

7. Fanfare and The City of God

Text by Baha'u'llah
Composed by M. Knopf

Moderato

Horns 1&3 in F#
2 Trumpets in C
3rd Trumpet
Trombones 1&2
Trmb. 3/Tuba
Percussion 1&2
Handcymbals
Bass Drum
Timpani
Cellos
Basses

Horn 1/3
Horns 2/4
2 Trpts
Trpt. 3
Trmb. 1/2
Trmb. 3/Tuba
Perc. 1/2
Timpani

Soprano (S)
Alto (A)
Tenor (T)
Bass (B)
Cello
Double Bass (D.B.)

f Call out to Zi-on, Call out to
f Call out to Zi-on, Call out to
f Call out to Zi-on, Call out to
f Call out to Zi-on, Call out to

644

Hrn1/3

Hrns2/4

2 Trpts

Trpt.3

Trmb.1/2

Trmb.3/Tuba

Perc.1/2

Timp

sf:p

644

S

A

T

B

Zi - on, O Car - mel, Call out O Car - mel, Call out to

Zi - on, O Car - mel, Call out O Car - mel, Call out to

Zi - on, O Car - mel, Call out O Car - mel, Call out to

Zi - on, O Car - mel, O Car - mel, Call out to

Meno e tranquillo

- Rall. 651

649

Hrn1/3

Hrns2/4

2 Trpts

Perc.1/2

Timp

Allow to ring before cueing next beat

649

Tenor

He that was hid-den from mor-tal eyes

649

S

A

T

B

Zi - on, *mp* He that was hid-den from mor - tal eyes is

Zi - on, *mp* He that was hid-den from mor - tal eyes is

and an-nounce the joy - ful ti - dings: Zi - on, *mp* He that was hid-den from mor - tal eyes

Zi - on, *mp* He that was hid-den from mor - tal eyes

649

Vlns.1

Vlns.2

Violas

Cellos

D.B.

Molto Rall.

656

Moderato

2Fls. 654

2 Obs. 654 solo 1 pppp

2 Clar. 654 pppp p pppp

Hrn 1/3 654 f

Hrns 2/4 654

Trmb. 1/2 654

Perc. 1/2 654 Tubular Bells Glockenspiel p

Mallets 654 p

Pno/Cel. 654 Celeste p

S. 654 f come!

A. 654 f come!

Vlns. 1 654 mp Div. Let Ring

Vlns. 2 654 mp Div. Let Ring

2Fls. 659

2 Obs. 659 p

2 Clar. 659 < p

Perc. 1/2 659 Rivet Cymbal

Pno/Cel. 659

Tenor 659 pp His all - conquer - ing sove - reign - ty is

Vlns. 1 659 Div. simili

Vlns. 2 659

664

2 Fls.

2 Obs.

2 Clar.

2 Trpts

Perc. 1/2

Vibs.

Mallets

Pno/Cel.

Harp

Tenor

Vlns. 1

Vlns. 2

Violas

Con sord

mp

Senza Sord

Let Ring

To Piano

DbCBbEbFbAb gliss

ma-ni-fest; His all-en-com-pas-sing splen-dour is re-unite

Pizz Arco

Soli

668

F13/Picc

2 Fls.

2 Obs.

2 Clar.

Hrn 1/3

Hrns 2/4

Mallets

Pno/Cel.

Harp

Tenor

Vlns. 1

Vlns. 2

Violas

p

p

p

piu mf

piu mf

Tubular Bells

S^{no}

S^{no}

DbCBbEbFGA

vealed.

