

Apostles of Bahá'u'lláh





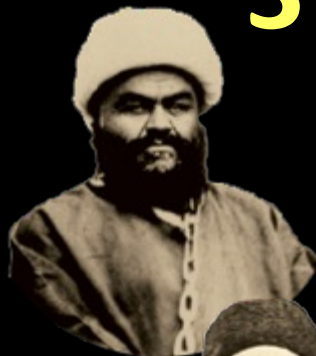
**Shoghi Effendi, 'sign of God on earth'
—great grandson of Bahá'u'lláh —
designated the 19 Apostles of
Bahá'u'lláh.**



2

3

5



6



7



A topographical map of Persia (modern-day Iran) is shown. The map features a color gradient from green in the lowlands to yellow and brown in the highlands and plateaus. A network of blue lines represents rivers, and a red dashed line indicates a boundary. The word "Persia" is written across the center in a large, stylized, 3D font with a rainbow color gradient from purple to yellow. The text has a drop shadow effect.

Persia





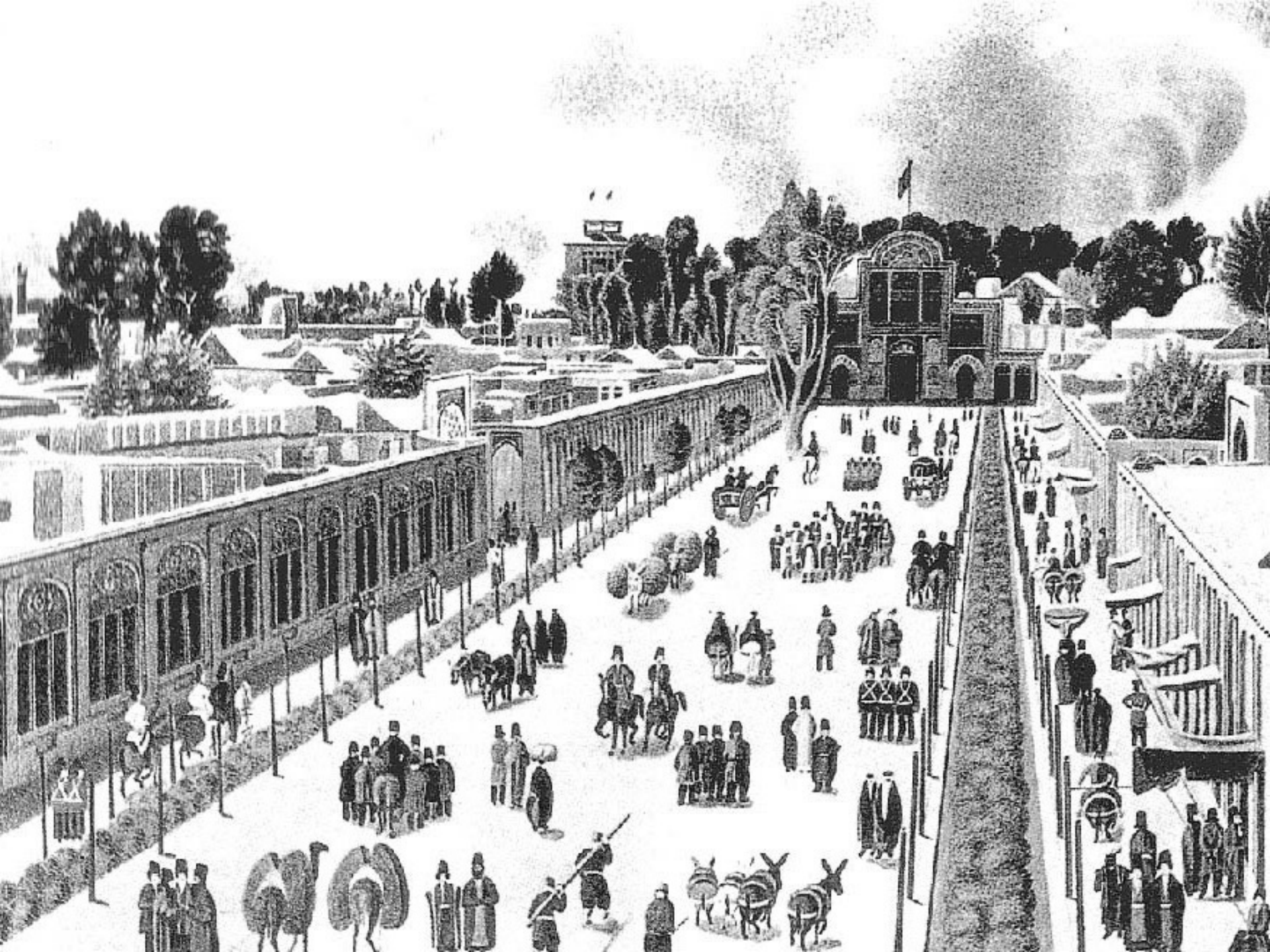
*Násiri'd-Dín
Sháh*

reigned

1848-1896

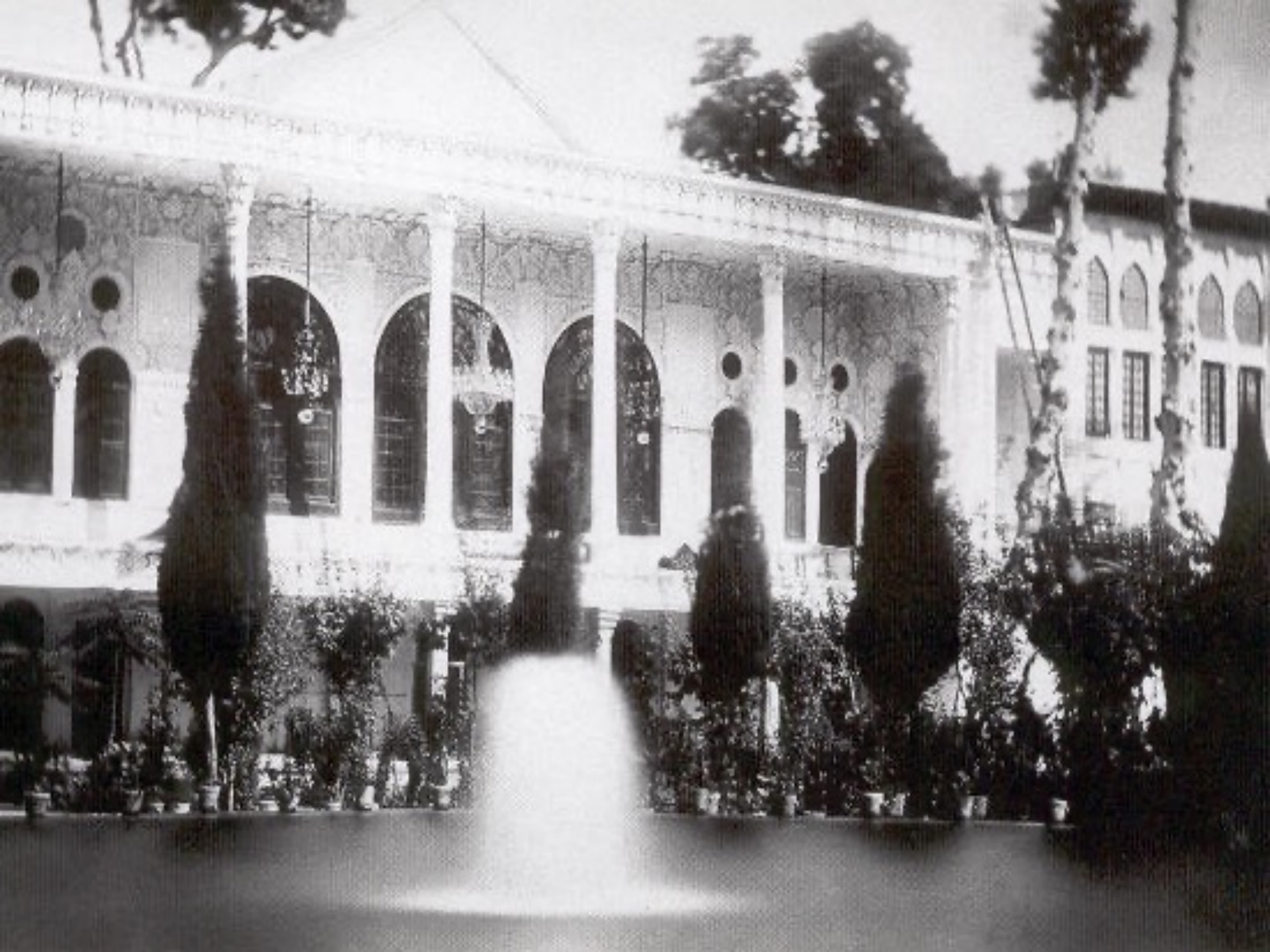
*“Prince of
Oppressors”*

































