

The Mountain of God

1. Introduction

Text by Baha'u'llah
Composed by M. Knopf

Allegro Moderato

Musical score for the first system, measures 1-5. The score includes parts for 2 Bassoons, Horns 2&4 in F, Percussion 1&2 (Lge, Riv, Cym, Bass Drum, Marimba), Timpani, Piano/Celesta, Harp, Cellos, and Basses. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *Allegro Moderato*. The first measure is marked with a first ending bracket. The bassoon part starts with a dynamic marking of *p*. The percussion parts include Lge (Large), Riv (Rim), Cym (Cymbal), Bass Drum, and Marimba. The piano/celesta part has a dynamic marking of *p*. The harp part has a marking *Pedale sempre* and a note *Play quickly- any order*. The cellos and basses part has a dynamic marking of *p* and a marking *Con Sord Div a 4*.

Musical score for the second system, measures 6-10. The score includes parts for 2 Bsns., Bsn. 3/C.B., Hrns 2/4, Perc. 1/2, Mallets, Timpani, Pno/Cel., Hp., Vlns. 2, Violas, Cellos, and D.B. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *Allegro Moderato*. The first measure of this system is marked with a first ending bracket. The bassoon part starts with a dynamic marking of *p*. The percussion parts include Perc. 1/2, Mallets, and Timpani. The piano/celesta part has a dynamic marking of *p*. The harp part has a marking *Pedale sempre* and a note *Play quickly- any order*. The cellos and basses part has a dynamic marking of *p* and a marking *Con Sord Div a 4*. The violin 2 part has a marking *Divisi* and a dynamic marking of *p*. The viola part has a marking *Divisi* and a dynamic marking of *p*.

11

Cl.3/B.C.

2 Bsns.

Bsn.3/C.B.

Hrns2/4

Perc.1/2

Mallets

Timp.

Pno/Cel.

Hp.

Vlms.2

Violas

Cellos

D.B.

16

17 *Crescendo* *f* *Diminuendo*.....

Cl.3/B.C.

2 Bsns.

Bsn.3/C.B.

Hrn1/3

Hrns2/4

2 Trpts

Trpt.3

Perc.1/2

Mallets

Timp.

Pno/Cel.

Hp.

Vibraphone-Slow Speed

Let Ring

2 to B. Drum

Con sord

mp

mf

p

17 *Crescendo* *f* *Diminuendo*.....

Div a 4 Each desk enters on numbered cue & repeats

1 2 3 4

Each desk to maintain pattern after initial entry

Vlms.1

Vlms.2

Violas

Cellos

D.B.

21 *mp*

Fl3/Picc *mf*

2Fls *mf*

2 Obs *mf*

2 Clar *mf*

Cl.3/B.C.

2 Bsns

Bsn.3/C.B.

Hrn1/3

Hrns2/4

2 Trpts *mp* *mf*

Tipt.3

Trmb.1/2 *mf* *mp*

Trmb.3/Tuba *mp*

Perc.1/2 *p* *mp* *p* Bass Drum *mf*

Mallets

Timp

Pno/Cel

Hp *mp* Both Hands brushing strings

Sop

Tenor

Bar

S

A

T

B

Vlns.1 *mf* *mp* Div a 4

Vlns.2 *mf* *mp* Div a 4

Violas *mf* Attack-echo the cellos

Cellos *mf*

D.B. *mf* *mp*

All play part from 1st beat & repeat

26
2 Clar
2 Bsns
Hrn1/3
Hrns2/4
Trmb.1/2
Trmb.3/Tuba
Perc. 1/2
Mallets
Timp
Hp
Vlns.1
Vlns.2
Violas
Cellos
D.B.

Crescendo

mp

mf

Crescendo *mf*

mp

mp

mp

Crescendq

Divisi

This page of a musical score is for a symphony orchestra. It features multiple staves for various instruments, including woodwinds, brass, percussion, and strings. The score is marked with a *Crescendo* throughout the section. The instruments and their parts are as follows:

- Flutes:** Fl. 3/Picc. and Fl. 2. Both parts are marked *mf* and feature melodic lines with some slurs and accents.
- Woodwinds:** 2 Obs., 2 Clar. (with *Crescendo* marking), Cl. 3/B.C., 2 Bsns., and Bsn. 3/C.B. The Clarinet and Bassoon parts are highly active with sixteenth-note patterns.
- Brass:** Hrn 1/3, Hrns 2/4, 2 Trpts, and Tpt. 3. The Horns and Trumpets have sustained notes and some melodic movement.
- Percussion:** Tmb. 1/2, Tmb. 3/Tuba, Perc. 1/2, Mallets, and Timp. The Mallets and Timpans play sustained, rhythmic patterns.
- Strings:** Vlns. 1 & 2, Violas, Cellos, and D.B. The Violins play a complex, rhythmic pattern with many slurs and accents. The Viola, Cello, and Double Bass parts are mostly sustained notes.

