

6. The Voice of God in Answer

Text by Baha'u'llah
Composed by M. Knopf

Poco Adagio

Musical score for measures 470-474, marked *Poco Adagio*. The score includes parts for Trombones 1&2, Trombone 3/Tuba, Tenor Solo, Violins 1 and 2, Viola, Cello, and Basses. The Tenor Solo part has the lyrics: "No sooner had her voice reached that most exalted Spot than We made". The score features a *Crescendo* marking and a *Con sord* instruction. Dynamics include *mp* and *p*.

Andante Tranquillo

Musical score for measures 475-479, marked *Andante Tranquillo*. The score includes parts for 2 Flutes, 2 Oboes, 2 Clarinets, Clarinet in B-flat/Cor Anglais, 2 Bassoons, Bassoon/Contrabassoon, Trombone 1/2, Trombone 3/Tuba, Percussion 1/2 (Tamtams and Vibraphone), Mallets, Tenor, Violins 1 and 2, Viola, Cello, and Double Bass. The Tenor part has the lyrics: "re - ply:". The score features a *solo* marking for the Clarinet in B-flat/Cor Anglais and a *Con sord* instruction. Dynamics include *mf*, *mp*, and *ppp*.

Poco Accelerando e Crescendo

Musical score for measures 480-484. The score includes parts for 2 Obs., Cl.3/B.C., 2 Bsns., Vlns. 1 & 2, Violas, Cellos, and D.B. The tempo is *Poco Accelerando e Crescendo*. Dynamics include *p*, *mp*, and *piu mp*. Performance instructions include *Senza Sord.* and *Pizz.* for the double bass.

A Tempo
Andante Tranquillo Ma Poco Piu Mosso

Musical score for measures 485-489. The score includes parts for 2 Fls., 2 Obs., Hrn1/3, Hrns2/4, 2 Trpts, Bar., Vlns. 1 & 2, Violas, Cellos, and D.B. The tempo is *A Tempo Andante Tranquillo Ma Poco Piu Mosso*. Dynamics include *mp*. Performance instructions include *Pizz.* for the double bass. The vocal line includes the lyrics: "Ren - der thanks un - to thy Lord, O Car - mel. Car - mel."

With increasing intensity

2Fls. 490 *mp*

2 Obs. 490 *mp*

Bar. 490 *mp*

Vlins.1 490 *mp*

Vlins.2 490 *mp*

Violas 490 *mp*

Cellos 490 *mp*

D.B. 490 *mp*

The fire of thy se-pa-ra - tion from Me from Me was fast con -

Pocoa.....Poco.....Crescendo.....

2 Bsns. 495 *mp*

Bar. 495 *mp*

Vlins.1 495

Vlins.2 495

Violas 495

Cellos 495

D.B. 495

su - ming thee, when the o - cean of My pre - sence surged

2Fls. 499

2 Obs. 499 a2

2 Clar. 499 a2

2 Bsns. 499

Bar. 499

Vlins.1 499

Vlins.2 499

Violas 499

Cellos 499

D.B. 499

be - fore thy face, chee - ring thine eyes and those of all cre - a - tion, and

Piu Mosso

506

Trmb.1/2

506

Trmb.3/Tuba

506

Perc.1/2

506

Timp

506

Bar.

mf God hath made thee the daw-ning - place daw-ning - place of His signs and the day - spring of the e - vi - dences

506

S

506

A

506

T

506

B

f joice, Re *mf* joice, Re - joice, for God hath in this Day this Day es -

506

Vlns.1

506

Vlns.2

506

Violas

506

Cellos

506

D.B.

mp *mf*

Rall

510

Trmb.1/2

510

Trmb.3/Tuba

510

Timp

510

Bar.

of His Re - ve - la - tion. of His Re - ve - la - tion. Ren - der thanks O Car mel. -

510

S

510

A

510

T

510

B

ta - blished u - pon thee His throne, O Car - mel. -

510

Vlns.1

510

Vlns.2

510

Violas

510

Cellos

510

D.B.

