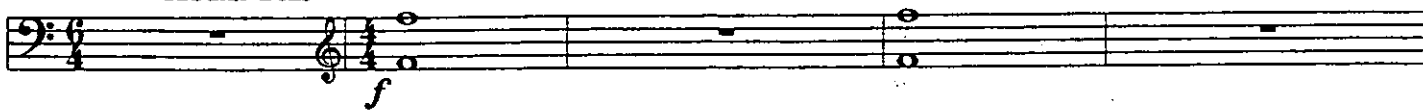
*mf*

68

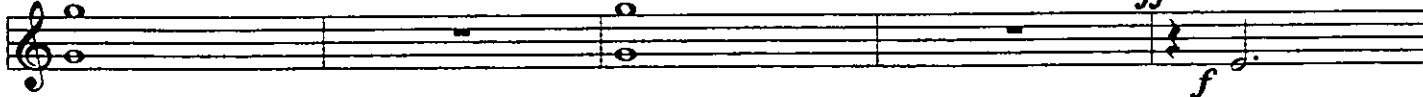
*Crescendo* .....

86

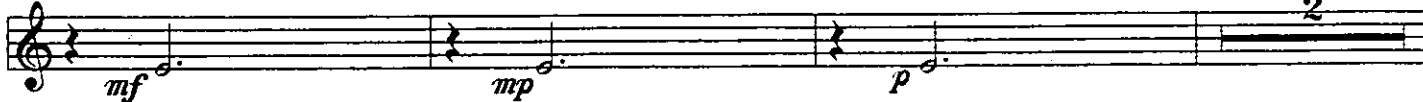
Tubular Bells

*Piu Mosso (A Tempo)*

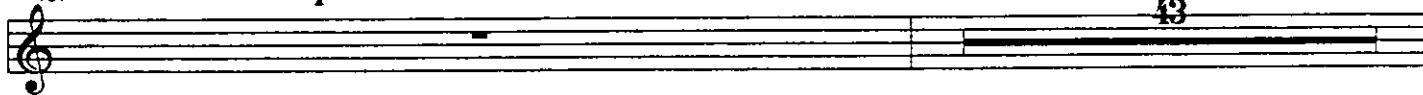
91

*Crescendo* .....*ff*

96

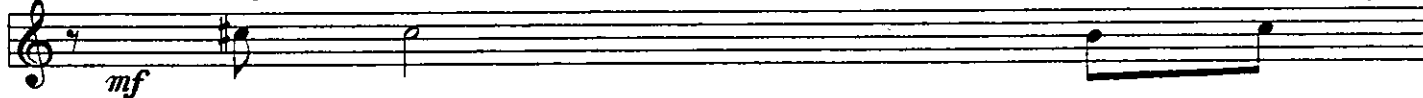
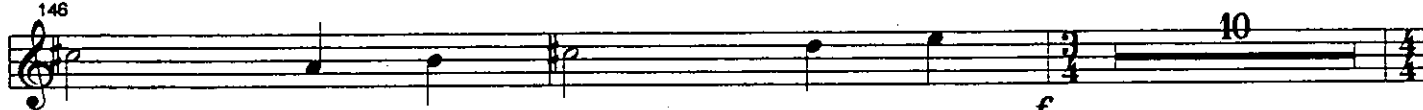
*Diminuendo* ..... *Rallentando* ...

101

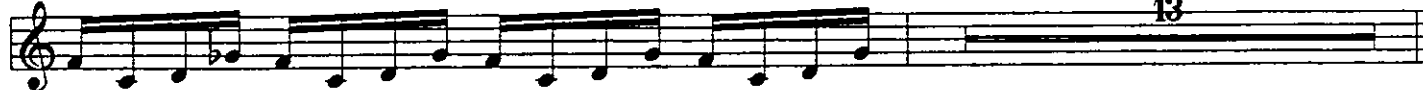
*Meno e tranquillo*

145

Glockenspiel

*Crescendo* .....*Piu Mosso e Pesante**Andante*

181



# Mallets 3. All Glory Be To This Day

Text by Baha'u'llah

Composed by Michael Knopf

Andante Moderato

(With Atmosphere)

175 Vibes/slow speed

183

207 Vibraphone slow speed

Crescendo ..... 5

215

223

Let Ring

231 Tubular Bells

239

246 to Marimba

249

254

259

263

Callando. ....

266

Mallets **4. *Haste Thee, O Carmel***

*Adagio*

*Text by Baha'u'llah  
Composed by M. Knopf*

**TACET**



Mallets **5. *The Supplication of Carmel***

*Text by Baha'u'llah  
Composed by M. Knopf*

**TACET**

# Mallets 6. The Voice of God in Answer

Text by Baha'u'llah  
Composed by M. Knopf

**Poco Adagio** **Andante Tranquillo**

470 *mp* *mp*

491 *With increasing intensity*

504 **Moderato Piu Mosso** *mp* *mp*

515 Tubular Bells

539 **Poco Piu Mosso** *p* **547 Poco Stringendo.**

548 Glockenspiel **Molto Crescendo** Marimba

555 **Meno (A Tempo)** *f*

557 *f*

559 **Con Fuoco**

565 *ff*

567 **Poco ... a poco ... Diminuendo** *f* *meno mf* **Moderato**

573 *mp* **TACET TO END**

-6-

# 7. Fanfare and The City of God

Mallets

Text by Baha'u'llah  
Composed by M. Knopf

**Moderato** 656 **Moderato** Glockenspiel Vibes. Let Ring

634 22 *p*

665 3 *mp* Tubular Bells 3

676 18 *mf* **Rall.** 695 **Meno Mosso** 711 **Moderato** 15 *p* Tubular Bells

713 *pp*

*mf... Molto Crescendo*

719 5 Glockenspiel 2

730 **Stringendo.....** 4 2 3

737 Handcymbals

740 **Tempo Primo ma maestoso** 17

# 7. Fanfare and The City of God

Mallets

Text by Baha'u'llah  
Composed by M. Knopf

**Moderato** 656 **Moderato** Glockenspiel 6 Vibes. Let Ring

665 3 Tubular Bells 3 mp

676 18 **Rall.** 695 **Meno Mosso** 711 **Moderato** 15 p Tubular Bells

mf Vibes motor on Fast Let Ring pp

mf... MoltoCrescendo

719 5 Glockenspiel 2

730 **Stringendo.....** 4 2

Handcymbals

740 **Tempo Primo ma maestoso** 17

# 8. Sanctified Be The Lord of All Mankind

Text by Baha'u'llah  
Composed by M. Knopf

Mallets

760 Marimba

ca. 10 seconds

ca. 20"

*Crescendo* . . . . .

ca. 20"

*ppp*

*mf*

*Diminuendo poco a poco*

763

ca 25"

764

*Andante Comodo*

To Nothing

*f*

*mp*

*Poco Piu Mosso*

767

5

4

4

4

6

786

8

6

*mp*

*mp*

*Diminuendo. . . . .*

800

Improvise

ca. 20"

ca. 20 "

802

*Tempo Primo*

7

13

Glock.

*mp*

# Mallets 9. Finale - Call Out to Zion

Text by Baha'u'llah  
Composed by M. Knopf

**Moderato**

*Diminuendo poco a poco*

822 Tub. Bells To Vibraphone  
*fff* Let Ring  
Improvise moderately-slow speed & pedal down

834

826

858 **Piu Mosso**

835 22 Glockenspiel

866 **Poco Piu Mosso**

862 *f* 8

874 **Andante Maestoso Moderato (With Energy and Joy)**

874 8 3 Tub. Bells

888

887 2 5

904 **A Tempo**

898 5 *smj*

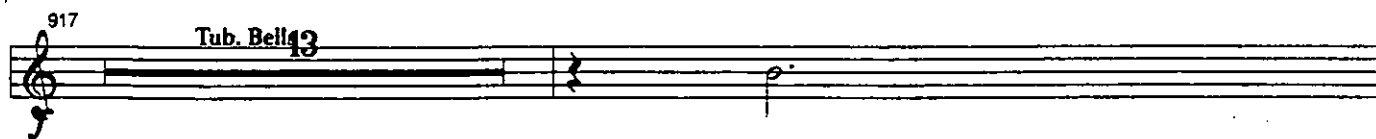
**Allegro**

906 To Marimba *mp* 8 8

911

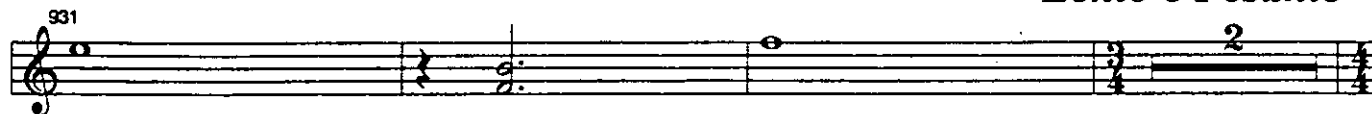
*Con Fuoco*

917 Tub. Bell 13



*Lento e Pesante*

931

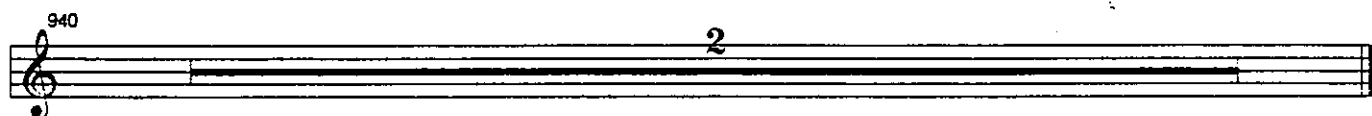


*Molto Rallentando*

936



940



# ***The Mountain of God***

***Oratorio for Soprano, Tenor, Baritone  
Chorus & Orchestra***

***by***

***Michael Knopf***

***Texts from the Holy Writings  
of***

***Baha'u'llah***

***Timpani***

***Copyright 1997***



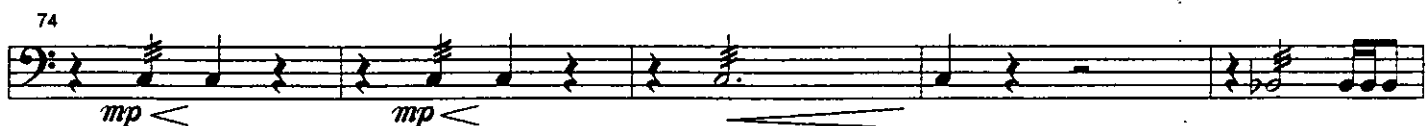
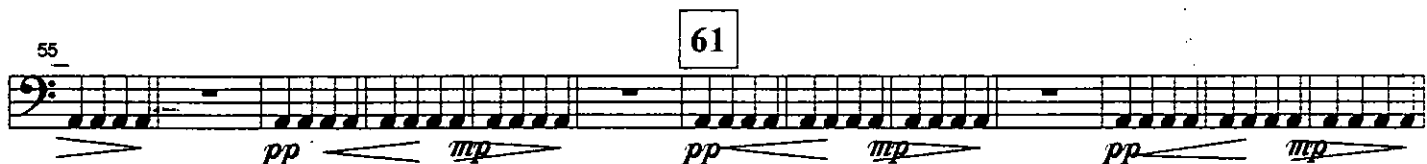
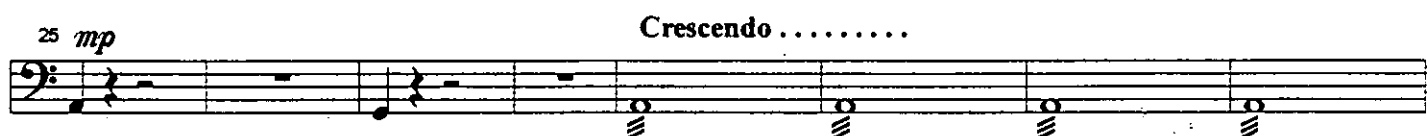
Timpani

# The Mountain of God

*Allegro Moderato*

1. Introduction

Text by Baha'u'llah  
Composed by M. Knopf



*Poco Meno e Pesante*



Piu Mosso (A Tempo)

85



91



97

*Diminuendo..... Rallentando..... Meno e tranquillo*

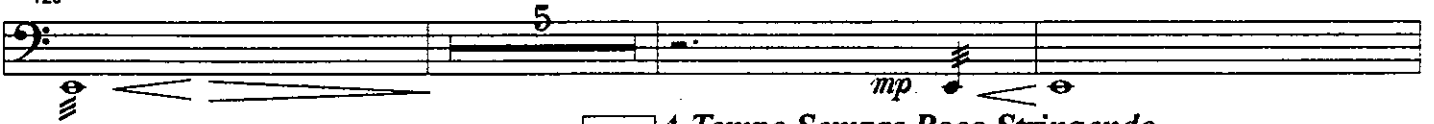


111



120

*Molto Dim e Rall*

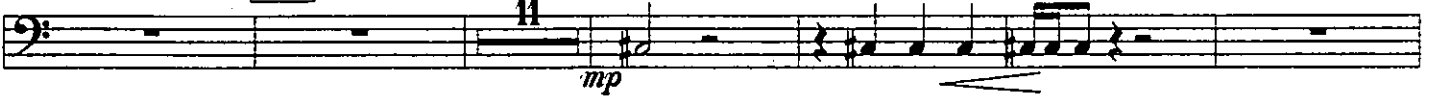


128

**129** *Meno*

**141**

*A Tempo Sempre Poco Stringendo*



145 *mf*

*Crescendo.....*



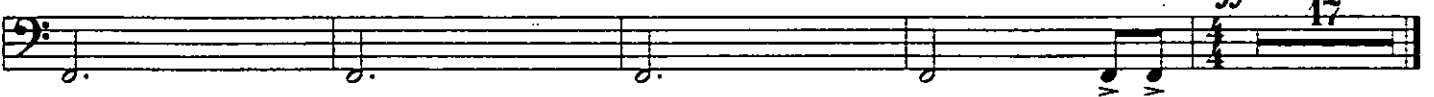
**Piu Mosso e Pesante**

148



154

*Allargando..... ff*



# Timpani

*Composed by Michael Knopf*

*(With Atmosphere)*

**Crescendo . . . . .**

(With Atmosphere)

175

183

27

Crescendo .....

213

Crescendo .....

215

*mf*

*f*

*mp*

218

Crescendo .....

*mp*

223

*mp*

223

*ff*

227

*ff*

232

239

238

*f*

*mp*

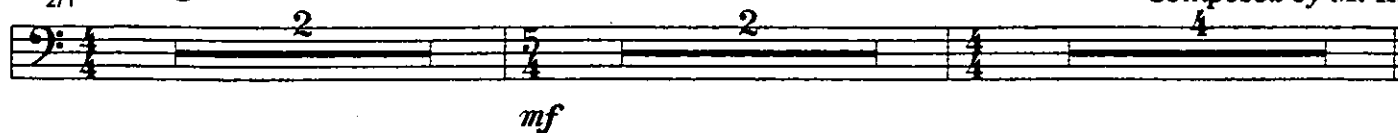
244

23

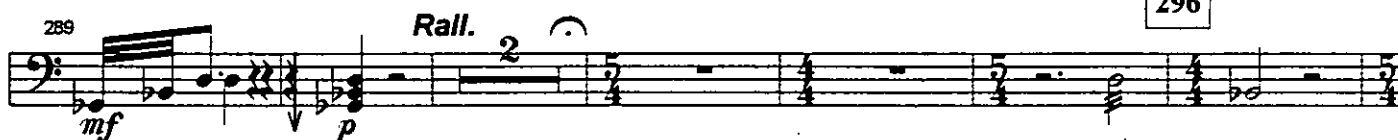
# Timpani 4. *Haste Thee, O Carmel*

Text by Baha'u'llah  
Composed by M. Knop

271 *Adagio*



279 *Piu Mosso e Pesante*

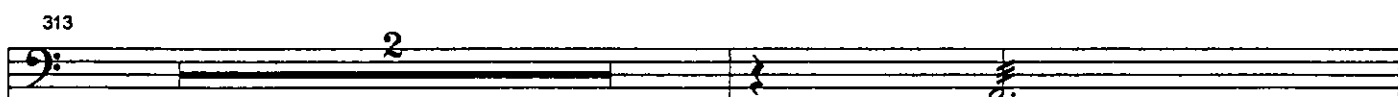
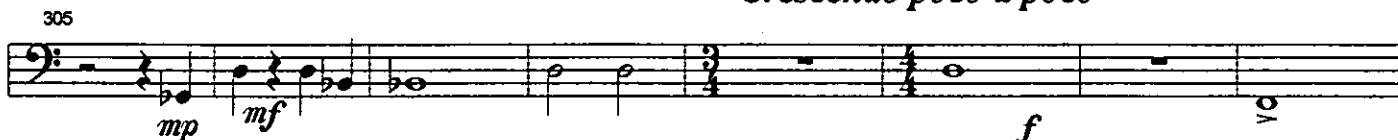


296

304



*Crescendo poco a poco*



316 *Poco Piu Mosso*

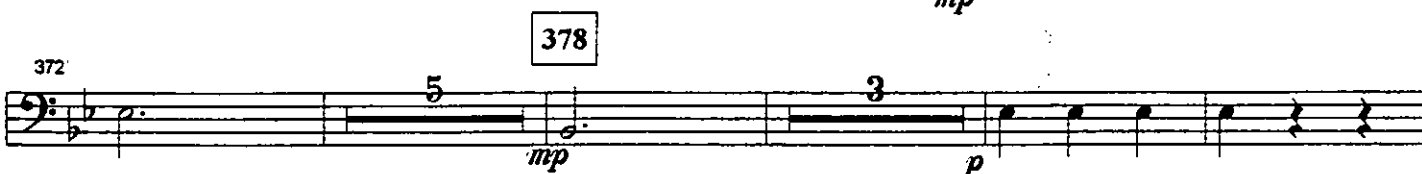
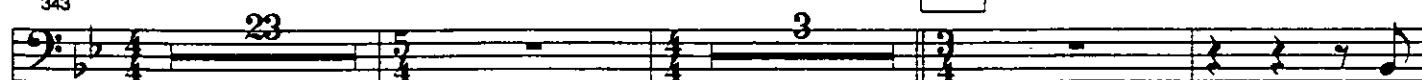


*Poco Stringendo*



Timpani **5. The Supplication of Carmel** Text by Baha'u'llah  
Adagio Composed by M. Knopf

370 **Moderato**



394 **Crescendo** .....



**Diminuendo** .....



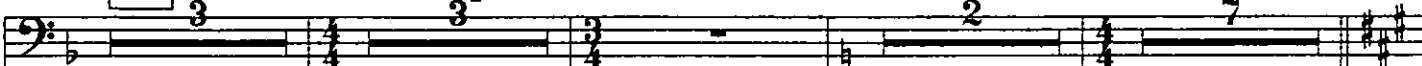
**Crescendo ... Rall. ....** 420 **A Tempo**



423 **Poco Stringendo e crescendo** .....

