

The Mountain of God

Text by Baha'u'llah
Composed by M. Knopf

Allegro Moderato

1. Introduction

Piano

Musical notation for measures 1-5. The score is in 4/4 time and features a piano accompaniment with a *p* dynamic. The right hand has a melodic line with a fermata over the first measure. The left hand has a steady accompaniment of chords. A *Pedale sempre* instruction is present below the first measure.

Musical notation for measures 6-10. The piano accompaniment continues with a steady accompaniment of chords. The right hand has a melodic line with a fermata over the first measure.

Musical notation for measures 11-15. The piano accompaniment continues with a steady accompaniment of chords. The right hand has a melodic line with a fermata over the first measure.

Crescendo

Musical notation for measures 16-19. Measure 17 is boxed. The score features a *mf* dynamic and a *f* dynamic. The right hand has a melodic line with a fermata over the first measure. The left hand has a steady accompaniment of chords.

Musical notation for measures 20-23. The score features a *mf* dynamic. The right hand has a melodic line with a fermata over the first measure. The left hand has a steady accompaniment of chords.

Pedale sempre

mp

Crescendo

Poco Stringendo

2. Prologue - This is the Day

Tempo Primo

Tenor

41

Choir to obtain pitch from orch./gong & sing a medium range tonal cluster w/"Ah"

Diminuendo

S

A

T

B

41

mf Tonal Cluster for choir

41

mf *mp*

Tenor

45

Fading Out

47

mf "This is the Day where -

S

A

T

B

45

45

49
Tenor on it is in-cum - bent up-on eve-ry one that se - eth

S *p* Ah

A *p* Ah

T *p* Ah

B *p* Ah

53
Tenor to be - hold, be -

S

A

T

B

56

Tenor

56 hold, be - hold,

S

56 be - hold, Ah

A

56 Ah

T

56 be - hold,

B

56 Ah

mf

61

Tenor

61 and eve-ry ear that hear - ken - eth to hear,

S

61 *pp* hear - ken - eth to hear, *pp*

A

61 *mp* hear - ken - eth to hear, *pp*

T

61 *mp* hear - ken - eth to hear, *pp*

B

61 *mp* hear - ken - eth to hear, *pp*

f

mf

Red.