Div

515 *Moderato Piu Mosso*

515 *mp* Re - jice, for God hath in this Day es - ta - blished u -
 ...thy glo - ry... ..thy glo - ry... ..thy glo - ry... ..thy glo - ry... ..thy glo - ry...
 515 *mp* ...thy glo - ry... ..thy glo - ry... ..thy glo - ry... ..thy glo - ry... ..thy glo - ry...
 515 *mp* ...thy glo - ry... ..thy glo - ry... ..thy glo - ry... ..thy glo - ry... ..thy glo - ry...
 520 pon thee His throne, the daw - ning - place daw - ning - place of His signs
 ...a - round thee... ..a - round thee... ..a - round thee... ..a - round thee... ..a - round
 520 ...thy glo - ry... ..thy glo - ry... ..thy glo - ry... ..thy glo - ry... ..thy glo - ry...
 520 ...thy glo - ry... ..thy glo - ry... ..thy glo - ry... ..thy glo - ry... ..thy glo - ry...
 525 and the day - spring of the e - vi - den - ces of His Re - ve - la - tion. Re - ve - la - tion.
 525 thee... ..a - round thee... ..a - round thee... ..a - round thee... ..a - round
 525 ...thy glo - ry... ..a - round thee... ..thy glo - ry... ..a - round thee... glo - ry... ..a - round
 525 ...thy glo - ry... ..thy glo - ry... ..thy glo - ry... ..thy glo - ry... ..thy glo - ry...
 525 ...thy glo - ry... ..thy glo - ry... ..thy glo - ry... ..thy glo - ry... ..thy glo - ry...
 530 Re - ve - la - tion. daw - ning - place of His signs day - spring
 530 ...thy glo - ry... glo - ry... glo - ry... glo - ry... glo - ry... glo - ry... glo - ry...
 530 thee... ..a - round thee... glo - ry... ..a - round thee... ..a - round thee... glo - ry... ..a - round thee... ..a - round thee...
 530 ...thy glo - ry... ..thy glo - ry... ..thy glo - ry... ..thy glo - ry... ..thy glo - ry...
 530 *Soprano Solo* the boun - ty of the Lord thy God the boun - ty of the Lord
 530 *p*
 530 *pizz.*

535

2Fls. *p* *smp*

2 Obs. *p* *smp*

2 Clar. *p* *smp*

Mallets *mp* *smp* Tubular Bells Glockenspiel

Bar. *smp* Well is it with

S. *smp* glo - ry... glo - ry... glo - ry... glo - ry... glo - ry... glo - ry... Well is it with
glo - ry... a - round thee... a - round thee... glo - ry... a - round thee... a - round thee... a - round thee...

A. *smp* ...thy glo - ry... ...thy glo - ry... ...thy glo - ry... ...thy glo - ry... ...thy glo - ry... ...thy glo - ry...
...thy glo - ry... ...thy glo - ry... ...thy glo - ry... ...thy glo - ry... ...thy glo - ry... ...thy glo - ry...

T. *smp* the boun - ty of the Lord thy God the boun - ty of the Lord the boun - ty... the boun - ty
Tenors

B. *smp* Tenors thy glo - ry... a - round thee... thy glo - ry... a - round thee... Bases the boun - ty... the boun - ty
...a - round thee...

Vlns. 1 *smp*

Vlns. 2 *smp* Unite

Violas *smp*

Cellos *smp* Arco

D.B. *smp* Pizz. Arco Div.

540

Flute 3 *p*

2Fls. *p*

2 Obs. *p*

Mallets *p*

Bar. *p*

S. *p* him that cir - cleth a - round thee, that pro - clai - meth the re - ve - la - tion
540 thy glo - ry... a - round thee... thy glo - ry... thy glo - ry... a - round thee... a - round

A. *p* ...a - round thee... thy glo - ry... a - round thee... thy glo - ry... a - round glo - ry... a - round

T. *p* of the Lord thy God... the boun - ty... the boun - ty of the Lord thy God... the boun - ty of the Lord the Lord thy God...

B. *p* ...thy glo - ry... thy glo - ry... glo - ry... glo - ry... thy glo - ry...

Vlns. 1 *p*

Vlns. 2 *p*

Cellos *p* Pizz. Arco

D.B. *p* Unite Pizz.

547 *Poco Stringendo*.....

545
F13/Picc
2 Fls.
2 Obs.
Tpt. 3
Tmb. 1/2
Tmb. 3/Tuba
Perc. 1/2
Mallets
Timp.
Bar.
S.
A.
T.
B.
Vlns. 1
Vlns. 2
Violas
Cellos
D.B.

