

# 7. Fanfare and The City of God

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*Moderato*

Piano

634

*f* simile *f*

3

Detailed description: This block shows the piano introduction for measures 634-638. The right hand has a melodic line with eighth notes and rests, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *f* and *f* simile. A triplet of eighth notes is marked with a '3' in a box.

S

A

T

B

Pno.

639

*f* Call out to Zi-on, *f* Call out to

(Cym)

Detailed description: This block contains the vocal and piano accompaniment for measures 639-643. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: "Call out to Zi-on, Call out to". The piano accompaniment features a rhythmic pattern in the left hand and chords in the right hand, with a cymbal effect (Cym) indicated. Dynamics are marked *f*.

S

A

T

B

Pno.

644

Zion, O Car-mel, Call out O Carmel, Call out to

(Cym)

Detailed description: This block contains the vocal and piano accompaniment for measures 644-648. The vocal parts continue with the lyrics: "Zion, O Car-mel, Call out O Carmel, Call out to". The piano accompaniment includes a cymbal effect (Cym) and a sixteenth-note triplet in the right hand. Dynamics are marked *f*.

*Meno e tranquillo*

*Rall.* 651

Tenor 649

Soprano 649

Alto 649

Tenore 649

Basso 649

Piano 649

Zi - on, He that was hid - den from mor - tal eyes is

Zi - on, He that was hid - den from mor - tal eyes is

and an - nounce the joy - ful ti - dings: Zi - on, He that was hid - den from mor - tal eyes

Zi - on, He that was hid - den from mor - tal eyes

*mp*

*Molto Rall.* 656 *Moderato*

Soprano 654

Alto 654

Piano 654

come!

come!

*mp*

*p*

*ced.*

Tenor 659

Piano 659

*pp* His all - conquer - ing sove - reign - ty

663

Tenor

is ma-ni - fest; His all - en - com - pas - sing

Pno.

667

Tenor

splen - dour is re - vealed.

Pno.

672

Tenor

Be - ware lest thou he - sitate or halt.

S

Ci - ty of God

A

Ci - ty of God

Pno.

*Crescendo . . . . .*

676

Tenor *mf* Be - ware Has - ten forth and cir - cum -

S *mf*

A *mf*

T *mf*

B *mf*

Pno. *mf*

Tenor am - bu - late the that hath des - cen - ded

S *piu mf* Ci - ty of God

A *piu mf* Ci - ty of God

T *piu mf* Ci - ty of God

B *piu mf* Ci - ty of God

Pno. *piu mf*

*Poco ....a.....poco.....crescendo.....*

681

Tenor: from hea - ven, round which have cir - cled in a - do - ra - tion

S: the ce - les - tial Kaa - ba

A: the ce - les - tial Kaa - ba

T: the ce - les - tial Kaa - ba

B: the ce - les - tial Kaa - ba

Pno.

*Poco ....a.....poco.....crescendo.....*

685

Tenor: fa - voured of God, the pure in

S: Ci - ty of God ce - les - tial Kaa - ba

A: Ci - ty of God Kaa - ba

T: Ci - ty of God ce - les - tial Kaa - ba

B: Ci - ty of God Kaa - ba

Pno.

*Poco .....a.....poco.....crescendo.....*

689

Tenor heart, and the com - pa - ny of the most ex - al - ted *ff* an - gels.

689

S Ci - ty of God ce - les - tial Kaa - ba *ff* fa - voured of

689

A Ci - ty of God ce - les - tial Kaa - ba *ff* fa - voured of

689

T Ci - ty of God ce - les - tial Kaa - ba *ff* fa - voured of

689

B Ci - ty of God ce - les - tial Kaa - ba *ff* fa - voured of

689

Pno. *tr tr tr* *ff*

*Rall.* 695 *Meno Mosso*

Sop Oh, how I long to announce un - to eve - ry spot on the sur - face

Bas Ere long will God sail His Ark

694

S God,

694

A God,

694

T God,

694

B God,

694

Pno. *mf mp*

700

Sop. *699* of the earth, and to car - ry to each one of its

Bas. *699* will God sail His Ark sail His Ark up-on thee,

Pno. *699*

*Crescendo* .....

