

Andante Moderato
(With Atmosphere)

3. All Glory Be To This Day

Text by Baha'u'llah
Composed by Michael Knopf

175 Vibes/slow speed

Mallets

Piano/Celesta
Piano has weighted boards & indiv weights on notes shown & played w/2 felt hammers on inside

Soprano Solo

Tenor Solo

Baritone Solo

Sopranos 1&2

Violins

180 Let Ring

183

Sop
180 be to this Day, All glo-ry be to this Day, the Day of

Tenor
180 be to this Day, All glo-ry be to this Day, the Day in which the fra-gran-cies of

Bar
180 be to this Day, to this Day, All glo-ry be to this Day, Day, All the Day glo-ry glo-ry be of this

S
180 ry glo-ry be to this Day, to this Day, All glo-ry glo-ry glo-ry be to this

A
180 to this Day, Day, Day, All glo-ry glo-ry glo-ry be to this Day, to this

Vlns. I
2nd time Fade out

185

Pno/Cel.
gliss

Sop
185 mer-cy the Day the Day Day

Tenor
185 mer-cy have been waf-ted o-ver all cre-a-ted things, a Day

Bar
185 mer-cy the Day of mer-cy the Day

S
185 Day, gliss this Day, All glo-ry glo-ry glo-ry be to this Day, to this

A
185 to this Day, Day, Day, All glo-ry glo-ry glo-ry be to this Day, to this

190

Pno/Cel.
191

Sop
190 Day so blest blest that past a-ges and cen-tu

Tenor
190 Day a Day so blest blest that past a-ges and cen-tu

Bar
190 Day, All a Day so blest blest Day, this Day, that past a-ges and cen-tu

S
190 to this Day, All glo-ry glo-ry glo-ry be to this Day, Day, to this Day, Day,

A
190 Day, All glo-ry glo-ry glo-ry be to this Day, Day, Day,

T
190 Day, All glo-ry glo-ry glo-ry be to this Day, Day, Day,

Cellos
Solo Cello
Col Legno mp
pizz
Arco
-33-
pp
Pizz
Col Legno

Pno/Cel. 195

hrp. 195

Sop. 195
ries can ne-verhope to ri-val it, All glo-ry be a Day

Tenor 195
ries can ne-verhope to ri-val it, All glo-ry a Day

Bar. 195
ries can ne-verhope to ri-val it, All glo-ry a Day

S. 195
All glo-ry glo-ry be to this Day, this Day, All glo-ry glo-

A. 195
All glo-ry glo-ry glo-ry be to this Day, Day, All glo-ry

T. 195
All glo-ry glo-ry be to this Day, Day, All glo-ry

B. 195
All glo-ry be All glo-

Vlns. 2 195

Violas 195
pizz Col Legno arco

Cellos 195
Solo Cello Col Legno mp Arco pizz pp Pizz Col Legno mp Pizz

200 *Poco a poco Crescendo* *Poco a poco Crescendo*

Pno/Cel. 200

Harp. 200

hrp. 200

Sop. 200
a Day Ah Ah Ancient of Days

Tenor 200
a Day in which the coun-tenance of the An-cient of Days An-cient

Bar. 200
Ah Ah Ancient of Days

S. 200
ry be to this Day, this Day, All glo-ry glo-ry be to this

A. 200
glo-ry glo-ry be to this Day, Day, All glo-ry glo-ry glo-ry be

T. 200
glo-ry be to this Day, Day, All glo-ry All glo-ry be

B. 200
glo-ry glo-ry be glo-ry be All glo-ry glo-ry All

Vlns. 2 200

Violas 200
C.L. Arco

Cellos 200
Col Legno pizz Col Legno Arco pizz C.L. pizz 4 cellos mp Pizz Col Legno pizz

Crescendo

Crescendo

210

Fl3/Picc

210

2 Fls

210

2 Obs

210

2 Clar

210

2 Bsns

210

Hrn1/3

210

2 Trpts

210

Trpt.3

210

Perc.1/2

Sus cym. *mp*

210

Mallets

Vibraphone slow speed

210

Timp

mf

210

Pno/Cel

Remove boards & weights

Nat.

210

Harp

210

hrp

210

Sop

210

no - ly seat. All glo - ry be to this Day, Day, the

210

Tenor

no - ly seat. All glo - ry be to this Day, Day, the

210

Bass

seat. All glo - ry be to this Day, Day, the

210

S

Day, to this Day, Ah

210

A

Day, Day, Ah

210

T

Day, be Ah

210

B

ry glo - ry Ah

210

Vlns.1

Div a 2

210

Vlns.2

Div a 2

210

Violas

210

Cellos

pizz arco

210

D.B.

Arco

Crescendo

223

Fl3/Picc. *mf* *piu f* *tr*

2 Fls. *mf* *piu f*

2 Obs. *mf* *piu f*

2 Clar. *mf* *piu f*

Cl.3/B.C. *mf* *piu f* 3rd Clar.

