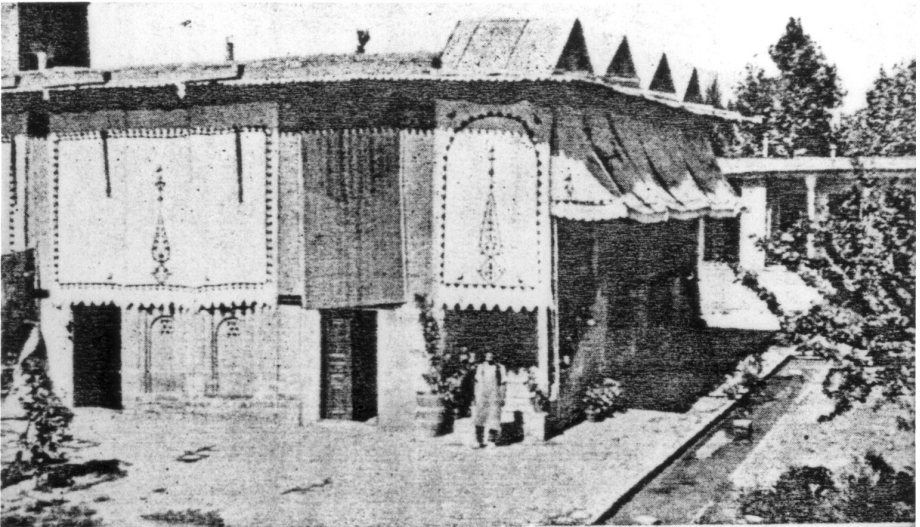
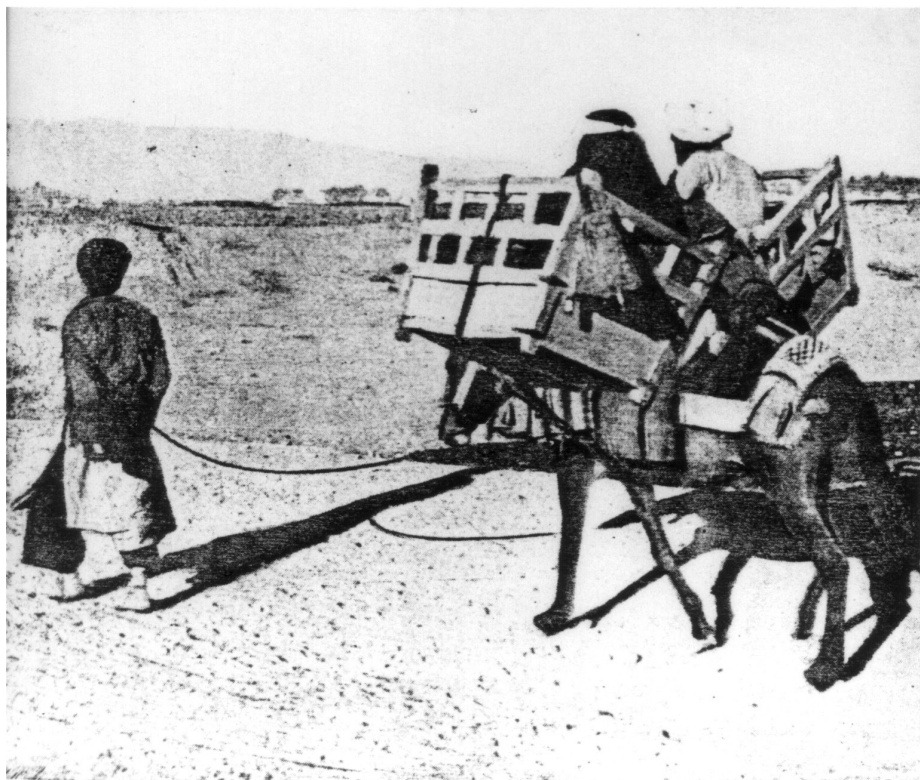