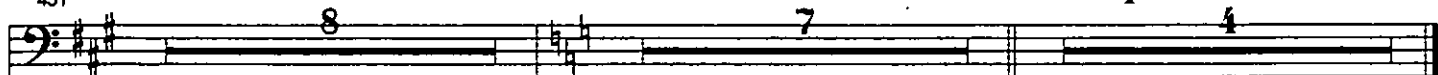


435 **Andante e Tranquillo**



451 **Come Prima**

**Tempo Primo**



# 6. The Voice of God in Answer

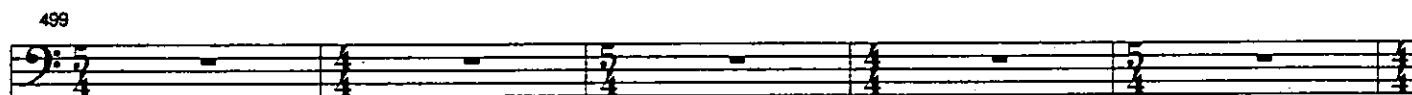
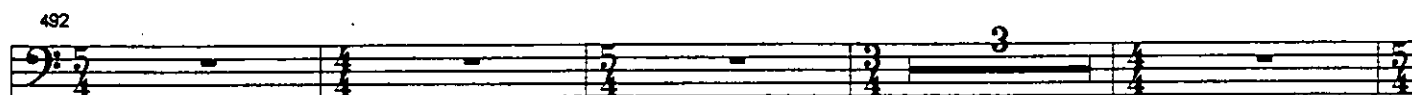
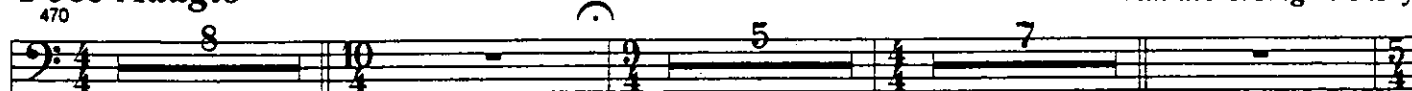
Timpani

Text by Baha'u'llah  
Composed by M. Knopf

*Poco Adagio*

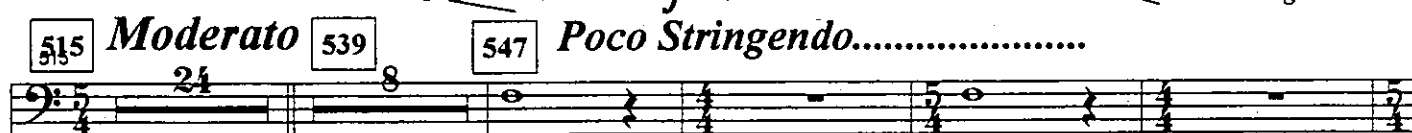
*Andante Tranquillo*

*With increasing intensity*



*Poco Accel.*

*Piu Mosso*

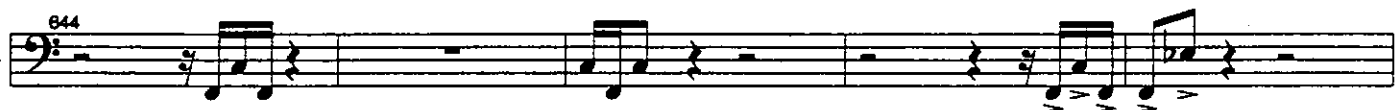
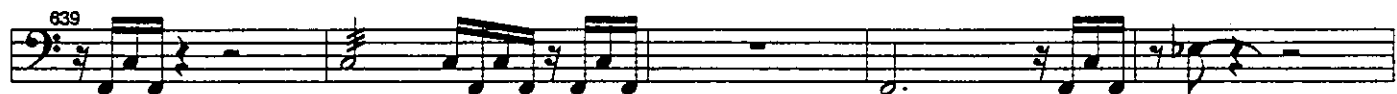


# 7. Fanfare and The City of God

Timpani

Text by Baha'u'llah  
Composed by M. Knopf

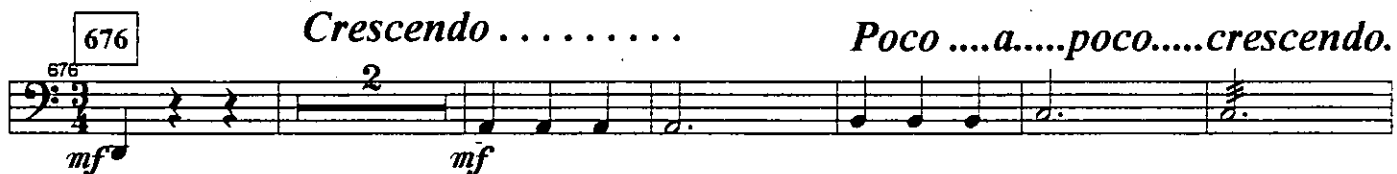
**Moderato**



**Meno e tranquillo**



**Moderato**



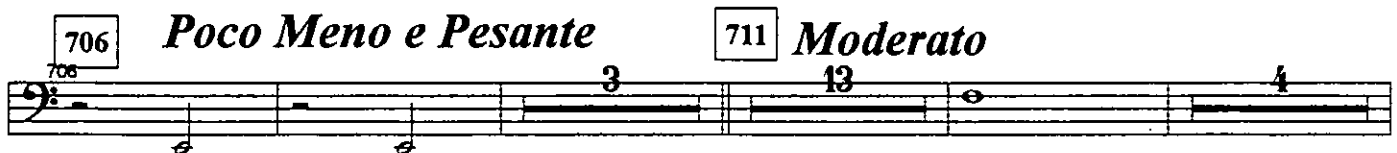
**Crescendo .....**

**Poco ....a.....poco.....crescendo.**



**Rall.**

**Meno Mosso**

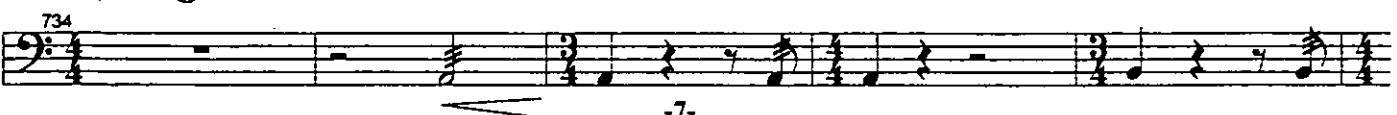


**Poco Meno e Pesante**

**Moderato**



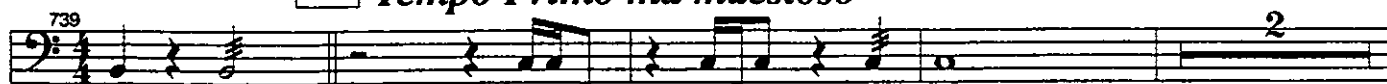
**Stringendo.....**



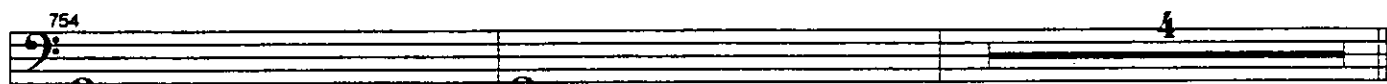
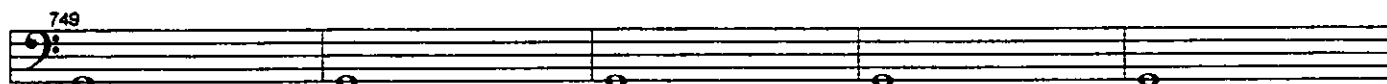
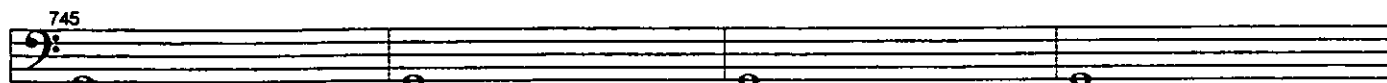
740

*Tempo Primo ma maestoso*

*Rallentando* .....



*Poco Andante*





# 8. Sanctified Be The Lord of All Mankind

Timpani

Text by Baha'u'llah  
Composed by M. Knopf

760 ca. 10 seconds ca.20" *Crescendo* ..... ca.20"

*ppp* *Diminuendo poco a poco* 764 *mf* *Andante Comodo* 767

763 ca. 25" *f* *To Nothing* *mp* 3 5

*Crescendo* ..... 772 *p* *mf* *mp* 4 5

786 *Poco Piu Mosso* *Crescendo* ..... 788 8 2 *mp* *mp* *p*

798 *Rall.* *Diminuendo* ..... ca.20" ca.20" *ff*

802 *Tempo Primo* 802 *mp*

806 *Piu Mosso e Accel.* ..... 2 *mp*

811 *Accelerando e Crescendo* *Molto Rallentando* 814 *p* *pp* *f* 2

820 on cue *mf* *fff*

-9-

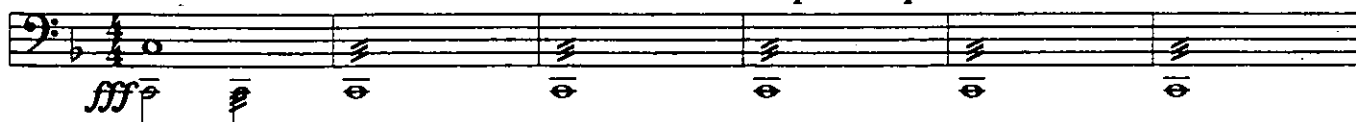
# Timpani 9. Finale - Call Out to Zion

Text by Baha'u'llah  
Composed by M. Knopf

*Moderato*

*Diminuendo poco a poco*

822



896 *Stringendo* Tubular Bells 2

904 *Tempo* *Allegro*  
*smf* *f* *f* *To Timp*

910 *Con Fuoco* *f*

918 *mf* *mp* 925

927 *Crescendo .....* *fff*

930

934 *Lento e Pesante* *Molto Rallentando* *ff*

937 *fff* 2

# ***The Mountain of God***

***Oratorio for Soprano, Tenor, Baritone  
Chorus & Orchestra***

***by***

***Michael Knopf***

***Texts from the Holy Writings  
of***

***Baha'u'llah***

***Piano/Celeste***

***Copyright 1997***

# The Mountain of God

Piano/Celeste  
*Allegro Moderato*

## 1. Introduction

Text by Baha'u'llah  
Composed by M. Knopf

1

*p* *Pedale sempre*

7

14

17 *Crescendo .....* *f* *Diminuendo...*

21

*mf* *mp* *mp*

35

37

## 2.Prologue - This is the Day

39 41 *Tempo Primo* 47 13

61

*mf*

CELESTE *f* *Diminuendo. ....*

85 *mp* *Crescendo. ....* 3

71 PIANO 5

Poco Meno e Pesante

79 6/4 6/4 6/4 6/4 6/4

79 6/4 6/4 6/4 6/4 6/4

8<sup>vb</sup>

86 Piu Mosso (A Tempo) 8 3

86 8 Let Ring Let Ring 3

8<sup>vb</sup> 8<sup>vb</sup> Andante

101 CELESTE 46 10 *ff* *mp*

159

159

162

167 *Lento*

162

3

3

Ped.

168

*Rallentando*.....2.....

168

2

2

# 3. All Glory Be To This Day

Piano/Celeste

*Andante Moderato*

(With Atmosphere)

Piano has weighted boards & indiv. weights on notes shown & played w/2 felt hammers on inside

Text by Baha'u'llah

Composed by Michael Kn.

175

3

5 2

Let Ring

181

Let Ring

183

185

189

193

197

199

Poco a poco Crescendo

201

Poco a poco Crescendo

205

207

209

Crescendo .....

Nat.

3

Remove boards & weights



213 **Crescendo .....** 215

217 **223** *piu f* *ceste*

228 *ceste* 226

**231** 230 *ff*

234 **239**

238 *8va* **239** *Callando.....*

242 **24** **2**

Piano/Celeste

4. Haste Thee, O Carmel

Text by Baha'u'llah  
Composed by M. Knopf  
Piu Mosso e Pesante

Adagio

271 279

271 279

296

293 293

300 304

300 300

311 316 *Crescendo poco a poco* *ff* *Poco Piu Mosso*

311 316

317 Celeste 8

317 317 Celeste 8

328 *Rallentando* ..... *Tempo Primo*

328 328 mp 12 12

# 5. The Supplication of Carmel

Piano/Celeste  
*Adagio*

Text by Baha'u'llah  
Composed by M. Knopf

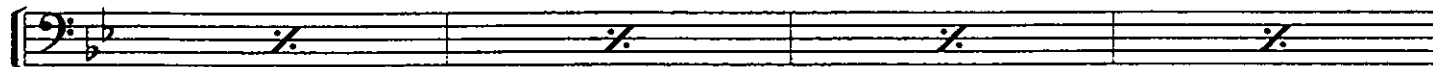
CELESTE

370

*Moderato*



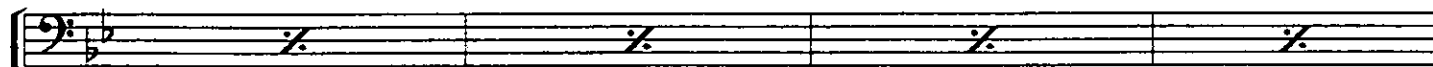
371



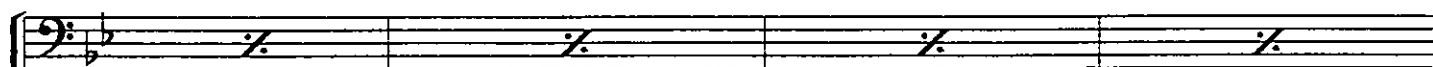
375

*Poco Crescendo*

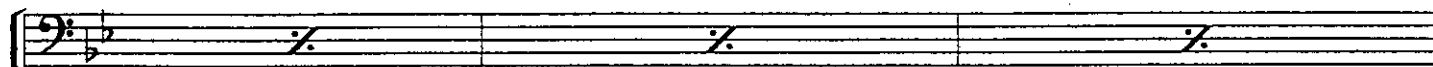
378



379

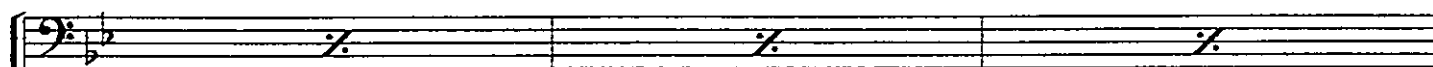


383

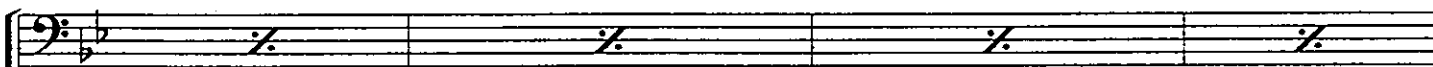


386

*Crescendo poco a poco*



389



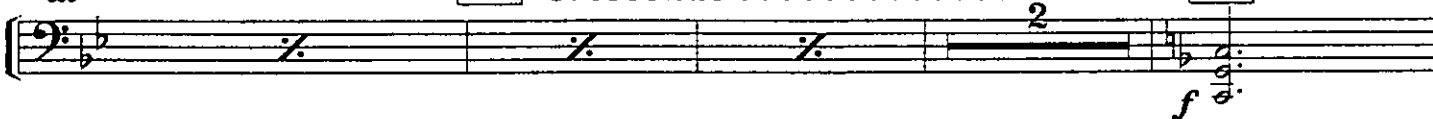
393

394

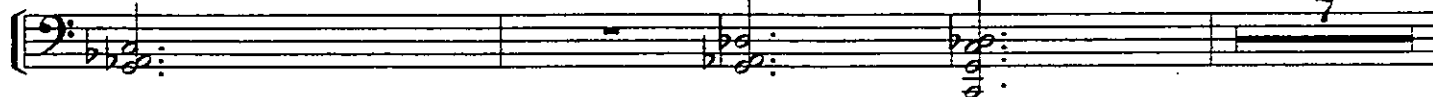
*Crescendo .....*

PIANO

398



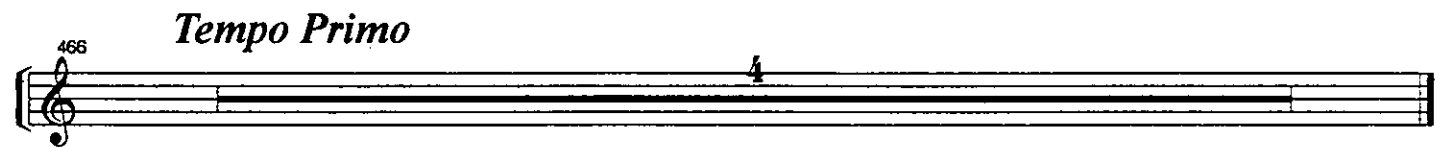
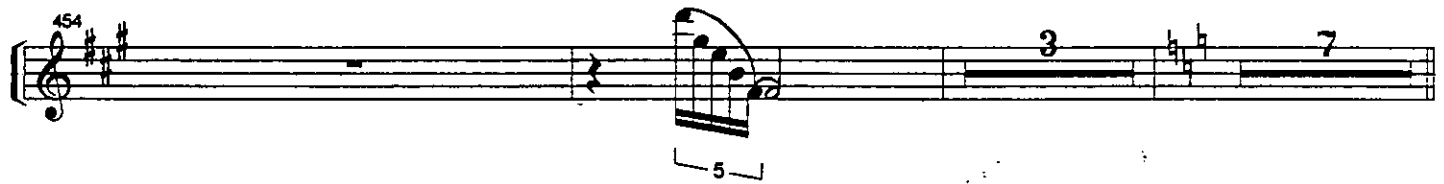
399



410

410



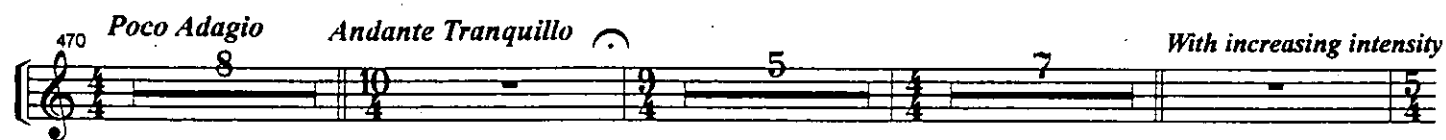


# 6. The Voice of God in Answer

Piano/Celeste

Text by Baha'u'llah  
Composed by M. Knopf

470 *Poco Adagio* *Andante Tranquillo* *With increasing intensity*



492



504 515 *Moderato* 539 *Poco Piu Mosso*

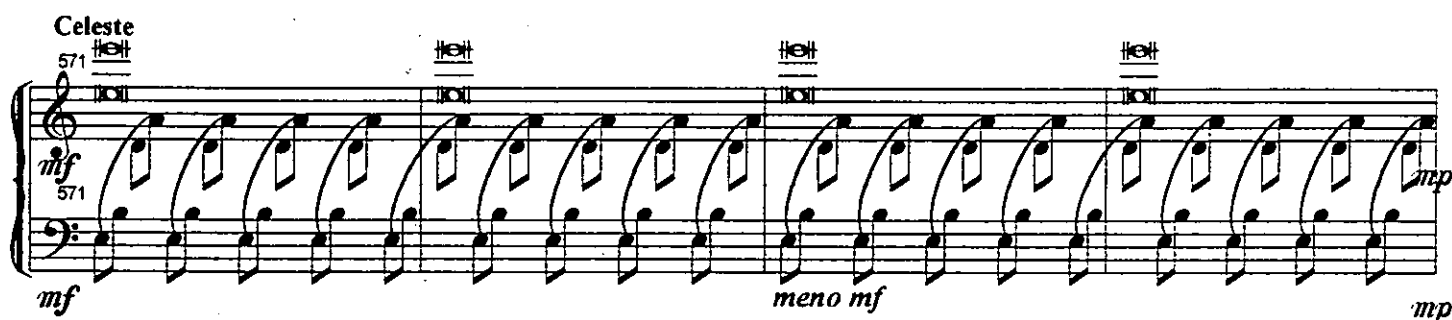


550 555 *Meno (A Tempo)* 565

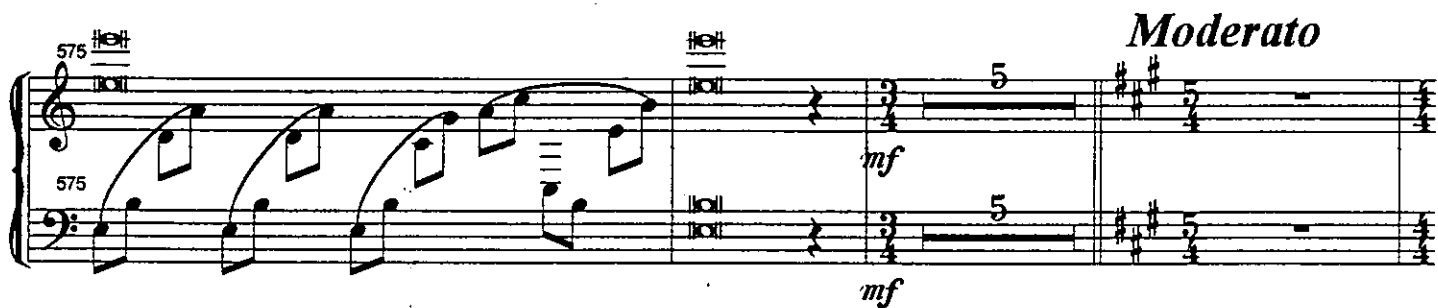


Celeste

571 *mf* *meno mf* *mp*

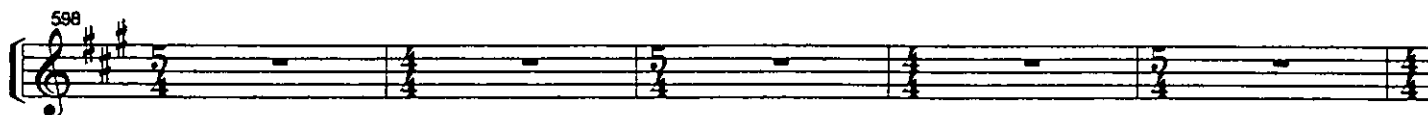
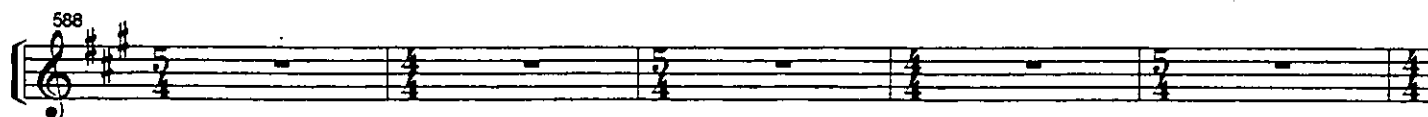


575 *Moderato* *mf* *mf*

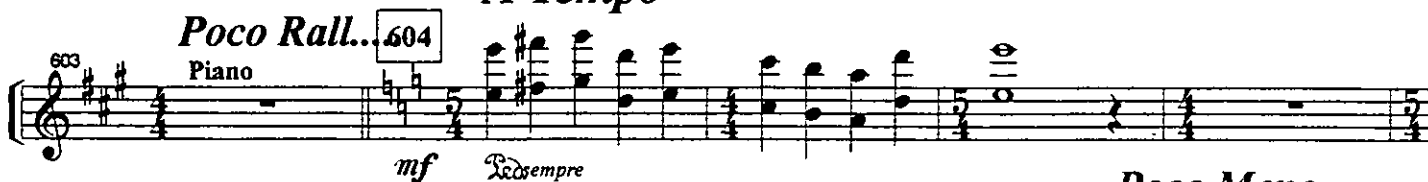


583

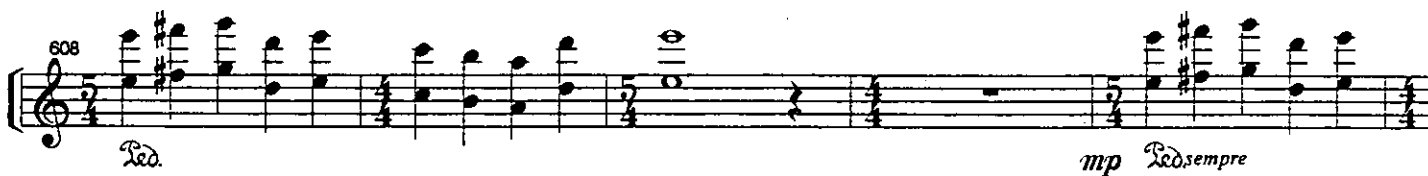




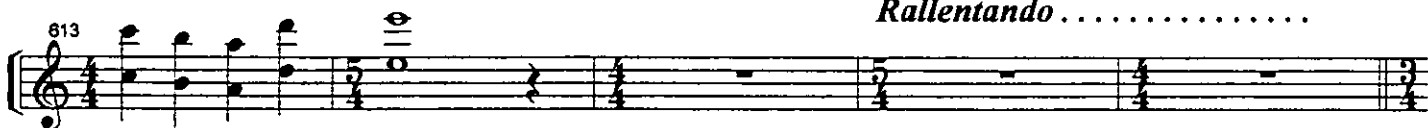
*A Tempo*



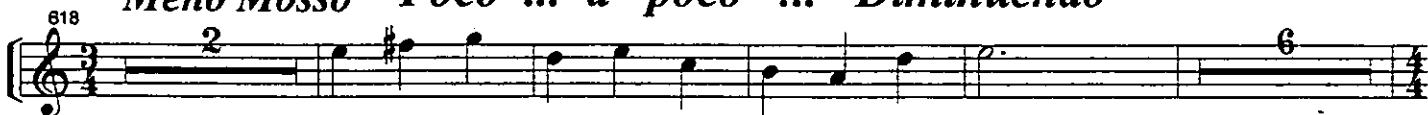
*Poco Meno*



*Rallentando* .....