706

*Poco Meno e Pesante*

Sop. *704* cities, the glad - ti - dings glad - ti - tidings tidings Ah

S. *704* glad - ti - dings *f* tidings tidings ti - dings glad -

A. *704* glad - ti - dings *f* tidings tidings ti - dings glad -

T. *704* glad - ti - dings *f* glad - glad - glad -

B. *704* glad - ti - dings *f* glad - glad - glad -

Pno. *704* *f* *Arco*

*Red.* *Red.*

*Molto Dim e Rall.....*

Sop. 709 of this Re - ve - la - tion - *mp* a Re - ve - la - tion

S. 708 Re - ve - la - tion - *p* Ci - ty of

A. 709 Re - ve - la - tion -

T. 709 ti - dings of this Re - ve - la - tion -

B. 709 ti - dings of this Re - ve - la - tion -

Pno. 709 *mp* *p*

Detailed description: This block contains the musical score for measures 708-713. It features five vocal parts (Soprano, Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'of this Re - ve - la - tion - Re - ve - la - tion', 'Re - ve - la - tion - Ci - ty of', 'Re - ve - la - tion -', 'ti - dings of this Re - ve - la - tion -', and 'ti - dings of this Re - ve - la - tion -'. The piano part includes dynamic markings of *mp* and *p*. The tempo is 'Molto Dim e Rall'.

Sop. 714 to which the heart the heart of Si - nai of Si - nai hath been at - tracted,

Bas. 714 Ere long will God sail His Ark up - on thee,

A. 714

Pno. 714

Detailed description: This block contains the musical score for measures 714-718. It features four parts: Soprano, Bass, Alto, and Piano. The lyrics are: 'to which the heart the heart of Si - nai of Si - nai hath been at - tracted,', 'Ere long will God sail His Ark up - on thee,', and '714'. The piano part includes dynamic markings of *mp* and *p*. The tempo is 'Molto Dim e Rall'.



*Poco ....a....poco....crescendo.....*

Sop *mf* and in whose name whose name *mf* whose name

Bas *mp* and will ma-ni-fest the people of Ba - ha *mf*

A *mp* Ba - ha

Pno. *mp* *mf*

*Diminuendo...*

*mf... Molto Crescendo*

Sop Ba - ha the Bur - ning Bush is cal - ling: is cal - ling:

Bas who have been men-tioned in the Book of Names. is cal - ling:

S "Un-to God, *mp*

A "Un-to God, *mp*

T "Un-to God, *mp*

B "Un-to God, *mp*

Pno. *mp*

S  
A  
T  
B

*ff* "Un-to God, the Lord of Lords, "Un-to God, the Lord of Lords, "Un-to

Pno.

*ff*

*Stringendo.....*

S  
A  
T  
B

God, be - long the kingdoms of earth

Pno.

*pp* *mf*

*Red*

737

Tenor

S  
and hea - ven." of earth and hea - ven."

A  
and hea - ven." of earth and hea - ven."

T  
and hea - ven." of earth and hea - ven."

B  
and hea - ven." of earth and hea - ven."

Pno.

Simili

*Red.*

740

*Tempo Primo ma maestoso*

*Rallentando* .....

Tenor

S  
*ff* Ve - ri - ly Ve - ri - ly this is the Day

A  
*ff* Ve - ri - ly Ve - ri - ly this is the Day

T  
*ff* Ve - ri - ly Ve - ri - ly this is the Day

B  
*ff* Ve - ri - ly Ve - ri - ly this is the Day the

Pno.

*ff* *Red.*

*Poco Andante*

(Declamed) ...the Day for which have been laid up those things which God, through a bounty beyond the ken of mortal mind or heart, hath destined for revelation. -----

Tenor 743  
8 in which both land and sea rejoice at this announce - ment,

S 743  
*mp* the Day Day

A 743  
*mp* the Day Day

T 743  
*mp* the Day Day Day

B 743  
*mp* the Day the Day

Pno. 743  
*pp*

-----  
Tenor ends declamation

Sop 748  
*p* Oh, how I

Bat 748  
*mp* Ere long will God sail His Ark

S 748  
Day Day Day Day

A 748  
Day Day Day Day

T 748  
Day Day Day Day

B 748  
the Day the Day the Day the Day the Day the Day the Day

Pno. 748  
*mp*

Pedale sempre

*Hold Long & Fade*

To Nothing

The musical score is arranged in five systems. The first system features Soprano and Baritone parts. The Soprano part begins with a treble clef and a key signature of one flat, with a measure number of 755. The lyrics are "long" and "how I long". The Baritone part begins with a bass clef and the same measure number, with lyrics "Ere long" and "Ere long". The second system features Soprano, Alto, Tenor, and Baritone parts. The Soprano part has lyrics "Day" and "Ah". The Alto part has lyrics "Day" and "Ah". The Tenor part has lyrics "Day" and "Ah". The Baritone part has lyrics "the Day", "the Day", "the Day", and "Ah". A note in the Baritone part is marked with a '2'. The third system features a Piano part with a grand staff. The piano accompaniment includes a treble clef and a bass clef, with a measure number of 755. The score concludes with a double bar line and a fermata over the final notes.