

# *The Healing Walk*

*By*

*Michael Knopf*

*Piano/Vocal Score*

*c.1998 Michael Knopf*

# *The Healing Walk*

by

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*For endless spans of days and years Gondwana felt the breath of man  
Footsteps echoed in the hills, there were footprints gathered in the sand  
Through the ages there were many paths, through the land and many souls  
And many hearts remembering how they saw the world unfold.*

*History's not a story that fades off into the distant past,  
But a true tale in the telling, a life that in the living lasts.  
Now the tramp of feet is signaling another chapter to be told.  
Hear a songline in the shaping, embracing new and old.*

*So let us walk together brothers and feel the earth sing beneath our feet.  
Let us speak together sisters, we can find a place to meet.  
And can we sing together people and work from heart to hand?  
Can we learn to see each other as uncommon people in a common land?*

*Let us tread the path of healing and take this road to the future far  
Stretch our hands out in greeting and enjoy all the things that each of us are.  
As we cross the deserts and mountains, and all the sands and shores of the sea,  
We must travel in our minds and hearts and let this journey make us free.*

*Let us take a walk for healing, we can learn to take and learn to give.  
With the music our feet are making we'll find a new way we can live.  
Let us breathe new life into our land and make ourselves many homes in peace.  
No difference in the footprints in the sand on this island in the sea*

*So let us walk together brothers and feel the earth sing beneath our feet.  
Let us speak together sisters, we can find a place to meet.  
And can we sing together people and work from heart to hand?  
Can we learn to see each other as uncommon people in a common land?*

# The Healing Walk

Michael Knopf C. 1998

Sounds of footsteps in echoing canyon and on a beach with surf.

*Slowly*

For

(strings) GSus2 Eminsus4 GSus2 CMaj7 C/D

Detailed description: This block contains the introduction of the piece. It features a vocal line with a whole note followed by a half note, and a piano accompaniment. The piano part consists of a string quartet (labeled '(strings)') playing a sustained chord in the right hand and a simple bass line in the left hand. The chords are Gsus2, Eminsus4, Gsus2, CMaj7, and C/D. The tempo is marked 'Slowly'.

Verse 1

5

end - less spans of days and years Gond-wa - na felt the breath of man.

GSus2 Eminsus4

Detailed description: This block contains the first line of the verse. The vocal line starts at measure 5 and consists of a series of eighth and quarter notes. The piano accompaniment features a sustained Gsus2 chord in the right hand and a bass line. The tempo remains 'Slowly'.

7

Foot - steps echoed in the hills, there were foot - prints gathered in the sand.

GSus2 CMaj6

Detailed description: This block contains the second line of the verse. The vocal line continues with eighth and quarter notes. The piano accompaniment features a sustained Gsus2 chord in the right hand and a bass line. The tempo remains 'Slowly'.

9

Through the a - ges there were ma - ny paths, through the land and ma - ny souls, And

GSus2 GSus2  
B C

11

ma - ny hearts re - mem - ber - ing how they saw the world un - fold.

GSus2 GSus2 GSus2 C C  
A F E D

13 Studio Rhythm In

GSus2 Eminsus4 GSus2 CMaj7 C  
D

Verse 2

17

His - tory's not a sto - ry that fades off in - to the distant past, But a

GSus2 Eminsus4

19  
 true tale in the tel - ling a life that in the li - ving lasts. Now the

GSus2 CMaj6

21  
 tramp of feet is sig - na - ling a - no - ther chap - ter to be told, hear a

GSus2 GSus2  
 B C

23  
 song - line in the sha - ping, em - bracing new and old. So let us

GSus2 GSus2 GSus2 CSus2 C  
 A F E D

26 Chorus  
 walk to - ge - ther bro - thers and feel the earth sing be - neath our feet, Let us

A B DSus2

28

speak to-ge - ther sis - ters, we can find a place to meet. And can we

A F#min G/A D/E

30

sing to-ge - ther peo - ple and work from heart to hand? Can we

A A/G G7 F#min7 CMaj7

**To CODA LAST TIME**

32

learn to see each o - ther as un-com - mon peo - ple in a common land?