*Meno Mosso Poco ... a poco ... Diminuendo*



# 7. Fanfare and The City of God

Piano/Celeste

Text by Baha'u'llah  
Composed by M. Knopf

**Moderato** 656 **Moderato**

634 22

634 22

Celeste *p*

664 To Piano 3 8va *p* 8va *p*

676 3 *mf* *mp*

*Poco ....a.....poco.....crescendo.....*

683 685 8

*Rall.* 695 711 *Moderato* 730

694 16 Celeste 17 4 730

740

734 2 20



# 8. Sanctified Be The Lord of All Mankind

T.  
C.

Piano/Celeste

760 ca. 10 seconds ca. 20" ca. 20" ca. 25" 764 *Andante Comodo*

760 760

*ppp* *mf* *f* *mp*

*Poco Piu Mosso*

767 786

767

*mp* *mp*

CELESTE  
Loco

*Diminuendo. . .* 892 *Tempo Primo*

800 etc. ca. 20" ca. 20" 892

800 800

*f* *ad lib* *mp*

# 9. Finale - Call Out to Zion

Piano/Celeste

Text by Baha'u'llah  
Composed by M. Knopf

**Moderato**

858

**Piu Mosso**

822 Piano 35 2 Celeste

822 **fff** Let-Ring 35 2

862 862

866 874 **Andante Maestoso**

866 **f** 8 3 **Rall. A Tempo** **Rall e Crescendo.....**

866 **f** 8 3 To Piano 8vb

8vb

**Moderato (With Energy and Joy)**

882 Celeste 6 2. **mf**

888

886 2. 6 6 6 6 6 6 To Piano 7

**Stringendo**

896 896

900

904 *A Tempo* *Allegro*

904

908

912

*Con Fuoco* (PIANO)

916

932

*Lento e Pesante*

Loco !- ad- lib & repeat at previous tempo

*Molto Rallentando*

936

# ***The Mountain of God***

***Oratorio for Soprano, Tenor, Baritone  
Chorus & Orchestra***

***by***

***Michael Knopf***

***Texts from the Holy Writings  
of***

***Baha'u'llah***

***Harp***

***Copyright 1997***

Harp

# The Mountain of God

Text by Baha'u'llah  
Composed by M. Knopf

*Allegro Moderato*

## 1. Introduction

1

1 Play quickly- any order

9

17

*Crescendo . . . . .* *f* *Diminuendo . . . . .*

*mf*

23

*mp* Both Hands brushing strings

*mp* *mp* *mp*

28

*mp* *f* *gliss*

## 2. Prologue - This is the Day

41

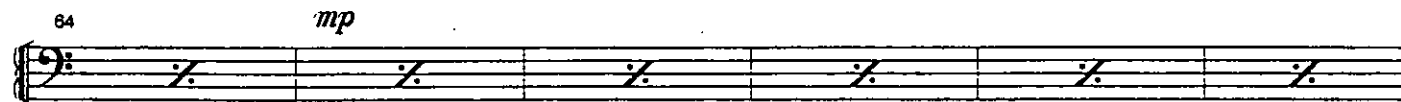
*Tempo Primo* *mp* *mf*

47

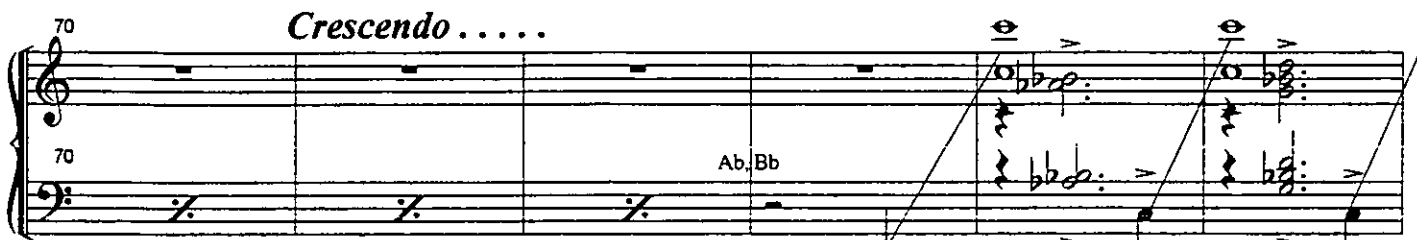
48

52

64 *mp*



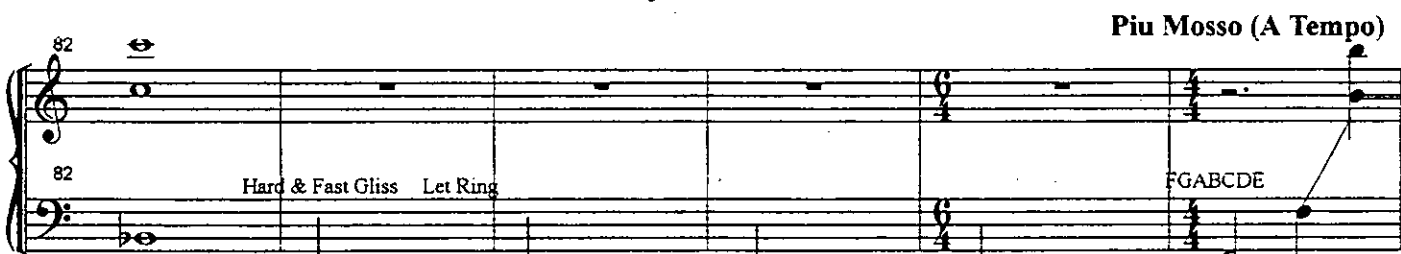
70 *Crescendo . . . . .*



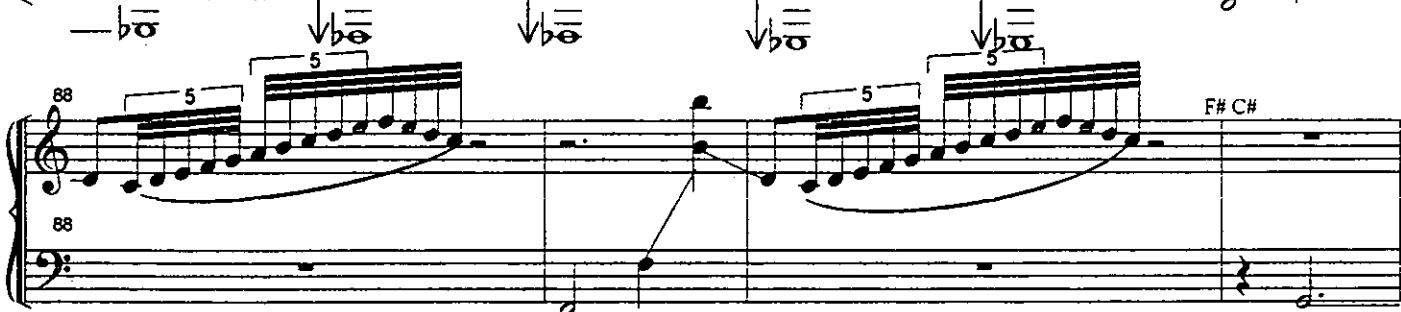
*f* *Poco Meno e Pesante*



82 *Piu Mosso (A Tempo)*



88



92 *Crescendo . . . . .* *ff* *Meno e tranquillo*



*Crescendo .....*

102 *Diminuendo.....*

5 5 6 6

*mp* *mf*

116

119

G Nat. F#

125 *Molto Dim e Rall.....*

F Nat. 8 9 9

139 *Rall.* 141 *Tempo Sempre Poco Stringendo*

G# 5 4 4

*mf* *mp* *p*

148 *Crescendo* *Piu Mosso e Pesante*

5 5 5 5

*f* *f* *f* *f*

*Crescendo .....*

150 *Allargando* .....

2 2

157 *Andante* **167** *Lento*

*ff*

Dampen

7 7

169 *Rallentando* .....

*Rallentando* .....



# Harp 3. All Glory Be To This Day

Text by Baha'u'llah

Composed by Michael Knopf

*Andante Moderato*  
(With Atmosphere)

175 183 199

*p*

200 *Poco a poco Crescendo*

204 *Poco a poco Crescendo* 207

208 *Crescendo ..... 6 ..*

212 *Crescendo ..... 6 ...*

215

*f*

DCBbEFGA

223

223 *plu f*

223 *plu f*

226

231

229

*ff*

232

232

239

236

236

240

240

Hard-sharp gliss on beat

244 18 3 3

*p*

**Callando.....**

287 2 2

*p*

Harp

# 4. Haste Thee, O Carmel

Text by Baha'u'llah  
Composed by M. Knopf

271 *Adagio* 279 *Piu Mosso e Pesante*

271 2 2 3 13 13

*p* *f*

296

296

304

304

*Crescendo poco a poco* 316 *Poco Piu Mosso*

*ff* *f*

5 5 19 19

337 *Let Ring* 3

*p*

3 3 19

Harp  
Adagio

# 5. The Supplication of Carmel

Text by Baha'u'llah  
Composed by M. Knopf

343 *mp* 2 5 3 5

348 *mp* 10 10 *Rall.*

363 *Tempo Primo* 2

370 *Moderato* *Poco Crescendo*

378 *mp*

*Crescendo poco a poco*

386

394 *Crescendo . . . .*

392 *DbEFGABbC*

398 *f* 4 23 398 *Crescendo . .*

435 *Andante e Tranquillo* 5 3

438 **Let Ring**


Musical notation for the piece 'Let Ring'. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. This is followed by a half note E, a half note D, and a half note C. The piece concludes with a final whole note C.

440

*Rall.* *A Tempo*

The first system of the musical score for 'The Swan' begins with a treble clef and a key signature of one flat (B-flat). The tempo marking '440' is written above the first measure. The first measure contains a whole note G4. The second measure is a whole rest. The third measure is a whole note G4. The fourth measure is a whole rest. The fifth measure is a whole note G4. The sixth measure is a whole rest. The seventh measure is a whole note G4. The eighth measure is a whole rest. The tempo marking 'Rall.' is written above the ninth measure, which is a whole note G4. The tenth measure is a whole rest. The tempo marking 'A Tempo' is written above the eleventh measure, which is a whole note G4. The twelfth measure is a whole rest.

451 *Come Prima*



*Tempo Primo*

# Harp 6. The Voice of God in Answer

Text by Baha'u'llah  
Composed by M. Knopf  
With increasing intensity

*Poco Adagio*

*Andante Tranquillo*

*mp*

**515** *Moderato*

**539**

**555** *Meno (A Tempo)*

569

571

*mf*

6

*meno mf*

574

*mp*

*mf*

*f*

*Stringendo*

3

5

3

582

*Moderato*

592

602

*Poco Rall...*

604

*A Tempo*

*Poco Meno*

812

*mp*

612

*mp*

817

*Meno Mosso*

*Andante Tranquillo*

12

3

*p*



# 7. Fanfare and The City of God

Harp

Text by Baha'u'llah  
Composed by M. Knopf

**656** *Moderato*

*Moderato*

634 22 8 DCBEFGA

666 DbCBbEbFGbAb gliss.

670 DbCBbEbFGA *mp*

**676** *mf* 15 *Rall.*

**695** *mf* 16 *Moderato* **711** 9 *mp* **720** *Poco ....a... poco... crescendo.* DCBEFGA *mp*

**723** 6 3 4 *Stringendo.....*

**730** 6 3 4

**740** 20

736 -13-

# 8. Sanctified Be The Lord of All Mankind

Text by Baha'u'llah

Composed by M. Knopf

Harp

*Diminuendo poco a poco*  
ca 25"

760 ca. 10 seconds ca.20" *Crescendo . . . .* ca.20" *f*

764 767 *mp*

*Poco Piu Mosso*

786 Let Ring *p*

790

794 *mp* *Diminuendo. . . . .* ca.20" ca.20 "

802 *Tempo Primo* *Piu Mosso e Accel. ....*

# 9. Finale - Call Out to Zion

Harp  
*Moderato*

Text by Baha'u'llah  
Composed by M. Knopf

822 *fff* *Let Ring* *ff* *ff* *3*

834 838

832 *Improvise* *mf*

840 15 5

858 *Piu Mosso* *f* *3* *3* *Poco Piu Mosso*

866

864 *f* *f* *7* *7*

874 *Andante Maestoso* *Rallentando.....* *Diminuendo..... A Tempo* *2* *2*

*Moderato (With Energy and Joy)*

881 *mf*

888

887

887 5 5

*Stringendo*

897

897

901

901

904

*A Tempo*

*smf*

*smf*

905

*Allegro*

909

*Con Fuoco*

917

3

*ff*

923

5 5

925

9

934

*Lento e Pesante*

*Molto Rallentando*

Dampen

*fff*

*fff*

3 2

3 2

# *The Mountain of God*

*Oratorio for Soprano, Tenor, Baritone  
Chorus & Orchestra*

*by*

*Michael Knopf*

*Texts from the Holy Writings  
of*

*Baha'u'llah*

*Violins 1*

*Copyright 1997*

# Violins 1 *The Mountain of God*

## 1. Introduction

Text by Baha'u'llah  
Composed by M. Knopf

*Allegro Moderato*

*Crescendo* .....

16 DIV A 4 17 2 3 4

INDIVIDUAL ENTRIES

All play part from 1st beat & repeat

20 *f* *mf* 1 2 3 4

25 *mp* Div a 4

29 *Crescendo* .....

32 *Poco Stringendo* ....

35 *f* *Div a 3* *tr*

## 41 2. Prologue - This is the Day

41 *Tempo Primo*

*Diminuendo* .....

Half Desk Arco Sempre

47 *mp*

Other half pizz. cresc 1 bar, dim 2nd bar

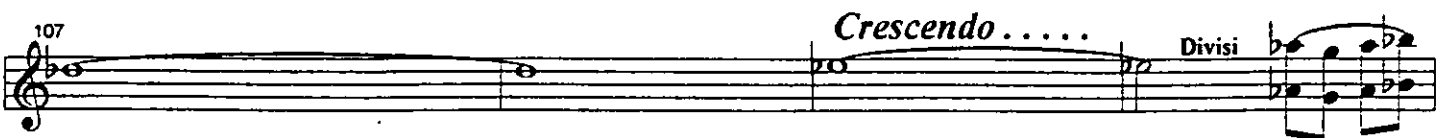
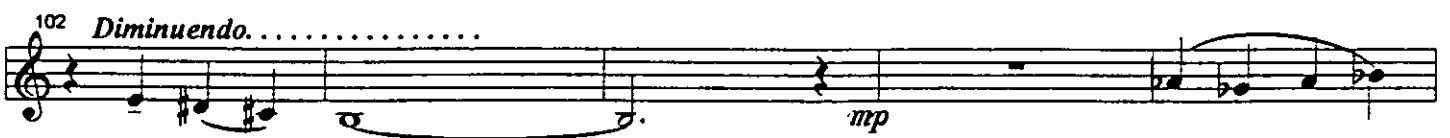
47

Other half pizz. cresc 1 bar, dim 2nd bar

51 2nd desk out

Other half pizz. cresc 1 bar, dim 2nd bar

55 2nd desk out

*Crescendo . . . . .*

8va -----

114 *mf* *Unite* *Crescendo . . . .*

116 *mf* *Unite*

122 *Divisi*

**Molto Dim e Rall.....**

*Unite* **129** *Meno* *mp* 7

139 *Rall.* **141** *A Tempo Sempre Poco Stringendo*

144 3 *Unite* *mf* *Crescendo . . . .*

**Piu Mosso e Pesante**

148 8va ----- *non-div*

**Allargando .....**

155 8va *Andante* *Con Sord Div a 3* *ff* *pp* *mp* 2

163 **167** *Lento* *mp*

169 *Rallentando . . . .*



# 3. All Glory Be To This Day

Violins I

*Andante Moderato*

*(With Atmosphere)*

Text by Baha'u'llah

Composed by Michael Knopf

176 *mp*

181 2nd time Fade out 183 223 207

209 *Crescendo .....* *Div a 2* *Crescendo .....*

215 *f* *Crescendo .....* 223 *8va* *piu f*

226 *8va*

231 *ff* *8va*

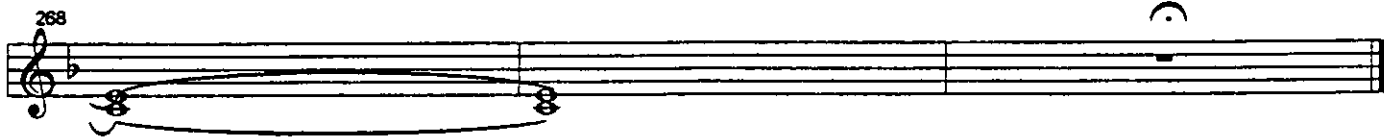
237 239

243 *Div a 2* *Unite*

249 *mp*

6 Solo violins I entry at a time

4- 3 4 5 6



## Violins 1

#### 4. *Haste Thee, O Carmel*

*Text by Baha'u'llah*  
*Composed by M. Knopf*

*Adagio*

*Crescendo poco a poco*

*Diminuendo.* . . . . .

