

4. Haste Thee, O Carmel

Text by Baha'u'llah
Composed by M. Knopf

Adagio

2 Flutes 271 *p*
2 Oboes 271 *p*
2 Bb Clar. 271 *p*
2 Bassoons 271 *p*
Horns 1&3 in F 271
Horns 2&4 in Bb 271 *Con cord*
Trombones 1&2 271
Tenor Solo 271
There-u-pon the voi-ces of all cre-a-ted things, and be-yond them be-yond them those of the Con-course on High,
Sopranos 271 All to sing "Ah" unless otherwise indicated
Altos 271 *p* *mf*
Tenors 271 *p* *mf*
Basses 271 *p* *mf*
Violins 1 271 *mp* *Crescendo poco a poco* *Diminuendo*
Violins 2 271 *mp*
Violas 271 *mp*
Cellos 271 *mp*
Basses 271 *mp*
mp *mf*

281

CL.3/B.C.

281 *mp*

2 Bsns.

281 *mp*

Bsn. 3/C.B.

281 *mp*

Hrns 2/4

281 *p* *pp*

Trmb. 1/2

281 *p* *pp*

Trmb. 3/Tuba

281 *p* *pp*

Perc. 1/2

281 *p* *pp*

Timp

281 *p*

S.

281 *mp* Haste thee, O Car - mel, Haste thee, O

A.

281 *mp* Haste thee, O Car - mel, Haste thee, O

281

Violas

281 *p* *pp*

Cellos

281 *p* *pp*

D.B.

281 *p* *pp*

283

286

CL.3/B.C.

286 *mf*

2 Bsns.

286 *mf*

Bsn.3/C.B.

286 *mf*

Hrn1/3

286

Hrns2/4

286

Trmb.1/2

286

Trmb.3/Tuba

286

Timp

286 *mp* *mf* *p*

S

286 *mf* Car - mel, Haste thee, O Car - mel, Car - mel, Haste thee, Haste thee,

A

286 *mf* Car - mel, Haste thee, O Car - mel, Car - mel, Haste thee, O Haste thee, Haste thee,

Violas

286 *mf*

Cellos

286 *mf*

D.B.

286 *mf*

Andante (with vigour)

291 *Rall.* 292

CL.3/B.C.

291

2 Bsns.

291

Bsn.3/C.B.

291

Timp

291

S

291 *p* Haste thee,

A

291 *p* Haste thee,

T

291 *p* Haste thee,

B

291 *p* Haste thee,

Vins.1

291 *mf*

296

2 Clar. *mf*

Hrns 2/4

Trmb. 1/2 *pp* *mp*

Trmb. 3/Tuba *pp* *mp*

Trmp.

S *mf* Haste thee, thee, O Car - mel,

A *mf* Haste thee, thee, O Car - mel,

T *mf* Haste thee,

B *mf* Haste thee,

Vins. 1 *mf* *Dist*

300

2 Clar.

Hrns 2/4

Trmb. 1/2

Trmb. 3/Tuba

S Haste thee, O Car - mel, Haste thee, O

A Haste thee, O Car - mel, Haste thee, O

T Haste thee, O Car - mel, Haste thee, O

B Haste thee, O Car - mel, Haste thee, O

Vins. 1 *mf*

Vins. 2 *mf*

Musical score for page 304, featuring vocal parts and a full orchestra. The score includes parts for 2 Flutes, 2 Oboes, 2 Clarinets, Clarinet in B-flat, 2 Bassoons, 2 Trumpets, Trombone 1/2, Trombone 3/Tuba, Timpani, Soprano, Alto, Tenor, Bass, Violin 1, Violin 2, Viola, Cello, and Double Bass. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "Car - mel, *f* Haste thee, O Car - mel, for lo, the light of the coun-ter-nance of" (Soprano), "Car - mel, *f* Haste thee, O Car - mel, for lo, the" (Alto), "Car - mel," (Tenor), and "Car - mel," (Bass). The orchestra includes dynamics such as *mp* and *mf*, and performance instructions like "Divisi" and "Unite".

Crescendo poco a poco

307 *Picc.*

Fl3/Picc. 307

2Fls. 307

2 Obs. 307

3 Clar. 307

Cl.3/D.C. 307

2 Bsns. 307

Bsn. 3/C.B. 307

Hrn.1/3 307

Hrns.2/4 307

2 Trpts. 307

Trpt. 3 307

Trmb.1/2 307

Trmb.3/Tuba 307

Perc.1/2 307

Timp. 307

S. 307

A. 307

T. 307

B. 307

Vns.1 307

Vns.2 307

Violas 307

Cellos 307

D.B. 307

f coun - te - nance of God, coun - te - nance coun - te - nance of

f coun - te - nance coun - te - nance coun - te - nance coun - te - nance of

mf

mf

God, of God, God, the Ru - ler and Fa-shio-ner of the
 light of the coun - te - nance of Ru - ler of the King - dom of Names and Fa-shio-ner of the

Crescendo poco a poco

311

Fl3/Picc

2Fls

2Obs

2Clar

CL3/B.C.

2Bsns

Bsn.3/C.B.

Hrn1/3

Hrns2/4

2Trpts

Trpt.3

Trmb.1/2

Trmb.3/Tuba

Timp.

Puo/Cel

S

A

T

B

Vlns.1

Vlns.2

Violas

Cellos

D.B.

f

hea - vens, hath been lif - ted hath been lif - ted u - pon thee. thee.

hea - vens, hath been lif - ted hath been lif - ted u - pon thee. thee.

