

Sar Galu'

For Tenor Solo and Double Choir
Texts from the Holy Writings of Baha'u'llah

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Grave

Bass 1

pp Ah Ah Ah Ah Ah

B 1

Poco Crescendo

Ah Ah *p* ...all ...all

B 2

p tears of blood...

B 1

Poco a pocopoco crescendo

cre - a - ted things shed tears of of blood...

B 2

Poco a pocopoco crescendo

tears of blood... tears of blood...

19

T 1

Piu p

B 1

Piu p

...all ...all cre - a -

Solo

mp From the Land of Ta', af - ter count - less af - flic - tions, We reached I - raq...

B 2

Piu p

tears of blood... tears

T 1 ...eve - ry eye wept ...eve - ry eye wept wept wept

B 1 ted things shed tears of of

Solo ²³ God God know - eth what be - fell Me there -

A 2

T 2

B 2 of blood... tears of

T 1 28 sore... *mp*...eve - ry eye wept ...eve - ry eye

B 1 blood... *mp*...all ...all

Solo ²⁷ af - ter! At length I gave up My home and

A 2 ...a -

T 2 *mp*...eve - ry eye wept sore... ...eve -

B 2 blood... *mp*tears of blood...

Poco a pocopoco crescendo

T 1 wept ...eve - ry eye wept ...eve - ry eye
B 1 cre - a - ted things shed tears
Solo 31 all there-in, and re-nounced life and all that apper - tain-eth unte it, and a-lone and friend-less, a-
A 2 lone ...a - lone and friend -
T 2 ry eye wept ...eve - ry eye wept sore... ...eve-
B 2 tears of blood...

A 1 37 ...a - lone ...a - lone
T 1 wept wept sore... Piu mp ...eve - ry eye wept ...eve -
B 1 of of blood... Piu mp ...all ...all
Solo 35 lone chose to go in - to re-tire-ment. Piu mp I roamed the wil - der-ness
A 2 less... ..a lone Piu mp lone
T 2 ry eye wept sore... Piu mp ...eve - ry eye wept sore...
B 2 tears of blood... Piu mp tears of

39

S 1

A 1

T 1

B 1

Solo

S 2

A 2

T 2

B 2

...a - lone and friend - less... *mf* ...a - lone ...a -

ry eye wept *mf* eye - ry eye wept ...eve -

cre - a - ted things shed tears

of re-sig-na - tion, tra-vel-ling in such wise that in My e - xile e-veryeye wept sore o ver

...the beasts of the field... *p* *mf*

...a - lone *mf* ...a - lone

...eve - ry eye *mf* wept ...eve - ry eye wept

blood... tears of

Poco a Poco Crescendo.....

43

S 1

A 1
lone ...a - lone ...a - lone

T 1
ry eye wept wept sore...

B 1
of of blood...

Solo
Me, and all cre - a - ted things shed tears of blood be - cause of My an-

S 2
beasts ...the beasts of the field...

A 2
and friend - less... ...a - lone ...a -

T 2
sore... ...eve - ry eye wept sore...

B 2
blood... tears of blood...

S 1 The birds birds of the air...

A 1 ...a - lone...a - lone ...a - lone and friend - less... ...a - lone

T 1 ...eve - ry eye wept ...eve ry eye wept ...eve - ry eye

B 1 ...all ...all cre - a - ted things

Solo 46
8
gush. The birds of the air were My com-pan-ions

S 2 beasts ...the beasts ...the beasts beasts ...the beasts of the

A 2 lone ...a - lone ...a - lone

T 2 ...eve - ry eye wept sore... ...eve - ry eye wept ...eve - ry

B 2 tears of blood... tears

Accelerando

51 *f*

S 1 ...the birds of the air... the air...

A 1 ...a - lone ...a - lone ...a - lone

T 1 wept ...eve - ry eye wept wept sore...

B 1 shed tears of of blood...

Solo and the beasts of the field My as - so - ci - ates...

S 2 field... beasts ...the beasts of the field...

A 2 lone and friend - less.....a - lone

T 2 eye wept sore... ...eve - ry eye wept sore...

B 2 of blood... tears of blood...

55 **Piu Mosso** ♩ = 72

Intensely and always accented

S 1 *mp* ...a - lone... ...a - lone... ...a - lone... ...a - lone...