Finger cymbals

mp *mp* *mp* *mp*

of thy glo-ry, thy glo - ry, thy glo - ry, thy glo - ry, and re - coun - teth

thee... ..thy glo - ry... ..a - round thee... thy glo - ry... ..thy glo - ry... glo - ry... ..thy

thee... glo - ry... ..thy glo - ry... ..a - round thee... thy glo - ry... ..thy glo - ry... glo - ry... ..thy

thee... ..thy glo - ry... ..a - round thee... thy glo - ry... ..thy glo - ry... glo - ry... ..thy

God... ..thy glo - ry... ..thy glo - ry... ..thy glo - ry... glo - ry... ..thy

Meno (A Tempo)

Con Fuoco

555

Solo

Fl3/Picc. *f* Solo
 2Fls. *f* a2
 2Obs. *f* Solo
 2Clar. *f* a2
 Cl.3/B.C. *f*
 2Bsns. *f* a2
 Bsn.3/C.B. *f*
 Hrn1/3 *f* a2
 Hrns2/4 *f* a2
 Tmb.1/2 *f*
 Tmb.3/Tuba *f* mp
 Perc.1/2 *f*
 Mallets *f*
 Timp. *f*
 Harp. *f*
 hrp. *f*
 Bar. *f* Seize thou the Cha - lice of Im - mor - ta - li - ty in the name of thy Lord, the All - Glo - ri - ous, All -
 S. *f* Seize thou the Cha - lice Im - mor - ta - li - ty Glo - ri - Glo - ri -
 A. *f* Seize thou the Cha - lice Im - mor - ta - li - ty Glo - Glo - ri -
 T. *f* Seize thou the Cha - lice Im - mor - ta - li - ty Glo - ri -
 B. *f* Seize thou the Cha - lice Im - mor - ta - li - in the name Glo - ri - ous, Glori -
 Vlns.1 *f*
 Vlns.2 *f*
 Violas *f*
 Cellos *f*
 D.B. *f* non-div

560

2 Clar.

Cl.3/B.C.

2 Bsns.

Bsn.3/C.B.

Hrn1/3

Hrns2/4

2 Trpts

Trpt.3

Trmb.1/2

Trmb.3/Tuba

Perc.1/2

Timp.

harp.

Bar.

Glo - ri - ous, All - Glo - ri - ous, All - Glo - ri - ous,

S

ous, Glo - ri - Glo - ri - ous, Glo - ri - ous, All - Glo - ri - ous,

A

ous, Glo - ri - ri - Glo - ri - ous, Glo - ri - All - Glo - ri - ous,

T

ous, Glo - ri - Glo - ri - ous, Glo - ri - All - Glo - ri - ous,

B

ous, Glo - ri - ous, Glo - ri - Glo - ri - ous, Glo - ri - ous, All - Glo - ri - ous,

Vlns.1

Vlns.2

Violas

Cellos

D.B.

gong

Tubular Bells

non-div

565

This page contains a musical score for measures 565 through 567. The score is for a full orchestra and a choir. The instruments and parts are as follows:

- Flutes:** Fl1/Picc, 2 Fls. (Measures 565-567: *ff* eighth-note patterns; Measures 566-567: rests)
- Oboes:** 2 Obs. (Measures 565-567: *ff* eighth-note patterns; Measures 566-567: rests)
- Clarinets:** 2 Clar. (Measures 565-567: *ff* eighth-note patterns; Measures 566-567: rests)
- Cor Anglais:** Cl.3/B.C. (Measures 565-567: *ff* eighth-note patterns; Measures 566-567: rests)
- Bassoons:** 2 Bsns. (Measures 565-567: *ff* whole notes; Measures 566-567: rests)
- Baritone/Euphonium:** Bsn.3/C.B. (Measures 565-567: *ff* whole notes; Measures 566-567: rests)
- Horn 1/3:** Hrn1/3 (Measures 565-567: *ff* whole notes; Measures 566-567: rests)
- Horn 2/4:** Hrns2/4 (Measures 565-567: *ff* whole notes; Measures 566-567: rests)
- Trumpets:** 2 Trpts (Measures 565-567: *ff* eighth-note patterns; Measures 566-567: rests)
- Trumpet 3:** Trpt.3 (Measures 565-567: *ff* whole notes; Measures 566-567: rests)
- Trumpet 1/2:** Trmb.1/2 (Measures 565-567: *ff* eighth-note patterns; Measures 566-567: rests)
- Trumpet 3/Tuba:** Trmb.3/Tuba (Measures 565-567: *ff* eighth-note patterns; Measures 566-567: rests)
- Drum:** Perc.1/2 (Measures 565-567: *ff* rhythmic patterns; Measures 566-567: rests)
- Mallets:** Mallets (Measures 565-567: *ff* rhythmic patterns; Measures 566-567: rests)
- Timpani:** Timp. (Measures 565-567: *ff* rhythmic patterns; Measures 566-567: rests)
- Harps:** Harp, hrp (Measures 565-567: *ff* arpeggiated patterns; Measures 566-567: rests)
- Soprano:** S. (Measures 565-567: *ff* "Glo - ri - ous,"; Measures 566-567: "Glo - ri - ous,"; Measures 567: "Glo - ri - ous,")
- Alto:** A. (Measures 565-567: *ff* "Glo - ri - ous,"; Measures 566-567: "Glo - ri - ous,"; Measures 567: "Glo - ri - ous,")
- Tenor:** T. (Measures 565-567: *ff* "Glo - ri - ous,"; Measures 566-567: "Glo - ri - ous,"; Measures 567: "Glo - ri - ous,")
- Bass:** B. (Measures 565-567: *ff* "Glo - ri - ous,"; Measures 566-567: "Glo - ri - ous,"; Measures 567: "Glo - ri - ous,")
- Violins:** Vlns.1, Vlns.2 (Measures 565-567: *ff* chords; Measures 566-567: chords; Measures 567: chords)
- Violas:** Violas (Measures 565-567: *ff* chords; Measures 566-567: chords; Measures 567: chords)
- Cellos:** Cellos (Measures 565-567: *ff* chords; Measures 566-567: chords; Measures 567: chords)
- Double Basses:** D.B. (Measures 565-567: *ff* chords; Measures 566-567: chords; Measures 567: chords)