piu mf

piu mf

piu mf

piu mf

676

FL3/Picc. *mf* *mp* *mf*

2Fls. *mf* *mp* *mf*

2Obs. *mf*

2Clar. *mf*

2Bsns. *mf*

Bsn.3/C.B. *mf*

Hrn1/3 *mf*

Hrns2/4 *mf*

Mallets *mp* *mf*

Timp. *mf*

Pno/Cel. *mf*

Harp *mp* *mf*

Tenor *mf*

S. *mf*

A. *mf*

Vlns.1 *mf*

Vlns.2 *mf*

Violas *mf*

Cellos *mf*

D.B. *mf*

Be - ware lest thou he - si - tate or halt. Be - ware Has - ten forth

Ci - ty of God Ci - ty of God

Crescendo

Fl3/Picc. 677

2Fls. 677

2Obs. 677

2Clar. 677

2Bsns. 677

Bsn.3/C.B. 677

Hrn1/3 677

Hrns2/4 677

2Trpts. 677

Trpt3. 677

Timp. 677 *mf*

Pno/Cel. 677 *mp*

Tenor 677
and cir-cum-am-bu-late the that hath des-cen-ded

S. 677 *piu mf* Ci-ty of God

A. 677 *piu mf* Ci-ty of God

T. 677 *piu mf* Ci-ty of God

B. 677 *piu mf* Ci-ty of God

Vlns.1 677 *Div.* unite *tr.* *piu mf*

Vlns.2 677 *Div.* unite *(b) tr.* *(b) tr.* *piu mf*

Violas 677 *piu mf*

Cellos 677 *piu mf*

D.B. 677 *piu mf*

Pocoa.....poco.....crescendo.....

2Fls. 681

2Obs. 681

2Clar. 681

Cl.3/B.C. 681

2Bsns. 681

Bsn.3/C.B. 681

Hrn1/3 681 a2 tr

Hrns2/4 681

2Trpts. 681

Trpt.3 681

Timp. 681

Pno/Cel. 681

Tenor 681
from hea - ven, round which have cir - cled in a - do - ra - tion

S. 681
the ce - les - tial Kaa - ba

A. 681
the ce - les - tial Kaa - ba

T. 681
the ce - les - tial Kaa - ba

B. 681
the ce - les - tial Kaa - ba

Vlns.1 681 tr

Vlns.2 681 tr

Violas 681

Cellos 681

D.B. 681

Pocoa.....poco.....crescendo.....

685

2 Fls.
2 Obs.
2 Clar.
Cl.3/B.C.
2 Bsns.
Bsn.3/C.B.
Hrn1/3
Hrns2/4
2 Trpts.
Pno/Cel.
Tenor
Soprano
Alto
Tenor
Bass
Vlns.1
Vlns.2
Violas
Cellos
D.B.

fa - voured of God, the pure in
Ci - ty of God ce - les - tial Kaa - ba
Ci - ty of God Kaa - ba
Ci - ty of God ce - les - tial Kaa - ba
Ci - ty of God Kaa - ba

700

solo 1

2 Clar. *699*

Hrns 2/4 *699* *mf* 2

2 Trpts *699*

Tmb. 1/2 *699*

Tmb. 3/Tuba *699*

Timp. *699* *p*

Sop. *699*
 of the earth, and to car - ry to each one of its

Bar. *699*
 will God sail His Ark sail His Ark up - on thee,

Vlins. 2 *699*

Violas *699*

Cellos *699*

D.B. *699* Pizz

Molto Dim e Rall.....

2Fls. 709

2 Clar. 709

2 Bsns. 709

Bsn.3/C.B. 709

2 Trpts. 709 *Con sord*

Trpt.3 709

Trmb.1/2 709 *mp*

Trmb.3/Tuba 709 *mp*

Mallets 709 *p*

Pno/Cel. 709 *Celeste*

Sop. 709
of this Re - ve - la - tion *mp* a Re - ve - la - tion

S. 709
Re - ve - la - tion *p* Ci - ty of

A. 709
Re - ve - la - tion

T. 709
ti - dings of this Re - ve - la - tion

B. 709
ti - dings of this Re - ve - la - tion

Vlns.1 709 *mp* *Let Ring*

Vlns.2 709 *mf* *mp*

Violas 709 *mp*

Cellos 709 *mp*

D.B. 709 *Pizz* *mp*

714

2 Fls.

2 Clar.

2 Trpts

Mallets

Sop

Bar

S

Vlns. 1

Vlns. 2

Senza Sord

pp

to which the heart the heart of Si - nai of Si - nai hath been at - trac - ted,

Ere long will God sail His Ark up-on thee,

God ce - les - tial Kaa - ba *pp* Ci - ty of God

719

2 Fls.

2 Obs

2 Clar.

Hrns 2/4

2 Trpts

Harp

Sop

Bar

A

Vlns. 1

Vlns. 2

Violas

Cellos

D.B.

