

9. Finale - Call Out to Zion

Text by Baha'u'llah
Composed by M. Knopf

Moderato

W/W Crescendo Sempre Poco a Poco

This page of a musical score for '9. Finale - Call Out to Zion' features a variety of instruments and vocal parts. The woodwinds (Flute, 2 Flutes, 2 Oboes, 2 Bb Clarinets, Clarinet 3, 2 Bassoons, Bsn. 3/C. Bsn.) play a rhythmic pattern of eighth notes, with a 'Repeat 3 bar pattern' indicated for the first flute. The brass section (Horns 1&3 in F, Horns 2&4 in F, 2 Trumpets in C, 3rd Trumpet, Trombones 1&2, Trmb. 3/Tuba) provides a harmonic foundation with sustained notes and dynamic markings of *fff*. The percussion section includes Gong, Tub. Bells, Glockenspiel, and Mallets, with instructions like 'Let Ring' and 'Improvise moderately-slow speed & pedal down'. The vocal parts (Sopranos, Altos, Tenors, Basses) enter with the word 'Ah' in a mezzo-forte (*mp*) dynamic. The string section (Violins 1, Violins 2, Violas, Cellos, Basses) plays sustained chords and moving lines, with dynamic markings of *fff* and *mp*. The score is marked with 'Diminuendo poco a poco' in several places, indicating a gradual decrease in volume. The page number -133- is centered at the bottom.

WW continue to crescendo

WW now forte & dim.

Diminuendo. . . .

This page of a musical score covers measures 827 through 831. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) play a complex, rhythmic pattern of sixteenth notes. The brass section (Horns, Trumpets, Trombones) provides harmonic support with sustained notes and some rhythmic accents. The percussion section (Percussion, Mallets, Timpani) features a steady, rhythmic accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 829 with a melodic line that includes a triplet in measure 831. The score includes dynamic markings such as *f* (forte) and *Diminuendo*, and articulation like accents and slurs. The page number -134- is centered at the bottom.

W/W Diminuendo poco a poco

832 834

F13/Picc. *solo* *f*

2 Fls. *f*

2 Obs. *solo*

2 Clar. *f*

Cl.3/B.C. *solo* *f*

2 Bsns. *mf*

Bsn.3/C.B. *mf*

Hrn1/3 *mf*

Hrns2/4 *mf*

2 Trpts *mf*

Trpt3 *mf*

Trmb.1/2 *mf*

Trmb.3/Tuba *mf*

Perc.1/2 *solo* *f*

Timp. *mf*

Harp. *mf* *Improvise*

S. *mf*

A. *mf*

T. *mf*

B. *mf*

Vlins.1 *mf*

Vlins.2 *mf*

Violas *mf*

Cellos *mf*

D.B. *mf*

837

Fl3/Picc

2 Fls.

2 Obs.

2 Clar.

CL3/B.C.

2 Bsns.

Bsn.3/C.B.

Diminuendo.

mp

837

Hrn1/3

Hrns2/4

2 Trpts

Trpt.3

Trmb.1/2

Trmb.3/Tuba

Diminuendo to Nothing

mp

837

Perc.1/2

Timp.

To Handbells

mp

Let ring

837

S.

A.

T.

mf

Call out to Zi - on, O Car - mel,

Call Call out to Zi - on, O Car - mel,

O Car - mel,

837

Vlins.1

Vlins.2

Violas

Cellos

D.B.

mf

mp

Diminuendo. . . .

2 Fls
2 Obs
2 Clar
Cl.3/B.C.
Timp
Sop
Tenor
Bar
S
A
T
B
Vlns.2
Cellos
D.B.

842
and an- nounce the joy - ful ti - ti - dings: an- nounce the joy - ful ti - dings:
842
and an- nounce the joy - ful ti - ti - dings: an- nounce the joy - ful ti - dings:
842
and an- nounce the joy - ful ti - ti - dings: an- nounce the joy - ful ti - dings:
842
O Car - mel, and an - nounce the joy - ful ti - dings: joy - ful
842
O Car - mel, and an - nouncethe joy - ful ti - dings: joy - ful
842
O Car - mel, and an - nounce the joy - ful ti - dings: joy - ful
842
O Car - mel, and an - nounce the joy - ful ti - dings: joy - ful

2 Fls. *ppp*

2 Obs. *ppp* *mp*

2 Clar. *ppp*

Cl.3/B.C. *ppp*

Hrn 1/3 *mp* Con sord

Hrns 2/4 *mp* Con sord

2 Trpts *mp* Con sord

Trpt 3 *mp* Con sord

Trmb. 1/2 *mp* Con sord

Trmb. 3/Tuba *mp* Con sord 3

Perc. 1/2

Timp. *mf*

Sop.