271 *Crescendo poco a poco* *Diminuendo...*  
*mp* *mf*  
 279 *Piu Mosso e Pesante* 292 *Andante (with vigour)*  
 293 296 303 307 *Crescendo poco a poco*  
 312 315 *Poco Piu Mosso* 318  
*smf* *f*

319

320

*Poco Stringendo*

322

323

*Rall.*

Con sord

*p* *mp*

*Rallentando... Tempo Primo*

Unite

329

*Lento*

335

*mp*

*Divisi*

336

(Qua)

# 5. The Supplication of Carmel

Text by Baha'u'llah  
Composed by M. Knopf

Violins I  
*Adagio*

343 *Con sord* *p* *Rall.*

357 *p* *tr* **359** *Piu Mosso e Apassionato*  
*Senza Sord*

368 *2* **370** *Moderato*  
*mp*

371

*Poco Crescendo* **378**

375

379

383

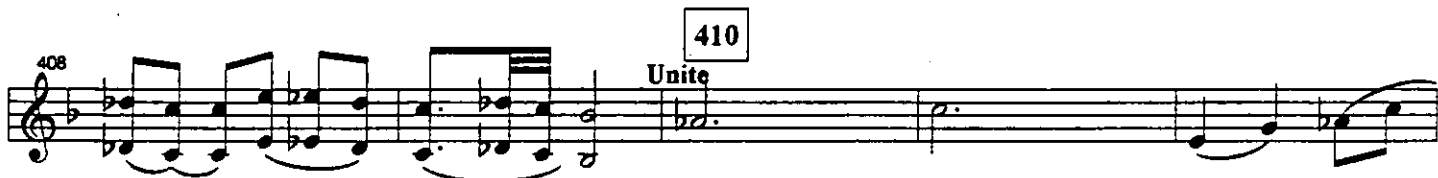
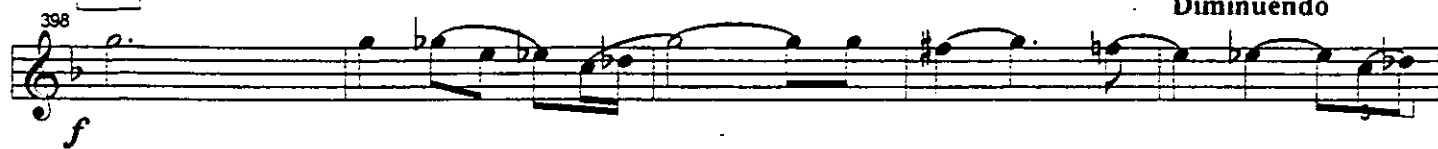
*Crescendo poco a poco*

388

**394** *Crescendo .....*

393 *tr* *tr*

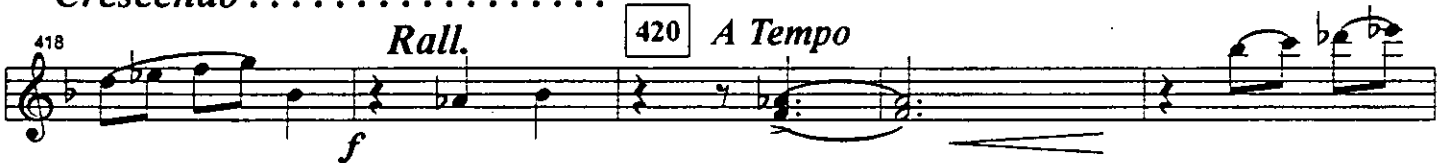
398



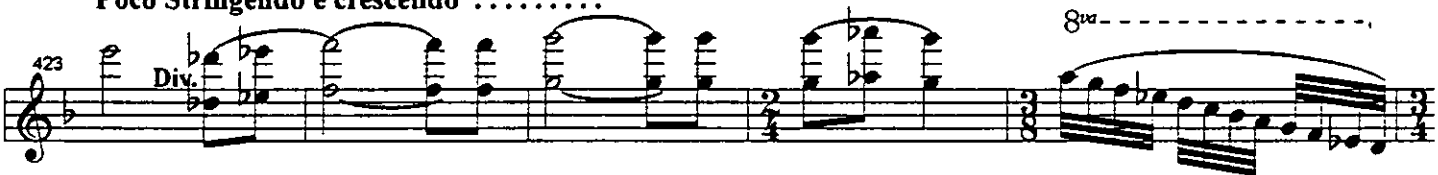
Crescendo poco a poco



Crescendo .....



Poco Stringendo e crescendo .....



428

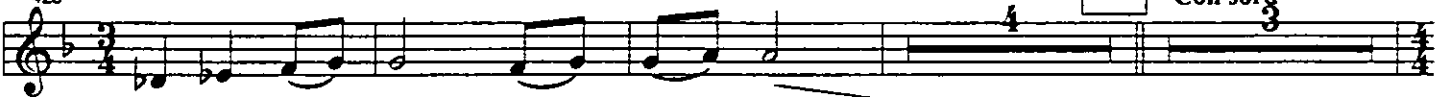
Crescendo .....



Andante e Tranquillo

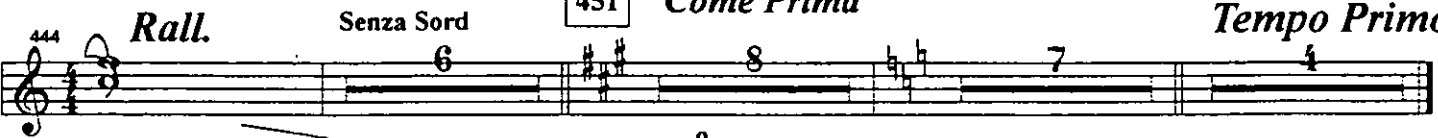
435

Con sord



451

Come Prima



Tempo Primo

# Violins 1 6. The Voice of God in Answer

Text by Baha'u'llah  
Composed by M. Knopf

*Poco Adagio*

470 *Con sord* *Div* *ppp* *mp*

*Andante Tranquillo*

483 *piu mp* *mp*

485 *Andante Tranquillo*  
*Ma Poco Piu Mosso*

*With increasing intensity*

498 *mp*

*Poco Accel.*

504 *Div* *p* *ff*

*Piu Mosso*

*Senza Sord.*

512 *Rall* *mp* *Div* *p*

515 *Moderato Piu Mosso*

539 *Poco Piu Mosso* *smp*

547 *Poco Stringendo.....*

549 *Senza Sord.* *Molto Crescendo*

555 *Meno (A Tempo)*

*Con Fuoco*

554 *f* 565

Musical staff 554-565. Measure 554 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth notes with upward and downward bows. Measure 555 continues with a half note and a dotted half note, both with upward bows. Measure 565 begins with a treble clef, a key signature of one sharp, and a 3/4 time signature, featuring a half note and a quarter note with upward bows.

560 *Nat.-----Sul Pont-----Nat.* *ff*

Musical staff 560-565. Measure 560 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a half note and a quarter note with upward bows. Measure 561 continues with a half note and a quarter note with upward bows. Measure 562 features a half note and a quarter note with upward bows. Measure 563 contains a half note and a quarter note with upward bows. Measure 564 has a half note and a quarter note with upward bows. Measure 565 begins with a treble clef, a key signature of one sharp, and a 3/4 time signature, featuring a half note and a quarter note with upward bows.

*Poco ... a poco ... Diminuendo*

566 *Nat.-----Sul Pont-----Nat.-----Sul Pont-----Nat.-----Sul Pont-----Nat.* *f*

Musical staff 566-571. Measure 566 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a half note and a quarter note with upward bows. Measure 567 continues with a half note and a quarter note with upward bows. Measure 568 features a half note and a quarter note with upward bows. Measure 569 contains a half note and a quarter note with upward bows. Measure 570 has a half note and a quarter note with upward bows. Measure 571 begins with a treble clef, a key signature of one sharp, and a 3/4 time signature, featuring a half note and a quarter note with upward bows.

*Molto Crescendo*

571 *mf* *meno mf* *mp*

Musical staff 571-577. Measure 571 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a half note and a quarter note with upward bows. Measure 572 continues with a half note and a quarter note with upward bows. Measure 573 features a half note and a quarter note with upward bows. Measure 574 contains a half note and a quarter note with upward bows. Measure 575 has a half note and a quarter note with upward bows. Measure 576 begins with a treble clef, a key signature of one sharp, and a 3/4 time signature, featuring a half note and a quarter note with upward bows. Measure 577 continues with a half note and a quarter note with upward bows.

*Stringendo*

*Rall*

*Moderato*

577 *mf* *f* *mp*

Musical staff 577-583. Measure 577 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a half note and a quarter note with upward bows. Measure 578 continues with a half note and a quarter note with upward bows. Measure 579 features a half note and a quarter note with upward bows. Measure 580 contains a half note and a quarter note with upward bows. Measure 581 has a half note and a quarter note with upward bows. Measure 582 begins with a treble clef, a key signature of one sharp, and a 3/4 time signature, featuring a half note and a quarter note with upward bows. Measure 583 continues with a half note and a quarter note with upward bows.

583 *Other Half*

Musical staff 583-588. Measure 583 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a half note and a quarter note with upward bows. Measure 584 continues with a half note and a quarter note with upward bows. Measure 585 features a half note and a quarter note with upward bows. Measure 586 contains a half note and a quarter note with upward bows. Measure 587 has a half note and a quarter note with upward bows. Measure 588 begins with a treble clef, a key signature of one sharp, and a 4/4 time signature, featuring a half note and a quarter note with upward bows.

588 *Strings all fade to nothing*

Musical staff 588-593. Measure 588 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a half note and a quarter note with upward bows. Measure 589 continues with a half note and a quarter note with upward bows. Measure 590 features a half note and a quarter note with upward bows. Measure 591 contains a half note and a quarter note with upward bows. Measure 592 has a half note and a quarter note with upward bows. Measure 593 begins with a treble clef, a key signature of one sharp, and a 4/4 time signature, featuring a half note and a quarter note with upward bows.

593

Musical staff 593-598. Measure 593 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a half note and a quarter note with upward bows. Measure 594 continues with a half note and a quarter note with upward bows. Measure 595 features a half note and a quarter note with upward bows. Measure 596 contains a half note and a quarter note with upward bows. Measure 597 has a half note and a quarter note with upward bows. Measure 598 begins with a treble clef, a key signature of one sharp, and a 4/4 time signature, featuring a half note and a quarter note with upward bows.

*Unite*

*Pizz.*

598

Musical staff 598-604. Measure 598 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a half note and a quarter note with upward bows. Measure 599 continues with a half note and a quarter note with upward bows. Measure 600 features a half note and a quarter note with upward bows. Measure 601 contains a half note and a quarter note with upward bows. Measure 602 has a half note and a quarter note with upward bows. Measure 603 begins with a treble clef, a key signature of one sharp, and a 4/4 time signature, featuring a half note and a quarter note with upward bows. Measure 604 continues with a half note and a quarter note with upward bows.

*Poco Rall....*

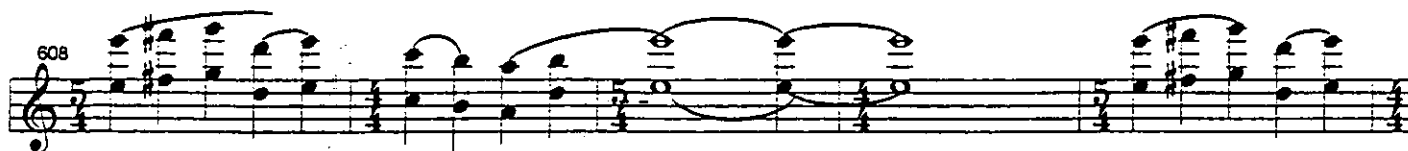
*A Tempo*

603 *Div Arco* *mf*

Musical staff 603-604. Measure 603 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a half note and a quarter note with upward bows. Measure 604 continues with a half note and a quarter note with upward bows.



*Poco Meno*

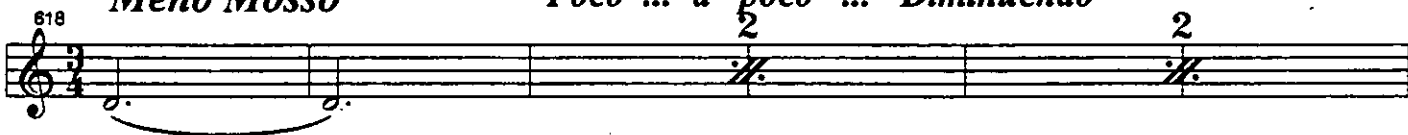


*Rallentando* ..... *mp*



*Meno Mosso*

*Poco ... a poco ... Diminuendo*



*Andante Tranquillo*



# 7. Fanfare and The City of God

Violins 1

**Moderato**

651

**Meno e tranquillo**

Text by Baha'u'llah

Composed by M. Knopf

634 17 *mp*

654 **Molto Rall.** *mp* **Moderato** Let Ring Div.

658 Let Ring Div. simili

662 Arco Pizz

666 unite *piu mf*

670

676 **Crescendo** Div. unite *tr* *piu mf*

682 *Poco .....a.....poco.....crescendo.....* *tr* 6 685

686 *tr tr tr*

692 **Rall.** *ff* 695 **Meno Mosso** Div. *mf* 8 8

*Crescendo .....*

*Moderato*

*Molto Dim e Rall....*

711

Let Ring

714

*mp*

*Diminuendo.....*

720

*Poco ....a.....poco.....crescendo.....*

718

*mf... MoltoCrescendo*

722

*mf*

2

*Stringendo.....*

730

*ff*

729

*Tempo Primo ma maestoso*

740

*ff*

18

738

*smp*

*Hold Long & Fade*

758

*From nothing*

# 8. Sanctified Be The Lord of All Mankind

Text by Baha'u'llah  
Composed by M. Knopf

Violins 1

ca. 10 seconds

Divisi

1

2

ca. 20"

Crescendo.....

ca. 20"

ppp

p

Harmonic glissando

mf

*Diminuendo poco a poco*

ca 25"

*Andante Comodo*

763

To mp & proceed inaudibly to next note on cue

mp

To Nothing

767

5

4

2

Crescendo.....

Arco

mf

*Molto Crescendo Poco Accel.*

780

Arco

mf

*Poco Piu Mosso*

786

Divisi

mp

790

794

Crescendo.....

mp

798 *Rall.* ca.20" *Diminuendo.....* ca.20 "

*ff* Shift bow randomly to sul pont - nat - flautato(individually)

802 *Tempo Primo*

*mp*

806 *Molto Rallentando* *Piu Mosso e Accel....*

*mp*

810

*Accelerando e Crescendo*

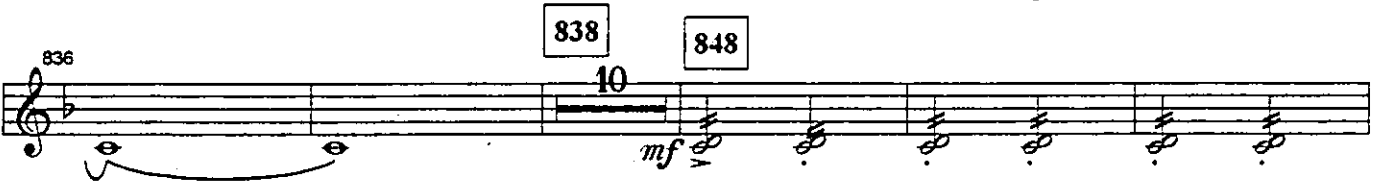
818 *Molto Rallentando*

*f* *mf*

# Violins 1 *9. Finale - Call Out to Zion* Text by Baha'u'llah Composed by M. Knopf

*Moderato*

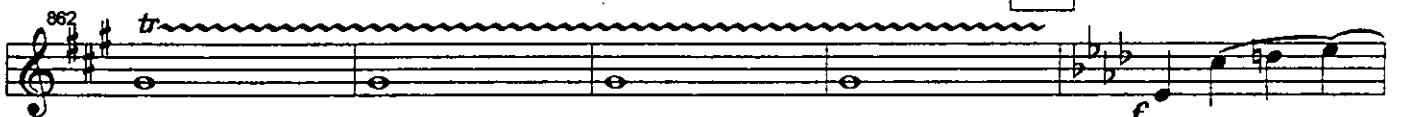
*Diminuendo poco a poco*



*Cresc.....e....poco accel.....*



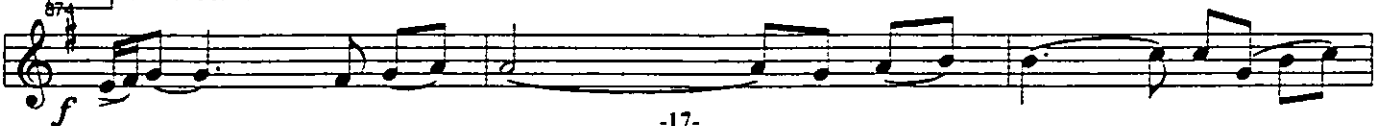
866 *Poco Piu Mosso*



*Molto Stringendo*



874 *Andante Maestoso*



*A Tempo*

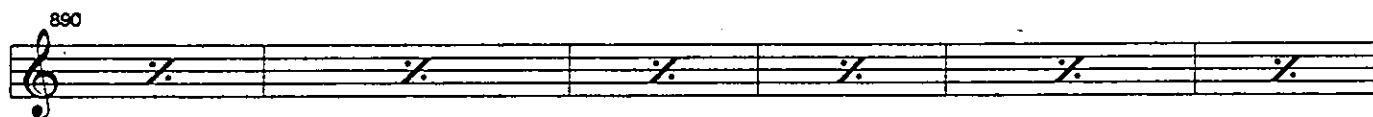
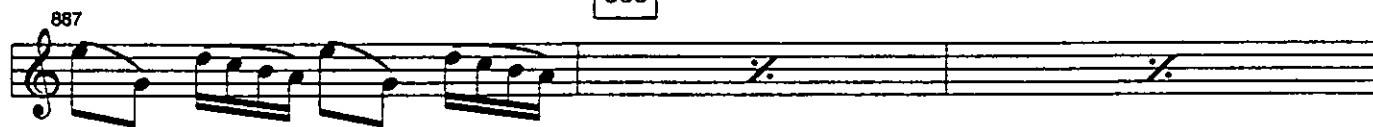
*Rall e Crescendo.....*



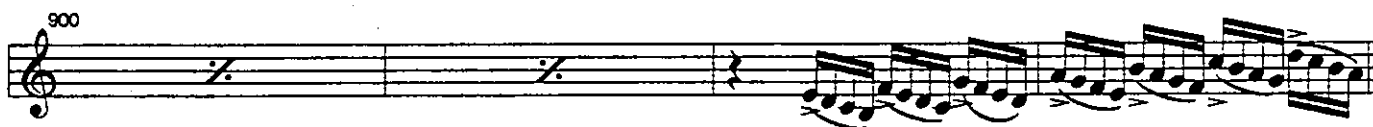
*Moderato (With Energy and Joy)*



888



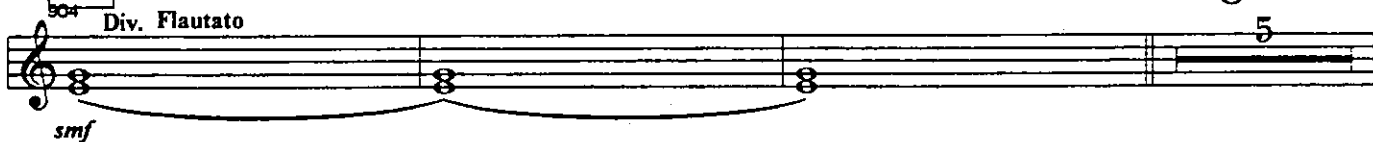
*Stringendo*



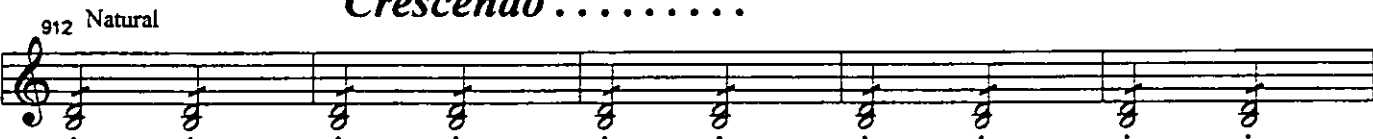
904 *A Tempo*

Div. Flautato

*Allegro*



*Crescendo .....*



*Con Fuoco*

Nat .....Sul Pont.....Nat



92 Nat ..... Sul Pont. .... Nat ..... Nat ..... Sul Pont. .... Nat

925 *Crescendo .....*

928 *Lento e Pesante*

*Molto Rallentando*

936 *ff*

939 *fff*



# *The Mountain of God*

*Oratorio for Soprano, Tenor, Baritone  
Chorus & Orchestra*

*by*

*Michael Knopf*

*Texts from the Holy Writings  
of*

*Baha'u'llah*

*Violins 2*

*Copyright 1997*

## Violins 2

*Text by Baha'u'llah*  
*Composed by M. Knopf*

***Allegro Moderato***

1 8

9 Div 9

p

17

13

Crescendo .....

19 f Diminuendo. ...

mf

25 mp Div a 4

Crescendo .....

29

32

Poco Stringendo .....

36

Div

Div a 3

41 2. Prologue - This is the Day 47

41 Tempo Primo

5

13

pizz

61

unite pizz

Crescendo .....

f

Diminuendo. ...

mf

65 *mp* *Crescendo .....*

70 *f*

76 *Poco Meno e Pesante* *f*

82 *Piu Mosso (A Tempo)* *tr*

89 *Crescendo .....* *tr*

95 *Diminuendo. ... Rallentando .....* *ff* *Meno e tranquillo*

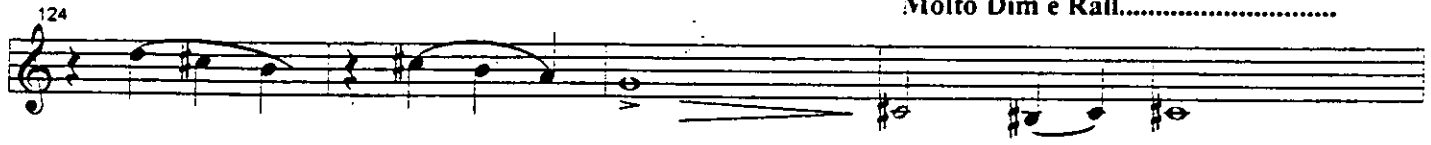
101 *non-divisi* *Diminuendo. ...* *Divisi* *mp*

107 *Crescendo .....* *mf*

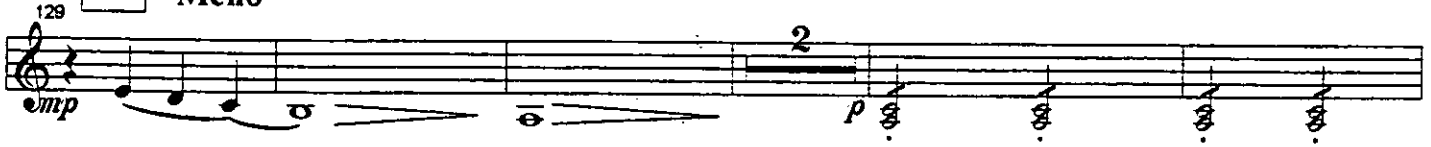
113 *Crescendo .....* *Divisi* *Unite* *Divisi* *mf*

119

Molto Dim e Rall.....



