

Voice + guitar

Text by Bahá'u'lláh
Michael Knorr 11.1993

Adagio

♩ = 50

Essence of Negligence!

no. 16

from the Persian Hidden Words

spoken w/passion

voice

p ○ Es-sence of Negligence!

mp My-ri-ads of

gtr

mp Mys-tic tongues Mys-tic tongues mp And utterance in one speech one

speech and my-ri-ads mf my-ri-ads sp of mf

hid-den mys-te-ries mys-te-ries

mp are re-vealed in a single me - lo dy;

crisc

allegro

(flourish)

piacere

p yet, a-las,

(let ring)

mp

p there is no ear to hear nor heart to un-der-stand

pp

morendo

Voice and guitar

Text by Bahá'u'lláh
Michael Knopf 11/1993

♩ = ca 80
Moderato Giocoso

O Son of Glory
no. 8 From the Persian Hidden Words

Guitar

voice

Guitar

voice

Guitar

molto ritardando

voice

Guitar

A Tempo

mf in the path of ho - li

accelerando

-ness,

molto espr

mp and en - ter the

hea - ven

com - mu - ion with

Me

hnm 7th hnm 7th

Meno e tranquillo
 ♩. = ca 52-54

mp hnm 12th

mp

cleans thy heart with the bur-nish of the

sp - rit

and hasten to the court of the Most

Apicere
 cresc.

Tempo Primo

High

Most

hnm 12th

3rd (mp)

High. V

Rall

ppp

kh. i/a

5

The image shows a handwritten musical score for two staves. The top staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with notes and rests, accompanied by a bass line with chords and notes. Annotations include 'High. V' above the first measure, 'Rall' below the second measure, and 'ppp' below the third measure. The bottom staff continues the piece, ending with a double bar line and a fermata. It features a circled number '5' at the beginning and 'kh. i/a' near the end. The score is written in black ink on white paper.

4

(no)

Voice and Guitar

Text by: Baha' u' llah
Michael Knopf 11.93

Moderato

$\text{♩} = \text{cu}$ 96

O Son of Love!

no 7 from The Persian Hidden Words

voice

mp Son

mf Love! mp Love! ... Love!

mp Thou art but one step a -

-way ... one step a - way ... one step a -

guitar

cresc.....mf

- way ... one step from the glo-ri-ous heights a - bove

mp a -

- bove and from the mf ce-les-tial

free of love. ... of

RALL... dim. love ... of love.

(poco meno e pesante)

♩ = 80

Take thou one step and with the next ad-vance in-

Rit. e dim. ...

-to the in-mor-tal realm and

en-ter the pa-vil-ion of e-ter-ni-ty.

dim. Rit. ... A tempo

Give ear then to that which hath been re-

Rit. ...

vealed by the

cresc.

pen
of f glo - ry.

RALL e Dim.

come prima poco meno
ca 84

glo-ry

mp

p *mp* Son of Love!

... Love! ... Love!

Thou art but

diminuendo

one step a-way ... a-way ... one

POLO

a

POLO

Handwritten musical notation for the first system. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are: "step a-way one step a-". The bottom staff is a piano accompaniment line with slanted notes, likely representing a rhythmic pattern.

Rall

(Fade out as possible)

Handwritten musical notation for the second system. The top staff is a vocal line in treble clef with a slur over the notes and the dynamic marking "pp". The bottom staff is a piano accompaniment line with a crescendo hairpin and a slur over the notes. The system ends with a double bar line and a fermata.