The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *p*. The *Crescendo* marking is prominent, indicating a gradual increase in volume. The page number **-5-** is centered at the bottom.

Poco Stringendo

Musical score for orchestra and strings, measures 33-36. The score includes parts for Flute 1/Piccolo, Flute 2, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Horn in E-flat, Trumpet, Trombone, Percussion, Piano/Cello, Harp, Violin 1, Violin 2, Viola, Cello, and Double Bass. The tempo marking is *Poco Stringendo*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f*, *sfzp*, and *tr*. The woodwinds and strings play a dense, rhythmic accompaniment, while the brass instruments provide harmonic support and melodic lines. The percussion section includes mallets and timpani, contributing to the overall texture and dynamics of the music.

Fl3/Picc. *f* 37 *f* 3
 2Fls. *f* 37 *f* 3
 2Obs. *f* 37 *f* 3
 2Clar. *f* 37 *f* 3
 Cl.3/B.C. *f* 37 *f* 3
 2Bsns. *f* 37 *f* 3
 Bsn.3/C.B. *f* 37 *f* 3
 Hrn1/3 *f* 37 *f* a2
 Hrns2/4 *f* 37 *f* a2
 2Trpts. *f* 37 *f* a2
 Tpt.3 *f* 37 *f* a2
 Trmb.1/2 *f* 37 *f* a2
 Trmb.3/Tuba *f* 37 *f* a2
 Pno/Cel. *f* 37
 Harp *f* 37 *f* gliss
 Div
 Vlins.1 *f* 37 *f* Div a 3 *f*
 Vlins.2 *f* 37 *f* Div a 3
 Violas *f* 37 *f* Div a 3 *f* Gliss sul Mi
 Cellos *f* 37 *f* Div a 3
 D.B. *f* 37

2. Prologue - This is the Day

41 *Tempo Primo* Diminuendo

Fl3/Picc
2Fls
2Obs
2Clar
Cl.3/B.C.
2Bsns
Bsn.3/C.B.
Hrn1/3
Hrns2/4
2Trpts
Trmb.1/2
Trmb.3/Tuba
Perc.1/2
Mallets
Timp
Hp

tr
p
f
Lge Riv. Cym
Marimba
mp
Let Ring
Tubular Bells
pp
mp

Choir to obtain individual pitches from orchestra and gong to sing a medium-range tonal cluster with "Ah".

S
A
T
B

mf
Fading Out
mf
Fading Out
mf
Fading Out
mf
Fading Out

41 *Tempo Primo* Diminuendo

Vlns.1
Vlns.2
Violas
Cellos
D.B.

mp Half Desk Arco Sempre
mp Half Desk Arco Sempre
mf

46

Fl3/Picc

2Fls.

2 Obs.

2 Clar.

Cl.3/B.C.

2 Bsns.

Bsn.3/C.B.

Hrn1/3

Hrns2/4

2 Trpts

Trpt.3

Trmb.1/2

Trmb.3/Tuba

Perc.1/2

Mallets

Timp.

Pno/Cel.

Harp

Hp.

47

Sop.

Tenor

Bar.

S.

A.

T.

B.

Vlins.1

Vlins.2

Violas

Cellos

D.B.

mp

pp

mp

mf "This is the Day where - on it is in - cum - bent up - on eve - ry

Other half pizz. cresc 1 bar, dim 2nd bar

pizz

Arco

Other half pizz. cresc 1 bar, dim 2nd bar

pizz

51

Hrn1/3

Hrns2/4

Tmb.1/2

Tmb.3/Tuba

Mallets

Timp

Hp

Tenor

one that se - eth to be - hold, be -

51 All Sing "ah" unless otherwise indicated

S

A

T

B

Vlns.1

Violas

Cellos

D.B.

pp

mp

p

2nd desk out

Other half pizz. cresc 1 bar, dim 2nd bar

2nd desk out

2nd desk out

Other half pizz. cresc 1 bar, dim 2nd bar

2nd desk out

p

56 60

2Fls.

2 Obs. Solo *mf* *pp*

2 Bsns. *mf* *mp*

Bsn. 3/C.B. *mf*

Hrn 1/3

Hrns 2/4

Trmb. 1/2

Trmb. 3/Tuba *mp*

Perc. 1/2

Mallets

Timp. *pp* *mp*

Hp.