2 Bsns. *mf* *piu f*

Bsn.3/C.B. *mf* *piu f*

Hrn1/3 *mf* *piu f*

Hrns2/4 *mf* *piu f* A2

2 Trpts. *mf* *piu f*

Trpt.3 *mf* *piu f*

Trmb.1/2 *mf*

Trmb.3/Tuba *mf*

Perc.1/2 *mf* *mf* sus cym

Mallets *mf* *piu f* Let Ring

Timp. *mp* *mf* *piu f*

Pno/Cel. *mf* *piu f* celeste

Harp. *mf* *piu f*

Crescendo

Sop. *mf* *piu f* Day a Day

Tenor. *mf* *piu f* Day a Day so blest

Bat. *mf* *piu f* Day a Day so blest

S. *mf* *piu f* Day a Day

A. *mf* *piu f* Day so blest

T. *mf* *piu f* Day so blest

B. *mf* *piu f* Day so blest

Crescendo

Vlns.1 *mf* *piu f*

Vlns.2 *mf* *piu f*

Violas *mf* *piu f*

Cellos *mf* *piu f* Arco

D.B. *mf* *piu f* Arco

225

F13/Picc

2 Fls

2 Obs

2 Clar

Cl.3/B.C.

2 Bsns

Bsn.3/C.B.

Hrn1/3

Hrns2/4

2 Trpts

Trpt.3

Trmb.1/2

Trmb.3/Tuba

Timp

Pno/Cel

Harp

Sop

Tenor

Bar

S

A

T

B

Vlns.1

Vlns.2

Violas

Cellos

D.B.

so blest that past a - ges and cen - tu - ries can ne - ver hope

Day so blest Ah Ah

Day so blest Ah Ah

Day so blest Ah Ah

Ah (Spc) Ah Ah Ah

Pizz

celeste

235

Fl3/Picc

2Fls

2Obs

2 Clar

Cl.3/B.C.

2 Bsns

Bsn.3/C.B.

Hrn1/3

Hrns2/4

2 Trpts

Trpt.3

Trmb.1/2

Trmb.3/Tuba

Perc.1/2

Mallets

Timp

Pno/Cel

Harp

hrpl

Sop

Tenor

Bass

S

A

T

B

Vlns.1

Vlns.2

Violas

Cellos

D.B.

tr

Sus cym.

To Bass Cl.

B. Drum

Sth

An-cient of Days hath turned towards His ho-ly seat. All glo-ry

An-cient of Days hath turned towards His ho-ly seat. All glo-ry

An-cient of Days hath turned towards His ho-ly seat. All glo-ry

An-cient of Days hath turned towards His ho-ly seat. All glo-ry

An-cient of Days hath turned towards His ho-ly seat. All glo-ry

An-cient of Days hath turned towards His ho-ly seat. All glo-ry

An-cient of Days hath turned towards His ho-ly seat. All glo-ry

An-cient of Days hath turned towards His ho-ly seat. All glo-ry

An-cient of Days hath turned towards His ho-ly seat. All glo-ry

An-cient of Days hath turned towards His ho-ly seat. All glo-ry

240

Fl1/Picc

2Fls

2Obs

2Clar.

Cl.3/B.C.

2Bsns

Bsn.3/C.B.

Hrn1/3

Hrns2/4

2Trpts

Trpt.3

Trmb.1/2

Trmb.3/Tuba

Perc. 1/2

Mallets

Timp

Harp

hrp

Sop

Tenor

Bar

S

A

T

B

Vlns.1

Vlns.2

Violas

Cellos

D.B.

tr

mp

Hard-sharp gliss on beat

Div a 2

All glo - ry be All glo - ry All glo - ry

All glo - ry be All glo - ry All glo - ry

All glo - ry be All glo - ry All glo - ry

All glo - ry be All glo - ry All glo - ry

All glo - ry be All glo - ry All glo - ry

All glo - ry be All glo - ry All glo - ry

All glo - ry be All glo - ry All glo - ry

All glo - ry be All glo - ry All glo - ry

All glo - ry be All glo - ry All glo - ry

245

Fl3/Picc

2 Fls

2 Obs

2 Clar.

Cl.3/B.C.

2 Bsns.

Bsn.3/C.B.

Hrn1/3

Hrns2/4

2 Trpts

Trpt.3

Trmb.1/2

Trmb.3/Tuba

Perc.1/2

Mallets

Timp.

Sop

Tenor

Bat

S

A

T

B

Vlns.1

Vlns.2

Violas

Cellos

D.B.

tr

p

f

mp

to Marimba

All glo - ry be to - this Day,

Unite

250

Hrn1/3

Hrn2/4

2 Trpts

Trpt.3

Tmb.1/2

Tmb.3/Tuba

pp

pp

250

Mallets

mp

250

Vlns.1

Vlns.2

Violas

Cellos

D.B.

6 solo vlns.

1

2

3

4

5

6

mp

mp

255

2 Obs

2 Bsns.

Mallets

mp

mp

255

Vlns.1

Vlns.2

Violas

Cellos

D.B.

Div a2

260

2 Obs

2 Bsns

Mallets

Harp

hrp

S

A

Vlns. 1

Vlns. 2

Violas

Cellos

D.B.

Each singer to hold one note of melody, & stagger-breathe till end.

All glo - ry be to this Day,

Ah Ah Ah Ah

p

265

Mallets

Pno/Cel

Harp

hrp

S

A

Vlns. 1

Vlns. 2

Violas

Cellos

D.B.

Callando.....

Day,

Callando.....

Callando.....