

6. The Voice of God in Answer

Text by Baha'u'llah
Composed by M. Knopf

Poco Adagio

Tenor Solo

mp No soo-ner had hervoice reached that most e - xal-ted Spot than We made

Piano

mp

Andante Tranquillo

Poco Accelerando e Crescendo

Tenor

re - ply:

pno

mf Pedale sempre mp mp

pno

481

mp piu mp mp

A Tempo

Andante Tranquillo Ma Poco Piu Mosso

485

Bar.

Render thanks un-to thy Lord, O Car - mel. Car - mel.

pno

485

With increasing intensity

490

Bar. *mp* The fire of thy se-para - tion from Me from Me was fast con-

pno *mp*

mp *Red.*

Pocoa.....Poco.....Crescendo.....

495

Bar. su - ming thee, when the o - cean of My pre - sence surged

pno

Red. *Red.* *Red.*

499

Bar. be - fore thy face, chee - ring thine eyes and those of all cre - a - tion, and

pno

Poco Accel.

502

Bar. 

fil-ling with delight all things vi - si - ble and in - vi - si - ble.

S 

A 

T 

B 

pno 

Ah Re - *mp* *mf*

Piu Mosso

506

Bar. 

mf God hath made thee the daw-ning-place dawning-place of His signs and the day-spring of the e-vidences

S 

A 

T 

B 

pno 

joyce, Re - joyce, Re - joyce, for God hath in this Day this Day es - *mf*

joyce, Re - joyce, Re - joyce, for God hath in this Day Day es - *mf*

joyce, Re - joyce, Re - joyce, for God hath in this Day es - *mf*

joyce, Re - joyce, Re - joyce, for God hath in this Day es - *mf*

510 *Rall*

Bar. 510 of His Re-ve-lation. of His Re-ve-la-tion. Render thanks O Car mel. -

S ta-blished u - pon thee His throne, O Car - mel.

A ta-blished u - pon thee His throne, O Car - mel.

T ta-blished u - pon thee His Re - joice, Car - mel.

B ta-blished u - pon thee His Re - joice, Car - mel.

pno

515 *Moderato Piu Mosso*

515 *mp*

Bar. Re - joice, for God hath in this Day

A ...thy glo - ry... ...thy glo - ry... ...thy glo - ry... ...thy glo - ry...

T ...thy glo - ry... ...thy glo - ry... ...thy glo - ry... ...thy glo - ry...

B ...thy glo - ry... ...thy glo - ry... ...thy glo - ry... ...thy glo - ry...

519

Bar. es-ta-blished upon thee His throne, the daw-ning-place daw - ning - place

S ...a-round thee... ...a-round thee... ...a - round

A ...thy glo - ry... ...thy glo - ry... ...thy glo - ry... ...thy glo - ry...

B ...thy glo - ry... ...thy glo - ry... ...thy glo - ry... ...thy glo - ry...

523

Bar. *p*

of His signs and the day - spring of the e - vi - den - ces

S

523 thee... ...a - round thee... ...a - round thee... ...a - round thee... ...a - round

...thy glo - ry... ...thy glo - ry... ...thy glo - ry... ...thy glo - ry...

A

523 ...thy glo - ry... ...thy glo - ry... ...thy glo - ry... ...thy glo - ry...

...thy glo - ry... ...thy glo - ry... ...thy glo - ry... ...thy glo - ry...

pno

523 *p*

527

Bar. of His Re - ve - la - tion. Re - ve - la - tion.

S

527 thee... ...a - round thee... ...a - round glo - ry... glo - ry... glo - ry...

...thy glo - ry... ...a - round thee... glo - ry... ...a - round thee... a - round thee...

A

527 ...thy glo - ry... ...thy glo - ry... ...thy glo - ry... ...thy glo - ry...

...thy glo - ry... ...thy glo - ry... ...thy glo - ry... ...thy glo - ry...

T

527 **Soprano Solo**

pno

527 *mp*

531

Bar. Re - ve - la - tion. daw - ning - place of His signs day - spring

S 531 glo - ry... glo - ry... glo - ry... glo - ry... glo - ry... glo - ry...
glo - ry... ..a - round thee... ..a - round thee... glo - ry... ..a - round thee... ..a - round thee...

A 531 ...thy glo - ry... ..thy glo - ry... ..thy glo - ry... ..thy glo - ry...
...thy glo - ry... ..thy glo - ry... ..thy glo - ry... ..thy glo - ry...

T 531 (Soprano Solo)
the boun - ty of the Lord thy God the boun - ty of the Lord

B 531

pno 531

531 *p*

535

Bar.

S 535 glo - ry... glo - ry... glo - ry... glo - ry... glo - ry... glo - ry...
glo - ry... ..a - round thee... ..a - round thee... glo - ry... ..a - round thee... ..a - round thee...

A 535 ...thy glo - ry... ..thy glo - ry... ..thy glo - ry... ..thy glo - ry...
...thy glo - ry... ..thy glo - ry... ..thy glo - ry... ..thy glo - ry...