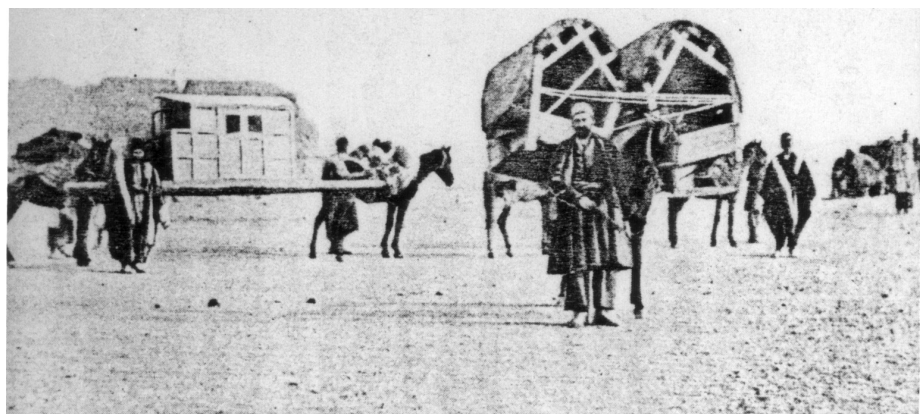
A Persian cradle



House in a Persian garden



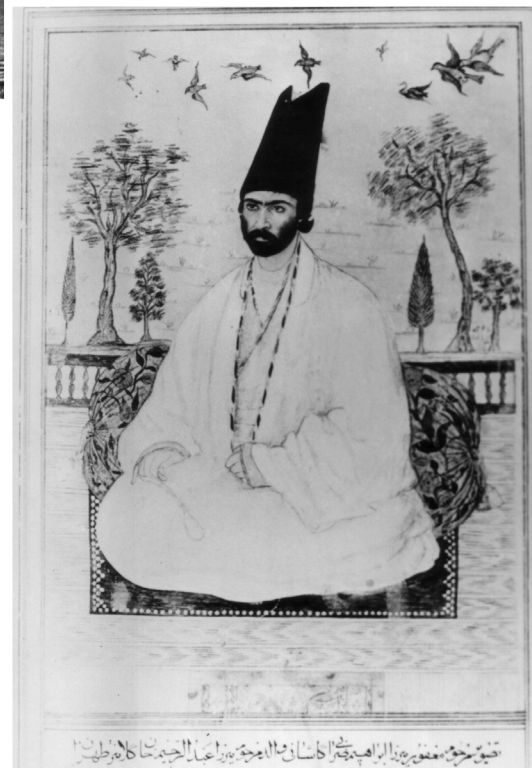
Husband and wife traveling in their 'hanging-crooked' (kajávi)



A travel-litter and howdah



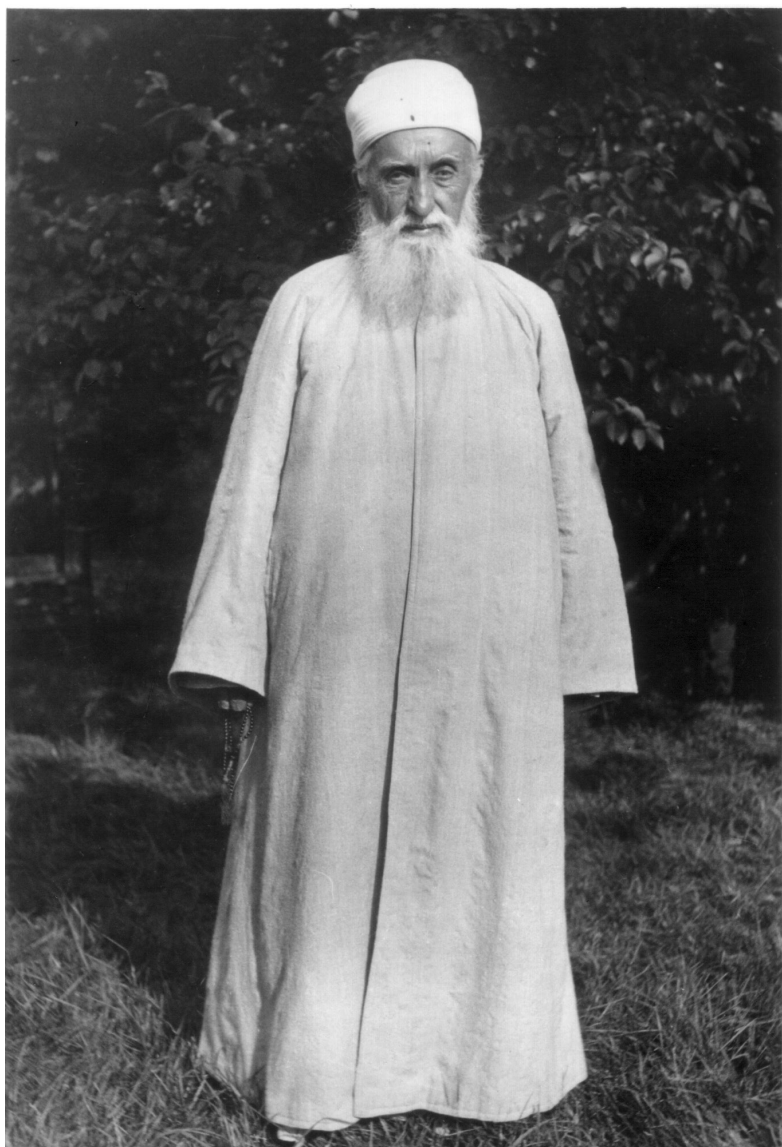
*Khan's father,
Mirzā 'Abdu'r-Rahīm Khān
Zarrābī, Kalāntar of Tebrān*