G/D C/D G/F C/D

34

Strings, etc.

Let us

GSus2 Eminus4 GSus2 CMaj7 C/D

Bridge

38  
f tread the path of heal - ing and take this road to the fu - ture far,  
Emin CMaj7

The first system of the bridge consists of a vocal line and a piano accompaniment. The vocal line starts at measure 38 with a treble clef and a key signature of one sharp (F#). The lyrics are "f tread the path of heal - ing and take this road to the fu - ture far,". The piano accompaniment is in a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chords are labeled as Emin and CMaj7.

40  
Stretch our hands out in gree - ting and en - joy all the things that each of us are. As we  
Emin CMaj7

The second system of the bridge continues the vocal line and piano accompaniment. The vocal line starts at measure 40 with the lyrics "Stretch our hands out in gree - ting and en - joy all the things that each of us are. As we". The piano accompaniment continues with chords and moving lines. Chords are labeled as Emin and CMaj7.

42  
cross the de - serts and moun - tains and all the sands and shores of the sea, We must  
F#min F#min G

The third system of the bridge continues the vocal line and piano accompaniment. The vocal line starts at measure 42 with the lyrics "cross the de - serts and moun - tains and all the sands and shores of the sea, We must". The piano accompaniment includes triplets in the right hand. Chords are labeled as F#min and G.

44  
tra - vel in our minds and hearts and let this journey make us free.  
F#min F#min G A C D

The fourth system of the bridge concludes the vocal line and piano accompaniment. The vocal line starts at measure 44 with the lyrics "tra - vel in our minds and hearts and let this journey make us free.". The piano accompaniment includes chords and moving lines. Chords are labeled as F#min, F#min, G, A, C, and D.

Guitar Solo

47

GSus2 CMaj7

Verse 3

51

2

Let us take a walk for heal - ing We can

CMaj7 C D GSus2

53

learn to take and learn to give. With the music our feet are ma - king we'll

Eminsus4 GSus2

(To - ge - ther)

55

find a new way we can live. Let us breath a new life in - to our land and

CMaj6 GSus2 B



57

make our-selves ma-ny homes in peace. No dif-fer-ence in the foot-prints in the sand on this

GSus2 C GSus2 A GSus2 F

**CODA**

59

island in the sea. So let us

GSus2 E CSus2 C D

61 **Chorus**

walk to-ge - ther bro-thers and feel the earth sing be-neath our feet, Let us

A C# A B DSus2

63

speak to-ge - ther sis - ters, we can find a place to meet. And can we

A F#min G A D E

65

sing to-ge - ther peo - ple and work from heart to hand? Can we

A A G7 F#min7 CMaj7

67

learn to see each o - ther as un-com-mon peo - ple in a common land?

G D C D F G D C

Ad Lib

68

Eminsus4 GSus2 CMaj6 C D C G

Rall.

# The Healing Walk

Michael Knopf C. 1998

Sounds of footsteps in echoing canyon and on a beach with surf.

*Slowly*

For

(strings) FSus2 Dminsus4 FSus2 B♭Maj7 B♭  
C

5 Verse 1

end - less spans of days and years Gond-wa - na felt the breath of man.

FSus2 Dminsus4

7

Foot - steps echoed in the hills, there were foot - prints gathered in the sand.

FSus2 B♭Maj6

8

Through the a - ges there were ma - ny paths, through the land and ma - ny souls, And

FSus2 A FSus2 Bb

11

ma - ny hearts re - mem - ber - ing how they saw the world un - fold.

