

**IV - Instrumental/Vocal works with Bahai/  
Spiritual Themes/Texts**  
**Texts, Composer Notes and Score inclusion information**

**~ Three Songs From the Hidden Words for Guitar and Voice**  
**1993**

O Essence of Negligence! no. 16 PWH

O Son of Glory! no. 8 PWH

O Son of Love! no. 7 PWH

**TEXTS:** Baha'u'llah

**COMPOSER'S NOTES:**

The guitar part is for a professional level concert player.

**SCORE INCLUSIONS:** PDF scanned manuscript

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**~ Monody for a Lost Friend 1999**

Introduction -- Prologue: This is the day -- All glory be to this day -- Haste thee, O Carmel  
-- The supplication of Carmel -- The voice of God in answer -- Fanfare and The City of God  
-- Sanctified be the Lord of all mankind -- Finale : Call out to Zion.

**TEXTS:** by the Composer

**COMPOSER'S NOTES:**

This piece is dedicated to the memory of Ehsan Mihdizadih of Shiraz, Iran. He was a friend I met on pilgrimage to the Baha'i World Centre in 1977. A few years later, he was imprisoned, tortured, and executed for being a Baha'i. He bravely and passionately embraced his death, refusing to recant his faith to avoid torture and to save his life.

This piece would be appropriate in recitals and gatherings in remembrance of the sufferings of the oppressed.

**SCORE INCLUSIONS:** PDF of Finale file

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**~ The Healing Walk** 1998 Reconciliation/Unity Popular Song for Voice and Keyboard

**TEXTS:** By the composer

**COMPOSER'S NOTES:**

**SCORE INCLUSIONS:** PDF of Finale file

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