Tenor hold, be - hold,

Sopr. be - hold, Ah

Alto Ah

Tenore be - hold,

Bass Ah

Vlins. 1. *Other half pizz. cresc 1 bar, dim 2nd bar* 2nd desk out

Violas

Cellos *Other half pizz. cresc 1 bar, dim 2nd bar* 2nd desk out

D.B.

61

mf *Crescendo*

f *Diminuendo*

mp

61 *mf* *Crescendo*

61 *f* *Diminuendo*

61 *mp*

61 *mf* *Crescendo*

61 *f* *Diminuendo*

61 *mp*

61 *mf* *Unite Arco*

61 *mf* *unite pizz*

61 *mf* *Unite Arco*

61 *Div*

61 *unite*

61 *Divisi*

and eve - ry ear that hear - ken - eth to hear, and eve - ry heart

hear - ken - eth to hear, *pp*

hear - ken - eth to hear, *pp*

hear - ken - eth to hear, *pp*

hear - ken - eth to hear, *pp*

hear - ken - eth to hear, *pp*

All sing "Ah" unless otherwise indicated

Crescendo

2 Clar. *mp*

2 Bsns.

Bsn.3/C.B. *to Contra Bsn*

Hrn1/3

Hrns2/4

2 Trpts

Trmb.1/2 *p*

Trmb.3/Tuba

Mallets

Timp.

Pno/Cel. *mp*

Hp.

Tenor

that un - der - stan - deth *Crescendo* to per - ceive,

S. eve - ry heart to per - ceive,

A. eve - ry heart to per - ceive,

T. eve - ry heart to per - ceive,

B. eve - ry heart to per - ceive,

Crescendo

Vlins.1 *Arco*

Vlins.2 *Arco*

Violas

Cellos

D.B.

Crescendo

Picc.

71

Fl3/Picc

2Fls

2Obs

2Clar

Cl.3/B.C.

2Bsns

Bsn.3/C.B.

Hrn1/3

Hrns2/4

2Trpts

Trpt.3

Tmb.1/2

Tmb.3/Tuba

Perc.1/2

Mallets

Timp

Pno/Cel

Harp

Hp

Tenor

S

A

T

B

and eve - ry tongue that spea - keth to pro - claim un - to

and eve - ry tongue *f* spea - keth pro - claim

and eve - ry tongue *f* spea - keth pro - claim

and eve - ry tongue *f* spea - keth pro - claim

and eve - ry tongue *f* spea - keth pro - claim

mp *mp*

Ab Bb

f

Crescendo

Divisi

71

Vlns.1

Vlns.2

Violas

Cellos

D.B.

Unite Arco

f

f

f

f

f

Poco Meno e Pesante

The score is for measures 81-85. The tempo is **Poco Meno e Pesante**. The key signature has two sharps (F# and C#). The time signature is 4/4. The vocal parts (Soprano, Alto, Tenor, Bass) have the following lyrics:

- Soprano: on earth, in hea - ven to pro - claim
- Alto: on earth, in hea - ven and on earth, in hea - ven and on earth,
- Tenor: on earth, in hea - ven and on earth, in hea - ven and on earth,
- Bass: on earth, in hea - ven and on earth, in hea - ven and on earth,

The instrumental parts include woodwinds, brass, percussion, and strings. The piano part has a specific instruction: **Hard & Fast Gliss Let Ring**. The string parts are marked **f** (forte).

Piu Mosso (A Tempo)

86

Fl3/Picc

2Fls

2Obs

2Clar.

CL3/B.C.

2Bsns.

Bsn.3/C.B.

Hrn1/3

Hrns2/4

2Trpts

Trpt.3

Trmb.1/2

Trmb.3/Tuba

Perc.1/2

Mallets

Timp.

Harp

Hp

Tenor

S.

A.

T.

B.

86

in heaven and on earth, this ho - ly, this ex - al - ted, this ho - ly, this ex - al - ted,

86

in heaven and on earth, this ho - ly, this ex - al - ted, this ho - ly, this ex - al - ted,

86

in heaven and on earth, this ho - ly, this ex - al - ted, this ho - ly, this ex - al - ted,

86

in heaven and on earth, this ho - ly, this ex - al - ted, this ho - ly, this ex - al - ted,

86

in heaven and on earth, this ho - ly, this ex - al - ted, this ho - ly, this ex - al - ted,

86

Piu Mosso (A Tempo)

Vlns.1

Vlns.2

Violas

Cellos

D.B.

