

# Marian Anderson Triumphs In Recital In Hollywood

By IVAN HAROLD BROWNING

LOS ANGELES—Again Marian Anderson breezes into Los Angeles just in time to give another of her truly marvelous programs at the famous Hollywood Bowl and if I attempted to comment at length on her success last night, I'm sure the papers could not possibly spare the space; however, what more can one say (about this most unusual human being) than has already been said numbers of times; yet there is always just a bit more that may be added after hearing her in without a doubt the greatest setting and the most beautiful audience she has ever sung to.

Those of us who were privileged to hear her last night beneath God's Heavenly lights, accompanied by the wonderful Hollywood Bowl orchestra conducted by Dimitri Metropoulos will have something to talk about and dream about the rest of their lives. To me and many, many others she really sounded like a soprano but of course she used her great contralto velvet qualities as well and thrilled the twenty-five thousand people like they have never been thrilled before.

Miss Anderson was regal in the arias from the earliest opera composer Monteverdi and the later Verdi. She sang three Brahms lieder with orchestra in the last half of her program and gave two Negro spirituals beautifully orchestrated by Harold Byrns for encores.

## Is Outstanding

As usual all of her numbers were sung with rare attention to musical details proclaiming the really outstanding lieder singer. I could not help from being annoyed during her second group of songs by a number of persons moving down in the aisles in order to hear her to a better advantage which reminds me of the fact that without a microphone in a place the size of Hollywood Bowl it is definitely impossible for the human voice to be heard back into the hills which are a part of this (nothing like it in the world) amphitheatre.

After the program we went backstage to see our charming friend along with many celebrities including Dr. Alain Locke, well known educator of Washington, D. C. Miss Mildred Blount, noted milliner; Rev. and Mrs. George Garner and hundreds of autograph seekers; however it was impossible for everyone to get close to Miss Anderson but she (as always) was most gracious and obviously delighted seeing as many as possible. Leaving early next morning for Mexico City, once more we in Cali-

fornia have been highly lifted into the realm of Marian Anderson's world which must be a paradise for a soul as lovely, as sweet and as beautiful as hers and with that thought in mind, I most sincerely trust that the Hollywood Bowl officials will never (again) use this great artist's appearance in Los Angeles to start their segregated seat system which definitely was indeed quite obvious last night.