A 1 *mp* ...a - lone... ...a - lone... ...a - lone... ...a - lone...

T 1

B 1

Solo 55

By the

S 2 *mp* e - very eye wept sore..shed tears of blood e - very eye

A 2 *mp* e - very eye wept sore..shed tears of blood e - very eye

T 2

B 2

59

S 1 ...a - lone... ..a - lone... ..the waves..

A 1 ...a - lone... ..a - lone... ..the waves..

T 1

B 1

p the waves,

p the waves,

59

Solo
righ-teous - ness of God! I have borne what neither the o - ceans, nor the

S 2 wept sore ...shed tears of blood tears of blood ..the o - ceans..

A 2 wept sore ...shed tears of blood tears of blood ..the o - ceans..

T 2

B 2

p o - ceans,

p o - ceans,

Crescendo pocoa.....poco

63

S 1 ..the waves.. ..the waves.. ..the waves.. the ..the waves.. ..the

A 1 ..the waves...the waves.. ..the waves.. ..the waves.. ..the

T 1 the waves, the fruits, ..the waves.. ..the

B 1 the waves, the fruits,

Solo waves, nor the fruits, nor a - ny cre - a - ted thing, whe-ther of the

S 2 ..the oceans...the o - ceans.. ..the o - ceans.. the o - ceans,

A 2 ..the oceans...the o - ceans.. ..the o - ceans.. the o - ceans,

T 2 o - ceans, the fruits, ..the o - ceans.. the o - ceans,

B 2 o - ceans, the fruits,

67

S 1 waves.. ..the waves.. ..the waves...the waves...the

A 1 waves.. ..the waves.. ..the waves... ..the waves...the

T 1 waves.. ..the waves.. ..the waves...the waves...the

B 1 waves.. ..the waves.. ..the waves...the waves...the

nor the waves,the waves...the

Solo 67 past or of the fu - ture, hath borne or will be ca-pa-ble

S 2 the o - ceans, the o - ceans, ...the o - ceans... ...the o - ceans...

A 2 the o - ceans, the o - ceans, ...the o - ceans... ...the o - ceans...

T 2 the o - ceans, the o - ceans, ...the o - ceans... ...the o - ceans...

B 2 the o - ceans, ...the o - ceans...

Crescendo

73 (*poco stringendo ritmico*)

71

S 1 waves...the waves...the waves...the waves...the

A 1 waves...the waves...the waves...the waves...the

T 1 waves...the waves...the waves...the waves...the

B 1 waves... waves...the waves...the waves...the waves...the

71

Solo of bear - ing. *Crescendo*

S 2 ...the o - ceans... ...the o-ceans... o - ceans... o - ceans...

A 2 ...the o - ceans... ...the o-ceans... o - ceans... o - ceans...

T 2 ...the o - ceans... ...the o-ceans... o - ceans... o - ceans...

B 2 ...the o - ceans... ...the o - ceans... o - ceans... o - ceans...

75

S 1
waves... ..the waves... ..the waves... ..the waves... ..the

A 1
waves... ..the waves... ..the waves... ..the waves... ..the

T 1
waves... ..the waves... ..the waves... ..the waves...

B 1
waves... ..the waves... ..the waves...

S 2
o - ceans... o - ceans... o - ceans... o - ceans...

A 2
o - ceans... o - ceans... o - ceans... o - ceans...

T 2
o - ceans... waves... o - ceans... waves...

B 2
o - ceans... waves... o - ceans... waves...

Piu Mosso ♩ = 115

80 *Moving forward*

Musical score for voices and piano, measures 79-80. The score is for a four-part vocal ensemble (S1, A1, T1, B1) and a four-part piano ensemble (S2, A2, T2, B2). The tempo is *Piu Mosso* (♩ = 115). The key signature is one flat (B-flat major/D minor). The time signature is 5/4, which changes to 4/4 in measure 80. The dynamic marking is *ff* (fortissimo). The lyrics are: "o - ceans... We sought shel - ter u - pon the sum - mit moun-tain... u -".