86

tr

tr

tr

86

Crescendo

ff

Diminuendo Rallentando

96

Fl3/Picc

2 Fls.

2 Obs.

2 Clar.

Cl.3/B.C.

2 Bsns.

Bsn.3/C.B.

Hrn1/2

Hrns2/4

2 Trpts

Tcpt.3

Trmb.1/2

Trmb.3/Tuba

Perc.1/2

Mallets

Timp.

Tenor

S.

A.

T.

B.

Vlins.1

Vlins.2

Violas

Cellos

D.B.

mf

mp

p

Let Ring

Let Ring

Rallentando

Rallentando
Unité

(non-Div)

Meno e tranquillo

Diminuendo.

Musical score for woodwinds and percussion. The score includes parts for Flute 1/3, Flute 2, Oboe, Clarinet in B-flat, Clarinet in E-flat/Bass Clarinet, Bassoon, Bassoon in C/Bassoon, Horn 1/3, Horn 2/4, Trumpet 1/2, Trumpet 3, Trombone 1/2, Percussion 1/2, Mallets, and Timpani. The score is mostly blank, with some notes and dynamics (mp, p) appearing in the lower woodwind parts.

Musical score for strings. The score includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is marked *Meno e tranquillo* and *Espressivo*. Dynamics include *mf*, *pp*, *mp*, and *p*. Performance instructions include *Arco*, *Pizz.*, and *Divisi*.

Crescendo

2Fis. *Solo 1* *mp*

2 Obs. *mp*

Hrn1/3

Hrns2/4

2 Trpts *mp*

Harp

Hp *mp*

Vlns.1 *Divisi*

Vlns.2

Violas

Cellos *Divisi*

D.B. *mf*

112

Fl3/Picc *mp*

2Fis. *mp*

2 Obs. *mp*

2 Clar. *mp*

Cl.3/B.C.

2 Bsns.

Bsn.3/C.B.

Hrn1/3

Hrns2/4

2 Trpts

Trpt.3

Trmb.1/2 *p*

Trmb.3/Tuba *p*

Timp. *mp*

Tenor *mf*

Vlns.1 *mf* *Unite* *Divisi* *Unite*

Vlns.2 *mf* *Divisi* *Unite*

Violas *mf* *Unite*

Cellos *mf* *Unite*

D.B. *mf*

"Say, O men! This is a match - less Day. *Crescendo*

121

F13/Picc

2Fls.

2 Obs.

2 Clar.

Cl.3/B.C.

2 Bsns.

Bsn.3/C.B.

Hrn1/3

Hrns2/4

2 Trpts

Trmb.1/2

Trmb.3/Tuba

Harp

Hp

Tenor

Soprano

Alto

Tenore

Bass

Vlins.1

Vlins.2

Violas

Cellos

D.B.

mf

mf

G Nat. F#

F Nat.

sire of all na - tions, the De - sire

Divisi

Molto Dim e Rall.....

129 **Meno**

Fl3/Picc
2 Fls
Hrn1/3
Hrns2/4
2 Trpts
Trpt.3
Trmb.1/2
Trmb.3/Tuba

Timp
Harp
Hrp

Tenor
Soprano
Alto
Tenor
Bass

of all na - tions,
of all na - tions,
of all na - tions,
of all na - tions,
of all na - tions.

Molto Dim e Rall.....

Vlns.1
Vlns.2
Violas
Cellos
D.B.

Divisi
Unite

Molto Dim e Rall.....

129 **Meno**

mp

131

2 Fls.

2 Obs.

2 Clar.

2 Bsns.

Hrn 1/3

Trmb. 1/2

Trmb. 3/Tuba

Tenor

S.

A.

T.

B.

Vlins. 2

Violas

Cellos

D.B.

mp and match-less the deed the deed

p

p

p

p

p

p

p

p

p

p

Solo 1

Solo 1

Solo

All sing "Ah" unless otherwise indicated

p

p

p

p

p

p

p

p

p

p

136 **Rall.**

Fl3/Picc

2Fls

2Obs

2Clar

Cl.3/B.C.

2Bsns

Hrn1/3

Hrns2/4

Trmb.1/2

Trmb.3/Tuba

Harp

Hpl

Tenor

S

A

T

B

Vns.1

Vns.2

Violas

Cellos

D.B.

Solo 1

mp **Rall.** *mp*

mf **Rall.** *mp* *p*

that as - pi - reth to be ac - cep - ta - ble in His sight.

mp **Rall.** *mp* **Rall.**

mp **Rall.** *mp* **Rall.**

Divisi Unite

A Tempo Sempre Poco Stringendo

mf

Fl3/Picc
2 Fls
2 Obs
2 Clar.
Cl.3/B.C.
2 Bsns.
Bsn.3/C.B.