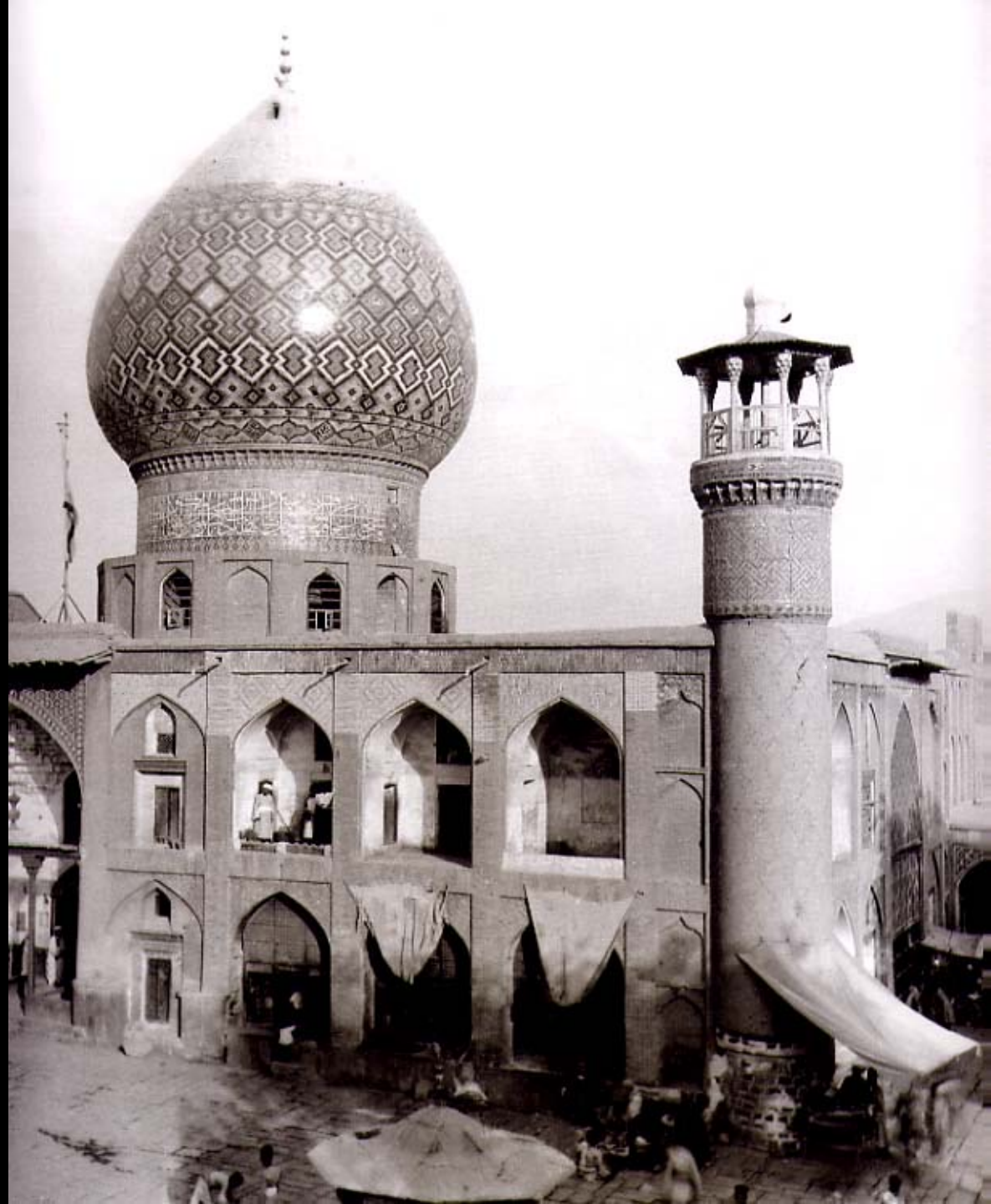








CHART OF THE NINETEEN APOSTLES OF BAHÁ'U'LLÁH

1 Mírzá Músá, surnamed Áqáy-i-Kalím ?-1886/7



Sacred Writings

House of Bahá'u'lláh in Tihran

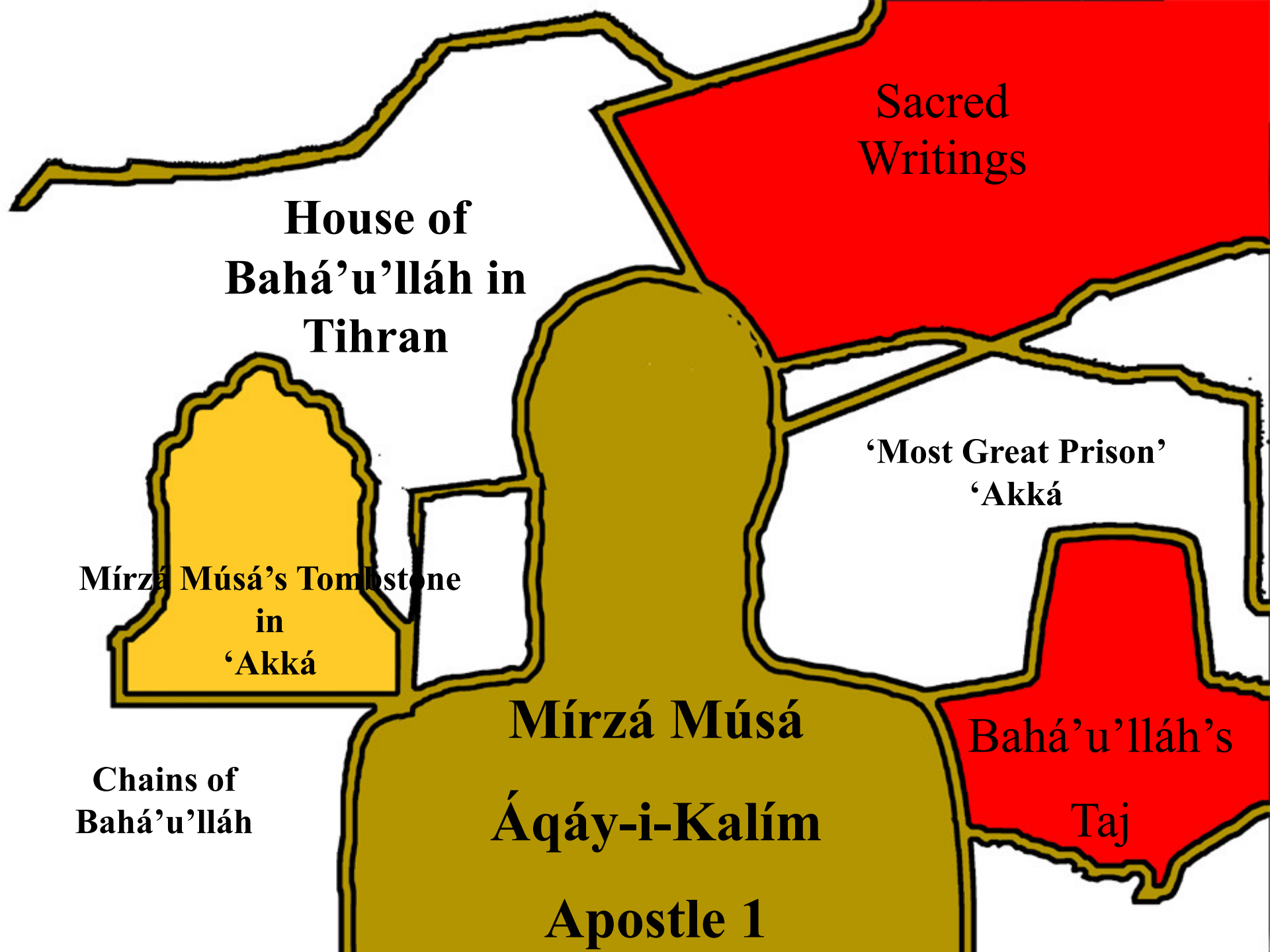
'Most Great Prison' 'Akká

Mírzá Músá's Tombstone in 'Akká

Bahá'u'lláh's Taj

Chains of Bahá'u'lláh

Mírzá Músá
Áqáy-i-Kalím
Apostle 1









**Báb's Pilgrimage
Garb 1844**

Articles of the Báb's clothing



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1 Mírzá Músá, surnamed Áqáy-i-Kalím ?-1886/7

2 Áqá Buzurg-i-Khurásání, s. Badí ?-1869



*Tablet of
Bahá'u'lláh*

Násiri'd-Dín Sháh

1848-1896

"Prince of Oppressors"

Badí

17

"Wonderful"

Apostle 2

Badí

adolescent

Nabíl

Apostle

12





Nabíl

Apostle

12









(2)



Āqá Buzurg-i-Khurasání
Surnamed Badī
“Wonderful”