T 535 (Sop. Solo)
the boun - ty of the Lord thy God the boun - ty of the Lord

B 535 Tenors...thy glo - ry... ..a - round thee... ..thy glo - ry... ..a - round thee...

pno 535

535

539 *Poco Piu Mosso*

539

Bar. *smp* Well is it with him that cir - cleth around thee,

S *smp* ...a - ...a - round thee... ..thy glo - ry... ..a - ...a - round thee... ..thy glo - ry...

A *smp* ...thy glo - ry... ..a - ...a - round thee... ..thy ...thy glo - ry... ..a - ...around thee...

T *smp* Tenors the boun - ty...the boun - ty of the Lord thy God... ..the boun - ty.the boun - ty of the Lord thy God...

B *smp* Basses ...a - round thee... ..thy ...thy glo - ry... ..thy glo - ry... glo - ry... glo -

pno *smp*

543

Bar. that pro - clai - meth the re - ve - la - tion of thy glo - ry, thy glo - ry, thy

S thy glo - ry... ..a - round thee... ..a - round thee... ..thy glo - ry... ..a - round thee..thy

A ...thy glo - ry... ..a - round glo - ry... ..a - round thee... glo - ry... ..thy glo - ry... ..a - round thee..thy

T ...the boun - ty of the Lord the Lord thy God... thee... ..thy glo - ry... ..a - round thee..thy

B ry... ..thy glo - ry... God... ..thy glo - ry... ..thy

pno

Poco Stringendo.....

Bar. *547*
 glo - ry, thy glo - ry, and re - coun - teth that which the boun - ty

S *547*
 glo - ry... ..thy glo - ry... glo - ry... ..thy glo - ry...

A *547*
 glo - ry.....thy glo - ry... glo - ry... ..thy glo - ry...

T *547*
 glo - ry.....thy glo - ry... glo - ry... ..thy glo - ry...

B *547*
 glo - ry... ..thy glo - ry... glo - ry... ..thy glo - ry...

pno *547*

Molto Crescendo

Bar. *551*
 the boun - ty of the Lord thy God hath show - ered u - pon thee.

S *551*
 ...thy glo - ry... ..thy glo - ry... ..thy glo - ry... glo -

A *551*
 ...thy glo - ry... ..thy glo - ry... ..thy glo - ry... glo -

T *551*
 ...thy glo - ry... ..thy glo - ry... ..thy glo - ry... glo -

B *551*
 ...thy glo - ry... ..thy glo - ry... ..thy glo - ry... glo -

pno *551*

555

Meno (A Tempo)

Con Fuoco

Bar. *f* 555 Seize thou the Cha-lice of Im-mor-ta-li-ty in the name of thy Lord, the All Glo-ri-ous, All -

S *f* 555 Seize thou the Cha-lice Im-mor-ta-li-ty Glo-ri-Glo-ri-

A *f* 555 Seize thou the Cha-lice Im-mor-ta-li-ty Glo - Glo-ri -

T *f* 555 Seize thou the Cha-lice Im-mor-ta-li-ty Glo - ri -

B *f* 555 Seize thou the Cha-lice Im-mor-ta-li - in the name Glo - ri - ous, Glori-

pno *f* 555 Pedale sempre

Bar. 560 Glo - rious, All - Glo - ri-ous, All - Glo - ri - ous,

S 560 us, Glo - ri - Glo - ri - ous, Glo - ri - ous, All - Glo - ri - ous,

A 560 ous, Glo - ri - Glo - ri - ous, Glo - ri - All - Glo - ri - ous,

T 560 ous, Glo - ri - Glo - ri - ous, Glo - ri - All - Glo - ri - ous,

B 560 ous, Glo - ri - ous, Glo - ri - Glo - ri - ous, Glo - ri - ous, All - Glo - ri - ous,

pno 560 *Red.*

565

S *ff* Glo-ri-ous, Glo-ri-ous, Glo-ri-ous,

A *ff* Glo-ri-ous, Glo-ri-ous, Glo-ri-ous,

T *ff* Glo-ri-ous, Glo-ri-ous, Glo-ri-ous,

B *ff* Glo-ri-ous, Glo-ri-ous, Glo-ri-ous,

W/W

pno *ff* Brass

ff Pedale sempre(sustain chords by rolling ad lib & incl. low E)