Diminuendo..... 720

Pocoa.....poco.....crescendo.....

a2

mp *mp* *mf*

DCBEFGA

mp *mf*

p

mp and in whose name whose name *mf* in whose name

mp and will ma - ni - fest the peo - ple of Ba - ha *mf*

mp Ba - ha

mp *mf* *mf* *mf* *mf* *mf*

Crescendo.....

730

Fl1/Picc. *f*

2Fls. *f*

2 Obs. *f*

2 Clar. *f*

Cl3/B.C. *f*

2 Bsns. *ff*

Bsn.3/C.B. *ff*

Hrn1/3

2 Trpts. *f*

Trpt3

Trmb.1/2 *ff* *ff* *a2*

Trmb.3/Tuba *ff*

Timp. *ff* *ff*

Sop.

Bar.

S. *ff* "Un-to God, the Lord of Lords, "Un-to God, the Lord of Lords, "Un-to

A. *ff* "Un-to God, the Lord of Lords, "Un-to God, the Lord of Lords, "Un-to

T. *ff* "Un-to God, the Lord of Lords, "Un-to God, the Lord of Lords, "Un-to

B. *ff* "Un-to God, the Lord of Lords, "Un-to God, the Lord of Lords, "Un-to

Vlins.1

Vlins.2

Violas *ff* *ff*

Cellos *ff* *ff*

D.B. *ff* *ff*

Stringendo.....

734

F13/Picc. *ppp* *mf* *ff*

2Fls. *ppp* *mf* *ff*

2Obs. *ppp* *mf* *ff*

2Clar. *mf* *ff*

2Bsns. *mf*

Bsn.3/C.B. *mf*

Hrn1/3

Hrns2/4

2Trpts

Trpt.3

Trmb.1/2

Trmb.3/Tuba

Perc.1/2 *Sus Cym.*

Timp.

S
A
T
B

God, be - long the king - doms of earth

Vlns.1 *ff*

Vlns.2 *ff*

Violas *ff*

Cellos *ff*

D.B. *ff*

simili

737

Fl3/Picc

2Fls.

2 Obs.

2 Clar.

2 Bsns.

Bsn.3/C.B.

Hrn1/3

Hrns2/4

2 Trpts

Trpt.3

Trmb.1/2

Trmb.3/Tuba

Perc.1/2

Tom Toms

Timp.

S

A

T

B

Vlns.1

Vlns.2

Violas

Cellos

D.B.

and hea - ven." of earth and hea - ven."

and hea - ven." of earth and hea - ven."

and hea - ven." of earth and hea - ven."

and hea - ven." of earth and hea - ven."

and hea - ven." of earth and hea - ven."

smp

smp

smp

smp

2Fis. 740

2Obs. 740

Hrn1/3 740

Hrns2/4 740

2Trpts. 740

Trpt.3. 740

Trmb.1/2 740

Trmb.3/Tuba 740

Perc.1/2 740

Mallets 740

Timp. 740

Tenor. 740
in which both land and sea re-joice at this announce-ment,

S. 740
ff Veri-ly Veri-ly this is the Day

A. 740
ff Veri-ly Veri-ly this is the Day

T. 740
ff Veri-ly Veri-ly this is the Day

B. 740
ff Veri-ly Veri-ly this is the Day the Day

Cellos. 740 *Attacca*

D.B. 740 *Attacca*
ff

Poco Andante

2 Clar. 745 solo 1 *mp*

Timp. 745 *pp*

Tenor. 745 (Declaimed) ...the Day for which have been laid up those things which God, through a bounty beyond the ken of mortal mind or heart, hath destined for revelation.

S. 745 *mp* the Day Day Day Day

A. 745 *mp* the Day Day Day Day

T. 745 *mp* the Day Day Day Day Day

B. 745 *mp* the Day the Day the Day the Day the Day the Day

2 Obs. *752* solo 1

2 Clar. *752* a2

2 Trpts *752* Con sord

Timp. *752*

Sop. *752* *p* Oh, how I long how I long

Bar. *752* *mp* Ere long will God sail His Ark Ere long Ere long Individuals move between pitches To Nothing

S. *752* Day Day Day Ah

A. *752* Day Day Day Ah

T. *752* Day Day Day Ah

B. *752* the Day the Day the Day the Day the Day the Day Ah To Nothing

Vlns. 1 *752* From nothing

Vlns. 2 *752* From nothing

Violas *752* From nothing

Cellos *752* From nothing