129 **Meno**



**Rall.**



**A Tempo Sempre Poco Stringendo**

**Crescendo .....**



**Piu Mosso e Pesante**



**Andante**



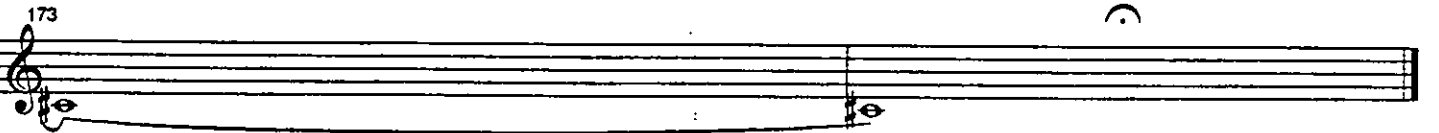
**Allargando .....**

**Con Sord.**

167 **Lento**



**Rallentando .....**



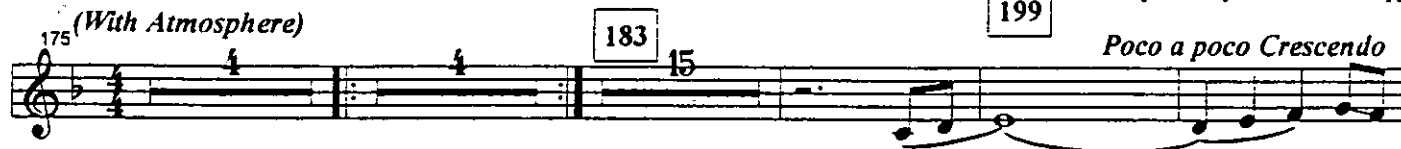
# Violins 2 *3. All Glory Be To This Day*

Text by Baha'u'llah  
Composed by Michael Knopf

*Andante Moderato*  
(With Atmosphere)

199

*Poco a poco Crescendo*

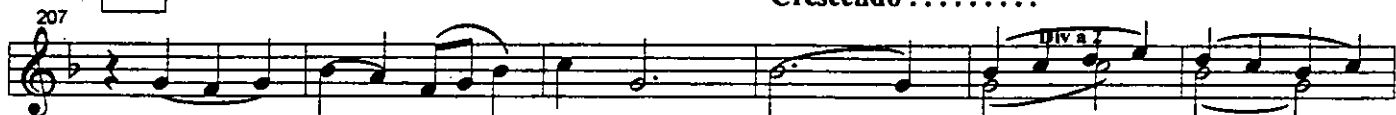


*Poco a poco Crescendo*



207

*Crescendo .....*



215

Unite



*Crescendo ..*

223



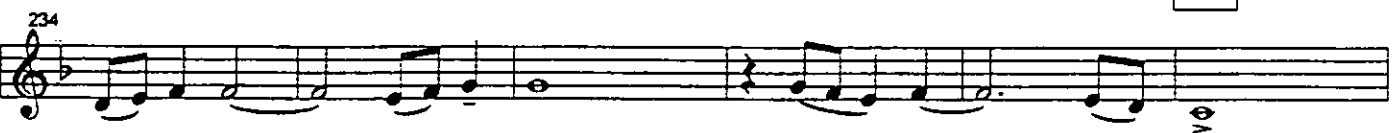
*piu f*



231



239



gliss

Div a 2

246 *Little* **249**

252

258

264 **Callando. ....**

270

## Violins 2

## 4. Haste Thee, O Carmel

Text by Baha'u'llah  
Composed by M. Knopf

*Adagio*

271 *mp*

279 *Piu Mosso e Pesante* *mf* 296

*f*

300 *mf* 304

303

306 *Crescendo poco a poco* *f*

312

316 *Poco Piu Mosso* *ff* *smf*

318

320 *Poco Stringendo*

322

323

*Rall.*

*Tempo Primo*

6

*Lento*

Divisi

*mp*

332

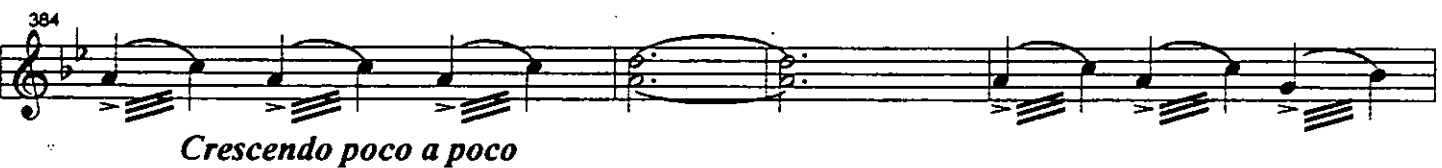
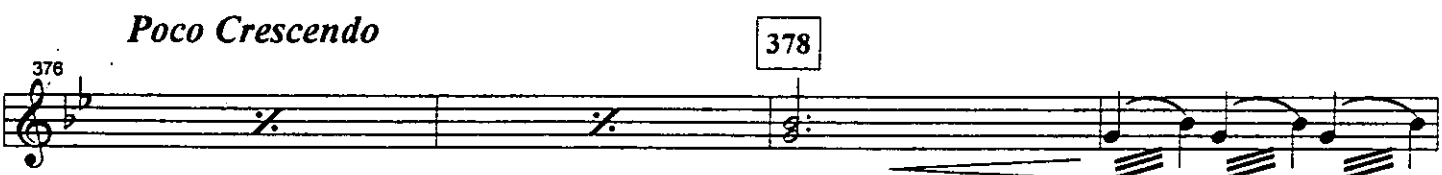
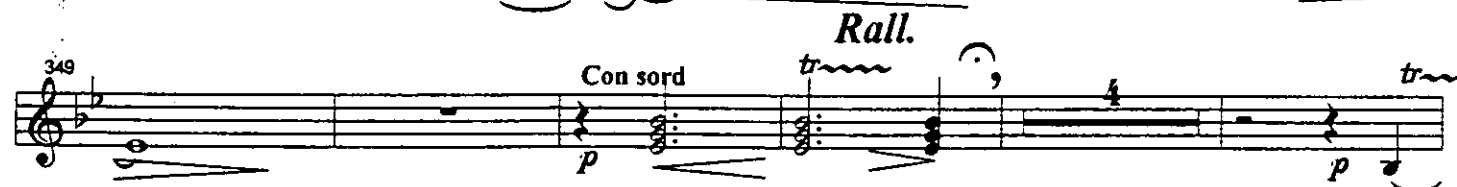
338



# 5. The Supplication of Carmel

Violins 2  
*Adagio*

Text by Baha'u'llah  
Composed by M. Knopf



397 *tr* 398 *f* Diminuendo.....

404

410 *Crescendo poco a poco*

*Crescendo* .....

416 *Rall.* 420 *A Tempo*

*Poco Stringendo e crescendo* .....

422

428 *Crescendo* .....

427

*Poco Rall.*

435 *Andante e Tranquillo*

432 *ff* *Con sord Div a 3*

*Crescendo .... Rall. .... Senza Sord*

441

451 *Come Prima*

*Tempo Primo*

451

# Violins 2 6. The Voice of God in Answer

Text by Baha'u'llah  
Composed by M. Knopf

470 *Poco Adagio* *Con sord* *Div* *ppp* *mp* *A Tempo* *Andante Tranquillo*

482 *piu mp* *mp* *Andante Tranquillo* *Ma Poco Piu Mosso* *With increasing intensity*

487 *mp*

493 *Poco .....a.....Poco.....Crescendo.*

499

504 *Poco Accel.* *Piu Mosso* *Senza Sord.* *2* *p* *ff*

511 *Rall* *515 Moderato* *16* *mp* *p*

532

537 *539 Poco Piu Mosso* *Unite* *smp*

543 *547 Poco Stringendo.....*

-10-

*Molto Crescendo*

**Senza Sord.**

555

*Meno (A Tempo)*

## Con Fuoco

565

Nat.-----Sul Pont-----Nat

*Poco ... a poco ... Diminuendo*

564 Nat.----Sul Pont-----Nat Nat.----Sul Pont-----Nat Nat.----Sul Pont-----Nat

*Molto Crescendo Stringendo*

***Rall***

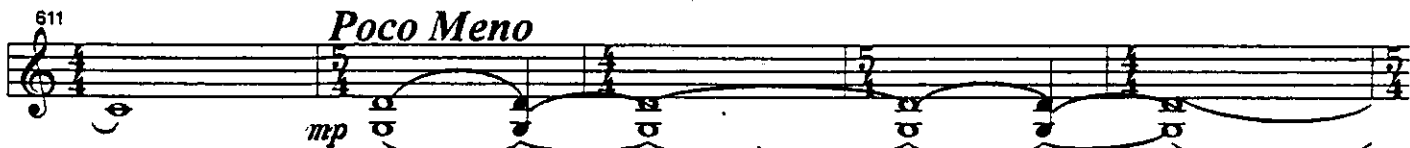
*Moderato*

### Half desk

### *Strings all fade to nothing*

## Sul Ponticello

*Poco Rall... 604 A Tempo*

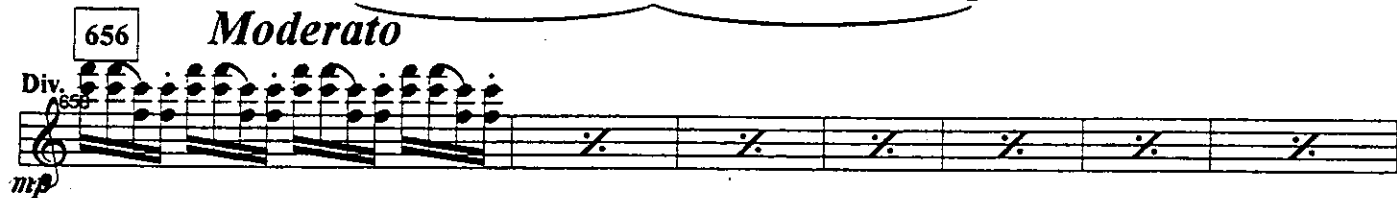
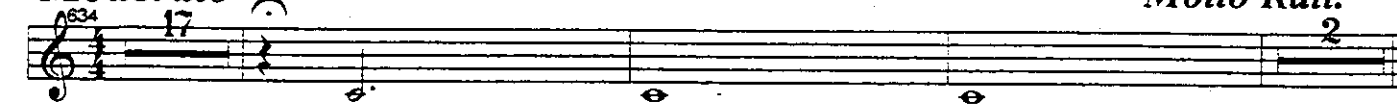


# 7. Fanfare and The City of God

Text by Baha'u'llah  
Composed by M. Knopf

Violins 2  
**Moderato** 651 *Meno e tranquillo*

**Molto Rall.**



706 *Poco Meno e Pesante* *Molto Dim e Rall.....*

711 *Moderato* *mp*

714

717 *Diminuendo.....*

720 *Poco ....a....poco....crescendo.....*

*mp* *mf*

723 *mf... Molto Crescendo*

730 *Stringendo.....*

735 *ff* *smp*

740 *Tempo Primo ma maestoso* *Hold Long & Fade*

*ff* *From nothing*

# 8. Sanctified Be The Lord of All Mankind

Violins 2

Text by Baha'u'llah  
Composed by M. Knopf

half desk divisi - together & fast

half desk individually & randomly pizz &/or arco

ca. 10 seconds

ca. 20"

ca. 20"

ca. 25"

*Crescendo ..*

*f* *Diminuendo poco a poco*

*Andante Comodo*

*To Nothing*

*Crescendo ..* *Arco* *Molto Crescendo* *Poco Accel.*

*Poco Piu Mosso* *Crescendo ..*

*Rall.* *ca. 20"* *Shift bow randomly to sul pont - nat - flautato*

*Tempo Primo* *ca. 20"*

*Piu Mosso e Accel.....*

*Accelerando e Crescendo* *Molto Rallentando*



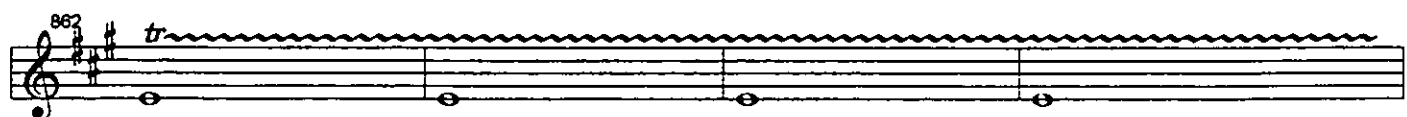
# 9. Finale - Call Out to Zion

Violins 2

Text by Baha'u'llah  
Composed by M. Knopf

*Moderato*

*Diminuendo poco a poco*



*Poco Piu Mosso*

*Molto Stringendo*



874 *Andante Maestoso*



*Rallentando* .....

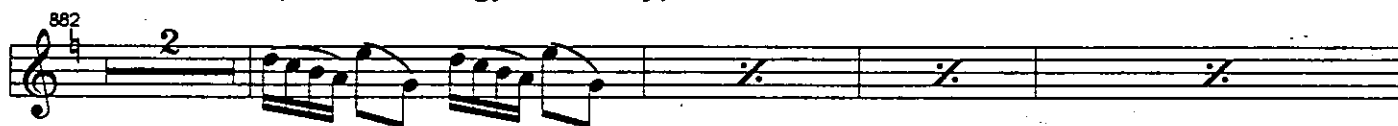


*A Tempo*

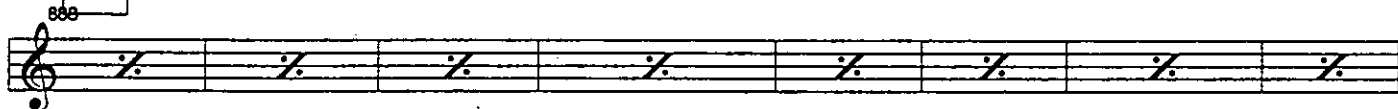
*Rall e Crescendo* .....



*Moderato (With Energy and Joy)*



888



*Stringendo*



904 *A Tempo*

Div. Flautato



*Allegro*



# *Con Fuoco*

917 Nat .....Sul Pont.....Nat      Nat .....Sul Pont.....Nat

92 Nat .....Sul Pont.....Nat      Nat .....Sul Pont.....Nat

925 *Crescendo . . . . .*

928 *Lento e Pesante*

936 *Molto Rallentando*

940

# ***The Mountain of God***

***Oratorio for Soprano, Tenor, Baritone  
Chorus & Orchestra***

***by***

***Michael Knopf***

***Texts from the Holy Writings  
of***

***Baha'u'llah***

***Violas***

***Copyright 1997***

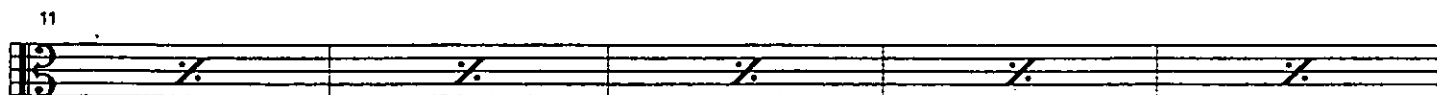
Violas

# The Mountain of God

Text by Baha'u'llah  
Composed by M. Knopf

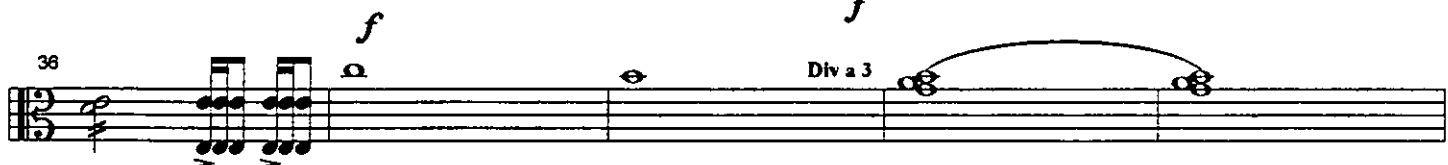
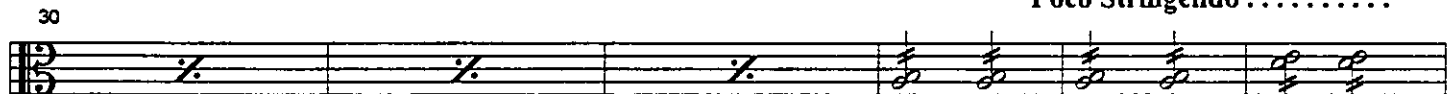
*Allegro Moderato*

## 1. Introduction



17

*Diminuendo...*

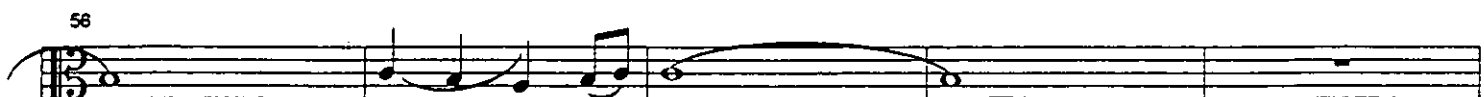
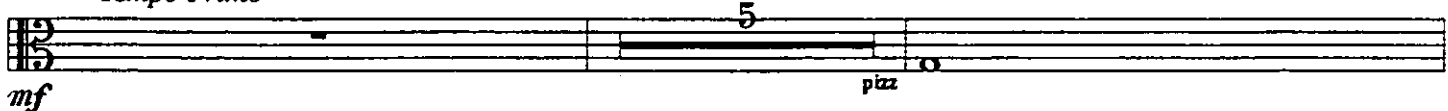


## 41 2. Prologue - This is the Day

47

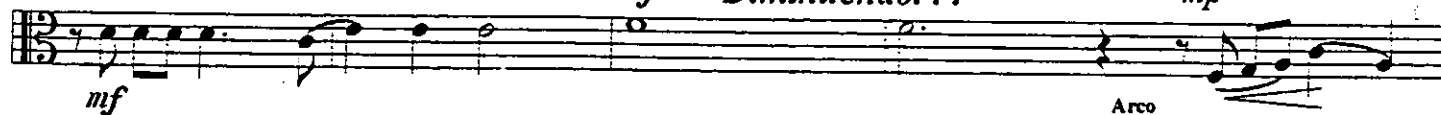
41 *Tempo Primo*

*Diminuendo.....*

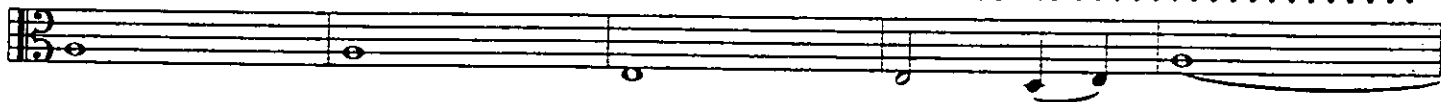


61

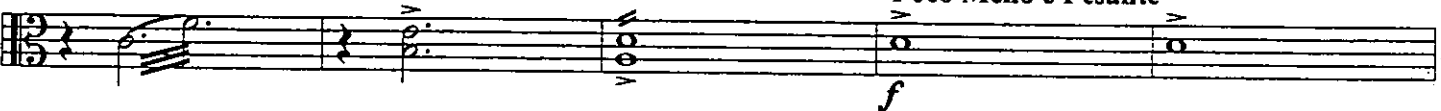
61

*Crescendo..... f .. Diminuendo...*

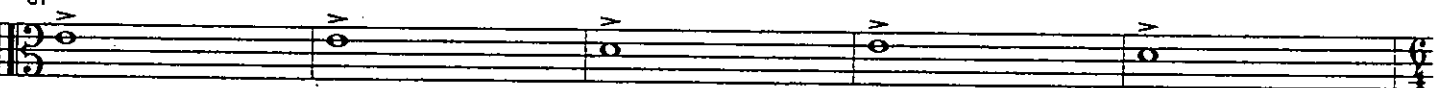
66

*Crescendo.....**Crescendo.....*

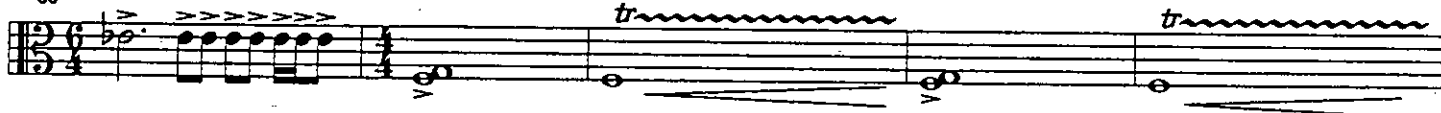
76

*Poco Meno e Pesante*

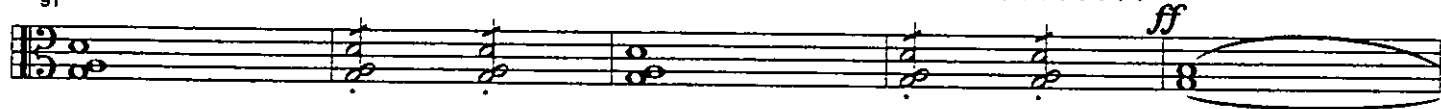
81

*Piu Mosso (A Tempo)*

86



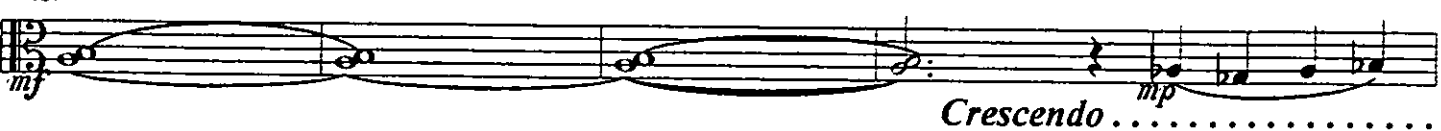
91

*Crescendo.....*

96

*Diminuendo... Rallentando.....**Meno e tranquillo**Diminuendo...*

101

*Crescendo.....*

106



111 *Divisi* *Crescendo* ..... *mf*

116 *Unite* *mf*

121

126 *Molto Dim e Rall.* ..... 129 *Meno* *mp*

131

136 *Rall.*

141 *A Tempo Sempre Poco Stringendo*

141 *mf*

*Crescendo* ..... *Piu Mosso e Pesante* *f*

151 *non-div* *Allargando* ..... *Andante*

156 *ff* 17

# 3. All Glory Be To This Day

Violas

*Andante Moderato*  
(With Atmosphere)

Text by Baha'u'llah

Composed by Michael Knopf

175 183 12 *Col Legno* pizz

197 199 *Poco a poco Crescendo* C.L. arco pizz arco

202 *Poco a poco Crescendo* 207

208 *Crescendo .....* pizz

214 215 *f* *Unite*

219 *Crescendo .....*

223 223 *piu f*

228 231 *ff* 13

233 4



239



249



251



257



Callando.....

