

All Glory Be To This Day

(From the Oratorio "The Mountain of God")

Andante Moderato

(With Atmosphere)

Michael Knopf

Text by Baha'u'llah

Sopranos

175 All glo - ry glo - ry be to this Day, this Day,

p

2

Sop. 179 *2nd Time* *Soli* All glo - ry be to this Day, All glo - ry be to this Day,

Tenor 179 *2nd Time* All glo - ry be to this Day, All glo - ry be to this Day, the

Bar. 179 *2nd Time* All glo - ry be to this Day, All glo - ry be to this Day,

mp

Choir S 179 All glo - ry glo - ry be to this Day, this Day,

A 179 All glo - ry glo - ry be to this Day, to this Day,

mp

Piano 179 *mp* *ped.* *5* *1* *ped.*

Sop. 183 the Day of mer - cy the Day the

Tenor 183 Day in which the fra-gran - ces of mer - cy have been waf - ted o

Bar. 183 the Day of mer - cy the Day of mer - cy the

S 183 All glo - ry glo - ry be to this Day, gliss this Day,

A 183 All glo - ry glo - ry glo - ry be to this Day, Day,

p

Piano 183 *Pedale sempre*

Sop. 187 Day Day

Tenor 187 ver all cre - a - ted things, a Day a Day a

Bar. 187 Day

Crescendo

S 187 All glo - ry glo - ry be to this Day, this Day,

A 187 All glo - ry glo - ry glo - ry be to this Day, Day,

T 187 All glo - ry be to this Day, to this Day,

Piano 187

Sop. 191 Day so blest blest that past a - ges and cen-tu-

Tenor 191 Day so blest blest that past a - ges and cen-tu-

Bar. 191 a Day so blest blest that past a - ges and cen-tu-

S 191 All glo - ry glo - ry be to this Day, this Day, Day,

A 191 All glo - ry glo - ry glo-ry be to this Day, Day, Day, Day,

T 191 All glo - ry All glo - ry be to this Day, Day,

B 191

Piano 191 *mp* (solo cello)

195

Sop. ries can ne-ver hope to ri-val it, All glo - ry be a

Tenor ries can ne-ver hope to ri-val it, All glo ry a

Bar. ries can ne-ver hope to ri-val it, All glo ry a

195 All glo - ry glo - ry be to this Day, this Day,

S All glo - ry glo - ry be to this Day, to this Day,

195 All glo - ry glo - ry glo-ry be to this Day, Day,

A All glo - ry be to this Day, to this Day,

195 All glo - ry All glo - ry be to this Day, Day,

T All glo - ry be

195

B

195

Piano

199

Sop. 199 Day a Day Ah Ah

Tenor 199 Day a Day a Day in which the coun - te - nance of the An - cient of

Bar. 199 Day Ah Ah

S 199 All glo - ry glo - ry be to this Day, this Day

A 199 All glo - ry glo - ry glo - ry be to this Day, Day,

T 199 All glo - ry All glo - ry be to this Day, Day,

B 199 All glo - ry glo - ry be glo - ry

Piano 199 (4 cellos)

The musical score is written for Soprano, Tenor, Baritone, Alto, Tenor, Bass, and Piano. The Soprano part features a melodic line with glissando markings and lyrics 'Day a Day Ah Ah'. The Tenor part has lyrics 'Day a Day a Day in which the coun - te - nance of the An - cient of'. The Baritone part has lyrics 'Day Ah Ah'. The Alto part has lyrics 'All glo - ry glo - ry glo - ry be to this Day, Day,'. The Tenor part has lyrics 'All glo - ry All glo - ry be to this Day, Day,'. The Bass part has lyrics 'All glo - ry glo - ry be glo - ry'. The Piano part includes a section for 4 cellos. The score is in a key with one flat and a common time signature.

Crescendo

203

Sop. An-cient of Days An-cient of Days Days

203

Tenor Days An-cient of of Days

203

Bar. An-cient of Days An-cient of Days Days

203

S All glo - ry glo - ry be to this Day, this Day, Day, Day,

All glo - ry glo - ry be to this Day, to this Day,

203

A All glo - ry glo - ry glo-ry be to this Day, Day,

All glo - ry be to this Day, to this Day,

203

T All glo - ry All glo - ry be to this Day, Day,

All glo - ry be

203

B All glo - ry glo - ry be glo - ry

All glo - ry All glo - ry be All glo - ry

203

Piano

207

Crescendo

Sop. *mf* hath turned towards His ho - ly seat. ho-ly seat.

Tenor *mf* hath turned towards His ho - ly seat. ho-ly seat.

Bar. *mf* An - cient An - cient of Days hath turned towards His ho - ly seat.