Hrn.1/3
Hrns.2/4
2 Trpts
Trpt.3
Tmb.1/2
Trmb.3/Tuba

Perc. 1/2
Mallets
Timp.
Harp
Hp

Tenor

The whole hu-man race hath longed for this Day,

Soprano
Alto
Tenor
Bass

The whole hu-man
The whole hu-man
The whole hu-man
The whole hu-man

A Tempo Sempre Poco Stringendo

mf

Vlns. 1
Vlns. 2
Violas
Cellos
D.B.

Unite
Unite

Crescendo

Piu Mosso e Pesante

146
F3/Picc
2 Fls
2 Obs
2 Clar
Cl.3/B.C.
2 Bsns
Bsn.3/C.B.
Hrn1/3
Hrns2/4
2 Trpts
Trpt.3
Tmb.1/2
Tmb.3/Tuba
Perc.1/2
Mallets
Timp
mp

146
Harp
Hrp

146
Tenor
S
A
T
B
hath longed for this Day, **Piu Mosso e Pesante** this Day,
race hath longed for this Day, this Day,
race hath longed for this Day, this Day,
race hath longed for this Day, this Day,
race hath longed for this Day, this Day,

Crescendo

146
Vlns.1
Vlns.2
Violas
Cellos
D.B.

151
 F13/Picc
 2Fls
 2 Obs
 2 Clar.
 Cl.3/B.C.
 2 Bsns.
 Bsn.3/C.B.
 Hrn1/3
 Hrns2/4
 2 Trpts
 Trpt.3
 Trmb.1/2
 Trmb.3/Tuba
 Perc.1/2
 Timp
 Harp
 Hpl
 Tenor
 S
 A
 T
 B
 this Day, Ah
 this Day, Ah
 this Day, Ah
 this Day, Ah
 this Day, Ah
 this Day, Ah
 Vlns.1
 Vlns.2
 Violas
 Cellos
 D.B.
 non-div
 non-div
 non-div

Allargando

Andante

FL3/Picc. 155 *ff* *mp*

2 Fls. 155 *mp*

2 Obs. 155 *mp*

2 Clar. 155 *mp*

Cl.3/B.C. 155 *mp*

2 Bsns. 155 *mp*

Bsn.3/C.B. 155 *mp*

Hrn1/3 155 *mp*

Hrns2/4 155 *mf*

2 Trpts. 155 *mf*

Trpt.3 155 *mf*

Trmb.1/2 155 *mf*

Trmb.3/Tuba 155 *mf*

Perc.1/2 155 *mp*

Mallets 155 *mp*

Timp. 155 *mp*

Harp. 155 *mp*

Hpf. 155 *mp*

Dampen

S. 155 *ff* Ah this Day,

A. 155 *ff* Ah this Day,

T. 155 *ff* Ah this Day,

B. 155 *ff* Ah this Day,

Allargando

Andante

Vlins.1 155 *S^{ra}*

Vlins.2 155 *S^{ra}*

Violas 155 *S^{ra}*

Cellos 155 *Sul Pont Div. a4*

D.B. 155 *Sul Pont Div. a4* *mf*

159

Fl3/Picc

Hrns2/4

2 Trpts

Mallets

Pno/Cel

S

A

T

Vlns.1

Cellos

D.B.

mf this Day, race this

mp The whole hu - man hath longed for hath longed for this

Con Sord. Div a 3

pp *mp*

mp

164

2Fls.

2 Obs

Cl.3/B.C.

2 Bsns.

Bsn.3/C.B.

Hrn1/3

Hrns2/4

2 Trpts

Trpt.3

Pno/Cel

Tenor

S

A

T

167 *Lento*

mp

mp

p *p*

Con Sord. 1

Con Sord.

Con Sord.

p

that per - chance it may ful -

Day, Day, Day,

Day, Day,

hath longed for this Day,

164

Vlns.1

Vlns.2

Cellos

167 *Lento*

mp

mp

Con Sord.

Sul Pont Div a 2

p *ppp*

169 *Con Sord.* *Rallentando*

Hrn1/3 *p* *Con Sord.* *p* *Con Sord.* *p*

2 Trpts *p* *Con Sord.*

Trpt.3 *p*

Pno/Cel

Harp

Hrp

Tenor *mp*

fill that which well be - seem - eth its sta - tion and is wor - thy of its des - ti - ny.

Vlins.1 *Rallentando*

Vlins.2

Cellos *mp*