Bar. and give thanks un-to Him,

568

S All-Glorious, in the name of thy Lord, the All - Glori - ous,

A All-Glari-ous, in the name of thy Lord, the All - Glori - ous,

T All-Glari-ous, Glo-ri-ous, All - Glo-ri-ous,

B All - Glari-ous, Glo-ri-ous, All - Glo-ri-ous,

pno

simile

571

Bar. *mf* in-as-much as He, in to-ken of His mer-cy un-to thee, *meno mf*

S *mf* in the name of thy Lord, the All-Glo-ri-ous, *meno mf*

A *mf* in the name of thy Lord, the All-Glo-ri-ous, *meno mf*

T *mf* Glo-ri-ous, Glo - ri *meno mf*

B *mf* Glo-ri-ous, Glo - ri *meno mf*

pno *mf* *meno mf*

573

Bar. hath turned thy sor-row *mp* in-to glad-ness,

S in the name of thy Lord, the All-Glo-ri-ous, *mp* Ah

A in the name of thy Lord, the All-Glo-ri-ous, *mp* Ah

T Glo-ri-ous, Glo - ri *mp* Ah

B Glo-ri-ous, Glo - ri *mp* Ah

pno *mp*

Molto Crescendo Stringendo

Rall

576

Bar. **mf**

andtransmu-teth thy grief thy *mf* grief in to bliss - ful

S. **mf** Ah Ah Ah

A. **mf** Ah Ah Ah

T. **mf** Ah Ah Ah

B. **mf** Ah Ah Ah

pno **mf**

Moderato Piu Mosso ♩ = 92

580

Bar. **f**

joy. **f**

S. **f** Ah Ah Ah

A. **f** Ah Ah Ah

T. **f** Ah Ah Ah

B. **f** Ah Ah Ah

pno **f**

Pedale sempre

585

S *mp* glo - ry... ...thy glo - ry... glo - ry... ...thy glo - ry... glo -

A *mp* ...aroundhee... ...thy glo - ry...

T *mp* glo -

pno

Detailed description: This block contains the musical score for measures 585-590. It features four vocal parts (Soprano, Alto, Tenor) and a piano accompaniment. The Soprano part begins with a melodic line in G major, marked *mp*. The Alto and Tenor parts have rests in the first two measures, then enter with their respective lines. The piano accompaniment consists of two staves with arpeggiated chords and moving bass lines. The time signature changes from 4/4 to 5/4 and back to 4/4.

590

Bar. He, verily,

S ry... ...thy glo - ry... glo - ry... ...thy glo - ry... glo - ry... ...thy

A ...aroundhee... ...thy glo - ry... ...a-roundhee... ...thy glo - ry... ...aroundhee...

T ry... glo-ry... ...a-roundthee..glo - ry... glo-ry... ...a-roundthee.glo - ry... glo-ry...

B *mp* ...a - round thee... ...thy glo - ry... ...a - round thee... ...thy

pno

Detailed description: This block contains the musical score for measures 590-595. It features five vocal parts (Baritone, Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Baritone part has a melodic line starting with 'He, verily,'. The other vocal parts continue the 'glo-ry' text. The piano accompaniment continues with arpeggiated chords. The time signature changes from 5/4 to 4/4 and back to 5/4.

595

Bar. lo-veth the spot which hath been made the seat of His throne, which His foot-steps have

S 595 glo-ry... glo - ry... ...thy glo - ry... glo - ry... ...thy

A 595 ...thy glo-ry... ...a - round thee... ...thy glo - ry... ...a-round thee...

T 595 ...aroundthee.glo - ry... glo - ry... ...a - round thee...glo - ry... glo - ry...

B 595 glo - ry... ...a - round thee... ...thy glo - ry... ...a - round thee... ...thy

pno 595

Pizz.

Pedale sempre

599

Bar.

599 trodden, which hath been ho-noured by His pre-sence, from which He

S

599 glo-ry... glo - ry... ...thy glo - ry... glo - ry... ...thy

A

599 ...thy glo-ry... ...a-round thee... ...thy glo - ry... ...aroundthee...

T

599 ...a-round thee..glo - ry... glo-ry... ...a-round thee... glo - ry... glo-ry...

B

599 glo - ry... ...a - round thee... ...thy glo - ry... ...a - round thee... ...thy

pno

599

mp

Poco Rall.....

604

A Tempo

Bar. raised His call, His call,

S glo - ry... glo ry... ...thy glo - ry... glo - ry... ...thy

A ...thy glo - ry... ...a - round thee... ...thy glo - ry... ...a - round thee...

T ...a - round thee... glo ry... glo - ry... ..a - round thee... glo - ry... glo - ry...

B glo - ry... ..a round thee... ...thy glo - ry... ..a - round thee... ...thy

pno (sustain the chord by rolling softly)

607

Bar. *and u-pon which*

Fade to a Whisper

S
607 glo - ry... glo ry... ...thy glo - ry... glo ry...

A
607 ...thy glo - ry... ...around thee... ...thy glo - ry...

T
607 ...a - roundthee... glo ry... glo-ry... ...a - roundthee... glo ry...

B
607 glo - ry... ...a - round thee... ...thy glo - ry... ...a - round thee...

pno

611

Bar. *He shed His tears. He shed*

S
611 Ah

A
611 Ah

T
611 Ah

B
611 Ah

pno

Meno Mosso ♩ = 66

615

Bar. His tears. He, lo-veth the spot u-pon which He shed His tears. His

S Ah Ah

A Ah

T Ah Ah Ah

B Ah

Rallentando

pno

(sustain the chord by rolling softly)
Pedale sempre

Poco ... a poco ... Diminuendo

620

Bar. tears. His tears. His tears.

S Ah Ah Ah Ah

A

T Ah Ah Ah

B

pno

(roll ad lib.)

Callando

625

S

625

A

625

T

625

B

Callando.....

pno

625

625

Andante Tranquillo

pno

630

p

630

p

(sustain the chord by rolling softly)