CHART OF THE NINETEEN APOSTLES OF BAHÁ'U'LLÁH

1 Mírzá Músá, surnamed Áqáy-i-Kalím ?-1886/7

2 Áqá Buzurg-i-Khurásání, s. Badí ?-1869

3 Siyyid Hasan-i-Nahri, s. King of M. 1836/7-1879





**Mír Muhammad Husayn,
Imám Jum'ih (chief of the
Mullás) of Isfáhán**

**'She Serpent' Deeply in
debt to the brothers
d.1881**

Sultan

Ma'súd Mírzá

**(1850-1918) Prince
Governor of Isfáhán**

**Shaykh Muhammad
Báqir "The Wolf"**

d. 1883

**Siyyid Hasan-i-
Nahri**

**"The King of
Martyrs"**

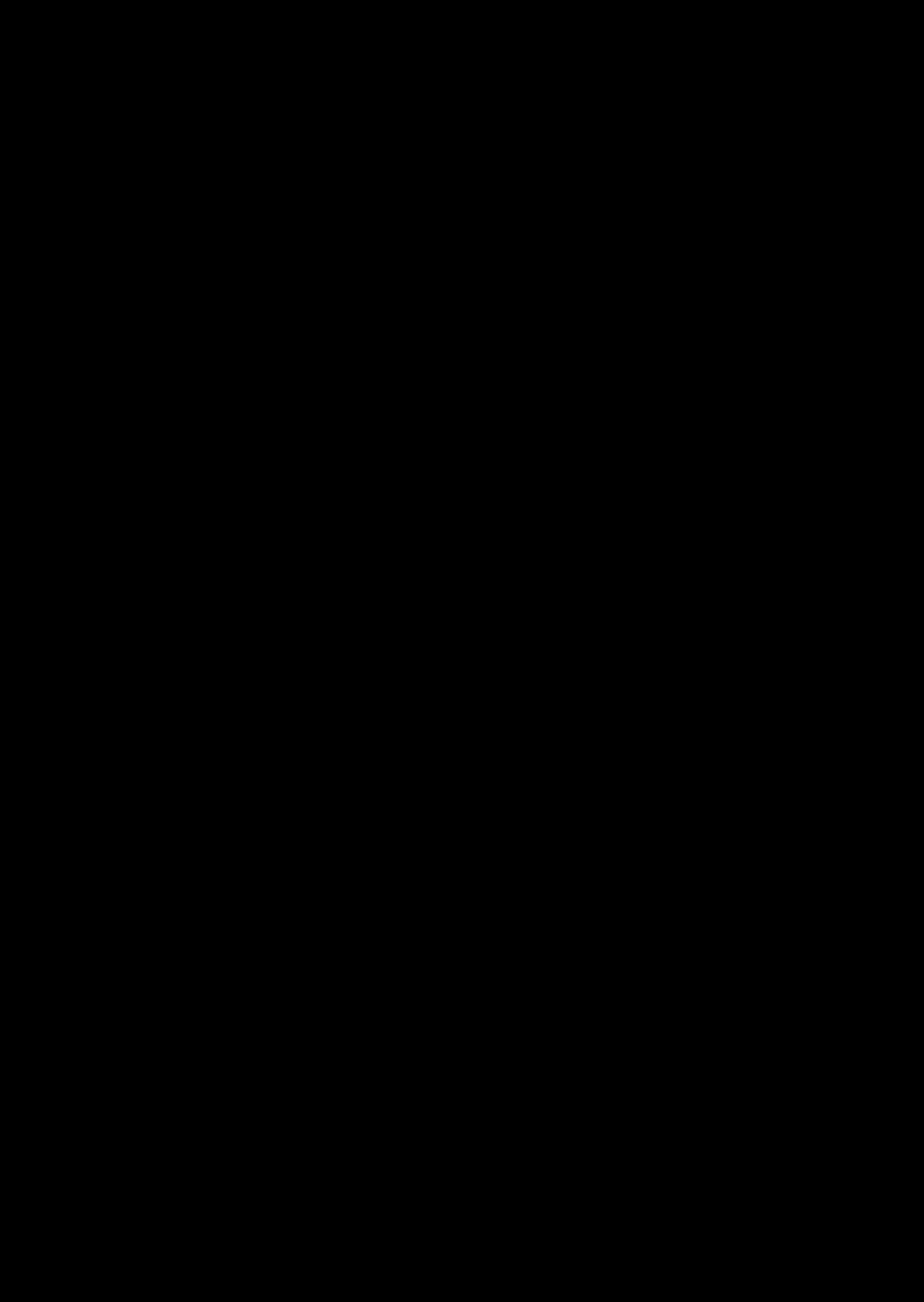
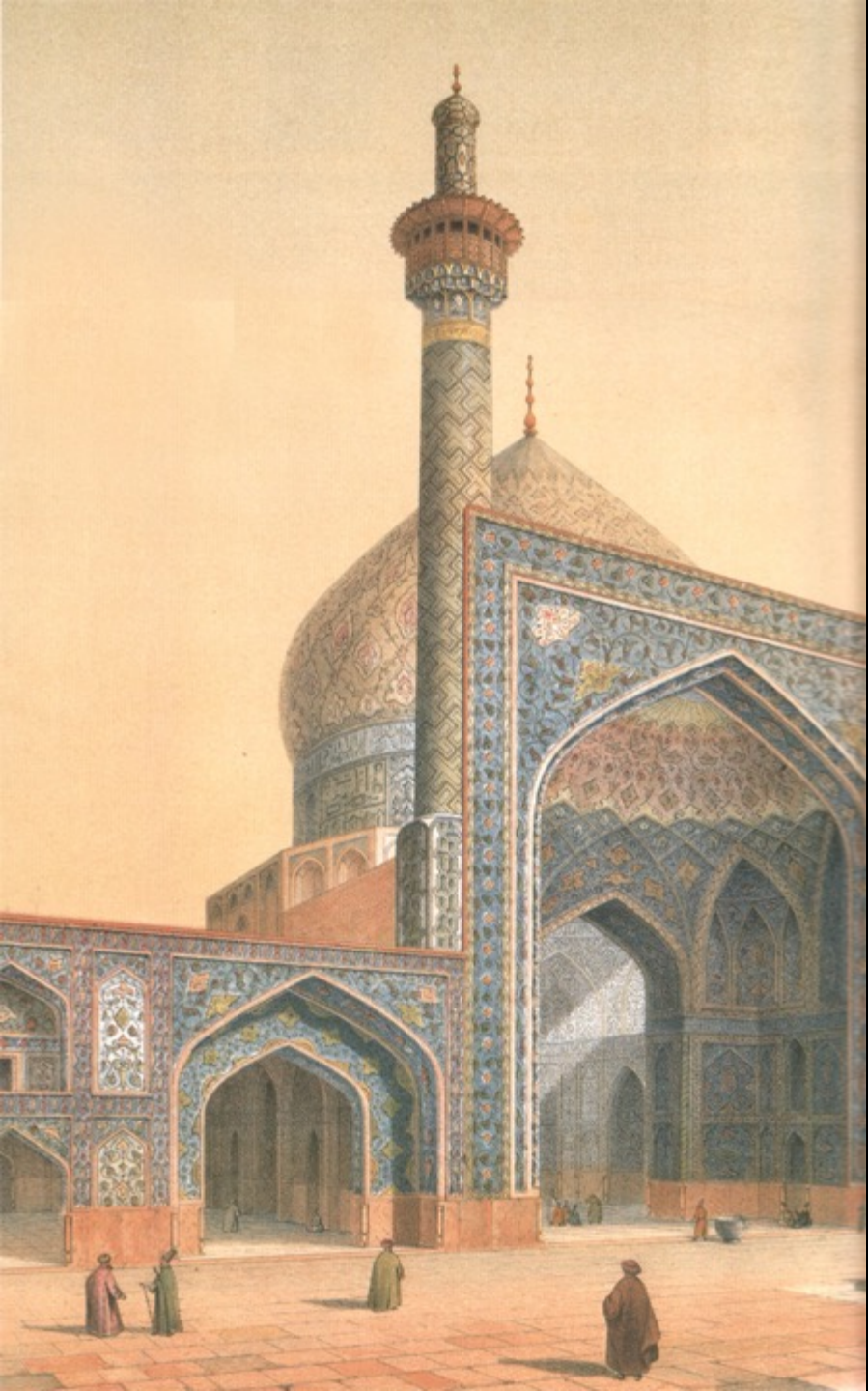
Apostle 3

Siyyid Husayn-i-Nahri

















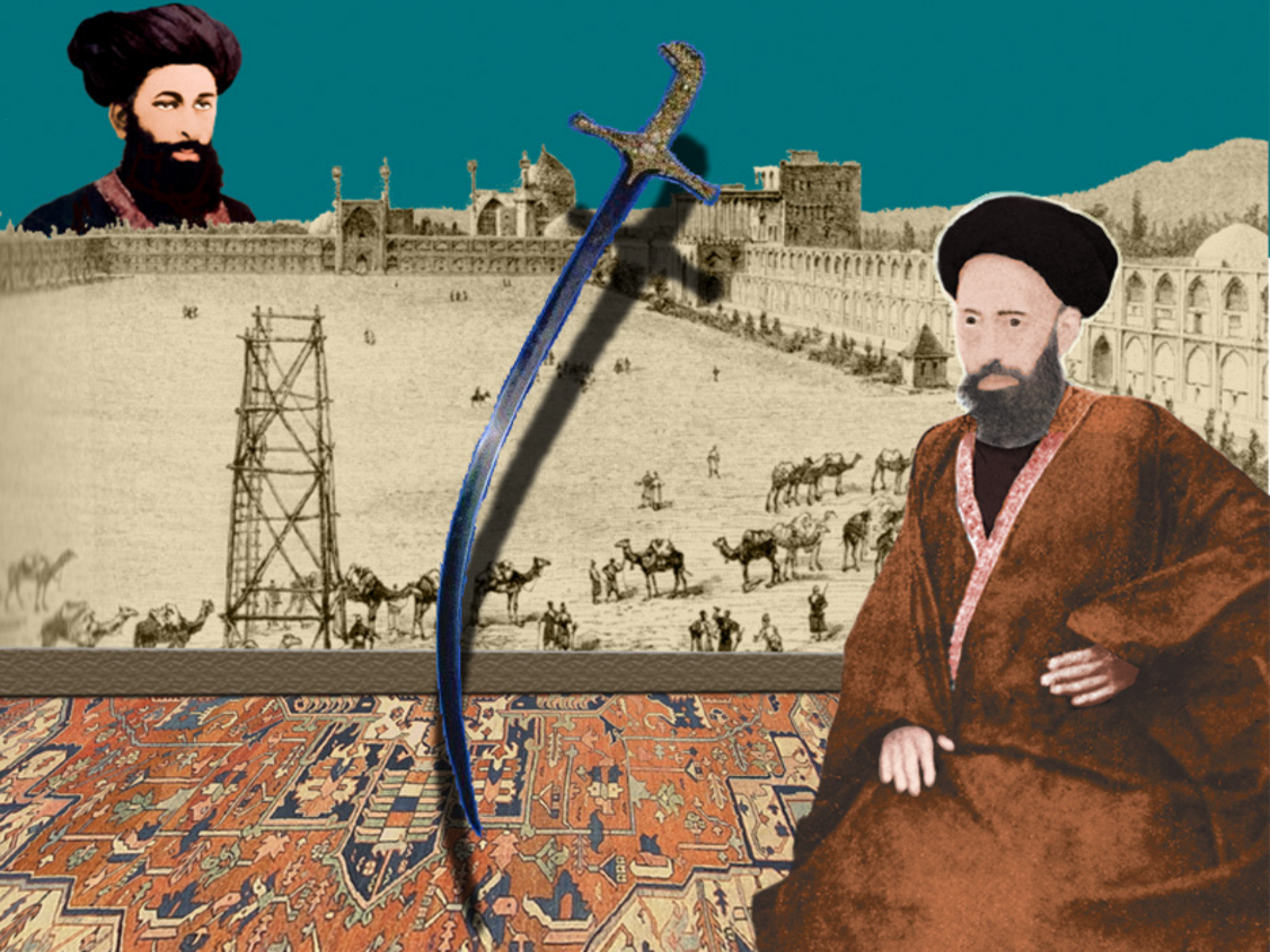




Mirzá Muhammad-Husayn

Mahbúbu' sh-Shuhadá

“Beloved of Martyrs”





O Shaykh!

***My Pen is abashed to
recount what actually took
place. In the land of Sád
(Isfahán) the fire of tyranny
burned with such a hot flame
that every fair-minded
person groaned aloud.***

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4 **Hájí Mírzá Abu'l-Hasan-i-Ardikání 1832-1928**

Ḥuqúqu'lláh



Hájí Mírzá Abu'l-Hasan-i-Ardikání

c1832 Ardikán d. 1928 Tihrán





(4)



Hájí Mírzá Abu'l-Hasan-i-Ardikání

Hájí Amín

Amín means “Faithful, honest, trustee”





“Mirza Abu'l-Hasan was so overwhelmed at the majestic presence of his Lord [Baha'u'llah] that he shook, stumbled, and fell to the floor; his head was injured and the blood flowed out.” –Abdu'l-Bahá

CHART OF THE NINETEEN APOSTLES OF BAHÁ'U'LLÁH

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5 Mírzá Abu'l-Fadl-i-Gulpáygání 1844-1914

(5)

Mirzá Abu'l-Fadl
is widely regarded as
perhaps the greatest
scholar the Bahá'í
Faith has yet produced.

&

'Abdu'l-Bahá named
one of the doors
of the Shrine of the
Báb in his honor.

Mirzá Abu'l-Fadl-i-Gulpáygání





Sultán ‘Abdu’l-
Azíz deposed in
May 1876; Mírzá
Abu’l-Fadl
embraces Faith
shortly thereafter.