79
S 1 o - ceans...
A 1 o - ceans...
T 1
B 1
S 2 o - ceans...
A 2 o - ceans...
T 2
B 2

80
S 1 *ff* We sought shel - ter u - pon the sum - mit
A 1 *ff* We sought shel - ter u - pon the sum - mit
T 1 *ff* moun-tain...
B 1 *ff* moun-tain... u -
S 2 *ff* We sought shel - ter u - pon the sum - mit
A 2 *ff* We sought shel - ter u - pon the sum - mit
T 2 *ff* moun-tain...
B 2 *ff* moun-tain... u -

83 *f*

S 1
sum - mit We sought shel - ter u - pon the sum - mit

A 1
We sought shel - ter u - pon the sum - mit

T 1
mountain...

B 1
pon the sum - mit moun-tain... u -

S 2
sum - mit We sought shel - ter u - pon the sum - mit

A 2
We sought shel - ter u - pon the sum - mit

T 2
moun-tain...

B 2
pon the sum - mit moun-tain... u -

87 *mf*

S 1
sum - mit We sought shel - ter u - pon the sum mi -

A 1
We sought shel - ter u - pon the sum mi -

T 1
moun-tain...

B 1
pon the sum - mit moun-tain...

Solo

S 2
sum - mit We sought shel - ter u - pon the sum - mit

A 2
We sought shel - ter u - pon the sum - mit

T 2
moun-tain...

B 2
pon the sum - mit moun-tain...

Rallentando

Change to Hum

Colla parte

Dim.....to nothing.....

Musical score for voices S1, A1, T1, and B1. The score is divided into three measures. The first measure is marked 'Rallentando' and 'Change to Hum'. The second measure is marked 'Colla parte'. The third measure is marked 'Dim.....to nothing.....'. The time signature changes from 8/8 to 14/4 and then to 5/4.

At will

Musical score for Solo and voices S2, A2, T2, and B2. The Solo part has lyrics: "We sought shel-ter u - pon the sum-mit of a re-mote moun-tain...". The score is divided into three measures. The first measure is marked 'Rallentando' and 'Change to Hum'. The second measure is marked 'Colla parte'. The third measure is marked 'Dim.....to nothing.....'. The time signature changes from 8/8 to 14/4 and then to 5/4. The B2 part is marked '(Humming)'.

94 Moderato ♩ = 100

Musical score for voices S1 and S2. The score is divided into three measures. The first measure is marked 'Moderato' and 'mp'. The lyrics are "Ah". The time signature changes from 7/4 to 4/4 and then to 5/4.

Rallentando

98

S 1

B 1

S 2

B 2

pp

102 All sing "ah" unless otherwise indicated
Poco Meno ♩ = 80

S 1

A 1 *Crescendo on "A-" and decrescendo on "lone"*
pp A - lone, A - lone, A-lone, A - lone, *p*

T 1 *Crescendo on "A-" and decrescendo on "lone"*
pp A - lone, A - lone, A-lone, A - lone, *p*

B 1 *pp* *p*

Solo *mp* We be-took Our-selves to the wil-der - ness, and there, se-pa-ra-ted and a - lone,

S 2

A 2 *pp* *p*

T 2 *pp* *p*

B 2 *pp* *p*

106

S 1

A 1

T 1

B 1

Solo

S 2

A 2

T 2

B 2

A - lone, A - lone, *mp* - lone, A - lone,

A - lone, A - lone, *mp* - lone, A - lone,

led for two years a life of com - plete so li - tude -

so - li-

mp

mp

mp

mp

mp

mp

3

Poco Rall.

Broadley and expressively

Colla parte

110

S 1 tude *p* tears

A 1 Ah *p* tears

T 1 Ah *p* tears

B 1 *p* tears

110

Solo *A Piacere*
mp From Our eyes there rained tears tears of

Colla parte

S 2 tude (Humming) *p* tears

A 2 Ah *p* tears

T 2 Ah *p* tears

B 2 *p* tears

A Tempo Andante

112

S 1 *mp* Ah heart *mp* o -

A 1 *mp* Ah heart *mp* o -

T 1 *mp* Ah heart *mp* o -

B 1 *mp* Ah heart *mp* o -

Solo *mp* an-guish, and in Our bleed-ing heart there surged an o-cean

S 2 *mp* Ah heart

A 2 *mp* Ah heart

T 2 *mp* Ah heart

B 2 *mp* Ah heart *mp* o -

Diminuendo

Rallentando

114

S 1
cean an o - cean an o - cean an o

A 1
cean an o - cean an o - cean an o

T 1
cean an o - cean an o - cean an o

B 1
cean an o - cean an o - cean an o

Solo
an o - cean of

S 2
Crescendo o - cean an o *Decrescendo*

A 2
Crescendo cean an o *Decrescendo*

T 2
Crescendo o - cean an o *Decrescendo*

B 2
Diminuendo cean an o - cean an o

118

S 1

A 1

T 1

Solo

8

118

a-go-ni-zing

pain.

