

5. The Supplication of Carmel

Text by Baha'u'llah
Composed by M. Knopf

Adagio

Piano

343 *mp*

(Piano maintain chord w/ soft tremolo)

Poco Crescendo

Sop.

348 May my life be a sa - cri - fice to Thee,

pno.

348 *mp*

Sop.

352 Ah in-as-much as Thou hast fixed Thy gaze u -

Pno.

352

Sop.

355 pon me, Ah Thou hast fixed Thy gaze u-pon me,

Pno.

355 *p* *tr*

359 *Piu Mosso e Apassionato*

Sop.

359 hast be-stowed u-pon me Thy Boun - ty, and hast di-rec-ted towards me

pno.

359

Tempo Primo

Sop. 362
Thy steps. May my life be a sa-cri-fice to Thee,

pno. 362
p *mf*

370 *Moderato*

Sop. 367
a sa-cri-fice to Thee, *mp*

pno. 367
p *mp* (Roll/shake)
Pedale sempre

Sop. 372

pno. 372
(flutes) (trpts)

378

Sop. 377
Se-pa-ration from Thee, O Source of e-ver-lasting life,

pno. 377

382

Sop. *hath well nigh con - sumed me, cosumed*

pno.

387

Sop. *me, and my re - mote - ness from Thy pre - sence hath burned a - way my*

pno.

391

Sop. *soul. Ah burned a - way my*

pno.

394 *Crescendo*

395

Sop. soul. O Source of e-ver-las-ting life,

pno.

398

Sop. *f* life, Ah All praise be to

S. *f*

A. *f*

T. *f*

B. *f*

pno.

All Sing "ah" unless otherwise indicated

Diminuendo... 3

403

Sop. *Thee for ha-ving e - na-bled me to hear - ken to Thy*

S. *ppp*

A. *ppp*

T. *ppp*

B. *ppp*

pno.

410

408

Sop. *call, Thy call, for ha - ving honoured me with Thy foot-steps,*

S. *for ha-ving honoured me with Thy foot-steps,*

A. *for ha-ving honoured me with Thy foot-steps,*

T. *for ha-ving honoured me with Thy foot-steps,*

B. *for ha-ving honoured me with Thy foot-steps,*

pno.

Crescendo poco a poco

413

Sop. and for ha-ving quic-kened my soul my soul through the

S and for ha-ving quic-kened my soul my soul

A and ha-ving quic-kened my soul my soul through the

T quic-kened my soul my soul

B quic-kened my soul my soul

pno.

Crescendo

418

Sop. *Rall.* **420** *A Tempo*
vi - ta - li - zing fra - grance *f* of Thy Day and the shriing

S *f* of Thy Day and the shriing

A vi - ta - li - zing fra - grance *f* of Thy Day and the

T *f* of Thy Day and the

pno.

Poco Stringendo e crescendo

423

Sop. voice of Thy Pen, a voice a voice

S. voice of Thy Pen, a voice a voice

A. voice of Thy Pen, voice voice

T. voice of Thy Pen, voice voice

pno.

428 **Crescendo.....** **Poco Rall.**

Sop. Thou didst or - dain as Thy trum-pet-call Thy trum-pet-call a - midstThy people. *ff*

S. Thou didst or - dain as Thy trum-pet-call Thy trum-pet-call a - midstThy people. *ff*

A. Thou didst or - dain as Thy trum-pet-call Thy trum-pet-call a - midstThy people. *ff*

T. as Thy trum-pet-call Thy trum-pet-call a - midstThy people. *ff*

pno.

Andante e Tranquillo

433

435

Sop. And when the hour at which Thy re -

S

A

T

pno. *sfz* *mp* *mp*

sfz *mp*

Pedale sempre

438

Sop. sist - less Faith was to be made man - i -

pno. *Let Ring* *L.H. Arpeggio*

Pedale sempre

440

Sop. fest did strike, Thou

pno.

442 *Crescendo* *Rall.* *A Tempo* *At will & with force*

Sop. didst breathe a breath of Thy spi - rit in-to Thy Pen, and lo, the en-tire

S. lo,

pno. (Brass) *mf* *tr* *mf*

451 *Come Prima*

Sop. cre-a - tion shook toits ve-ry foun-da-tions,

pno. *p* *mf* *mf*

Pedale sempre

Sop. un-veil-ing to man-kind such mys-te-ries

pno. *mf* *mf* *mf*

Moderato

458
Sop. as lay hidden with - in the trea-sur-ies of Him
S
Him Who is
pno. *mp*
(like a pizzicato) *Red.*

463 *Rall.*, *Tempo Primo*
Sop. Ah
S the *p* Ah *p*
A Pos - ses - sor of *p* Ah *p*
T of all *p* Ah *p*
B cre-a-ted things. *p* Ah *p*

468
Sop.
S *p*
A *p*
T *p*
B *p*