Mírzá
Abu'l-
Fadl, wrote
*The Bahai
Proofs*,
translated
by Alí Kuli
Khan



Alí Kuli Khan
– translator
for Mírzá
Abu'l-Fadl
during
American
sojourn 1901-
1904

Mírzá Abu'l-Fadl Gulpáygání



His tomb is
outside Cairo



'Abdu'l-Bahá named a door
in the Shrine of the Báb for him

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6 Mírzá 'Alí-Muhammad, s. Varqá c1846-1896

(6)



Mírzá 'Alí-Muhammad
Surnamed 'Varqá - "Dove"

Rúhu'lláh
“the Spirit of
God”, i.e.
Jesus

Age 12
martyred in
1896 in the
prison of
Tihran

Mírzá ‘Alí-
Muhammad
“Varqá”
(‘Dove’)

Bahá'u'lláh directed Varqá to get painting of Báb that's now in the
International Bahá'í Archives in Haifa



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7 Mírzá Mahmúd-i-Furúghí ?-1927



**Mírzá
Mahmúd-i-
Furúghí**
b. Dúghábád
d. 1927

*Mírzá Mahmúd-i-
Furúghí*

(7)



*Mullá 'Alí-Akbar-i-
Shahmírzádí*

(8)



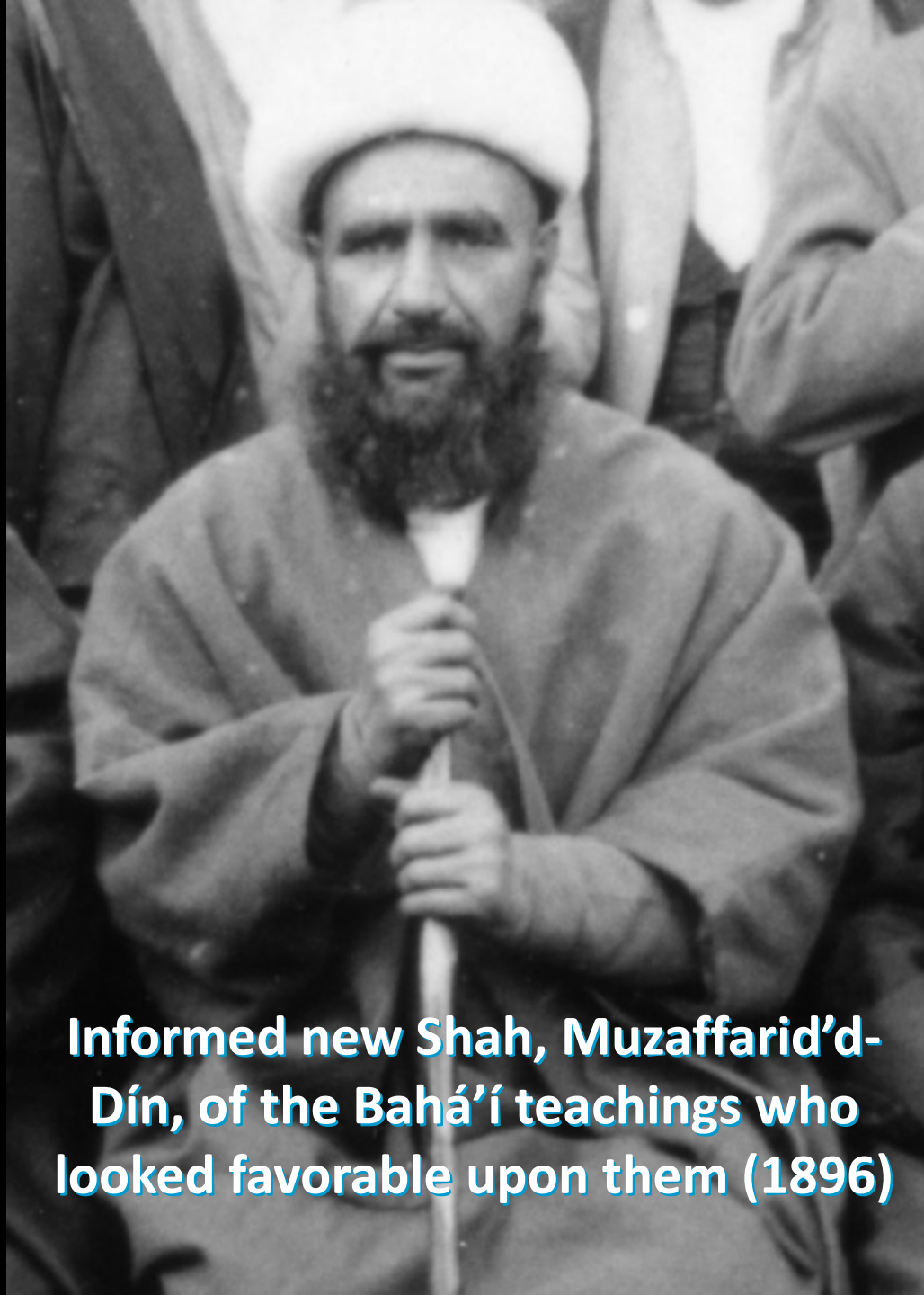
Also called Hájí Ákhúnd

**(7) Mírzá
Mahmúd-
i-Furúghí**



**(17) Shaykh
Muhammad**

‘Alí



**Informed new Shah, Muzaffarid'd-
Dín, of the Bahá'í teachings who
looked favorable upon them (1896)**

CHART OF THE NINETEEN APOSTLES OF BAHÁ'U'LLÁH

8 Mullá 'Alí-Akbar-i-Shahmírzádí 1842/3-1910

A portrait of Mullá 'Alí-Akbar-i-Shahmírzádí, a man with a full beard and a white turban, sitting on a wooden chair. He is wearing a brown robe and white socks. The portrait is set against a red circular background.

Mullá 'Alí-Akbar-i-Shahmírzádí

Known as Hájí

Akhund

1842/3-1910

b. Shahmírzád

d. Tihrán

“This honored man was successful in converting a multitude. For the sake of God he cast all caution aside, as he hastened along the ways of love. He became as one frenzied, as a vagrant and one known to be mad.”

—'Abdu'l-Bahá

*Mírzá Mahmúd-i-
Furúghí*

(7)



*Mullá 'Alí-Akbar-i-
Shahmírzádí*

(8)

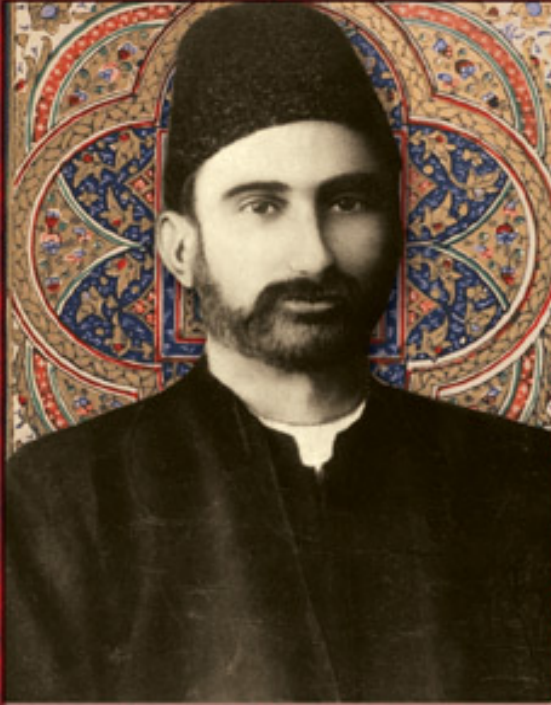


Also called Hájí Akhúnd

CHART OF THE NINETEEN APOSTLES OF BAHÁ'U'LLÁH

8 Mullá 'Alí-Akbar-i-Shahmírzádí 1842/3-1910

9 Áqá Muhammad-i-Qá'ini 1829-1892



(17)

Áqá Shaykh
Muhammad-‘Alíy-i-
Qá’ini



(9)

Surnamed Nabíl-i-Akbar
Nabíl means “Learned or
Noble”



**“A thousand ways I tried
My love to hide -
But how could I,
upon that blazing pyre
Not catch fire!”**

**Quoted by ‘Abdu’l-Bahá
referring to Nabíl-i-Akbar
(Tablet of Wisdom (Hikmat)
revealed in his honor.)**

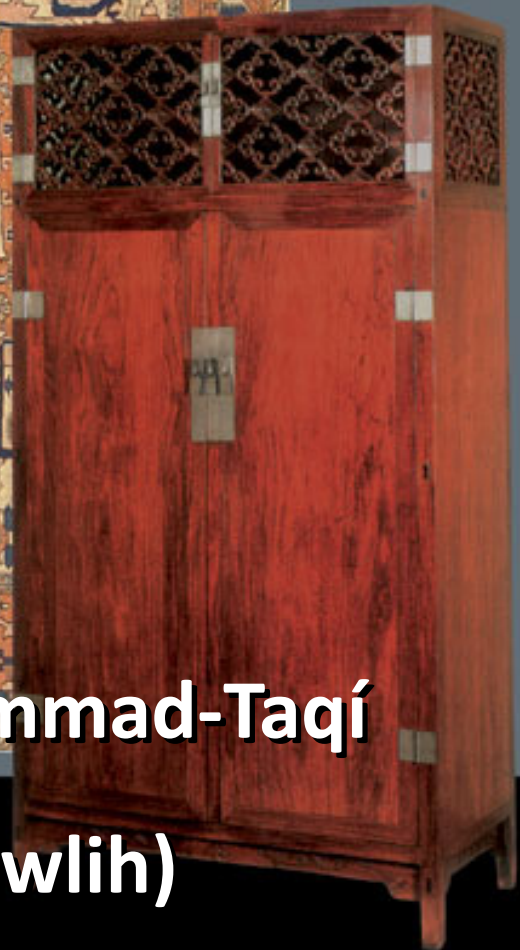
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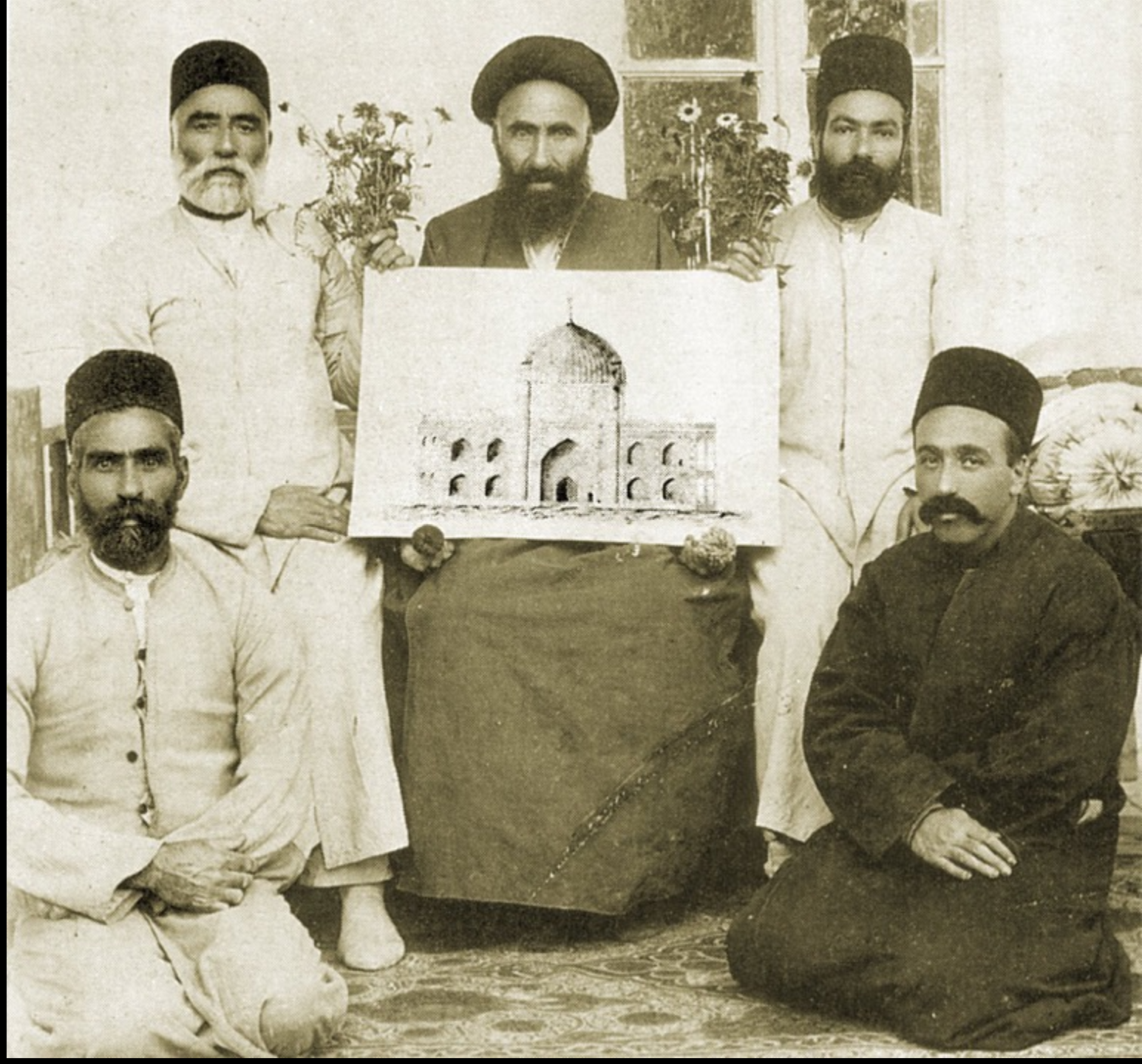
9 Áqá Muhammad-i-Qá'ini 1829-1892