65
 Tenor *and eve-ry heart that un - der - stan - deth*

65
 S *All sing "Ah" unless otherwise indicated*

65
 A *eve - ry heart*

65
 T *eve - ry heart*

65
 B *eve - ry heart*

65
mp

69
 Tenor *to per - ceive,*

69
 S *to per - ceive,*

69
 A *to per - ceive,*

69
 T *to per - ceive,*

69
 B *to per - ceive,*

69

73 *f*

Tenor
8 and eve-ry tongue that spea-keth to pro-claim un-to all who are in hea -

S
73 and eve-ry tongue *f* spea-keth pro-claim un-to all

A
73 and eve-ry tongue *f* spea-keth pro-claim un-to all

T
73 and eve-ry tongue *f* spea-keth pro-claim un-to all

B
73 and eve-ry tongue *f* spea-keth pro-claim un-to all

73 *f*

79 Poco Meno e Pesante

Tenor
8 ven *ff* on earth, in hea-ven

S
77 in hea-ven *ff* on earth, in hea-ven and

A
77 in hea-ven *ff* on earth, in hea-ven and

T
77 in hea-ven *ff* on earth, in hea-ven and

B
77 in hea-ven *ff* on earth, in hea-ven and

77 in hea-ven on earth, in hea-ven and

77

81

Tenor

81 on earth, in hea-ven to pro - claim

S

81 on earth, in hea-ven and on earth, in hea-ven and on earth,

A

81 on earth, in hea-ven and on earth, in hea-ven and on earth,

T

81 on earth, in hea-ven and on earth, in hea-ven and on earth,

B

81 on earth, in hea-ven and on earth, in hea-ven and on earth,

86 **Piu Mosso (A Tempo)**

Tenor

86 in hea - ven and on earth, this ho - ly, this ex - al - ted, this ho - ly,

S

86 in hea-ven and on earth, this ho - ly, this ex - al - ted, this ho - ly,

A

86 in hea - ven and on earth, this ho - ly, this ex - al - ted, this ho - ly,

T

86 in hea - ven and on earth, this ho - ly, this ex - al - ted, this ho - ly,

B

86 in hea - ven and on earth, this ho - ly, this ex - al - ted, this ho - ly,

Crescendo

90

Tenor

90

S

90

A

90

T

90

B

90

tr

90

90

this ex - al - ted, ex - al - ted, and all-high - est ex - al - ted,

this ex - al - ted, ex - al - ted, and all-high - est ex - al - ted,

this ex - al - ted, ex - al - ted, and all-high - est ex - al - ted,

this ex - al - ted, ex - al - ted, and all-high - est ex - al - ted,

this ex - al - ted, ex - al - ted, and all-high - est ex - al - ted,

this ex - al - ted, ex - al - ted, and all-high - est ex - al - ted,

94

Tenor

94

S

94

A

94

T

94

B

94

94

94

and all-high - est Name." and all-high - est Name." and all-high - est Name." and all-high - est Name." and all-high - est Name." and all-high - est Name."

and all-high - est Name." and all-high - est Name." and all-high - est Name." and all-high - est Name." and all-high - est Name." and all-high - est Name."

98
Tenor
S
A
T
B

98
98
Rallentando

101
Tenor
S
A
T
B

101
101
mf *mp*

106
106
Crescendo

111 112

Tenor *mf*

"Say, O men! This is a match - less Day.

Sya

mp

Pedale sempre

Tenor 115

Match - less must, like - wise, be the tongue that

S 115 Ah

A 115 Ah

T 115 Ah

B 115 Ah

115

subito

119

Tenor

ce - le - bra - teth the praise of the De - sire of all na -

119

S

119

A

119

T

119

B

119

119

3

6

123

Tenor

123 tions, the De - sire

123

S

123

A

123

T

123

B

123

123

Molto Dim e Rall.....

Tenor
of all na - tions,

S
of all na - tions,

A
of all na - tions,

T
of all na - tions,

B
of all na - tions,

Tenor
mp and match-less the deed the deed

S
All sing "Ah" unless otherwise indicated

A
p

T
p

B
p

136
 Tenor 8 that as - pi-reth to be ac-cep-table in His sight.

S
 A
 T
 B

136
 136
 136
 136

141 *A Tempo Sempre Poco Stringendo*

141
 Tenor 8 The whole hu - man race hath longed for this Day

141
 141
 141

mf *mf*

Tenor

S

A

T

B

145

145

145

145

145

hath longed for this

The whole hu-man race hath longed for this

The whole hu-man race hath longed for this

The whole hu-man race hath longed for this

The whole hu-man race hath longed for this

3 3

Piu Mosso e Pesante

Tenor

S

A

T

B

148

148

148

148

148

Day, this Day,

Day, this Day,

Day, this Day,

Day, this Day,

Day, this Day,

Day, this Day,

151

Tenor

8

151

S this Day,

151

A this Day, Ah

151

T this Day, Ah

8

B this Day, Ah

151

this Day, Ah

Andante

Allargando

155

S Ah Ah this *ff* Day, *mf* this Day,

155

A Ah this *ff* Day,

8

T Ah Ah this Day,

155

8 Ah Ah this Day,

155

mp

161

S

race this Day,

A

mp 161 The whole hu - man hath longed for hath longed for this Day,

T

8

hath longed for this

mp

167 *Lento*

Tenor

8

that per - chance it may ful -

S

165 Day,

A

165 Day,

T

8

Day,

mp

Pedale sempre

169
 Tenor
 fill that which well be - seem - eth its sta - tion

169

172 *Rallentando*
 Tenor
 and is wor - thy of its des - ti - ny.

172