

# 9. Finale - Call Out to Zion

Text by Baha'u'llah  
Composed by M. Knopf

*Moderato*

(There is much woodwind activity here which crescendos and later diminishes)

822

Sopranos

822

Altos

822

Tenors

822

Basses

*mp* Ah

*mp* Ah

*mp* Ah

*mp* Ah

822

Piano

*fff*

*fff* Pedale Sempre...

*mp* Ah

*Diminuendo poco a poco*

827

S

827

A

827

T

827

B

*f* *Diminuendo.....* [3]

827

pno.

827

*f* [3]

832 834 834

Soprano (S): *pva*

Alto (A)

Tenor (T)

Bass (B)

pno.

*mf* *mf* *mf*

837 834

Soprano (S): *mf* Call out to Zi-on, O Car - mel,

Alto (A): *mf* Call out to Zi-on, O Car - mel,

Tenor (T): Call Call out to Zi-on, O Car - mel,

Bass (B): O Car - mel,

pno.

*mf* Play the "C" as a whole note

842

Sop  
and an- nounce the joy - ful ti - ti - dings: amounce the joy - ful ti - dings:

Tenor  
842 and an nouncethe joy - ful ti - ti - dings: amounce the joy - ful ti - dings:

Bar  
842 and announce the joy-ful ti-dings: amounce the joy - ful ti - dings:

S  
842 O Car - mel, and an - nounce the joy - ful ti - dings: joy-ful

A  
842 O Car - mel, and an - nouncethe joy - ful ti - dings: joy-ful

T  
842 O Car - mel, and an - nouncethe joy - ful ti - dings: joy-ful

B  
842 O Car - mel, and an - nounce the joy - ful ti - dings: joy-ful

pno.  
842

848 (Muted Brass enters here; W/W out exc. Oboes)

847

Sop  
Call out

Tenor  
847 Call out

Bar  
847

S  
847 ti-dings: joy - ful ti-dings: Call out to Zi-on, O Car -

A  
847 ti-dings: Call Call out to Zi-on, O Car -

T  
847 ti-dings: joy - ful ti-dings: O Car -

B  
847 ti-dings: joy - ful ti-dings: O Car -

pno.  
847 *mf* *mf*

851

Sop.   
 Tenor   
 Bar.

Call out Call

Call out Call

Call out Call

S   
 A   
 T   
 B

mel,   
 mel,   
 mel,   
 mel,

O Car - mel,   
 O Car - mel,   
 O Car - mel,   
 O Car - mel,

O Car - mel,   
 O Car - mel,   
 Car - mel,   
 Car - mel,

pno.

855 *Cresc.....e....poco accel.....*

Sop.   
 Tenor   
 Bar.

out He that was hid - den from mor - tal eyes is

out He that was hid - den from mor - tal eyes is

out He that was hid - den from mor - tal eyes is

S   
 A   
 T   
 B

He that was hid - den from mor - tal eyes is

He that was hid - den from mor - tal eyes is

He that was hid - den from mor - tal eyes is

He that was hid - den from mor - tal eyes is

pno.

Sop *f* come!

Tenor *f* come!

Bar *f* come!

S *f* Call out to Zi-on, Call out

A *f* Call out to Zi-on, Call out

T *f* Call out to Zi-on, Call out

B *f* Call out to Zi-on, Call out Call out

pno. *f* *tr tr tr tr*

Pedale Sempre...

*Poco Piu Mosso*

Sop He that was hid - den from mor - tal eyes Car-mel, *f* Ah

Tenor He that was hid - den from mor - tal eyes mor - tal eyes is *f* Ah

Bar He that was hid - den from mor - tal eyes is *f* Ah

S He that was hid - den from mor - tal eyes Car-mel, *f* Ah

A He that was hid - den from mor - tal eyes Car-mel, *f* Ah

T He that was hid - den from mor - tal eyes mor - tal eyes is *f* Ah

B He that was hid - den from mor - tal eyes is *f* Ah

pno. *f* Div.



*Diminuendo. . A.Tempo*

*Rall e Crescendo.....*

877  
S joyce... *f* Ve-ri-ly this is the Day in which both land and sea re -  
A joyce... *f* Ve-ri-ly this is the Day in which both land and sea re -  
T joyce... *f* Ve-ri-ly this is the Day in which both land and sea re -  
B joyce... *f* Ve-ri-ly this is the Day in which both land and sea re -

pno.  
877

Detailed description: This block contains the musical score for measures 877-881. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a soprano clef with a key signature of one sharp (F#). The lyrics are: "joyce... Verily this is the Day in which both land and sea re -". The piano part consists of a right-hand melody with eighth-note patterns and a left-hand accompaniment of chords and single notes. The tempo and dynamics markings are "Diminuendo. . A.Tempo" and "Rall e Crescendo.....".