10 Hájí Mírzá Muhammad-Taquí 1830/1-1911

(10)



**Hájí Mírzá Muhammad-Taqí
(Vakílu'd-Dawlih)**



Hájí Mírzá oversaw the construction of the first Bahá'í house of worship (Turkmenistan) for 'Abdu'l-Bahá.



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11 Hájí Mírzá Muhammad-Taqíy-i-Abharí 1853/4-1919



(11)

*Hájí Mírzá Muhammad
Taqíy-i-Abharí*

He is God! The Hand of the Cause of God, Jinab-i-Ibn-i-Abhar, upon him be the Glory of God

**O thou who art steadfast in the Covenant,
A few days ago I was glancing at some
photographs of the friends. By chance I
came across thy photograph. As I beheld
thy person standing poised and in the
utmost dignity with chains around thy
neck, I was so affected that all sorrow
was turned into joy and radiance, and I
praised God that the world's Greatest
Luminary hath nurtured and trained
such servants who, while tied in chains
and under the threat of the sword, shine
forth in the utmost exultation and
rapture. And this is but a token of the
grace of thy Lord,...**

- 'Abdu'l-Bahá



CHART OF THE NINETEEN APOSTLES OF BAHÁ'U'LLÁH

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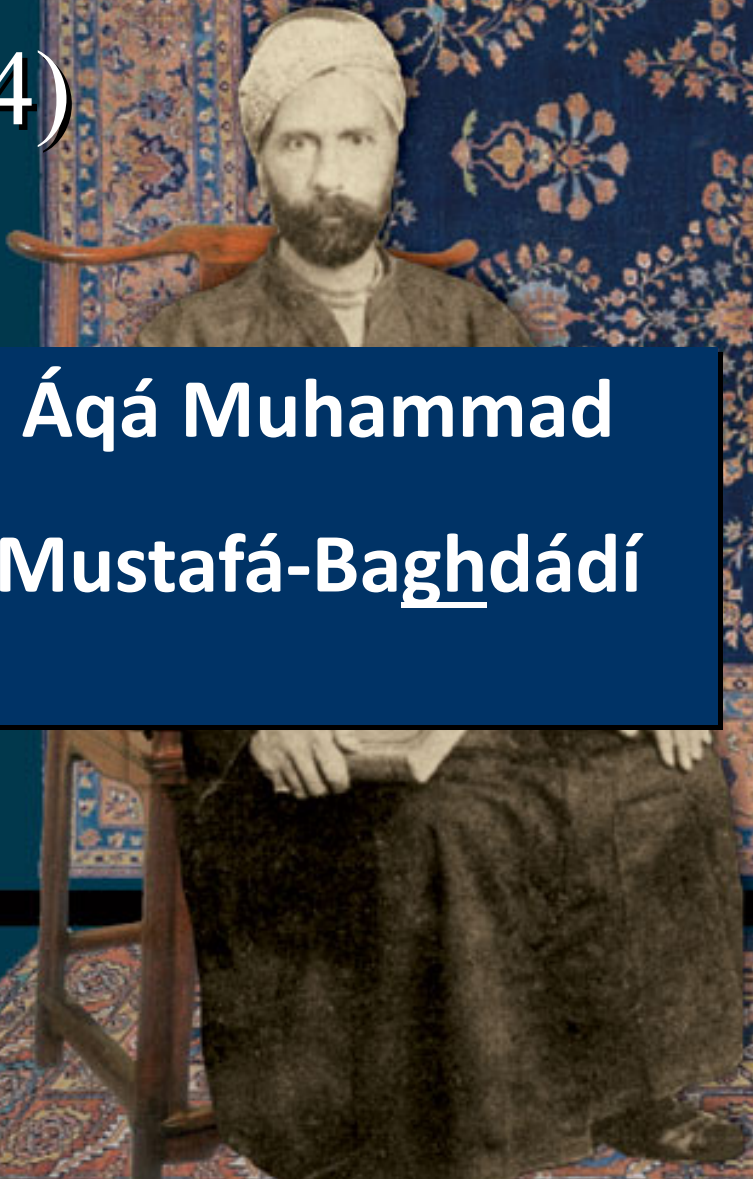
10 Hájí Mírzá Muhammad-Taquí 1830/1-1911

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12 Mullá Muhammad-i-Zarandi 1831-1892

(14)

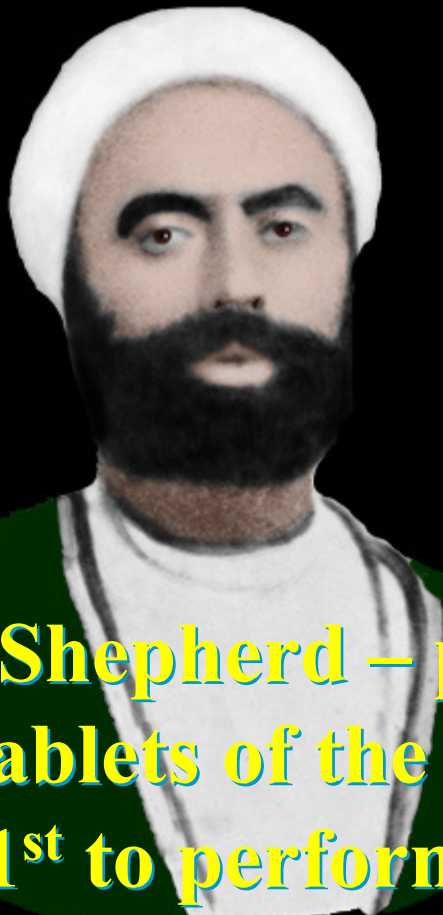
Áqá Muhammad
Mustafá-Baghdadí



(12)

Mullá Muhammad-i-Zarandi
Surnamed Nabíl-A'zam
Nabíl means "Learned"
A'zam means "Greatest"





**Shepherd – poet – transcribed & circulated
Tablets of the Báb – assisted conversion Badí –
1st to perform Bahá'í pilgrimage to House of
Báb & House of Bahá'u'lláh – Taught first
Christian (Dr Faris) in Alexandria, Egypt in
1868 – Author authoritative history of Babí
Dispensation: *The Dawn-Breakers***

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13 Shaykh Muhammad Ká'ím-i-Qazvíní 1844-1918

(16)



Mírzá Hasan

Surnamed Adíb

**Adíb means “Refined,
cultured, scholar, writer”**

(13)



Shaykh Muhammad

Kázim-i-Qazvíní

Surnamed Samandar

“Phoenix”



Shaykh Muhammad Kazim-Qazvini

1844-1914



His father was a Bahá'í of great distinction. Shaykh Kazim-i-Samandar excelled both in trade and in learning. ...As soon as Baha'u'llah made known His Mission, Samandar gave Him his fealty.

CHART OF THE NINETEEN APOSTLES OF BAHÁ'U'LLÁH

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12 Mullá Muhammad-i-Zarandi 1831-1892

13 Shaykh Muhammad Ká'ím-i-Qazvíní 1844-1918

14 **Áqá Muhammad Mustafá-Baghdádí** 1837/8-1910

(14)



Áqá Muhammad
Mustafá-Baghdádí

Assisted with movement of
Báb's remains to 'Akká.
Bahá'u'lláh's assistant in
Beirut. (Father of Dr Zia
Baghdadi.)