FSus2 G FSus2 Eb FSus2 D Bb Bb C

13 Studio Rhythm In

FSus2 Dminsus4 FSus2 BbMaj7 Bb C

Verse 2

17

His - tory's not a sto - ry that fades off in - to the distant past, But a

FSus2 Dminsus4

u

19

true tale in the tel - ling a life that in the li - ving lasts. Now the

FSus2 BbMaj6

21

tramp of feet is sig - na - ling a - no - ther chap - ter to be told, hear a

FSus2 A FSus2 Bb

23

song - line in the sha - ping, em - bra - cing new and old.

FSus2 G FSus2 Eb FSus2 D BbSus2 Bb C

25

Chorus

So let us walk to - ge - ther bro - thers and feel the

G B G A

27  
 earth sing be - neath our feet, Let us speak to - ge - ther sis - ters, we can

CSus2 G Emin

29  
 find a place to meet. And can we sing to - ge - ther peo - ple and

F G C D G F F7

31  
 work from heart to hand? Can we learn to see each o - ther as un -

Emin7 BbMaj7 E C Bb C

**To CODA LAST TIME** *Sings, etc.*

33  
 common peo - ple in a common land? Let us

E Eb Bb C FSus2 Dminsus4 FSus2 BbMaj7 Bb C

28

speak to-ge - ther sis- ters, we can find a place to meet. And can we

A F#min G/A D/E

30

sing to-ge - ther peo - ple and work from heart to hand? Can we

A A/C G7 F#min7 CMaj7

32

**To CODA LAST TIME**

learn to see each o - ther as un-com - mon peo - ple in a common land?

D/G C D/G F C/D

34

Strings, etc.

Let us

GSus2 Eminsus4 GSus2 CMaj7 C/D

Bridge

38  
Tread the path of heal - ing and take this road to the fu - ture far,  
Dmin BbMaj7

40  
Stretch our hands out in gree - ting and en - joy all the things that each of us are. As we  
Dmin BbMaj7

42  
cross the de - serts and moun - tains and all the sands and shores of the sea, We must  
Emin Emin F

44  
tra - vel in our minds and hearts and let this jour - ney make us free.  
Emin Emin F Emin F G Bb C



Bridge

38  
tread the path of heal - ing and take this road to the fu - ture far,  
Emin CMaj7

38  
40  
Stretch our hands out in gree - ting and en - joy all the things that each of us are. As we  
Emin CMaj7

40  
42  
cross the de - serts and mountains and all the sands and shores of the sea, We must  
F#min F#min G

42  
44  
tra - vel in our minds and hearts and let this jour - ney make us free.  
F#min F#min G A C D

Guitar Solo

46

FSus2

BbMaj7

Verse 3

51

2

Let us take a walk for heal - ing We can

BbMaj7

Bb

C

FSus2

53

learn to take and learn to give. With the music our feet are ma - king we'll

Dminsus4

FSus2

(To - ge - ther)

55

find a new way we can live. Let us breath a new life in - to our land and

BbMaj6

FSus2

A

Guitar Solo

47

GSus2 CMaj7

Verse 3

51

2

Let us take a walk for heal - ing : We can

CMaj7 D Gsus2

53

learn to take and learn to give. With the music our feet are ma - king we'll

Eminsus4 Gsus2

(To - ge - ther)

55

find a new way we can live. Let us breath a new - life in - to our land and

CMaj6 Gsus2 B

57

make our-selves ma-ny homes in peace. No difference in the foot-prints in the sand on this

$F_{Sus2}$   
 $B\flat$   $F_{Sus2}$   
 $G$   $F_{Sus2}$   
 $E\flat$

59

CODA

island in the sea. So let us

$F_{Sus2}$   
 $D$   $B\flat_{Sus2}$   $B\flat$   
 $C$

Chorus

61

walk to-ge - ther bro - thers and feel the earth sing be - neath our feet, Let us

$G$   
 $B$   $G$   
 $A$   $C_{Sus2}$

57

make our-selves ma-ny homes in peace. No difference in the foot-prints in the sand on this

GSus2 C GSus2 A GSus2 F

59

CODA

island in the sea. So let us

GSus2 E CSus2 C D

61

Chorus

walk to-ge-ther bro-thers and feel the earth sing be-neath our feet, Let us

A C# A B DSus2

63

speak to - ge - ther sis - ters, we can find a place to meet. And can we

G Emin E/G C/D

65

sing to - ge - ther peo - ple and work from heart to hand? Can we

G G Emin7 F7 BbMaj7

67

learn to see each o - ther as un - common peo - ple in a common land?

