

8. Sanctified Be The Lord of All Mankind

Text by Baha'u'llah
Composed by M. Knopf

Sempre crescendo poco a poco.....

ca. 10 seconds ca. 20"

The score is divided into two main sections. The first section, starting at measure 760, is marked *ppp* and *p*. The second section, starting at measure 800, is marked *mf* and *p*. The instruments and their parts are:

- Flute3/Picc:** *ppp* to *p*, then *Loco* and *Repeat ad lib. mf*.
- 2Flutes:** *ppp* to *p*, then *Loco*, *Randomly*, and *Repeat ad lib. mf*.
- 2 Oboes:** *ppp* to *p*, then *Loco*, *On Cue*, *Individually cresc. e dim.*, and *Repeat ad lib. mf*.
- 2 Bb Clar:** *ppp* to *p*, then *Loco*, *Randomly*, and *Repeat ad lib. mf*.
- Clar3/B.Cl:** *ppp* to *p*, then *Loco*, *On Cue*, and *Repeat ad lib. etc. mf*.
- 2 Bassoons:** *ppp* to *p*, then *Repeat ad lib. mf*.
- Horns1&3 inF:** *ppp* to *p*, then *On Cue* and *A 2 Always Stagger mf*.
- Horns2&4 inF:** *ppp* to *p*, then *On Cue* and *A 2 Always Stagger mf*.
- 2 Trumpets inC:** *ppp* to *p*, then *On Cue* and *A 2 Always Stagger mf*.
- 3rd Trumpet:** *ppp* to *p*, then *On Cue* and *A 2 Always Stagger mf*.
- Trombones 1&2:** *ppp* to *p*, then *On Cue* and *A 2 Always Stagger mf*.
- Trmb.3/Tuba:** *ppp* to *p*, then *On Cue* and *A 2 Always Stagger mf*.
- Percussion1&2:** *ppp* to *p*, then *Suspended Cymbal* and *mf*.
- Mallets:** *ppp* to *p*, then *Bass Drum*, *Marimba*, and *mf*.
- Timpani:** *ppp* to *p*, then *mf*.
- Violins 1:** *ppp* to *p*, then *Harmonic glissando*, *half desk divisi -together & fast half desk individually & randomly pizz &/or arco*, and *mf*.
- Violins 2:** *ppp* to *p*, then *mf*.
- Violas:** *ppp* to *p*, then *Divisi* and *mf*.
- Cellos:** *ppp* to *p*, then *mf*.
- Basses:** *ppp* to *p*, then *Divisi* and *mf*.

765

2 Fls. To Nothing

2 Obs. To Nothing

2 Clar. To Nothing

CL3/B.C. To Nothing

2 Bsns. To Nothing

Hrn1/3 To Nothing

Hrns2/4 To Nothing

2 Trpts To Nothing

Trpt3 To Nothing

Trmb.1/2 To Nothing

Trmb.3/Tuba To Nothing

Mallets To Nothing

Tenor To Nothing

S. half sing "ah" Sanc - ti - fied be the Lord of all man - kind, at the

A. Sanc - ti - fied half sing "ah" Sanc - ti - fied be the

T. fied

B. Sanc - ti - fied be the Lord the Lord Sanc - ti - fied

Sanc - ti - fied Sanc - ti - fied be the Lord the Lord

Vlins.1 To Nothing

Vlins.2 To Nothing

Violas To Nothing

Cellos To Nothing

D.B. To Nothing

770

Tenor: men - tion of Whose name Whose name all the a - toms of the

Soprano: the Lord at the men - tion of Whose name Whose name a - toms of the

Alto: 770 Sanc - ti - fied be the men - tion of Whose name Whose name all the a - toms of the

Tenore: 770 Sanc - ti - fied Lord Whose name Whose name all the a - toms of the

Basso: 770 Sanc - ti - fied be the Lord Whose name Whose name a - toms of the

Crescendo *Crescendo*

Hrn1/3 775 *mf*

Hrns2/4 775 *mf*

Tmb.1/2 775 *mf*

Tmb.3/Tuba 775 *mf*

Timp. 775 *p* *mf*

Tenor: 775 earth have been made to *mf* vib-rate, vib-rate,

Soprano: 775 earth earth Sanc - ti - fied be the Sanc - ti - fied be the

Alto: 775 all the a - toms of the earth the a - toms of the earth Sanc - ti - fied be the Sanc - ti - fied be the

Tenore: 775 earth earth a - toms of the earth Sanc - ti - fied be the Sanc - ti - fied be the

Basso: 775 all a - toms of the earth the a - toms of the earth Sanc - ti - fied be the Sanc - ti - fied be the

Vlins.1 775 *Pizz.* *mf* *Arco*

Vlins.2 775 *Pizz.* *mf* *Arco*

Violas 775 *Pizz.* *mf* *Arco*

Cellos 775 *Pizz.* *mf* *Arco* *Pizz.* *Arco*

D.B. 775 *Pizz.* *mf* *Arco*

mf

Molto Crescendo

Poco Accel.