*Moderato (With Energy and Joy)*

882  
S joyce... re - joyce...  
A joyce... re - joyce...  
T joyce... re - joyce...  
B joyce... re - joyce...  
joyce... re - joyce...

pno.  
882

Detailed description: This block contains the musical score for measures 882-886. It features four vocal staves and a piano accompaniment. The vocal parts are in a soprano clef with a key signature of one sharp (F#). The lyrics are: "joyce... re - joyce...". The piano part consists of a right-hand melody with eighth-note patterns and a left-hand accompaniment of chords and single notes. The tempo and dynamics markings are "Moderato (With Energy and Joy)".

888

Sop  
888 Call out to Zi-on, Car - mel,

Tenor  
888 Zi - Call out to Zi-on, and an-ounce the joy - ful

Bar  
888 Call out to Zi-on, and an-ounce the joy - ful

S  
888 Call out to Zi-on, O Car - mel,

A  
888 *f* Call out to Zi-on, O Car - mel,

T  
888 *f* Call out to Zi-on, and an-ounce the joy - ful

B  
888 *f* Call out to Zi-on, and an-ounce the joy - ful

*f* Call out to Zi-on, and an-ounce the joy - ful

pno.  
888

896

Sop  
892 an - nounce Call out

Tenor  
892 ti-dings: an - nounce Call out

Bar  
892 ti-dings: an - nounce Call out

S  
892 an - nounce He that was hid - den hid - den from mor - tal eyes Call out to

A  
892 an - nounce He that was hid - den hid - den from mor - tal eyes Call out to

T  
892 ti-dings: an - nounce He that was hid - den from mor - tal eyes Call out to

B  
892 ti-dings: an - nounce He that was hid - den from mor - tal eyes Call out to.

pno.  
892



**Stringendo**

897

Sop. *Call out* O O Car - mel,

Tenor *Call out* O O Car - mel,

Bar. *Call out* O O Car - mel,

S *Zi-on,* *Call out to Zi - on,* O O Car - mel,

A *Zi-on,* *Call out to Zi - on,* O O Car - mel,

T *Zi-on,* *Call out to Zi - on,* O Car - mel,

B *Zi-on,* *Call out to Zi - on,* O Car - mel,

pno.

**904 A Tempo**

902

S *Call out* Car - mel,

A *Call out* Car - mel,

T *Call out* Car - mel,

B *Call out* Car - mel,

pno.

*Allegro*

907 *mf* Ah Ah Ah Ah Ah

*mp* Pedale Sempre...

912 Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah

pno. 912

*Con Fuoco* 132

917 *f* Call out Call out Calbut Calbut

pno. 917 *f* Bass Drum

*f*

922

Sop. He that was hid - den

Tenor He that was hid - den

Bar. He that was hid - den

S. Calbut He that was hid - den

A. Calbut He that was hid - den

T. He that was hid - den

B. He that was hid - den

pno. Bass Drum *mf*

*Crescendo . . . . .*

927

Sop. from mor - tal eyes *piu f* is come! is

Tenor from mor - tal eyes *piu f* is come! is

Bar. from mor - tal eyes *piu f* is come! is

S. from mor - tal eyes *piu f* is come! is

A. from mor - tal eyes *piu f* is come! is

T. from mor - tal eyes *piu f* is come! is

B. from mor - tal eyes *piu f* is come! is

pno.

*Lento e Pesante*

*Molto Rallentando*

932

Sop *come!* He... ..is *ff come!*

Tenor *come!* He... ..is *ff come!*

Bar *come!* He... ..is *ff come!*

S *come!* He... ..is *ff come!*

A *come!* He... He... ..is *ff come!*

T *come!* He... ..is *ff come!*

B *come!* He... ..is *ff come!*

pno. *932* Play repeatedly at previous tempo *ff*

937

Sop He... ..is *fff* *come!* *ffff*

Tenor He... ..is *fff* *come!* *ffff*

Bar He... ..is *fff* *come!* *ffff*

S He... ..is *fff* *come!* *ffff*

A He... ..is *fff* *come!* *ffff*

T He... ..is *fff* *come!* *ffff*

B He... ..is *fff* *come!* *ffff*

pno. *937* *fff* *ffff*

*fff* 107-