E/C Bb/C E Eb Bb/C

Ad Lib

69

Dminsus4 FSus2 BbMaj6 Bb C F

Rall.

63

speak to-ge - ther sis - ters, we can find a place to meet. And can we

A F#min G A D E

65

sing to-ge - ther, peo - ple and work from heart to hand? Can we

A A G7 F#min7 CMaj7

67

learn to see each o - ther as un-comon peo - ple in a common land?

G C G C  
D D F D

Ad Lib

69

Eminsus4 GSus2 CMaj6

Rall.

# *The Healing Walk*

by  
*Michael Knopf*

The Healing Walk is an inspiring and visionary undertaking which will see people of varied backgrounds walking from the coast of Western Australia to the heart of the country at Uluru, and from there to Sydney. The Healing Walk will begin March 21st 1999 at end sometime in December.

The purpose of the walk is bring our nation to a path of reconciliation, one that involves indigenous and non-indigenous peoples. Some will do the walking, or part of it. Some may read about it or visit the website which will keep all up-to-date with its movements. But hopefully, most of the visiting will take place in our inner reflection, where we will be able to find the resolve to begin and finish the journey that each of us makes in our own lifetimes, and that is the approach to better understanding of what and who we are as individuals and as a community.

This song is intended as one person's contribution to this on-going process. The composer feels that Australia has the potential to be the "proto-type" if you will, of a global community in harmony. To realize that potential will take a sustained and inspired effort, and such efforts need music to provide some of that inspiration.

(The Healing Walk is a partnership project between the Australian Baha'i Community in collaboration with government and non-government organisations to advance understanding, reconciliation and unity.)



# The Healing Walk

Michael Knopf C. 1998

Sounds of footsteps in echoing canyon and on a beach with surf.

*Slowly*

For

(strings) B $\flat$ Sus2 Gminsus4 B $\flat$ Sus2 E $\flat$ Maj7 E $\flat$

Detailed description: This system contains the first five measures of the piece. The vocal line (top staff) begins with a whole rest for four measures, followed by a quarter note G $\flat$  in the fifth measure. The piano accompaniment (bottom two staves) features chords: B $\flat$ Sus2 (measures 1-2), Gminsus4 (measures 3-4), B $\flat$ Sus2 (measure 5), E $\flat$ Maj7 (measure 5), and E $\flat$  (measures 5-6). The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is common time (C).

5 Verse 1

end - less spans of days and years Gond-wa - na felt the breath of man.

B $\flat$ Sus2 Gminsus4

Detailed description: This system contains measures 5 through 6. The vocal line (top staff) starts at measure 5 with a quarter note G $\flat$ , followed by a sequence of eighth notes: A $\flat$ , B $\flat$ , C, D, E $\flat$ , F, G $\flat$ . The piano accompaniment (bottom two staves) has chords: B $\flat$ Sus2 (measures 5-6) and Gminsus4 (measures 5-6). Measure numbers 5 and 6 are indicated at the start of the vocal and piano staves respectively.

7

Foot - steps echoed in the hills, there were foot - prints gathered in the sand.

B $\flat$ Sus2 E $\flat$ Maj6

Detailed description: This system contains measures 7 through 8. The vocal line (top staff) starts at measure 7 with a quarter note G $\flat$ , followed by a sequence of eighth notes: A $\flat$ , B $\flat$ , C, D, E $\flat$ , F, G $\flat$ . The piano accompaniment (bottom two staves) has chords: B $\flat$ Sus2 (measures 7-8) and E $\flat$ Maj6 (measures 7-8). Measure numbers 7 and 8 are indicated at the start of the vocal and piano staves respectively.