8

S 2

A 2

T 2

8

o

cean

Change to Hum

Detailed description: This is a musical score for a choir and soloist. It consists of five staves. The top three staves are for Soprano 1 (S 1), Alto 1 (A 1), and Tenor 1 (T 1). The fourth staff is for a Soloist. The bottom three staves are for Soprano 2 (S 2), Alto 2 (A 2), and Tenor 2 (T 2). The score is in 8/8 time and begins at measure 118. The key signature has one flat. The lyrics are 'a-go-ni-zing pain.' for the first three parts and 'o cean' for the second three parts. The Soloist part has a fermata over the word 'pain.'. The Alto 2 part has a 'Change to Hum' instruction. Dynamics include piano (*p*) and hairpins for crescendo and decrescendo. There are also fermatas and slurs throughout the score.

122 *Colla parte* (Conducted)

S 1 *mp* Ma - ny a night

T 1 *mp* Hum & sustain in staggered breathing -Colla Parte

B 1 *mp* Hum & sustain in staggered breathing -Colla Parte

Solo *A Piacere*
 122 *mp* Ma-ny a night We had no food for sus-tenance,

S 2 (Conducted) *mp* Ma - ny a night

A 2 *mp* Hum & sustain in staggered breathing -Colla Parte

T 2 *mp* Hum & sustain in staggered breathing -Colla Parte

B 2 *mp* Hum & sustain in staggered breathing -Colla Parte

(Conducted)

A 1



Our bo - dy found


T 1



B 1



Solo




and ma-ny a day Our bo-dy found no

Broadly and dying away.....

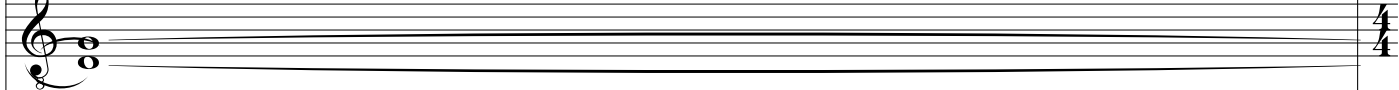
(Conducted)

A 2

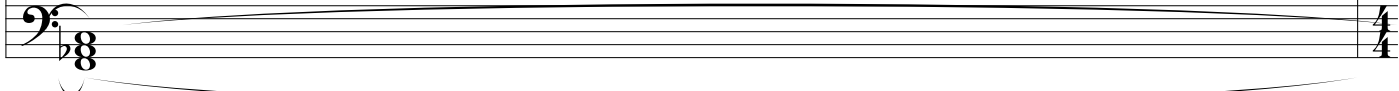


Our bo - dy found

T 2



B 2



All sing "ah" unless otherwise indicated

124

S 1

A 1

T 1

B 1

Solo

S 2

A 2

T 2

B 2

rest. *f* By Him Who hath My being be-tween His hands!

p Him *f* hath *f* *pp*

p Him *f* hath *f mp*

p Him *f* hath *f*

p Him *f* hath *f* (Humming) *ppp*

p Him *f* hath *f*

p Him *f* hath *f mp*

p Him *f* hath *f*

p Him *f* hath *f* (Humming) *ppp*

Colla parte

The musical score consists of five staves. The top staff (T 1) is a treble clef with a whole rest in the first two measures, followed by a half note G#4 and a whole note G#4. The second staff (B 1) is a bass clef with a whole rest in the first two measures, followed by a whole note G#2. The third staff (Solo) is a treble clef with a whole rest in the first two measures, followed by a melodic line starting with a quarter note G4, eighth notes A4, B4, C5, quarter note B4, eighth notes A4, G4, quarter note F#4, eighth notes E4, D4, quarter note C4. The fourth staff (T 2) is a treble clef with a whole rest in the first two measures, followed by a half note G#4 and a whole note G#4. The fifth staff (B 2) is a bass clef with a whole rest in the first two measures, followed by a whole note G#2. Performance instructions include *Colla parte*, *(Humming)*, *p*, *With some impatience*, and *mp*. The lyrics are: "not-with-stand-ing these sho-wers of af-flic-tions and un-".