Measures 566 and 567 contain rests for most instrumental parts. The vocal parts continue with the lyrics "Glo - ri - ous,". The string parts play sustained chords. The woodwinds and percussion parts have rests in measures 566 and 567.

Poco ... a poco ... Diminuendo

568

F13/Picc. *f* % %

2Fls. *f* % %

2 Obs. *f* % %

2 Clar. *f* % %

Cl.3/B.C. *f* % %

2 Bsns. *f* % %

Bsn.3/C.B. *f* % %

Hrn1/3 *f* % %

Hrns2/4 *f* % %

2 Trpts. *f* % %

Tmb.1/2 *f* % %

Tmb.3/Tuba *f* % %

Mallets *f* % %

Timp. *f* % %

Pno/Cel. *f* % %

Harp. *f* % %

hrp. *f* % %

Bar. *f* % %

S. *f* and give thanks un-to Him,

A. *f* All - Glo-ri-ous, in the name of thy Lord, the All - Glo-ri-ous,

T. *f* All - Glo-ri-ous, Glo-ri-ous, All - Glo-ri-ous,

B. *f* All - Glo-ri-ous, Glo-ri-ous, All - Glo-ri-ous,

Vlns.1 *f* Nat.-----Sul Pont-----Nat

Vlns.2 *f*

Violas *f*

Cellos *f*

D.B. *f*

571

2 Bsns. *mf* *meno mf*

Bsn. 3/C.B. *mf* *meno mf*

Hrn 1/3 *mf* *meno mf*

Hrms 2/4 *mf* *meno mf*

2 Trpts *mf* *meno mf*

Trmb. 1/2 *mf* *meno mf*

Trmb. 3/Tuba *mf* *meno mf*

Perc. 1/2 *mf* *meno mf*

Mallets *mf* *meno mf*

Timp. *mf* *meno mf*

Pno/Cel. *mf* *meno mf*

hrp. *mf* *meno mf*

Bar. *mf* *meno mf*

S. *mf* in the name of thy Lord, the All - Glo-ri - bus, *meno mf* in the name of thy Lord, the All - Glo-ri -

A. *mf* in the name of thy Lord, the All - Glo-ri - bus, *meno mf* in the name of thy Lord, the All - Glo-ri -

T. *mf* Glo - ri - ous, *meno mf* Glo - ri - ous,

B. *mf* Glo - ri - ous, *meno mf* Glo - ri - ous,

Vlins. 1 *mf* *meno mf*

Vlins. 2 *mf* *meno mf*

Violas *mf* *meno mf*

Cellos *mf* *meno mf*

D.B. *mf* *meno mf*

Molto Crescendo

574
2 Bsns. *mp*

574
Bsn. 3/C.B. *mp*

574
Hrn 1/3 *mp* a2

574
Hrns 2/4 *mp*

574
2 Trpts *mp*

574
Tmb. 1/2 *mp*

574
Tmb. 3/Tuba *mp*

574
Timp. *mp*

574
Harp *mp*

574
harp *mp*

574
Bar. *mp*
hath turned thy sor-row in - to glad - ness, and trans - mu - teth thy grief thy

574
S. *mp*
ous, Ah

574
A. *mp*
ous, Ah

574
T. *mp*
Glo - ri Ah

574
B. *mp*
Glo - ri Ah

574
Vlns. 1 *mp*

574
Vlns. 2 *mp*

574
Violas *mp*

574
Cellos *mp*

574
D.B. *mp*

Stringendo

Rall

2 Bsns. *mf*

Bsn. 3/C.B. *mf*

Hrn 1/3 *mf*

Hrns 2/4 *mf*

2 Trpts *mf*

Trmb. 1/2 *mf*

Trmb. 3/Tuba *mf*

Timp. *mf*

Bar. *mf* *grief* in to bliss - ful joy.