9

Through the a - ges there were ma - ny paths, through the land and ma - ny souls, And

BbSus2 Eb

11

ma - ny hearts re - mem - ber - ing how they saw the world un - fold.

BbSus2 BbSus2 BbSus2 Eb Eb  
C Ab G F

13 Studio Rhythm In

BbSus2 Gm sus4 BbSus2 EbMaj7 Eb  
F

Verse 2

17

His - tory's not a sto - ry that fades off in - to the distant past, But a

BbSus2 Gm sus4

19  
 true tale in the tel - ling a life that in the li - ving lasts. Now the

$B\flat$ Sus2  $E\flat$ Maj6

21  
 tramp of feet is sig - na - ling a - no - ther chap - ter to be told, hear a

$B\flat$ Sus2  $B\flat$ Sus2  
 D  $E\flat$

23  
 song - line in the sha - ping, em - bra - cing new and old. So let us

$B\flat$ Sus2  $B\flat$ Sus2  $B\flat$ Sus2  $E\flat$ Sus2  $E\flat$   
 C  $A\flat$  G  $F$

Chorus  
 25  
 walk to - ge - ther bro - thers and feel the earth sing be - neath our feet, Let us

C C FSus2  
 E D

27

speak to-ge - ther sis - ters, we can find a place to meet. And can we

C Amin  $B\flat$  C E G

29

sing to-ge - ther peo - ple and work from heart to hand? Can we

C  $C\flat$   $B\flat 7$  Amin7  $E\flat$  Maj7

**To CODA LAST TIME**

31

learn to see each o - ther as un - common peo - ple in a common land?

$B\flat$   $E\flat$   $B\flat$   $E\flat$   
F F A $\flat$  F

33

Strings, etc.

Let us

$B\flat$  Sus2 G min sus4  $B\flat$  Sus2  $E\flat$  Maj7  $E\flat$  F

Bridge

37

tread the path of heal - ing and take this road to the fu - ture far,

Gmin EbMaj7

37

37

39

Stretch our hands out in gree - ting and en - joy all the things that each of us are. As we

Gmin EbMaj7

39

39

41

cross the de - serts and moun - tains and all the sands and shores of the sea, We must

Amin Amin Bb

41

41

43

tra - vel in our minds and hearts and let this journey make us free.

Amin Amin Bb Eb Amin Bb C F

43

43

Guitar Solo

Rall.

46

BbSus2 EbMaj7 EbMaj7 Eb F Let us

Verse 3

51

take a walk for heal-ing We can learn to take and learn to give. With the

BbSus2 GmSus4

53

music our feet are ma-king we'll find a new way we can live. Let us

(To - ge - ther)

BbSus2 EbMaj6

55

breath a new life in-to our land and make our-selves ma-ny homes in peace. No

BbSus2 D BbSus2 Eb

To Chorus

57

difference in the foot-prints in the sand on this is-land in the sea. So let us

BbSus2 C BbSus2 Ab BbSus2 G Eb

(If a further chorus is not desired, go to bar 68)

### CODA

59 Ad Lib

Chorus

So let us walk to-ge - ther bro - thers and feel the

BbSus2 Gsus4 C/E C/D

61

earth sing be - neath our feet, Let us speak to-ge - ther sis - ters, we can

FSus2 C Amin

63  
 find a place to meet. And can we sing to-ge - ther peo - ple and

B $\flat$  C E G C C B $\flat$  B $\flat$ 7

65  
 work from heart to hand? Can we learn to see each o - ther as un -

Amin7 E $\flat$ Maj7 B $\flat$  F E $\flat$  F

67  
 com-mon peo - ple in a com-mon land?

B $\flat$  A $\flat$  E $\flat$  F B $\flat$ Sus2

Ad Lib

68  
 Gminus4 B $\flat$ Sus2 E $\flat$ Maj6 F B $\flat$

Rall.