God, God, Ru - ler Fa - shio - ner God, coun - te - nance of

God, God, Ru - ler Fa - shio - ner God, coun - te - nance of

f

Poco Piu Mosso

Musical score for orchestra and voices, page 54. The score is for measures 315-319 and includes parts for woodwinds, brass, percussion, strings, and vocalists. The tempo is "Poco Piu Mosso".

Instrumental Parts:

- Fl3/Picc: *smf* (measures 315-318), *f* (measures 319-321)
- 2 Fls: *smf* (measures 315-318), *f* (measures 319-321)
- 2 Obs: *smf* (measures 315-318), *f* (measures 319-321)
- 2 Clar: *smf* (measures 315-318), *f* (measures 319-321)
- Bass Cl: *smf* (measures 315-318), *f* (measures 319-321)
- 2 Bsn: *smf* (measures 315-318), *f* (measures 319-321)
- Bm. 3/C. B.: *smf* (measures 315-318), *f* (measures 319-321)
- Hrn 1/3: *smf* (measures 315-318), *f* (measures 319-321)
- Hrns 2/4: *smf* (measures 315-318), *f* (measures 319-321)
- 2 Trpts: *smf* (measures 315-318), *f* (measures 319-321)
- Trpt. 3: *smf* (measures 315-318), *f* (measures 319-321)
- Trmh. 1/2: *smf* (measures 315-318), *f* (measures 319-321)
- Trmh. 3/Tuba: *sf*, *mf*, *smf* (measures 315-318), *f* (measures 319-321)
- Perc. 1/2: *smf* (measures 315-318), *f* (measures 319-321)
- Timp: *smf* (measures 315-318), *f* (measures 319-321)
- S: *mf*, *smf* mel. (measures 315-318), *ff* (measures 319-321)
- A: *mf*, *smf* mel. (measures 315-318), *ff* (measures 319-321)
- T: *mf*, *smf* mel. (measures 315-318), *ff* (measures 319-321)
- B: *mf*, *smf* mel. (measures 315-318), *ff* (measures 319-321)
- Vns. 1: *smf* (measures 315-318), *f* (measures 319-321)
- Vns. 2: *smf* (measures 315-318), *f* (measures 319-321)
- Violas: *smf* (measures 315-318), *f* (measures 319-321)
- Cellos: *smf* (measures 315-318), *f* (measures 319-321)
- D.B.: *smf* (measures 315-318), *f* (measures 319-321)

Vocal Parts and Lyrics:

S, A, T, B: *ff* *Haste thee,*

318
Fl. 3/Picc.
318
2 Fls.
318 a2
2 Obs.
318
2 Clar.
318
Cl. 3/B.C.
318
2 Bsns.
318
Bsn. 3/C.B.
318
Hrn 1/3
318
Hrn 2/4
318
2 Trpts.
318
Trpt. 3
318
Trmb. 1/2
318
Trmb. 3/Tuba
318
Timp.
318
Sopr.
318
Car - mel, Haste thee, O Car - mel,
318
Alto
318
Car - mel, Haste thee, O Car - mel,
318
Tenor
318
Car - mel, Haste thee, O Car - mel,
318
Bass
318
Car - mel, Haste thee, O Car - mel,
318
Vlns. 1
318
Vlns. 2
318
Violas
318
Dvlt
Unitt
318
Cellos
318
D.B.

Poco Stringendo

Molto Rall.

This page of a musical score covers measures 321 to 324. It features a full orchestral arrangement and vocal soloists. The instruments include Flute 1/Piccolo, Flute 2, Oboe 2, Clarinet 2, Bassoon 3/Contrabassoon, Horn 1/3, Horns 2/4, Trumpets 2 and 3, Trombones 1/2 and 3/Tuba, Percussion 1/2, and Timpani. The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The strings consist of Violins 1 and 2, Viola, Cello, and Double Bass (D.B.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The vocal parts have lyrics: "Haste thee, O Car-mel, Haste thee, O Car-mel." The orchestral parts include complex rhythmic patterns and melodic lines. The page concludes with a *p* dynamic marking.

Hold Long

326 *Andante*

Musical score for measures 325-330. The score includes parts for 2 Flutes (2Fls), 2 Clarinets (2 Clar.), Clarinet in B-flat/Contrabass Clarinet (Cl. 3/B.C.), Piano/Cello (Pno/Cel.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vlns. 1), Cello (Cellos), and Double Bass (D.B.). The vocal parts (S, A, T, B) have the lyrics "Haste, thee,". The piano part is marked "Cœleste" and "mp". The strings are marked "p" and "Con sord. Divisi". A "Hold Long" instruction is indicated by a dashed line above the first measure.

Rallentando *Tempo Primo*

Musical score for measures 330-335. The score includes parts for 2 Flutes (2Fls), 2 Clarinets (2 Clar.), Piano/Cello (Pno/Cel.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vlns. 1), Violin II (Vlns. 2), Viola, Cello (Cellos), and Double Bass (D.B.). The vocal parts have the lyrics "Unite". The piano part is marked "non-vib" and "pp". The strings are marked "pp" and "Divisi". A "Tempo Primo" instruction is indicated above the vocal parts.

Lento

336 *Let Ring*

Harp

336 *p*

Lento

Tenor

Seized with trans-ports of joy, and ral-sing high her voice, she thus ex-claimed:

Vlns. 1

336 *8va* *mp*

Vlns. 2

336 *mp*