(12)



Mullá Muhammad-i-
Zarandi

Surnamed Nabíl-A'zam

Nabíl means "Learned"

A'zam means "Greatest"

(14)

**Muhammad-Mustafa was
a blazing light. He was like
a shooting star, a missile
hurled against the
demons; against the
violators, an avenging
sword.**

—'Abdu'l-Bahá

Áqá Muhammad Mustafá-Baghdadí

CHART OF THE NINETEEN APOSTLES OF BAHÁ'U'LLÁH

15 Mírzá Husayn, s. Mishkín-Qalam 1826/7-1912



**Mirzá Husayn,
surnamed Mishkín-
Qalam**

1826/7 Isfahán

1912 `Akká



*He had amazing verve,
intense love. He was a
compendium of perfections:
believing, confident, serene,
detached from the world, a
peerless companion, a
wit - and his character like
a garden in full bloom. He
was selflessness itself,
living on the breaths of the
spirit.*

- 'Abdu'l-



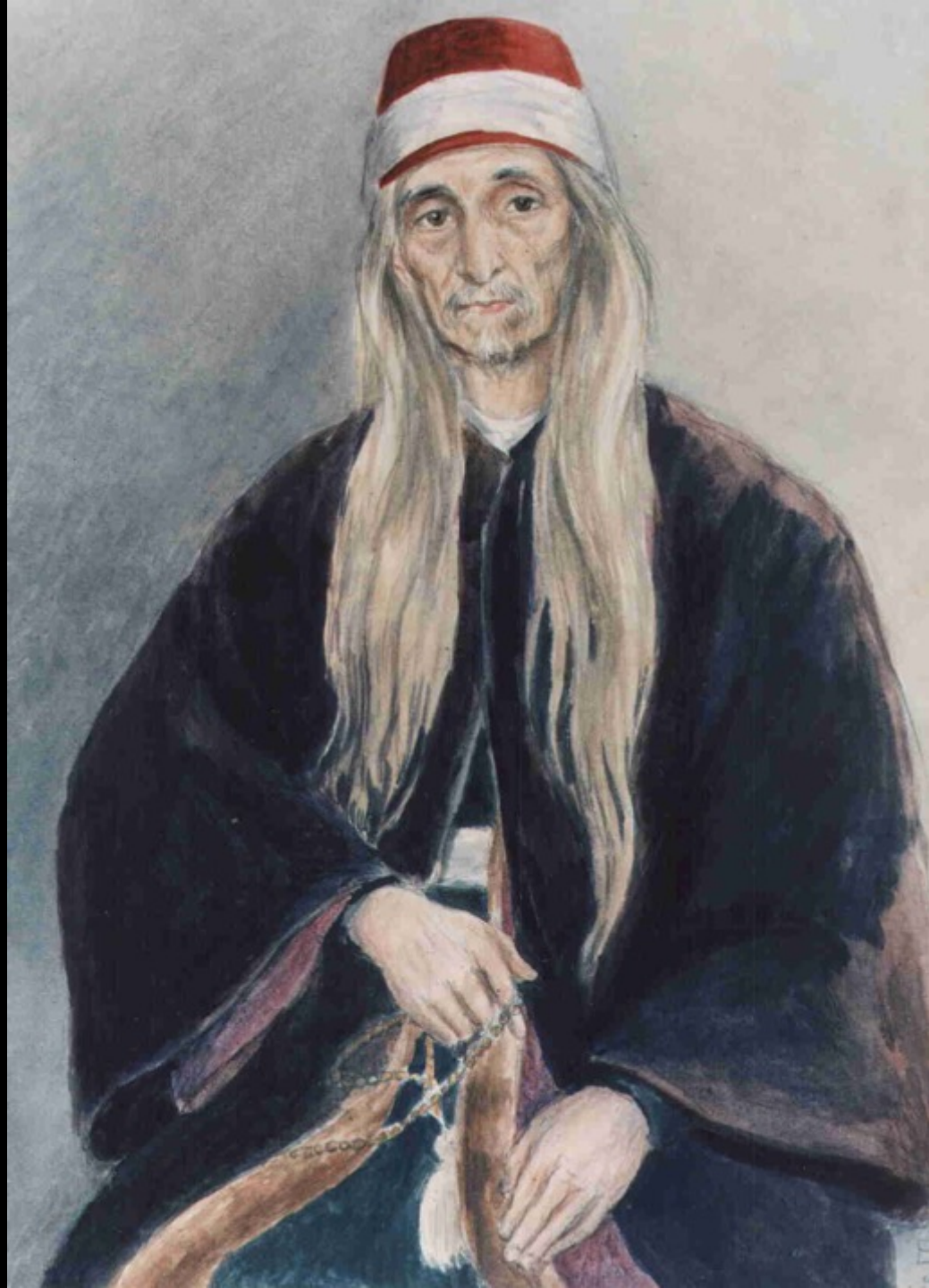
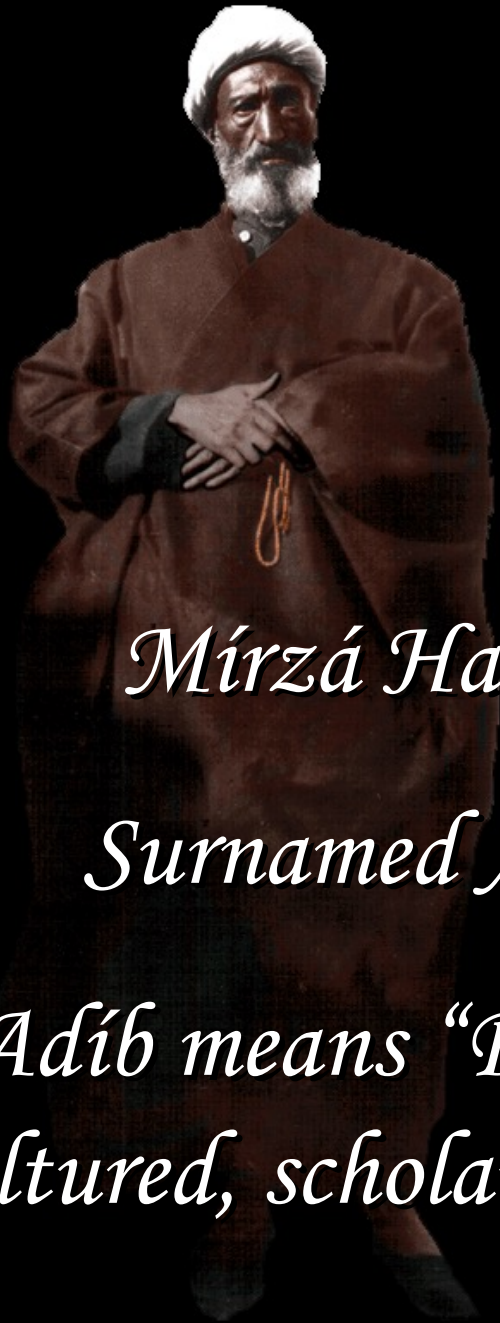


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16 Mírzá Hasan, surnamed Adíb 1848-1919



Mirzá Hasan

Surnamed Adíb

*Adíb means "Refined,
cultured, scholar, writer"*

*He was one of
the founders of
the Tarbiat
Schools in
Tihran.*



Consulting Assembly of Tihrán - 1899

(16) Adíb (19) Ibn-i-Asdaq (8) Hají Akhund

CHART OF THE NINETEEN APOSTLES OF BAHÁ'U'LLÁH

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16 Mírzá Hasan, surnamed Adíb 1848-1919

17 Áqá Shaykh Muhammad-'Alíy-i-Qá'ini 1860/1-1924



**(17) Shaykh
Muhammad-'Aliy-i-
Qa'ini – born near
Birjand 1860/61.
Died April 1924
(Ishqabad)**



حضرت مولانا محمد امجد علی صاحب
مدرسہ اسلامیہ دارالافتاء دارالحدیث
کراچی

**(7) Mírzá
Mahmúd-
i-Furúghí**



**(17) Shaykh
Muhammad**

‘Alí

CHART OF THE NINETEEN APOSTLES OF BAHÁ'U'LLÁH

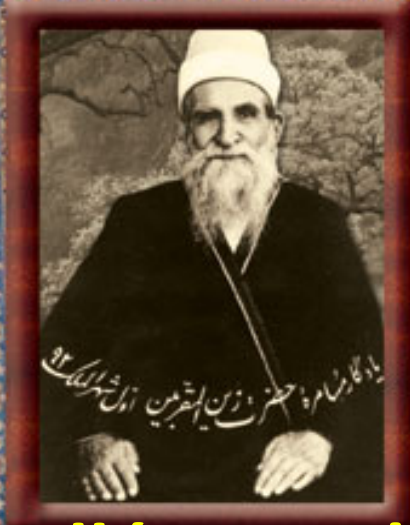
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18 Mullá Zaynu’l-‘Ábidín-i-Najafábádí 1818-1903

(18)



Mullá Zaynu'l-

'Ábidín-i-Najafábádí

Surnamed Zaynu'l-

Muqarrabín

"Ornament of the Near Ones"

(19)



Áqá Mírzá 'Alí-

Muhammad

Ibn-i-Asdaq

**“This distinguished man was
one of the greatest of all the
Bab's companions and all the
loved ones of Baha'u'llah.” –**

'Abdu'l-Bahá

***O Zayn! Upon thee be My glory
and My loving-kindness***

–Bahá'u'lláh

**He was like refreshing waters to
those who thirsted, and to
seekers, a clear answer from the
Concourse on high. –'Abdu'l-Bahá**