S *mf* All glo - ry glo - ry be to this Day, this Day, Day, to this Day,

A *mf* All glo - ry glo - ry glo-ry be to this Day, Day, to this Day,

T *mf* All glo - ry All glo - ry be to this Day. Day, be

B *mf* All glo - ry glo - ry be glo - ry All glo - ry be All glo - ry

Piano *mf*

Crescendo

211
Sop. *piu mf* All glo - ry be to this Day, Day, the

211
Tenor *piu mf* All glo - ry be to this Day, Day, the

211
Bar. *piu mf* All glo - ry be to this Day, Day, the

211
S. *piu mf* Ah

211
A. *piu mf* Ah

211
T. *piu mf* Ah

211
B. *piu mf* Ah

211
Piano *piu mf*

215

Sop. *f* Day in which the fra-gran-ces of mer - cy have been waf - ted have been

Tenor *f* Day in which the fra-gran-ces of mer - cy have been waf - ted have been

Bar. *f* Day of mer - cy have been waf - ted mer -

S *f* Day, All glo - ry glo - ry All glo - ry

A *f* Day, All glo - ry glo - ry All glo - ry

T *f* Day, All glo - ry glo - ry All glo - ry

B *f* Day, All glo - ry glo - ry All glo - ry

Piano *f* *Pedale sempre*

Crescendo

219
Sop. waf - ted o - ver all cre - a - ted things, a Day a Day a

219
Tenor waf - ted o - ver all cre - a - ted things, a Day a Day a

219
Bar. cy o - ver all cre - a - ted things, a Day a Day a

219
S glo - ry glo - ry glo - ry a Day a Day a

219
A glo - ry glo - ry glo - ry a Day a Day a

219
T glo - ry glo - ry glo - ry a Day a Day a

219
B glo - ry glo - ry glo - ry a Day a Day a

219
Piano

Detailed description: This is a page of a musical score for a choir and piano. The score is for measures 219-222. The vocal parts include Soprano, Tenor, Baritone, Soprano, Alto, Tenor, and Bass. The piano part is at the bottom. The lyrics are: 'waf - ted o - ver all cre - a - ted things, a Day a Day a' for the first three parts, and 'cy o - ver all cre - a - ted things, a Day a Day a' for the Baritone part. The Soprano, Alto, Tenor, and Bass parts have the lyrics 'glo - ry glo - ry glo - ry a Day a Day a'. The piano part features a complex accompaniment with many sixteenth notes. The key signature has two sharps (F# and C#), and the time signature is 8/8. A 'Crescendo' marking is at the top right.

223

Sop.
223 *f* Day a Day so blest that past

Tenor
223 *f* Day a Day so blest so blest that past

Bar.
223 *f* Day a Day so blest so blest that past

S
223 *f* Day a Day a Day so blest

A
223 *f* Day a Day so blest a Day so blest

T
223 *f* Day a Day so blest a Day so blest

B
223 *f* Day a Day so blest Ah Ah

Piano
223 *f*

Detailed description: This page contains a musical score for a vocal ensemble and piano. The vocal parts include Soprano, Tenor, Baritone, Soprano, Alto, Tenor, and Bass. The piano part is at the bottom. The score is in a minor key and 4/4 time. The lyrics are: 'Day a Day so blest that past'. The piano accompaniment features a complex texture with triplets and sixteenth-note patterns. The first system covers measures 223-225, and the second system covers measures 226-228. The piano part has a dynamic marking of *f* (forte).

235

Sop. An-cient of Days hath turned towards His ho - ly

235

Tenor An-cient of Days hath turned towards His ho - ly

235

Bar. An-cient of Days hath turned towards His ho - ly

235

S An-cient of Days hath turned towards His ho - ly

235

A An-cient of Days hath turned towards His ho - ly

235

T An-cient of Days hath turned towards His ho - ly

235

B An-cient of Days hath turned towards His ho - ly

235

Piano

239

Sop.
239
seat. All glo - ry be
fff

Tenor
239
seat. All glo - ry be
fff

Bar.
239
seat. All glo - ry be
fff

S
239
seat. All glo - ry be
fff

A
239
seat. All glo - ry be
fff

T
239
seat. All glo - ry be
fff

B
239
seat. All glo - ry be
fff

Piano
239
fff

243

Sop. All glo - ry All glo - ry All glo - ry be to this

Tenor 243 All glo - ry All glo - ry All glo - ry be to - this

Bar. 243 All glo - ry All glo - ry All glo - ry be to - this

S 243 All glo - ry All glo - ry All glo - ry be to - this

A 243 All glo - ry All glo - ry All glo - ry be to - this

T 243 All glo - ry All glo - ry All glo - ry be to - this

B 243 All glo - ry All glo - ry All glo - ry be to - this

Piano 243

A Tempo

Sop. *Day,*

Tenor *Day,*

Bar. *Day,*

S. *Day,*

A. *Day,*

T. *Day,*

B. *Day,*

Piano *Day,*

Pedale sempre

mp *Pedale sempre*

Piano

Sva

Piano

Pedale sempre

Diminuendo--Hold Long & Stagger-breathe

259

A

mp Ah Ah Ah Ah Ah

Piano

263

Each singer to hold one note of melody, & stagger-breathe till end.

Gradually change sound to "Ah"

263

S *mp* All glo - ry be to this Day,

A Day,

Piano

Pedale sempre

Callando

267

S

A

Piano

Callando

Pedale - Allow to fade