263



269



Violas

# 4. Haste Thee, O Carmel

Text by Baha'u'llah  
Composed by M. Knopf

*Adagio*



279 *Piu Mosso e Pesante*



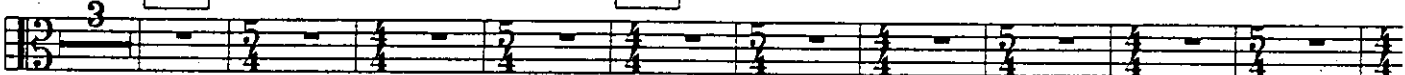
283



289

292 *Andante (with vigour)*

296



302

304



*Crescendo poco a poco*

307



313

316

*Poco Piu Mosso*

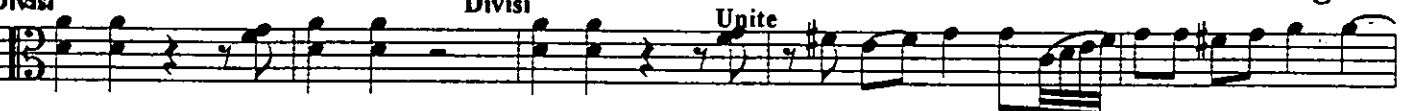


Divisi

Divisi

Unite

*Poco Stringendo*



322

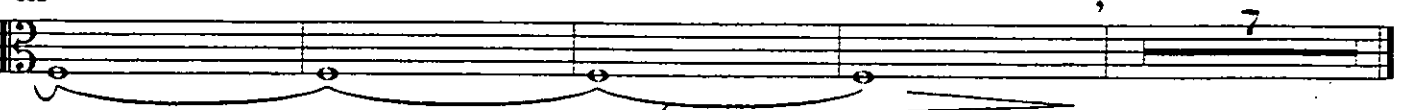
*Rall.*

*Tempo Primo*

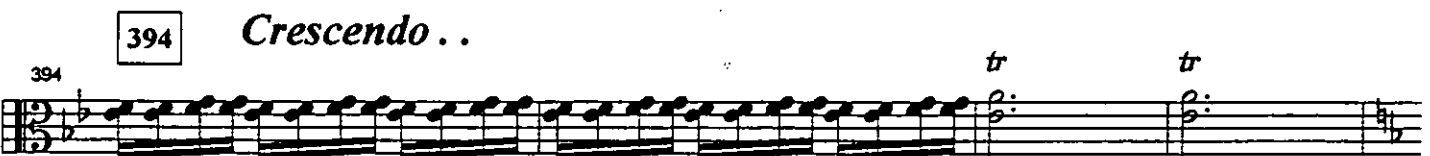
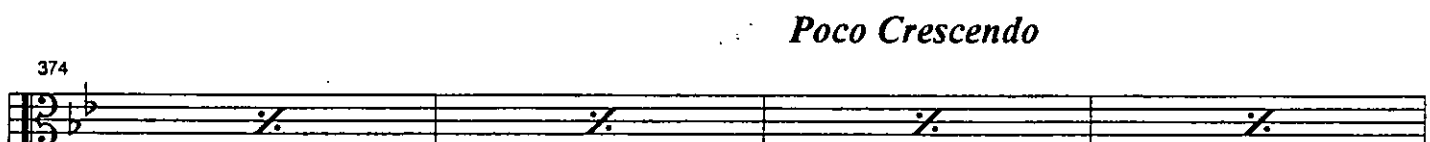


*Lento*

332



Violas **5. The Supplication of Carmel** Text by Baha'u'llah  
Adagio Composed by M. Knopf



404

410 **410** *Crescendo poco a poco*

418 *Crescendo .. Rall.* **420** *A Tempo*

*f*

Poco Stringendo e crescendo .....

422

**428** *Crescendo ..*

427

*Andante e Tranquillo*

432 *Poco Rall.* **435** *Con sord*

*ff sffz*

*Crescendo ..*

438 *Div.*

*Rall.*

**451** *Come Prima*

*Senza Sord*

*ppp mp*

459 *Moderato* *Tempo Primo*

Violas

# 6. The Voice of God in Answer

Text by Baha'u'llah  
Composed by M. Knopf

470 *Poco Adagio* *Andante Tranquillo*

479 *Senza Sord.* *mp*

484 *Andante Tranquillo*  
485 *Ma Poco Piu Mosso* *mp*

490 *With increasing intensity* *mp*

496 *Poco ....a....Poco.....Crescendo.....*

502 *Poco Accel.* *Div* *Piu Mosso*  
*Senza Sord.* *p* *ff*

509 *Moderato* *mp* *p*

528

538 *Poco Piu Mosso* *Senza Sord.* *smp*

551 *Molto Crescendo* 555 *Meno (A Tempo)*

551 Musical staff with notes and slurs, ending with a forte (f) dynamic marking.

556 *Con Fuoco*

556 Musical staff with notes and slurs.

565 Nat.—Sul Pont—Nat Nat.—Sul Pont—Nat

562 Musical staff with notes and slurs, featuring a fortissimo (ff) dynamic marking.

567 Nat.—Sul Pont—Nat Nat.—Sul Pont—Nat *Poco ... a poco ... Diminuendo* *meno mf*

567 Musical staff with notes and slurs, featuring a fortissimo (f) dynamic marking and a mezzo-forte (mf) dynamic marking.

573 *Molto Crescendo Stringendo*

573 Musical staff with notes and slurs, featuring a mezzo-piano (mp) dynamic marking and a mezzo-forte (mf) dynamic marking.

579 *Rall* *Moderato* Half desk

579 Musical staff with notes and slurs, featuring a forte (f) dynamic marking and a mezzo-piano (mp) dynamic marking.

584

584 Musical staff with notes and slurs.

589

589 Musical staff with notes and slurs.

*Strings all fade to nothing*

594 Musical staff with notes and slurs.

599 *Poco Rall....*

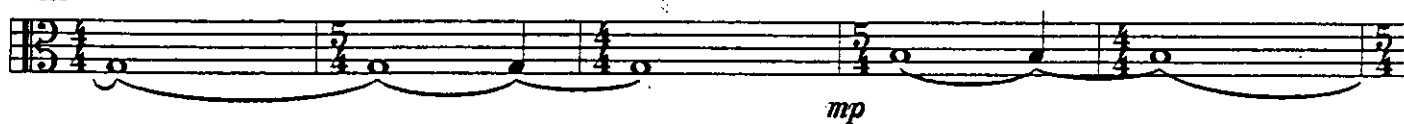
599 Musical staff with notes and slurs.

*A Tempo*

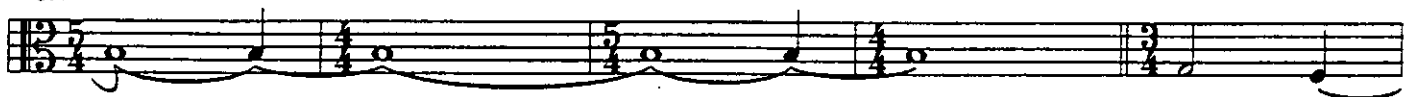
604



609



614



619



625



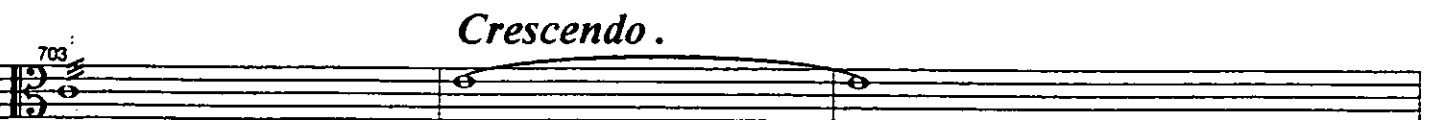
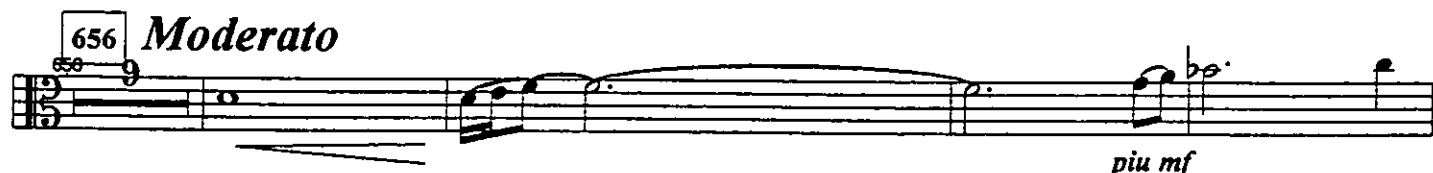
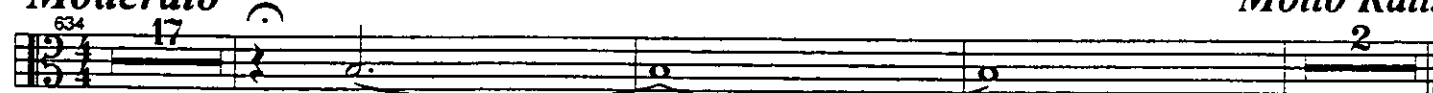
632



# 7. Fanfare and The City of God

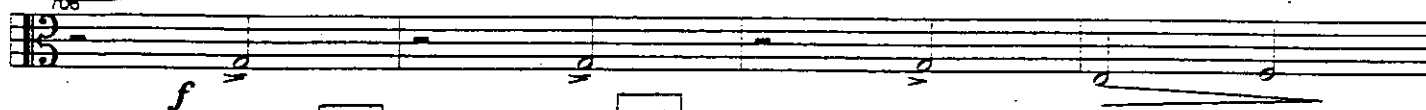
Violas 651 *Meno e tranquillo*  
*Moderato*

Text by Baha'u'llah  
Composed by M. Knopf  
*Molto Rall.*





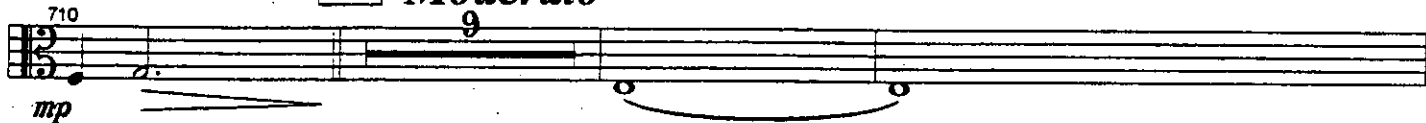
706

**Poco Meno e Pesante***mf***Molto Dim e Rall.**

711

**Moderato**

720

*mf... Molto Crescendo*

730



731

**Stringendo.....**

734



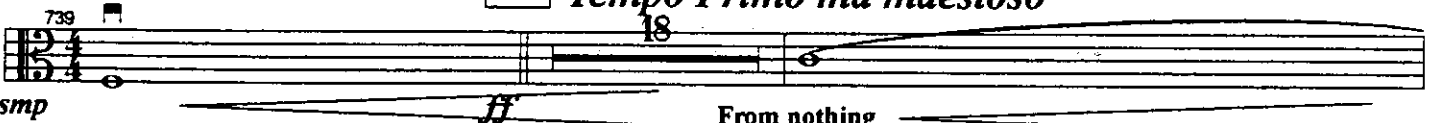
736



740

**Tempo Primo ma maestoso**

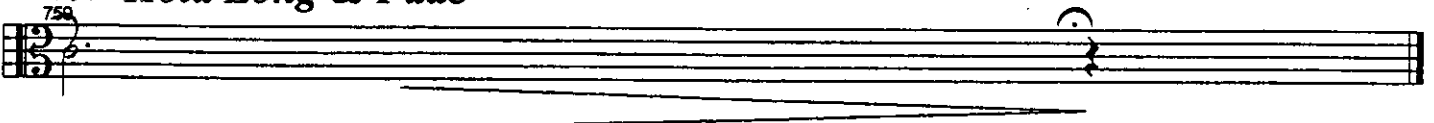
739



From nothing

**Hold Long & Fade**

750



# 8. Sanctified Be The Lord of All Mankind

Violas

Text by Baha'u'llah  
Composed by M. Knopf

ca. 10 seconds

760 Divisi

ppp

ca. 20"

mf

Crescendo .....

ca. 20"

763

*Diminuendo poco a poco*

To mp & proceed inaudibly to next note on cue

ca 25"

764

*Andante Comodo*

f

mp

To Nothing

767

5 4 2

*Crescendo .....*

mf

Arco Arco

781

*Molto Crescendo*

*Poco Accel.*

786

*Poco Piu Mosso*

mp

8 8

795

*Crescendo .....*

*Rall.*

ff

Shift bow randomly to sul pont - nat - flautato

800

ca. 20"

*Diminuendo. .*

ca. 20"

802

*Tempo Primo*

mp

803

*Piu Mosso e Accel.....*

3

mp

813

*Accelerando e Crescendo*

819

*Molto Rallentando*

f

mf

Violas  
*Moderato*

# 9. Finale - Call Out to Zion

Text by Baha'u'llah  
Composed by M. Knopf

*Diminuendo poco a poco*

822



827



834

830

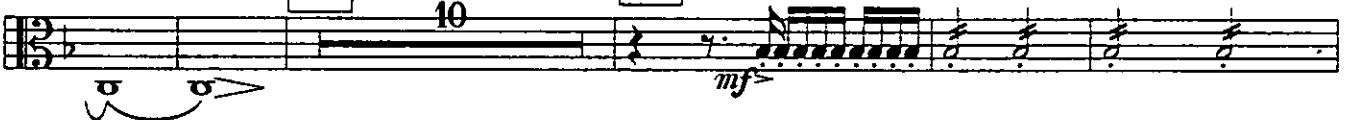


836

838

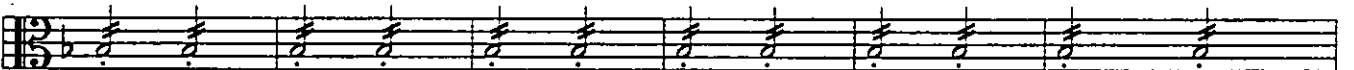
10

848



851

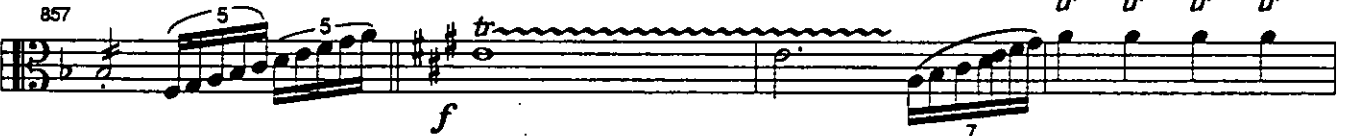
*Cresc.....e....poco accel.....*



858

*Piu Mosso*

857



861



*Poco Piu Mosso*

866



*Molto Stringendo*

870



*sp*  $\triangleleft$  *f*

874

**Andante Maestoso****Rallentando** ..... **A Tempo**  
*f*

874

**Rall e Crescendo**..... **Moderato (With Energy and Joy)**

879



888

885



889

**Stringendo**

898



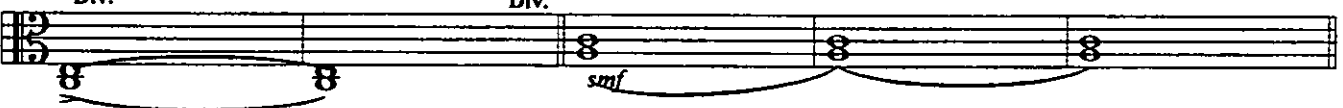
904

**A Tempo**

902 Div.

Div.

Flautato

**Allegro**

907 Div.



911

**Con Fuoco**

915

Nat ..... Sul Pont. .... Nat



919 Nat ..... Sul Pont..... Nat      Nat ..... Sul Pont..... Nat

923 Nat ..... Sul Pont..... Nat      925

927 *Crescendo .....*

*Lento e Pesante*      *Molto Rallentando*

930

938

# *The Mountain of God*

*Oratorio for Soprano, Tenor, Baritone  
Chorus & Orchestra*

*by*

*Michael Knopf*

*Texts from the Holy Writings  
of*

*Baha'u'llah*

*Cellos*

*Copyright 1997*

Cellos

# The Mountain of God

*Allegro Moderato*

1. Introduction

Text by Baha'u'llah  
Composed by M. Knopf

1 2 *Con Sord Div a 4*

*p*

9

17

18 *Crescendo ..* *f* *Diminuendo....*

21 *mf* *mp* *mf*

*Crescendo .....*

26

32 *Poco Stringendo .....* *f* *Div a 3*

## 41 2. Prologue - This is the Day

41 *Tempo Primo* *Diminuendo .....*

*mf* *mp* *Half Desk Arco Sempre*

48 47 *Other half pizz. cresc 1 bar, dim 2nd bar*

51 *2nd desk out* *Other half pizz. cresc 1 bar, dim 2nd bar* *2nd desk out*

58 *Other half pizz. cresc 1 bar, dim 2nd bar*

61

*Crescendo ..*61 *Unite Arco*

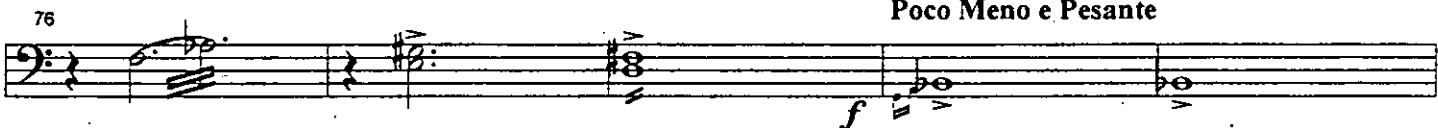
68

*Crescendo ..*

71

*Crescendo ..*

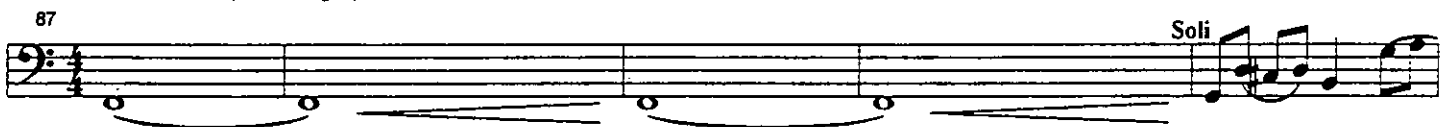
76

*Poco Meno e Pesante*

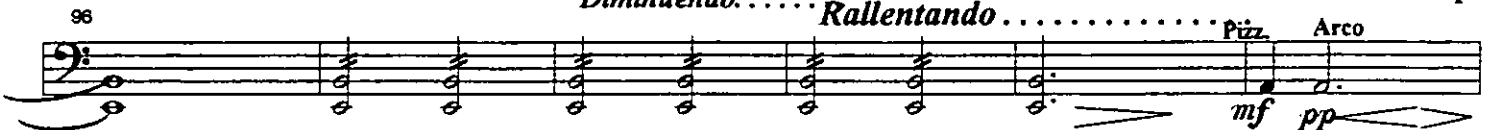
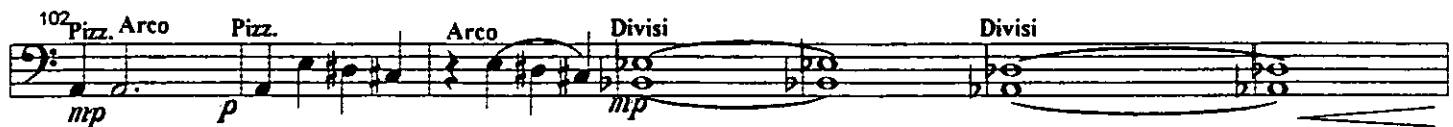
81