Tenor

Bar.

S. *mf*

A. *mf*

T. *mf*

B. *mf*

Vlns. 1 *mf*

Vlns. 2 *mf*

Violas *mf*

Cellos *mf*

D.B. *mf*

847 *Call out*

847 *Call out*

847 *ti - dings: joy - ful ti - dings:*

847 *ti - dings: Call out to Zi - on, O Car -*

847 *ti - dings: Call Call out to Zi - on, O Car -*

847 *ti - dings: joy - ful ti - dings: O Car -*

847 *ti - dings: joy - ful ti - dings: O Car -*

851 *mf* *Crescendo*

2Fls.

2 Obs.

Hrn1/3

Hrns2/4

2 Trpts

Trpt3

Trmb.1/2

Trmb.3/Tuba

Sop.

Bar.

S.

A.

T.

B.

Vlins.1

Vlins.2

Violas

Cellos

Senza Sord.

Senza Sord.

Senza Sord.

Senza Sord.

Senza Sord.

Senza Sord.

Call out Call

Call out Call

mel, O Car - mel, O Car - mel,

mel, O Car - mel, O Car - mel,

mel, O Car - mel, Car - mel,

mel, O Car - mel, Car - mel,

2Fls. *tr*

2 Obs. *tr*

2 Clar. *tr*

Cl.3/B.C. *tr*

2 Bsns. *tr*

Bsn.3/C.B. *tr*

Hrn.1/3

Hrns.2/4

2 Trpts. *a2*

Trpt.3

Trmb.1/2

Trmb.3/Tuba *sfz p*

Perc. 1/2 *Swing around head on each beat*

Mallets *Gong*

Timp. *Bass Drum*

Pno/Cel. *f*

hrp. *f*

Sop. *f*

Tenor *f*

Bar. *f*

S. *f*

A. *f*

T. *f*

B. *f*

Vlns.1 *tr*

Vlns.2 *tr*

Violas *Div. tr*

Cellos *Pizz* *arco* *Div. tr*

D.B. *f*

He that was hid - den from mor - tal eyes Carmel, Ah

He that was hid - den from mor - tal eyes mor - tal eyes is Ah

He that was hid - den from mor - tal eyes is Ah

He that was hid - den from mor - tal eyes Carmel, Ah

He that was hid - den from mor - tal eyes mor - tal eyes is Ah

He that was hid - den from mor - tal eyes is Ah

874 *Andante Maestoso*

Rallentando

2 Bsns. *mf*

Bsn.3/C.B. *mf*

Hrn1/3 *mf*

Hrns2/4 *mf*

2 Trpts *mf*

Trmb.1/2 *mf*

Trmb.3/Tuba *mf*

Perc.1/2 *mf* *chbkg* *Sus Cym.* *Bass Drum*

Trmp. *mf* *f* *mp*

hrp. *mf*

Sop. *mf* joy - joy - joy - ful

Tenor. *mf* joy - joy - joy - ful

Bat. *mf* joy - ful

S. *f* joy - joy - joy - ful *f* Veri-ly this is the Day in which both land and sea re -

A. *f* joy - ful *f* Veri-ly this is the Day in which both land and sea re -

T. *f* joy - joy - joy - ful *f* Veri-ly this is the Day in which both land and sea re -

B. *f* joy - ful *f* Veri-ly this is the Day in which both land and sea re -

Vlns.1 *f*

Vlns.2 *f*

Violas *f*

Cellos *f*

D.B. *f* *mf*

Allegro

Crescendo

2 Clar. *mp*

Cl.3/B.C. *To Bass Clar. mp*

2 Bsns. *mp*

Bsn.3/C.B. *mp*

Trmb.3/Tuba *mp*

Mallets *mp*

Timp.

hrp. *mp*

S. *mf* Ah

A. *mf* Ah

T. *mf* Ah

B. *mf* Ah

Violas. *mp* Natural Div.