780

2 Fls.

2 Clar.

Hrn/3

2 Trpts

Trpt.3

Tmb.1/2

Tmb.3/Tuba

S

A

T

B

Vlns.1

Vlns.2

Violas

Cellos

D.B.

mp

mf

f

mf

f

Lord of all man kind, Sanc - ti - fied

Lord of all man kind, Sanc - ti - fied

Lord of all man Ah Ah Sanc - ti - fied

Lord of all man Ah Sanc - ti - fied

Arco

a2

Poco Piu Mosso

785 786

Fl3/Picc. *mp*

2Fls. *mp*

2 Obs. *mp*

2 Clar. *mp*

2 Bsns. *mp* solo1 *mp*

Hrn1/3 *mp*

2 Trpts. *mp*

Trpt.3 *mp*

Trmb.1/2 *mp*

Perc.1/2 *mp* triangle

Timp. *mp* *p*

Harp. *mp* *p* Let Ring

Sop. *mf* and the Tongue of

Tenor. *mf* and the Tongue of

Bar. *mf* and the Tongue of

S. *mp* Ah Ah Ah

A. *mp* Ah Ah Ah

T. *mp* Ah Ah

B. *mp* Ah Ah

Vlns.1 *mp* Divisi

Vlns.2 *mp*

Violas. *mp*

Cellos. *mp*

D.B. *mp*

789

F13/Picc

2Fls

2 Obs

2 Clar

Perc. 1/2

789

Harp

789

Crescendo

Sop

Gran - deur Gran - deur hath been moved to dis - close

Tenor

Gran - deur Gran - deur hath been moved to dis - close

Bar

Gran - deur Gran - deur hath been moved to dis - close

789

Crescendo

S

Ah Ah Ah

A

T

B

Ah Ah Ah

789

Vlns. I

792

F13/Picc *mp*

2 Fls. *mp*

2 Obs. *mp*

2 Clar. *mp*

Perc. 1/2

Harp *mp*

Sop. *mf* to dis - close *mp* that which had been wrapt in His

Tenor *mf* to dis - close *mp* that which had been wrapt in His

Bass *mf* to dis - close *mp* that which had been wrapt in His

S. *mp* Ah Ah Ah Ah

A. *mp* Ah Ah Ah Ah

T. *mp* Ah Ah Ah Ah

B. *mp* Ah Ah Ah Ah

Vlns. 1 *mp*

Vlns. 2 *mp*

Violas *mp*

Cellos *mp*

Detailed description: This page of a musical score covers measures 792 to 795. It includes parts for woodwinds (Piccolo, Flutes, Oboes, Clarinets), Percussion 1/2, Harp, and a vocal ensemble (Soprano, Tenor, Bass, Soprano, Alto, Tenor, Bass). The vocal parts have lyrics: 'to dis - close' (measures 792-793) and 'that which had been wrapt in His' (measures 794-795). The vocalists perform 'Ah' exclamations in measures 794 and 795. The orchestration features a prominent woodwind and harp accompaniment in measures 792-793, which transitions to a more sustained accompaniment in measures 794-795. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Diminuendo.

802

Tempo Primo

800 Loco etc. ca.20" ca.20" mp

Fl3/Picc. Individually & Randomly etc.

2Fls. A 2 Always Stagger mp

2 Obs. A 2 Always Stagger mp

2 Clar. A 2 Always Stagger mp

Cl.3/B.C. A 2 Always Stagger mp

2 Bsns. A 2 Always Stagger mp

Hrn1/3. A 2 Always Stagger mp

Hrns2/4. A 2 Always Stagger mp

2 Trpts. A 2 Always Stagger mp

Trpt.3. A 2 Always Stagger mp

Trmb.1/2. A 2 Always Stagger mp

Trmb.3/Tuba. A 2 Always Stagger mp

Perc.1/2. 800 Improvise mp

Mallets. 800 Glock. Improvise mp

Timp. 800 mp

Pno/Cel. 800 Loco etc. mp

S. 800 On Cue Sing "Ah" (& Repeat) On Cue mp Sanc - ti -

A. 800 On Cue (& Repeat) On Cue mp Sanc - ti - fied

T. 800 On Cue (& Repeat) On Cue mp falsetto allowed Sanc - ti - fied

B. 800 On Cue (& Repeat) On Cue mp falsetto allowed Sanc - ti - fied

Vlns.1. 800 Shift bow randomly to sul pont - nat - flautato mp

Vlns.2. mp

Violas. mp

Cellos. mp

Molto Rallentando

804

Timp.

Tenor

804 *mp* He, ve - ri - ly, through the po - ten - cy of His

804 Change "fied" gradually & individually to "Ah" And now to a "M"

Soprano

804 fied

Alto

Tenore

804

Basso

Vlns. 1

Vlns. 2

Violas

Cellos

D.B.

Piu Mosso e Accel.....

808

Tmb. 1/2

808 *mp*

Tmb. 3/Tuba

808 *mp*

Perc. 1/2

808 *mp*

Timp.

808 *mp*

hrp.

808

Tenor

808 name,

Soprano

808 Ah the Migh - ty, the All - Po - wer - ful, the All - Po - wer - ful,

Alto

808 Ah

Tenore

808 Ah the Migh - ty, the All - Po - wer - ful, the All - Po - wer - ful,

Basso

808 Ah

Vlns. 1

808 *mp*

Vlns. 2

808 *mp*

Violas

808 *mp*

Cellos

808 *mp*

D.B.

808 *mp*

Accelerando e Crescendo

812

Hrn1/3

Hrns2/4

2 Trpts

Trpt.3

Trmb.1/2

Trmb.3/Tuba

Timp

Tenor

S

A

T

B

Vlns.1

Vlns.2

Violas

Cellos

D.B.

is the ru - ler of all that is in in the hea - vens ...on earth. in the hea - vens

the Most High, in the hea - vens ...on earth. Ah

High, in the hea - vens ...on earth. Ah

the Most High, Ah High, Ah

High, Ah High, Ah