*Piu Mosso (A Tempo)*

87

*Soli**Crescendo ..*

96

*Diminuendo..... Rallentando .....**Meno e tranquillo**Diminuendo.....*



*Crescendo ..*

109

Unite

*mf*

116

*mf*

123

*Molto Dim e Rall.....*

129 **Meno**

129

*mp*

141

*Rall. A Tempo Sempre Poco Stringendo*

138

*mf*

*Crescendo ..*

**Piu Mosso e Pesante**

*f*

*Andante*

154

*Allargando .....*

Sul Pont Div. a4

*ff*

*mf*

*mp*

160

divisi

*p*

*ppp*

167 **Lento**

*Rallentando .....*

167

*mp*

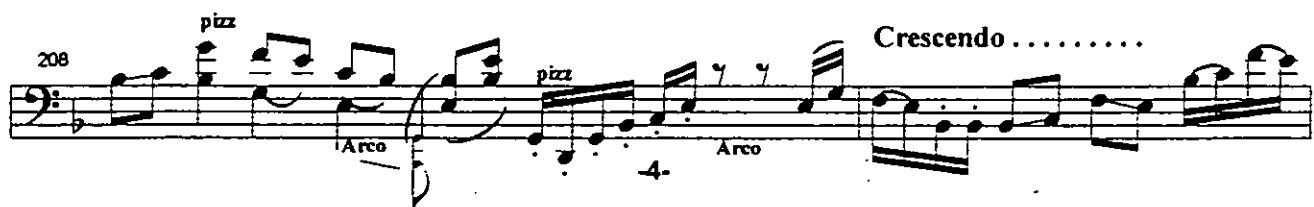
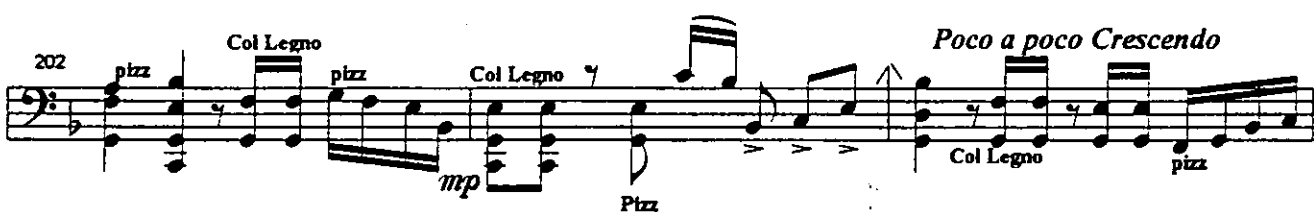
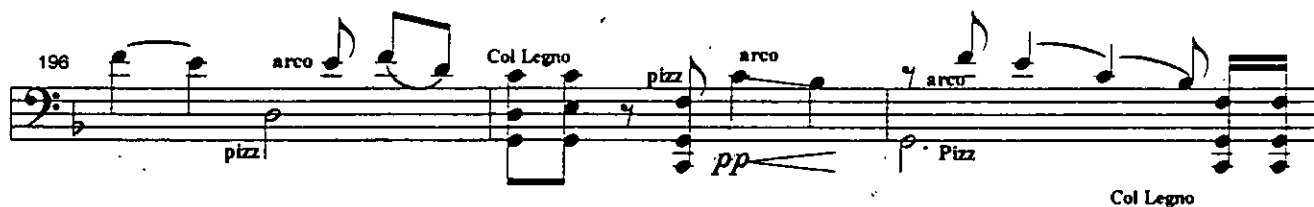
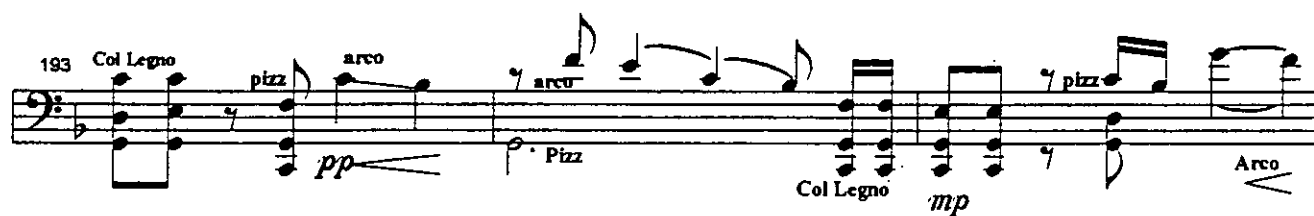
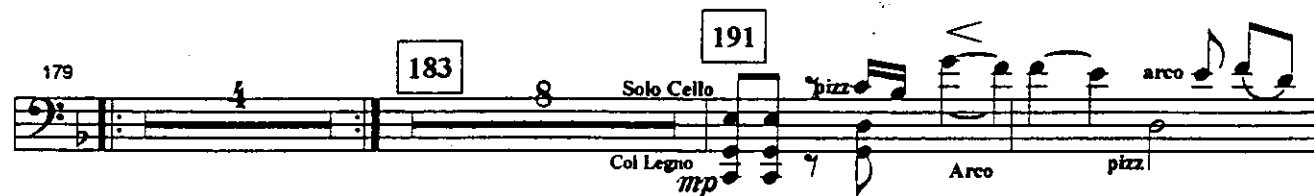
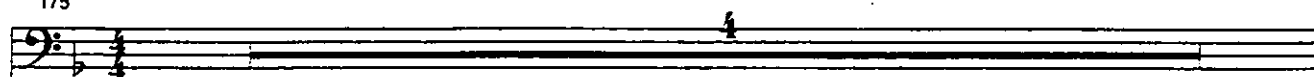
# 3. All Glory Be To This Day

Cellos

*Andante Moderato*  
(With Atmosphere)

Text by Baha'u'llah  
Composed by Michael Knopf

175



211

Col Legno

pizz

arco

pizz

Arco

pizz

Arco

214 **Crescendo.....** 215

*f*

[illegible]

220

Crescendo .....

Arco

Fine

223


*p* *piu f*

228

231

Let Ring

232

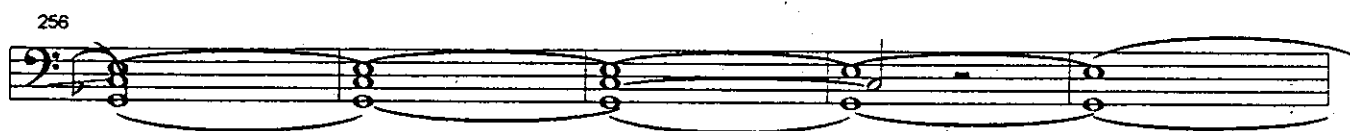
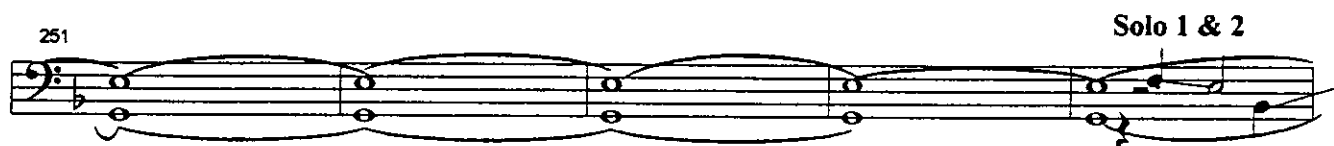
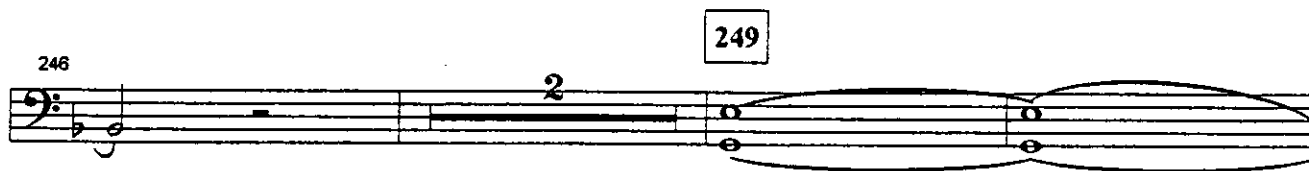
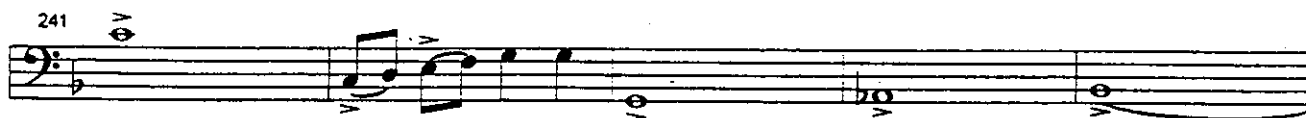


The Rose Tree

237

239

The Rose Tree



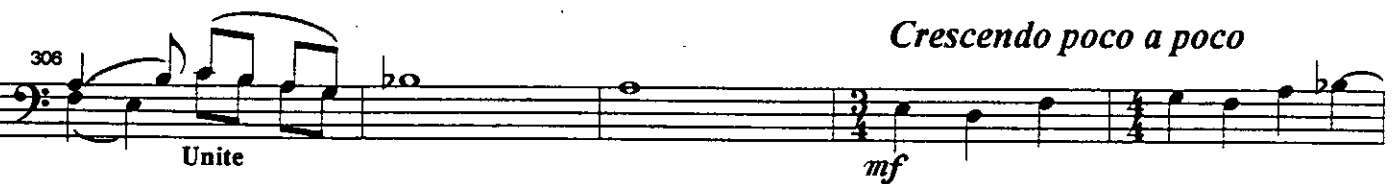
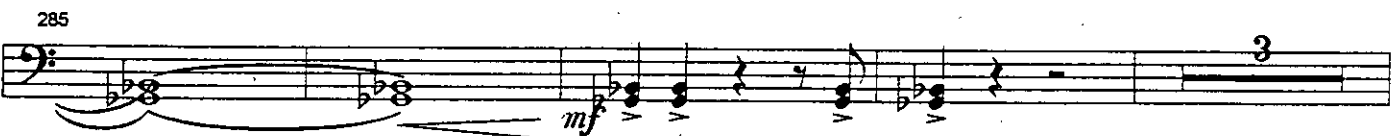
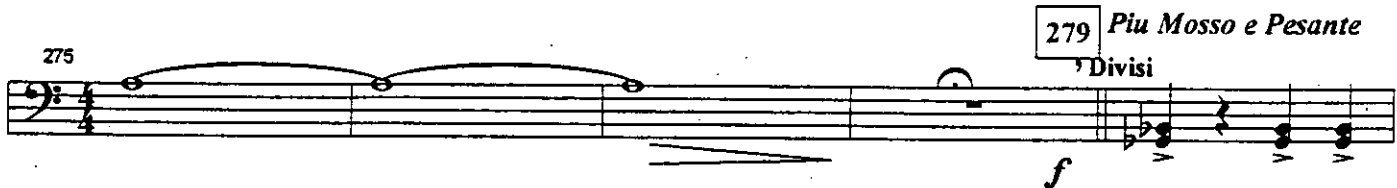
Callando.....



# Cellos 4. *Haste Thee, O Carmel*

Text by Baha'u'llah  
Composed by M. Knopf

*Adagio*



Unite <sup>320</sup> *Poco Stringendo*



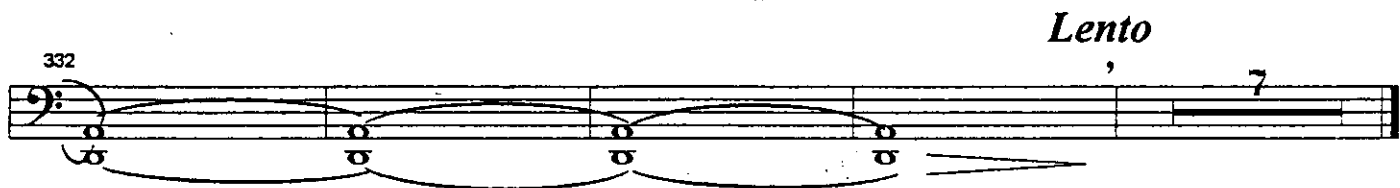
<sup>323</sup> *Rall.* *Hold Long* 326 *Andante*



<sup>327</sup> *Rallentando* ..... *Tempo Primo*



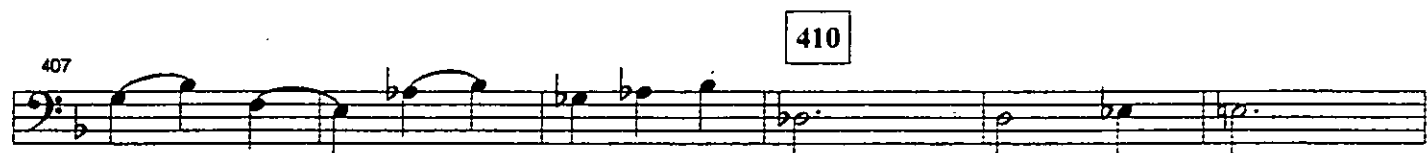
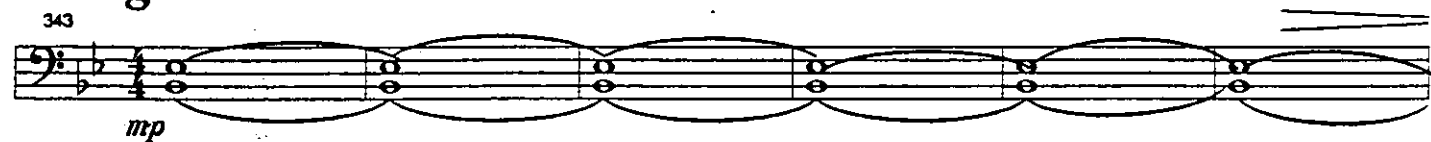
<sup>332</sup> *Lento*



# 5. The Supplication of Carmel

Cellos  
*Adagio*

Text by Baha'u'llah  
Composed by M. Knopf

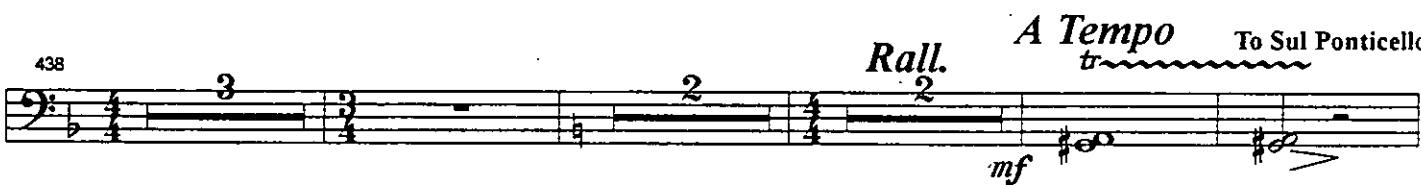


*Crescendo poco a poco*

*Crescendo...*



*Poco Stringendo e crescendo*





Cellos

# 6. The Voice of God in Answer

Text by Baha'u'llah  
Composed by M. Knopf

470 *Poco Adagio*



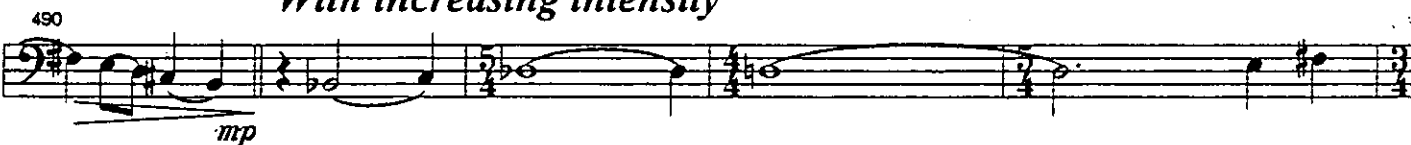
478 *Andante Tranquillo*



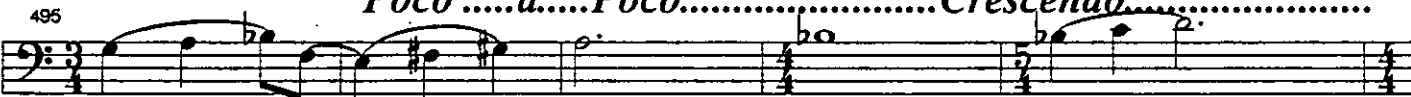
*Andante Tranquillo  
Ma Poco Piu Mosso*



*With increasing intensity*



*Poco .....a.....Poco.....Crescendo.....*



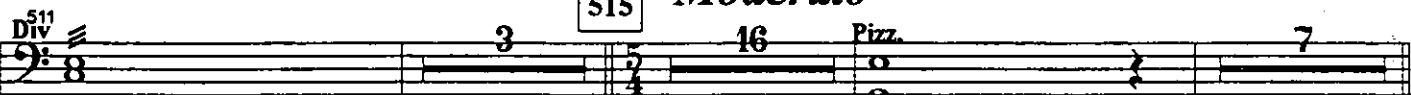
*Poco Accel.*



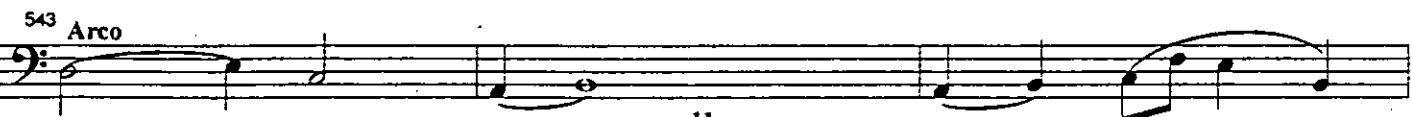
*Piu Mosso*



*Moderato*



*Poco Piu Mosso*



## 546

552

555

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins in 4/4 time with a series of eighth and sixteenth notes, including some beamed sixteenth notes. After a double bar line, the time signature changes to 3/4, and the melody continues with half notes and quarter notes, some of which are beamed together.

 $f$ 

565

558

non-div

**Nat.—Sul Pont.—Nat**

*ff*

*Poco ... a poco ... Diminuendo*

568

**Nat.—Sul Pont.—Nat**

Nat.—Sul Pont.—Nat

Net — Sul Pont — Net

 $f$ 

570

mf

~~meno~~ mf

574

***Molto Crescendo***

***Stringendo***

*пер*

*mf*

578

## Rall

***Moderato***

586

596

**Pizz.**604 *A Tempo*

602

**Arco**

**πρ**

*nif*

607

*Poco Meno*

611

*Rallentando .....*

*mp*

618

*Meno Mosso*

*Poco ... a poco ... Diminuendo*

2

622

*Crescendo.....*

2

626

*Andante Tranquillo*

2

630

*Andante Tranquillo*

*p*

# 7. Fanfare and The City of God

Cellos

Text by Baha'u'llah  
Composed by M. Knopf

*Moderato*



651 *Meno e tranquillo*



*Molto Rall.*

656 *Moderato*

676

*Crescendo .....*



*Poco ....a.....poco.....crescendo....*



*Poco ....a.....poco.....crescendo....*



*Rall.*

695 *Meno Mosso*

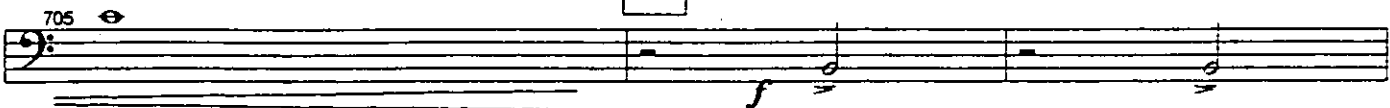


700

*Crescendo ....*



706 *Poco Meno e Pesante*



711

Moderato

720

Poco ....a.....poco.....crescendo....

708

mp

9

Detailed description: Musical staff 708-710. Measure 708 starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains a half note G2, a quarter note A2, and a half note B2, all beamed together. Measure 709 contains a half note C3, a quarter note D3, and a half note E3, all beamed together. Measure 710 contains a half note F3, a quarter note G3, and a half note A3, all beamed together. The dynamic is *mp*. A fermata is placed over measure 710.

*mf... MoltoCrescendo*

722

*mf*

Detailed description: Musical staff 722-724. Measure 722 contains a half note G2, a quarter note A2, and a half note B2, all beamed together. Measure 723 contains a half note C3, a quarter note D3, and a half note E3, all beamed together. Measure 724 contains a half note F3, a quarter note G3, and a half note A3, all beamed together. The dynamic is *mf*.

730

*ff*

Detailed description: Musical staff 730-732. Measure 730 contains a half note G2, a quarter note A2, and a half note B2, all beamed together. Measure 731 contains a half note C3, a quarter note D3, and a half note E3, all beamed together. Measure 732 contains a half note F3, a quarter note G3, and a half note A3, all beamed together. The dynamic is *ff*.

*Stringendo.....*

734

*ff*

*smp*

Detailed description: Musical staff 734-736. Measure 734 contains a half note G2, a quarter note A2, and a half note B2, all beamed together. Measure 735 contains a half note C3, a quarter note D3, and a half note E3, all beamed together. Measure 736 contains a half note F3, a quarter note G3, and a half note A3, all beamed together. The dynamic is *ff*. The marking *smp* appears at the end of the staff.