T 1

(Humming)

B 1

p

129

With some impatience

Solo

mp not-with-stand-ing these sho-wers of af-flic-tions and un-

T 2

(Humming)

B 2

p

133

S 1

A 1

T 1

B 1

Solo

cea - sing ca - la - mi - ties, *A Piacere (and calmer)* Our soul was wrapt in

S 2

A 2

T 2

B 2

137

S 1

A 1

T 1

B 1

Solo

8

bliss-ful joy, and Our whole being e-vinced an in-ef-fable glad - ness.

S 2

A 2

T 2

B 2

B 1

Solo

S 2

A 2

B 2

141

8

For in Our so-litude We were un-a-ware of the harm or

p A - A - lone, A - lone,

p A A

Detailed description: This is a musical score for a piece titled "Flowing and Calm", page 141. The score is arranged for five parts: B1 (Bass 1), Solo (Soprano), S2 (Soprano 2), A2 (Alto 2), and B2 (Bass 2). The key signature is two sharps (F# and C#), and the time signature is 9/8. The Solo part has lyrics: "For in Our so-litude We were un-a-ware of the harm or". The S2 part has lyrics: "A - A - lone, A - lone,". The A2 part has lyrics: "A A". The piano accompaniment consists of chords in the left hand and a melodic line in the right hand. Dynamics include *p* (piano) and *A* (accents).

145

S 1 *p* A - lone,

A 1 A - lone, A lone, ...a -

B 1

Solo 145
8 be-ne-fit, the health or ail-ment, of a-ny soul.

S 2 A - A - lone, A - lone, A -

A 2 lone, A lone, A - ...a -

T 2 *p* A - lone,

B 2

149

Pocoa.....poco.....crescendo

Musical score for six voices (S1, A1, T1, S2, A2, T2) in 4/4 time. The score includes lyrics and musical notation. The lyrics for S1 are: *mp* A lone, We com muned with Our. The lyrics for A1, S2, and A2 are: ...lo. The lyrics for T1, S2, and T2 are: ...a. The score is marked *Pocoa.....poco.....crescendo*.

Crescendo

All sing "ah" unless otherwise indicated *f*

153

S 1 spi - rit,

A 1

T 1

B 1

Crescendo

All sing "ah" unless otherwise indicated

S 2 lone

A 2 ...n...

T 2 Ah

B 2

Allargando.....

A Tempo

157

S 1 *f* *ff* *mp* A - ...lo -

A 1 *f* *ff* *mp* A - ...lo -

T 1 *f* *ff*

B 1 *f* *ff*

S 2 *f* *ff* *mp* A - ...lo -

A 2 *f* *ff* *mp* A - ...lo -

T 2 *f* *ff*

B 2 *f* *ff*

161

S 1 ne... ..n... ne A -

A 1 ne... ..n...

T 1 A - lone, We com - muned with Our

S 2 ne... ..n...

A 2 ne... ..n...

T 2 *mp* A - ...lo - ne A - ...lo -

165

S 1 ...lo - ne A - ...lo -

A 1 ...lo - ne A - ...lo -

T 1 spi - rit, A - lone, We com - muned with Our spi - rit,

B 1 *p* A-lone,

S 2 ...lo - ne A - ...lo -

A 2 ...lo - ne A - ...lo -

T 2 ne A - ...lo - ne A - ...lo -

B 2 *p* A-lone,

Callando

169 171

S 1
A 1
T 1
B 1

S 2
A 2
T 2
B 2

...a lone ne A -

...a ...lo - ne... A - ...lo -

ne A - ...lo -

We com-muned with Our with Our-

(Hold long)

174

S 1
...lo *pp* ne... ..n... (Hold long)

A 1
pp ne A - lone, *ppp* A-lone,

T 1
Ane - *pp* ...lo ...n... -

B 1

S 2
pp ...n... (Hold long)

A 2
pp ne A - lone, *ppp* A-lone,

T 2
spi - rit, spi *pp* ..n... ..n... -

B 2
pp ...n...