

Rejoice

(For unison/octave voices)

This piece can be sung as a 3-part canon with each group entering 4 bars after the previous group. After singing several times, the 1st group proceeds to the final section and repeats 2 bars as the other groups catch up. The 2nd group sings the lower part (notes with stems down) upon finishing their canon. When the 3rd group finishes, ALL proceed to final 2 bars, each group singing one of the notes of the chord.

Lively

Text by Baha'ullah
Music (c) by Michael Knopf

mf Re - joice Re - joice with ex - cee - ding glad - ness, Re - joice with ex - cee - ding glad - ness Re - joice O peo - ple of Ba - ha', Ba - ha', peo - ple of Ba - ha', as ye call to re - mem - brance the Day of su - preme fe - li - ci - ty, Re - joice Re - joice Re - joice

Slowing and with Passion

joyce O peo - ple of Ba - ha', *f*