740

*Tempo Primo ma maestoso*

740

Attacca

*ff*

15

Detailed description: Musical staff 740-742. Measure 740 contains a half note G2, a quarter note A2, and a half note B2, all beamed together. Measure 741 contains a half note C3, a quarter note D3, and a half note E3, all beamed together. Measure 742 contains a half note F3, a quarter note G3, and a half note A3, all beamed together. The dynamic is *ff*. The marking *Attacca* is above the staff. The number 15 is at the end of the staff.

*Hold Long & Fade*

758

Detailed description: Musical staff 758-760. Measure 758 contains a half note G2, a quarter note A2, and a half note B2, all beamed together. Measure 759 contains a half note C3, a quarter note D3, and a half note E3, all beamed together. Measure 760 contains a half note F3, a quarter note G3, and a half note A3, all beamed together. A long fermata is placed over the entire staff.

From nothing

# 8. Sanctified Be The Lord of All Mankind

Cellos

Text by Baha'u'llah  
Composed by M. Knopf

760 **ca. 10 seconds** **ca.20"** *Crescendo .....* **ca.20"**

*ppp* *mf*

*Diminuendo poco a poco* **763** *To mp & proceed inaudibly to next note on cue* **ca 25"** **764** *Andante Comodo*

*f* *mp* *To Nothing*

**767** *Crescendo .....*

*mf* *Pizz. Arco Pizz. Arco*

*Molto Crescendo Poco Accel.* **781** **786** *Poco Piu Mosso*

*mf* *mp*

*Crescendo .....* *Rall.*

**794** *mp*

**799** *Shift bow randomly to sul pont - nat - flautato* **ca.20"** *Diminuendo...* **ca.20"**

*ff*

**802** *Tempo Primo* *Piu Mosso e Accel.*

**802** *mp* *mp*

**811**

*Accelerando e Crescendo* *Molto Rallentando*

**815** *f* *mf*

Cellos

# 9. Finale - Call Out to Zion

Text by Baha'u'llah  
Composed by M. Knopf

*Moderato*

*Diminuendo poco a poco*

822 *fff* *f*

830 *mf*

838

848

852 *Crescendo*

858 *Cresc.....e....poco accel.....* *Piu Mosso* *f* *tr tr tr tr*

861 *Pizz.*

864 *arco* *arco Div. tr* *f* *Poco Piu Mosso*

868 *Molto Stringendo* *sp* *f*

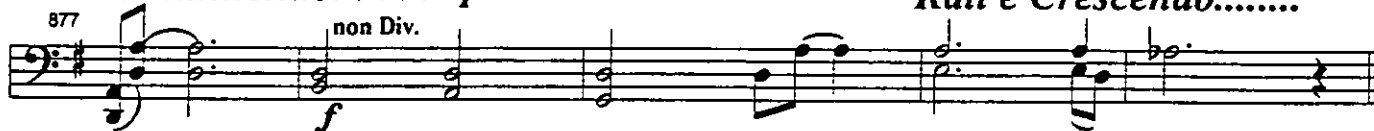
*Rallentando .*

874 *Andante Maestoso*

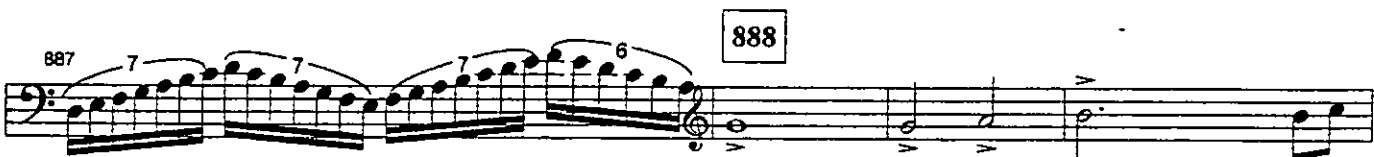


*Diminuendo. A. Tempo*

*Rall e Crescendo.....*



*Moderato (With Energy and Joy)*



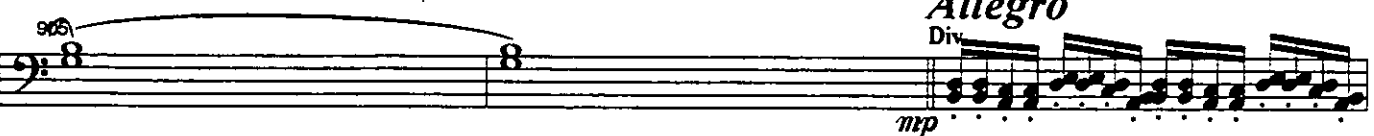
*Stringendo*



904 *A Tempo*



*Allegro*





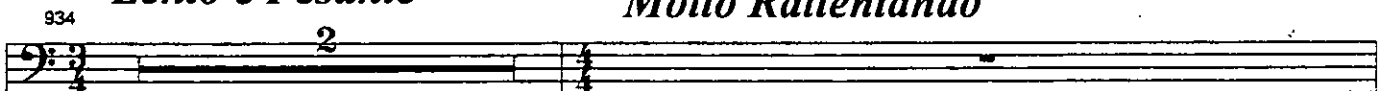


### *Con Fuoco*



### *Lento e Pesante*

### *Molto Rallentando*



# *The Mountain of God*

*Oratorio for Soprano, Tenor, Baritone  
Chorus & Orchestra*

*by*

*Michael Knopf*

*Texts from the Holy Writings  
of*

*Baha'u'llah*

*Double-Basses*

*Copyright 1997*

Basses

# The Mountain of God

Text by Baha'u'llah  
Composed by M. Knopf

*Allegro Moderato*

## 1. Introduction

1

6

11

17

18

*Crescendo ....*

*Diminuendo.....*

*f*

21

*mf*

*mp*

26

*Crescendo .....*

31

*Poco Stringendo .....*

36

*f*

3

## 41 2. Prologue - This is the Day

41

*Tempo Primo*

*Diminuendo .....*

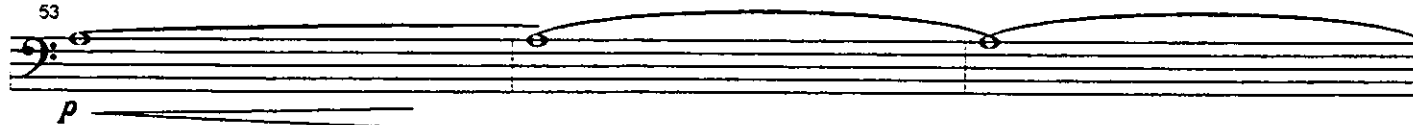
46

47

*pizz*

5

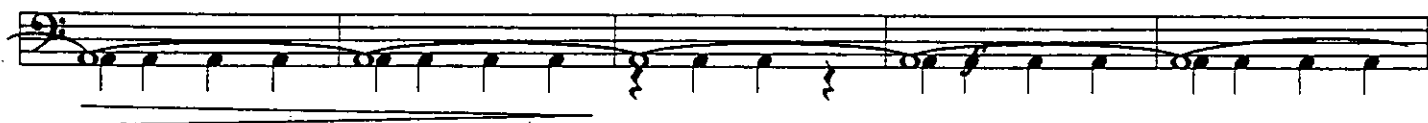
53



61

*mf* *Crescendo . . . .*

66

*Crescendo . . . .*

71

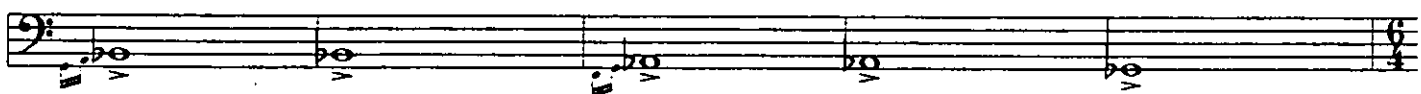
Unite Arco

*f*

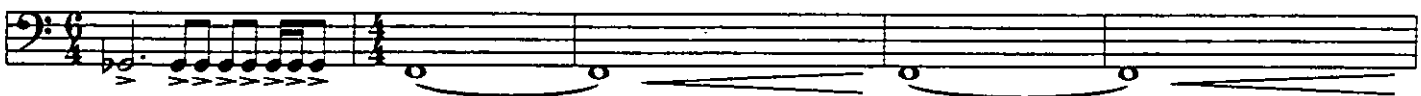
76

*Poco Meno e Pesante*

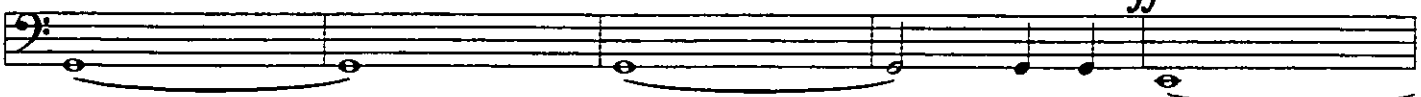
81



86

*Piu Mosso (A Tempo)**Crescendo . . . .*

91

*ff*

96

*Diminuendo . . . . . Rallentando . . . . .*



# Basses 3. All Glory Be To This Day

*Andante Moderato*  
(With Atmosphere)

Text by Baha'u'llah  
Composed by Michael Knopf

175 183 207

Pizz

209

Crescendo .....

Arco

215

215

Pizz

*f*

Pizz

221

Crescendo .....

223

arco

*piu f*

Pizz

Pizz

226

arco

2

231

*ff*

ff

232

239

239

2

2

249

249

*p*

p

255

p

262

Callando .....

Callando .....

Basses  
Adagio

# 4. Haste Thee, O Carmel

Text by Baha'u'llah  
Composed by M. Knopf

271 *mp* *mf*

279 *Piu Mosso e Pesante*  
*f* *mf* *mp* *p* *pp*

283 *mf*

289 *mf* 296

298 304

303 *Crescendo poco a poco*  
*mf*

310 *f* *ff* *smf* *Divisi*

316 *Poco Piu Mosso*  
*f* *Unite*

323 *Rall. Hold Long 326 Andante*  
*p* *p*

*Rallentando ..... Tempo Primo* *Lento*  
330 7

# 5. The Supplication of Carmel

Basses

*Adagio*

Text by Baha'u'llah  
Composed by M. Knopf

343 *mp*

349 *Rall.* *Tempo Primo* *p*

385 *mf* *mp*

370 *Moderato* *mp* *f* 398

399 *Diminuendo.....* *Arco* *Pizz.*

405 *Div.* 410

411 *Crescendo poco a poco*

417 *Unite* *Crescendo . Rall.* *f* 420 *A Tempo* *Poco Stringendo e crescendo*

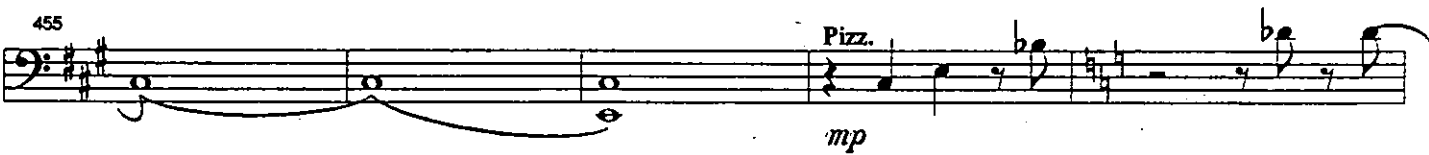
424 428 *Crescendo .*



Poco Rall.

435

Andante e Tranquill.



Basses

# 6. The Voice of God in Answer

Text by Baha'u'llah  
Composed by M. Knopf

470 *Poco Adagio*



478 *Andante Tranquillo*

Senza Sord.

Pizz.



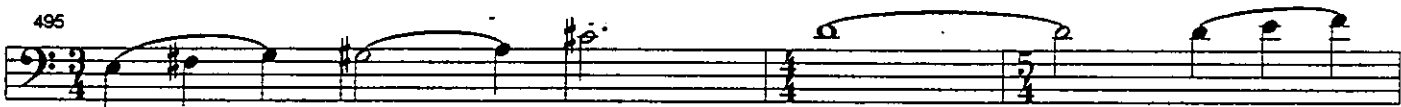
*With increasing intensity*

486 Pizz.



*Poco .....a.....Poco.....Crescendo.....*

495



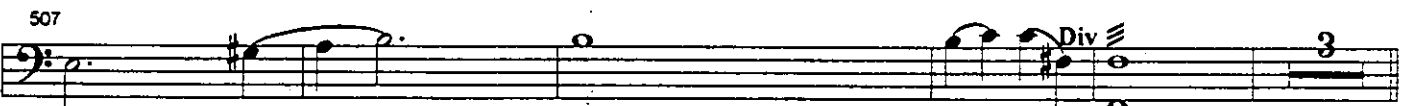
*Poco Accel.*

*Piu Mosso*

500



507

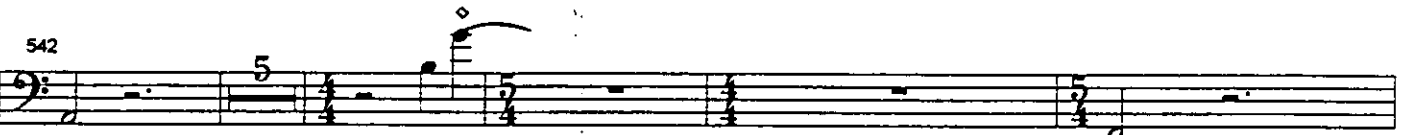


515 *Moderato*

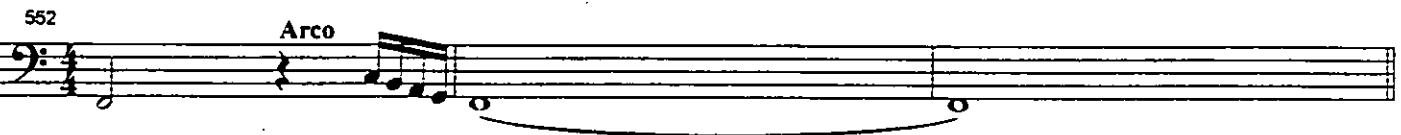
539 *Poco Piu Mosso*



542



552



555

*Meno (A Tempo)*

non-div

*Con Fuoco**f*

565

561

Nat. — Sul Pont. — Nat

*ff**Poco ... a poco ... Diminuendo*

568

Nat. — Sul Pont. — Nat. — Sul Pont. — Nat. — Sul Pont. — Nat

*f*

570

*mf**meno mf**mp*

575

*Molto Crescendo Stringendo**Rall**mf*

581

*, Moderato*

590

600

*Poco Rall....* **604** *A Tempo**mp**mf**Poco Meno*

607

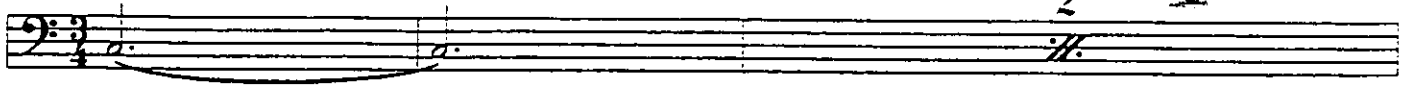
*mp*

613

*Rallentando .....*

618 *Meno Mosso*

*Poco ... a poco ... Diminuendo*



# 7. Fanfare and The City of God

Basses

Moderato

Text by Baha'u'llah

Composed by M. Knopf



651 *Meno e tranquillo*



*Molto Rall.*

656

*Moderato*

676

*Crescendo .....*



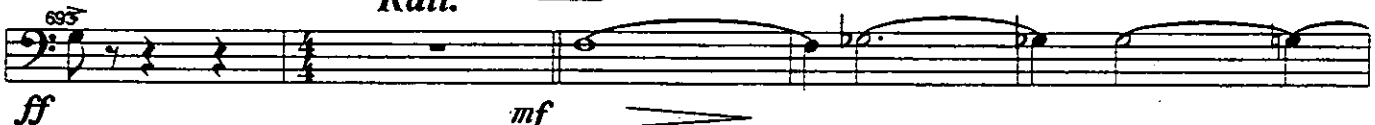
*Poco ....a.....poco.....crescendo.....*



*Rall.*

695

*Meno Mosso*



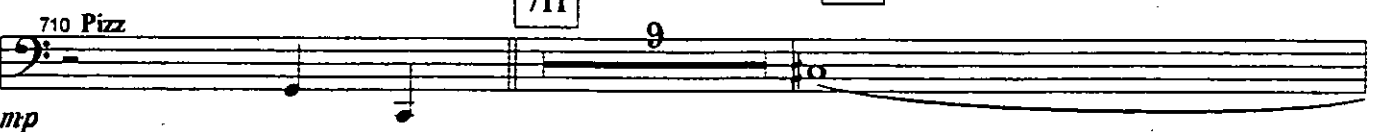
706 *Poco Meno e Pesante*



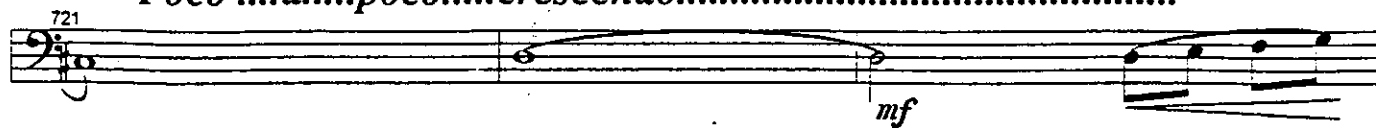
*Molto Dim e Rall.*

*Moderato*

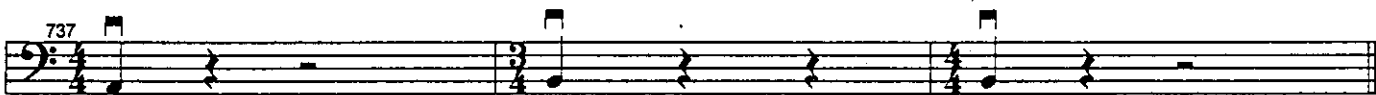
720



*Poco ....a.....poco.....crescendo.....*

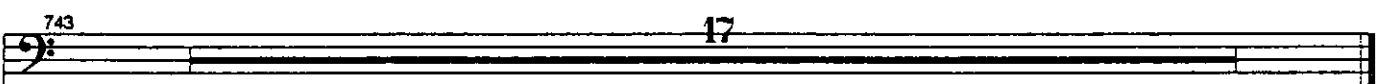


*Stringendo.....*



740 *Tempo Primo ma maestoso*

*Rallentando ..*



# 8. Sanctified Be The Lord of All Mankind

Basses

Tex  
Cor

Divisi 760 **ca. 10 seconds** **ca. 20"** *Crescendo* **ca. 20"**

*Diminuendo poco a poco* **To mp & proceed inaudibly to next note on cue** **ca 25"** *mf* **Andante Comodo** *f* *mp* **To Nothing**

**767** *Crescendo* *Arco* *Molto Crescendo* *mf* *mf*

*Poco Accel.* **782** **786** *Poco Piu Mosso* *mp* *mp*

**796** *Crescendo Rall.* **ca. 20"** *Diminuendo.* **ca. 20"**

**802** *Tempo Primo* *Piu Mosso e Accel.* *mp* *mp*

**813** *Accelerando e Crescendo*

**817** *Molto Rallentando* *f* *mf*

# 9. Finale - Call Out to Zion

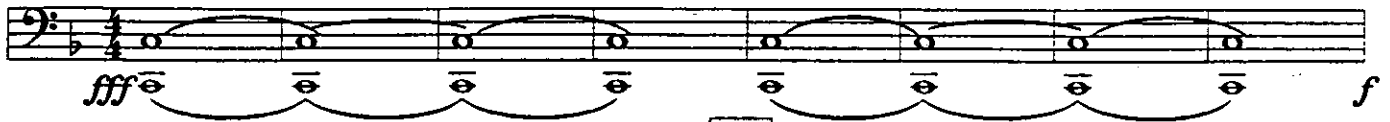
Basses

Text by Baha'u'llah  
Composed by M. Knopf

*Moderato*

*Diminuendo poco a poco*

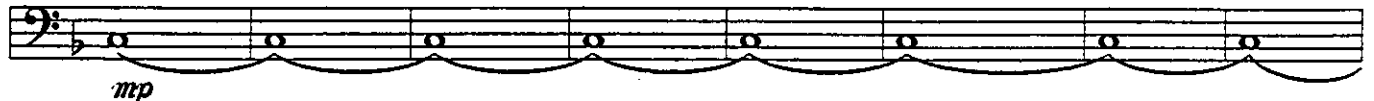
822



834



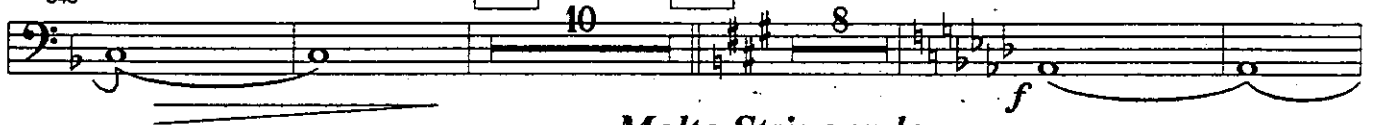
mp



848

858

*Poco Piu Mosso*



*Molto Stringendo*

868



*Andante Maestoso*

*Rallentando* . . . . .



*A Tempo*

*Rall e Crescendo* . . . . .



*Moderato (With Energy and Joy)*



888



896





904

*A Tempo**Allegro*

902

909

*Con Fuoco*

917

921

925

925

929

*Lento e Pesante**Molto Rallentando*

933

938