Cellos. *mp* Natural Div.

D.B. *mp* Natural Div.

Detailed description: This page of a musical score covers measures 907 to 911. It features a variety of instruments and voices. The woodwinds (Clarinets, Bassoons, and Bass Clarinet) and strings (Violins, Violas, Cellos, and Double Basses) play rhythmic patterns, with dynamic markings of *mp* and *mf*. The percussion section includes Mallets, Timpani, and Harp. The vocal parts (Soprano, Alto, Tenor, and Bass) sing 'Ah' with a crescendo. The score is marked 'Allegro' and 'Crescendo

Crescendo

2 Clar. ⁹¹² *mf*

2 Bsns. ⁹¹² *mf*

Bsn.3/C.B. ⁹¹² *mf*

2 Trpts. ⁹¹² *mf* Senza Sord.

Trpt.3 ⁹¹² *mf* Senza Sord.

Trmb.3/Tuba ⁹¹² *mf*

Mallets ⁹¹² *mf*

Timp. ⁹¹² *mf*

hrp. ⁹¹² *mf*

S. ⁹¹² Ah

A. ⁹¹² Ah

T. ⁹¹² Ah

B. ⁹¹² Ah

Vlns.1 ⁹¹² *mf*

Vlns.2 ⁹¹² *mf*

Violas ⁹¹² *mf*

Cellos ⁹¹² *mf*

D.B. ⁹¹² *mf*

Con Fuoco ♩. 132

917 *f* *tr* *tr* *tr* *tr* *tr*

Cl. 3/B.C.

2 Bsns.

Bsn. 3/C.B.

f

Hrn 1/3

2 Trpts

Trmb. 1/2

Trmb. 3/Tuba

f

Perc. 1/2

Timp.

hrp.

f

S

f Call out

A

f Call out

T

f Call out

B

f Call out

917 NatSul Pont.....Nat NatSul Pont.....Nat NatSul Pont.....

Vlins. 1

Vlins. 2

Violas

Cellos

D.B.

f

922 *tr* *tr* *tr* 925

Cl.3/B.C.

2 Bsns.

Bsn.3/C.B.

2 Trpls.

Trmb.1/2

Perc.1/2

Timp.

hrp.

Sop.

Tenor

Bar.

S.

A.

T.

B.

Vlins.1

Vlins.2

Violas

Cellos

D.B.

mf *mp* *mf*

5 5

NatSul Pont.....Nat

He that was hid - den

He that was hid - den

He that was hid - den

He that was hid - den

He that was hid - den

He that was hid - den

Call out

Call out

He that was hid - den

He that was hid - den

He that was hid - den

He that was hid - den

Fl3/Picc. *mf* *tr*
 2Fls. *fff*
 2Obs. *fff*
 2Clar. *fff*
 Cl.3/B.C. *fff*
 2Bsns. *fff*
 Bsn.3/C.B. *fff*
 Hrn1/3 *fff*
 Hrn2/4 *fff*
 2Trpts. *fff*
 Trpt.3 *fff*
 Trmb.1/2 *fff*
 Trmb.3/Tuba *fff*
 Perc.1/2 *mf* *fff*
 Mallets *fff*
 Timp. *fff*
 Hrp. *fff*
 Sop. *fff* He... ..is *fff* come! *ffff*
 Tenor *fff* He... ..is *fff* come! *ffff*
 Bar. *fff* He... ..is *fff* come! *ffff*
 S. *fff* He... ..is *fff* come! *ffff*
 A. *fff* He... ..is *fff* come! *ffff*
 T. *fff* He... ..is *fff* come! *ffff*
 B. *fff* He... ..is *fff* come! *ffff*
 Vlns.1 *fff*
 Vlns.2 *fff*
 Violas *fff*
 Cellos *fff*
 D.B. *fff*