S. *mf* Ah Ah Ah Ah

A. *mf* Ah Ah Ah Ah

T. *mf* Ah Ah Ah Ah

B. *mf* Ah Ah Ah Ah

Vlns. 1 *mf*

Vlns. 2 *mf*

Violas *mf*

Cellos *mf*

D.B. *mf*

2Fls. *p*

Bar. *p*

S. lo - veth the spot which hath been made the seat of His throne, which His foot - steps have trod - den,

A. glo - ry... glo - ry... ...thy glo - ry... glo - ry... ...thy glo - ry... glo -

T. ...thy glo - ry... ...a - round thee... ...thy glo - ry... ...a - round thee... ...thy glo - ry...

B. ...a - round thee... glo - ry... glo - ry... ...a - round thee... glo - ry... glo - ry... ...a - round thee... glo -

glo - ry... ...a - round thee... ...thy glo - ry... ...a - round thee... ...thy glo - ry... ...a -

Strings all fade to nothing

Vlins. 1

Vlins. 2

Violas

Cellos

Pizz.

2Fls. *Poco Rall....* 604 *A Tempo*

Pno/Cel. *Piano*

harp. *sempre*

Bar. which hath been ho-noured by His pre-sence, from which He raised His call, His

S. ry... ...thy glo - ry... glo - ry... ...thy glo - ry... glo ry... - ...thy

A. ...a - round thee... ...thy glo - ry... ...a - round thee... ...thy glo - ry... ...a - round thee...

T. ry... glo - ry... ...a - round thee... glo - ry... glo - ry... ...a - round thee... glo ry... - glo - ry...

B. round thee... ...thy glo - ry... ...a - round thee... ...thy glo - ry... ...a round - thee... ...thy

Vlins. 1 *Unite*

Vlins. 2 *Sul Ponticello* *mp*

Violas *mp*

Cellos *mp*

D.B. *mp*

Pizz. *Div Arco* *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

605 Pno/Cel. *mf*

605 hrp.

605 Bar. *mf*
call, -----

605 S. **Fade to a Whisper**
glo - ry... glo - ry... ...thy glo - ry... glo - ry... ...thy glo - ry... glo -

605 A. ...thy glo - ry... ...a - round thee... ...thy glo - ry... ...a - round thee... ...thy glo - ry...

605 T. ...a - round thee... glo - ry... glo - ry... ...a - round thee... glo - ry... glo - ry... ...a - round thee... glo -

605 B. glo - ry... ...a - round thee... ...thy glo - ry... ...a - round thee... ...thy glo - ry... ...a -

605 Vlns. 1

605 Vlns. 2

605 Violas

605 Cellos

605 D.B.

Poco Meno

610 Pno/Cel. *mp* *red. sempre*

610 hrp. *mp*

610 Bar. and u-pon which He shed His *mp* tears. He shed

610 S. ry... *mp* Ah

610 A. *mp* Ah

610 T. *mp* Ah

610 B. ry... *mp* Ah

610 round thee... *mp* Ah

610 Vlns.1 *mp*

610 Vlns.2 *mp*

610 Violas *mp*

610 Cellos *mp*

610 D.B. *mp*

615 Bar. His tears. He, lo- veth the spot u - pon which He shed His tears. His

615 S. Ah Ah

615 A. Ah Ah

615 T. Ah Ah Ah

615 B. Ah

615 Vlns.1

615 Vlns.2

615 Violas

615 Cellos

615 D.B.

Rallentando *Meno Mosso* ♩ = 66

Poco ... a poco ... Diminuendo

Pno/Cel.
620

Bar.
620
tears. His tears. His

S
620
Ah Ah Ah

A
620

T
620
Ah Ah Ah

B
620

Vlns.1
620 2

Vlns.2
620 2

Violas
620 2

Cellos
620 2

D.B.
620 2

Bar.
624
tears.

S
624
Ah

A
624

T
624

B
624

Vlns.1
624 2
Callando.....

Vlns.2
624 2

Violas
624 2

Cellos
624 2

D.B.
624 2