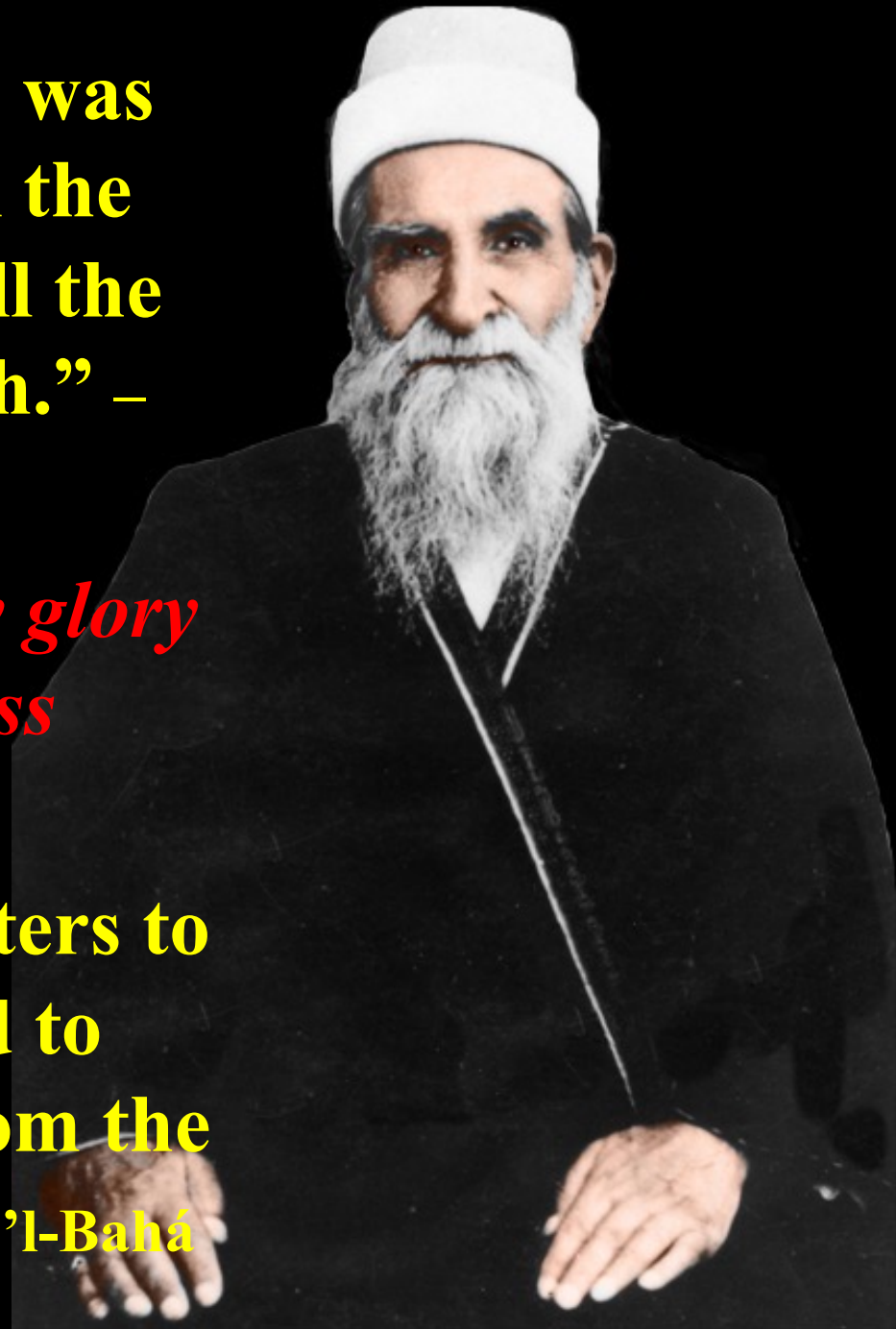


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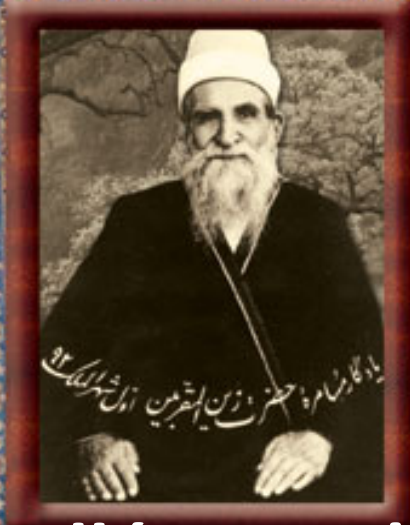
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18 Mullá Zaynu’l-‘Ábidín-i-Najafábádí 1818-1903

19 Áqá Mírzá ‘Alí-Muhammad 1850/1-1928

(18)



Mullá Zaynu'l-

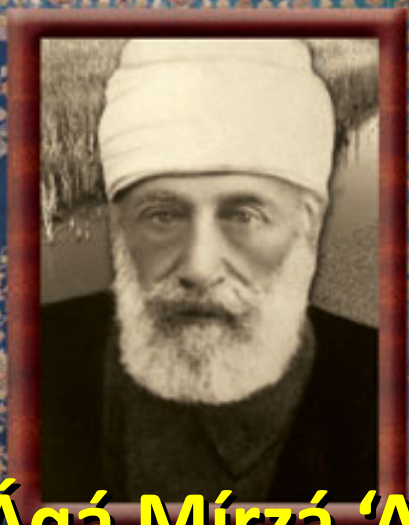
Ábidín-i-Najafábádí

Surnamed Zaynu'l-

Muqarrabín

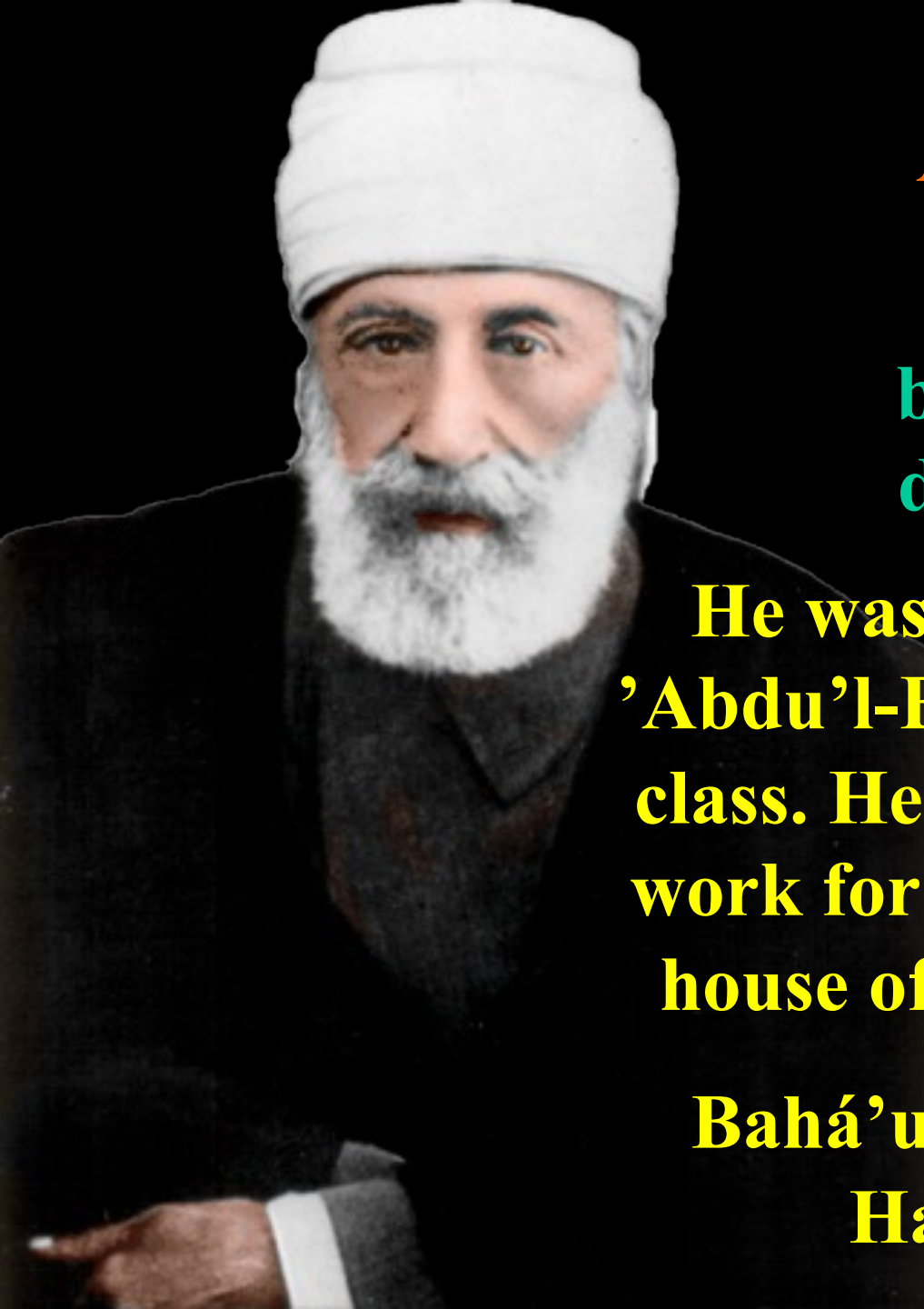
“Ornament of the Near Ones”

(19)



Áqá Mírzá 'Alí-
Muhammad

Ibn-i-Asdaq



Áqá Mírzá 'Alí- Muhammad

b. 1850/1 Mashhad
d. 1928 Tihrán

He was specially charged by 'Abdu'l-Bahá to teach the ruling class. He began the preliminary work for the construction of the house of worship in Ishqabad.