*Khan's grandfather,
Mirzā Ibrāhīm Zarrābī
of Kāshān*



Khan in his dervish days, with book and water-pipe



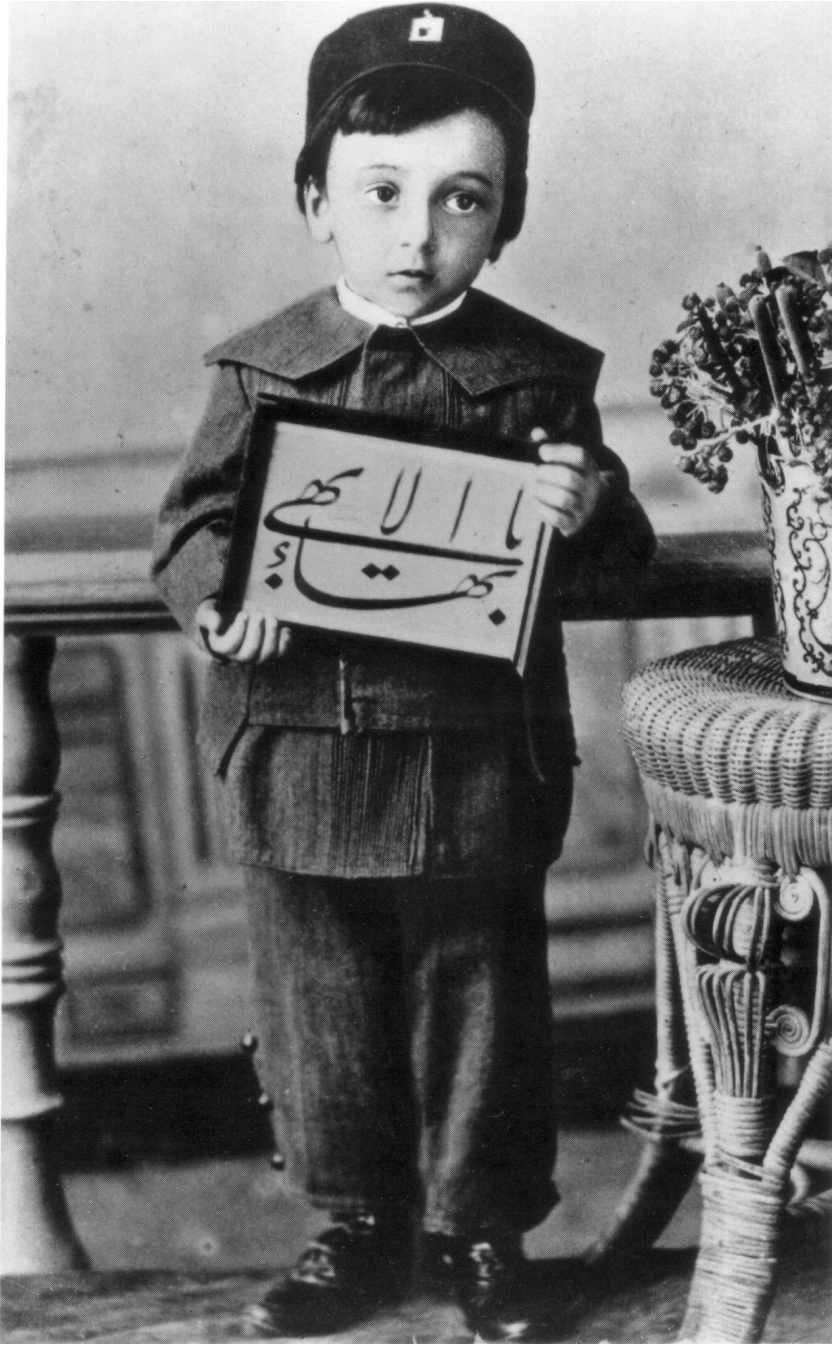
'Abdu'l-Bahá



*Munírih Khánum,
wife of 'Abdu'l-Bahá*



*Bahá'yyih Khánum,
the Greatest Holy Leaf*



Shoghi Effendi, at about the time Khan was living in Haifa



Haifa, in the early part of the Twentieth Century



The Shrine of the Báb under construction in the time of 'Abdu'l-Bahá



Natalie Barney (Natalie with Flowing Hair, Alice Pike Barney, by permission of the National Museum of American Art)



Left: *Florence, before her marriage to Khan*

Below: *Florence, about the time she met Khan*





Mirzá Abu'l-Faḍl with Khan in America



Khan as Persian Consul, Washington, 1908