**Bahá'u'lláh appointed him a
Hand of the Cause**

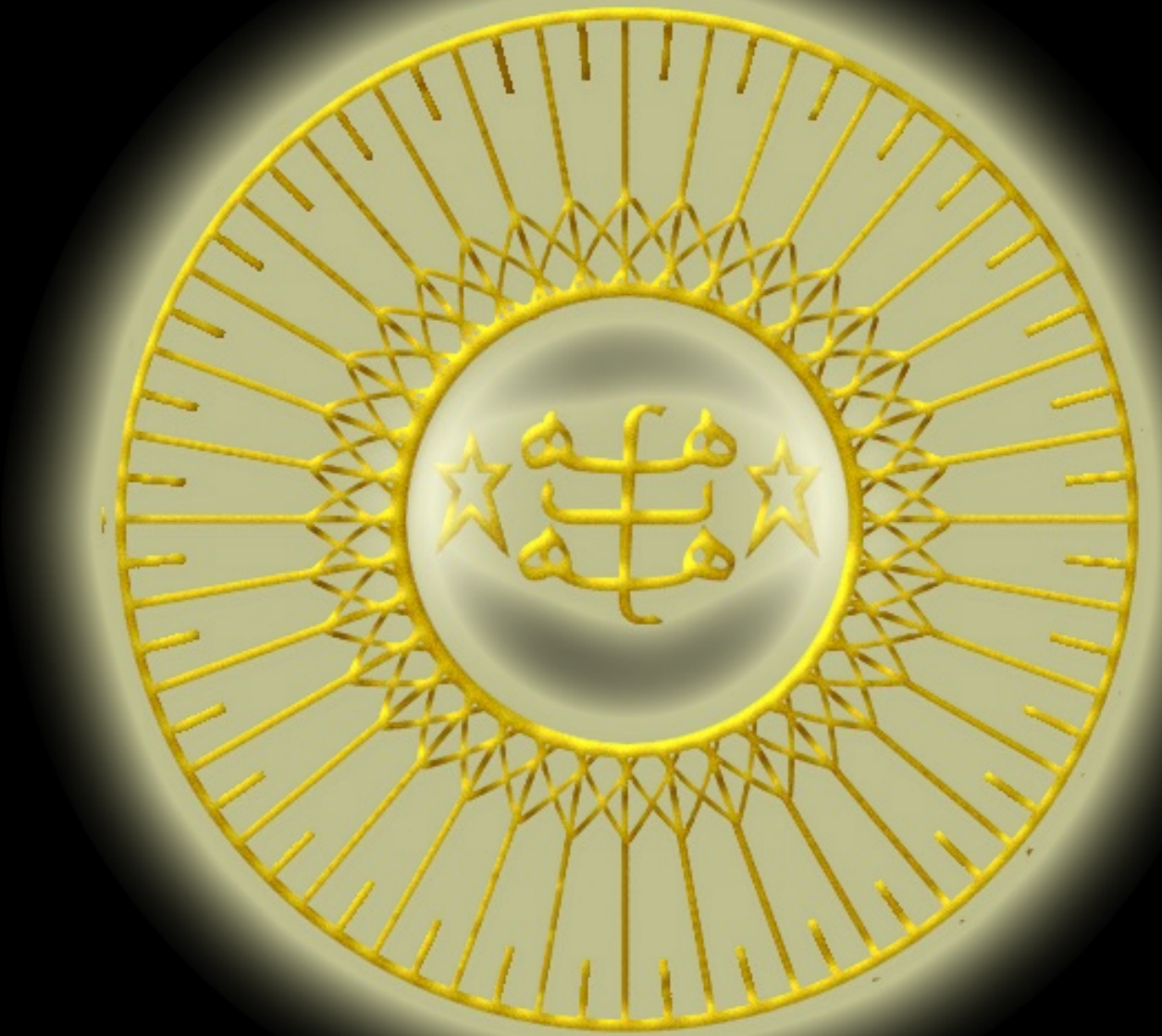


Áqá Mírzá 'Alí-Muhammad

Ibn-i-Asdaq

1850/1-1928





The Nineteen Apostles of Bahá'u'lláh



Iraq

Afghanistan

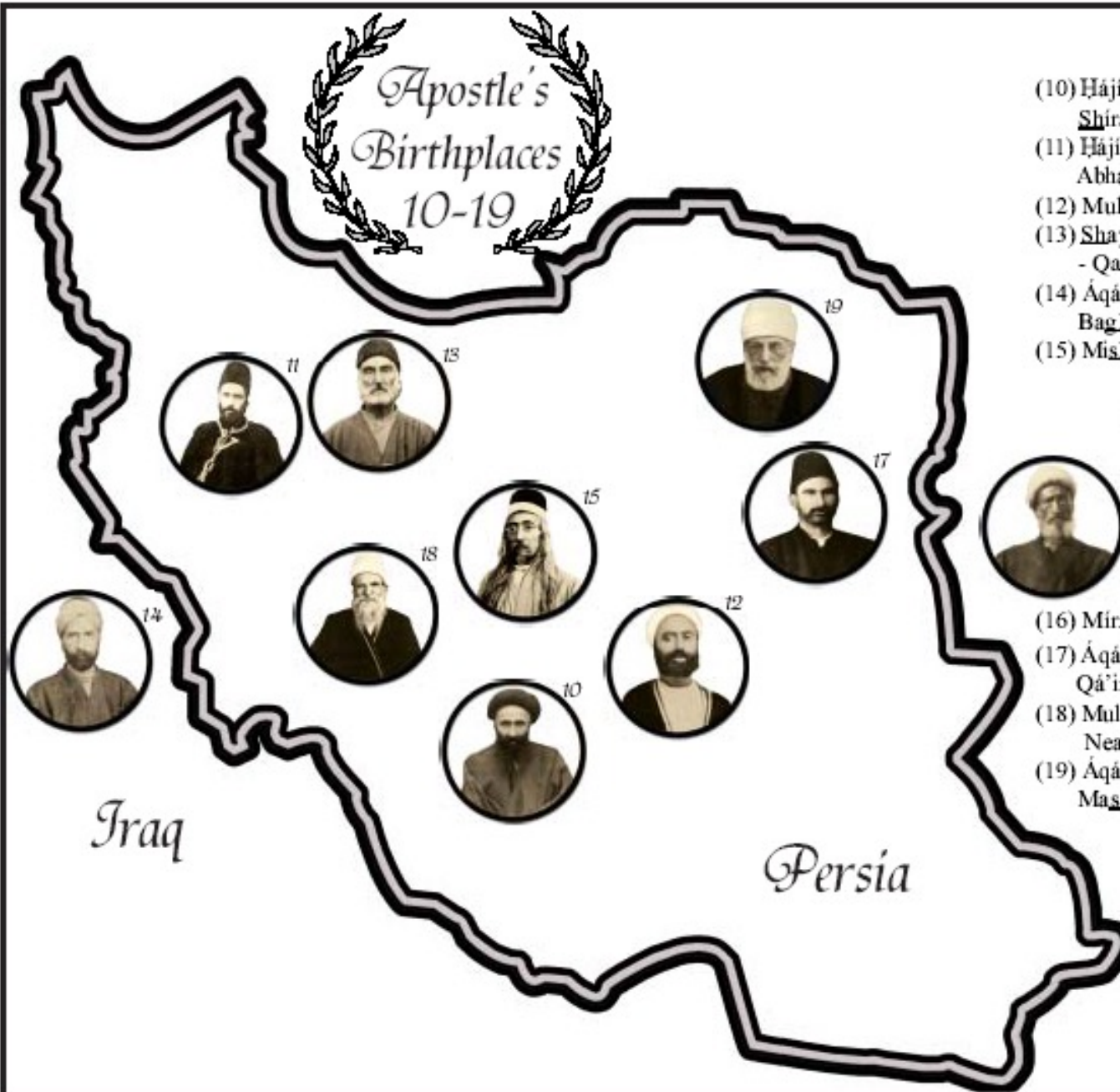
Persia

Pakistan

- (1) Mírzá Músá - Tíhrán
- (2) Badí', "Prince of Martyrs" - Níshábúr
- (3) Siyyid Ḥasan-i-Nahri, "King of Martyrs" - Iṣfahán
- (4) Ḥájí Amin - Ardikán
- (5) Mírzá Abu'l-Faḍl - Gulpáygán
- (6) Varqá - Yazd
- (7) Mírzá Maḥmúd-i-Furúghí - Dúghábád
- (8) Ḥájí Ákhúnd - Shahmírzád
- (9) Nabil-i-Akbar - Naw-Firist



*Apostle's
Birthplaces
10-19*



- (10) Hāji Mirzā Muḥammad-Taqī -
Shīrāz
- (11) Hāji Mirzā Muḥammad-Taqīy-i-
Abhari - Tīhrān
- (12) Mullā Muḥammad-i-Zarandi - Zarand
- (13) Shaykh Muḥammad Kāzīm-i-Qazvīnī
- Qazvīn
- (14) Āqā Muḥammad Muṣṭafā-Baḡhdādī -
Baḡhdād
- (15) Mishkīn-Qalam - Iṣfahān

Afghanistan

- (16) Mirzā Ḥasan - Talaqān
- (17) Āqā Shaykh Muḥammad-'Alīy-i-
Qā'īnī - Naw-Fīrist
- (18) Mullā Zaynu'l-'Ābidīn-i-Najafābādī -
Near Najafābād
- (19) Āqā Mirzā 'Alī-Muḥammad -
Mashhad

Iraq

Persia

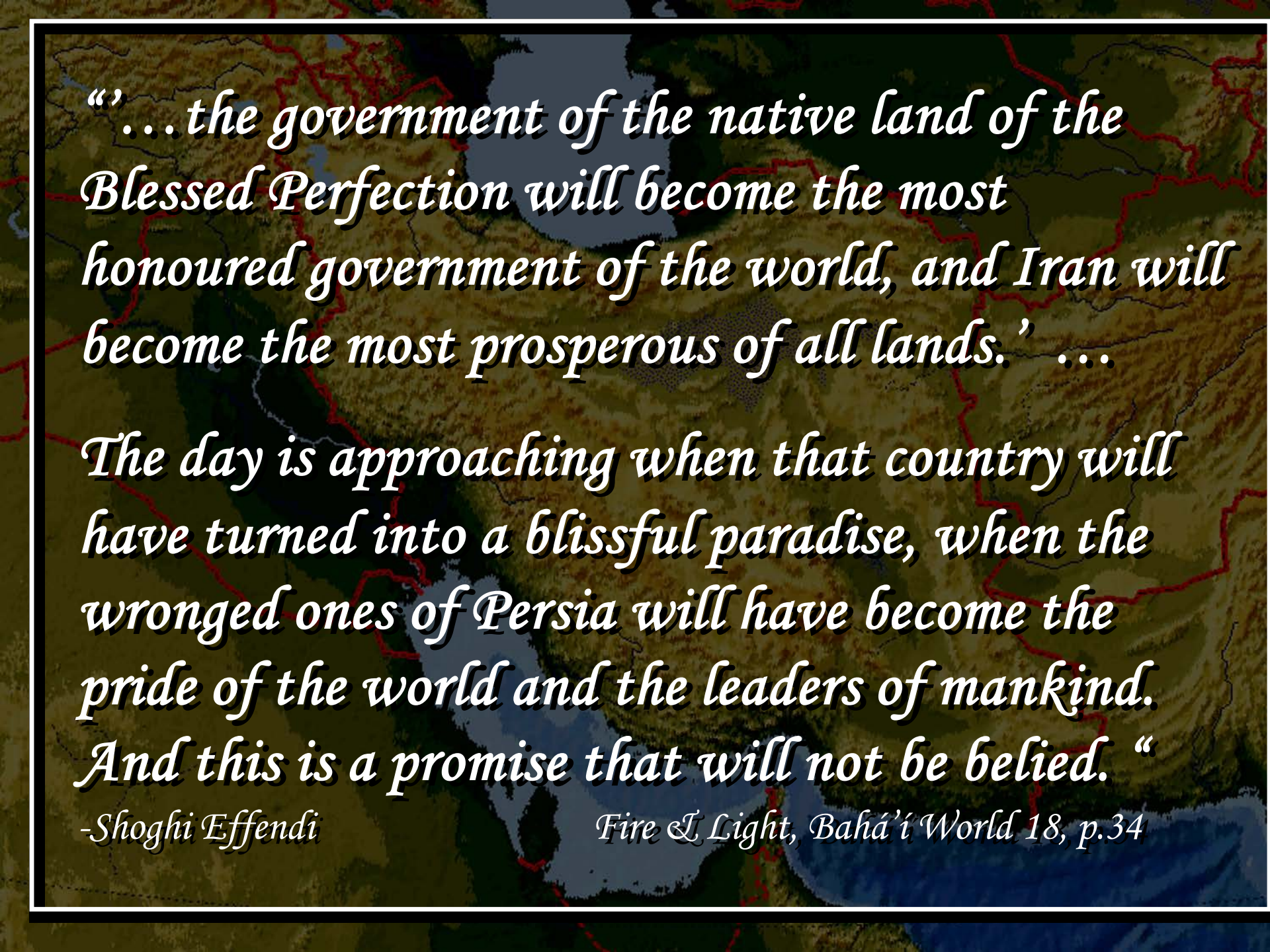
Pakistan

A map of Iran is shown in a light green color, set against a dark teal background. A small yellow square is located in the center of the map. The word "Iran" is written in a bold, black, sans-serif font in the upper left corner of the map.

Iran

*“the land of Iran [will become]
the envy and the admiration of
the peoples and nations of the
world”*

-Shoghi Effendi



“... the government of the native land of the Blessed Perfection will become the most honoured government of the world, and Iran will become the most prosperous of all lands.” ...

The day is approaching when that country will have turned into a blissful paradise, when the wronged ones of Persia will have become the pride of the world and the leaders of mankind. And this is a promise that will not be belied. “

-Shoghi Effendi

Fire & Light, Bahá'í World 18, p.34

*Would you
like to be an
Apostle?*





Bahá'u'lláh's Calligraphic Style





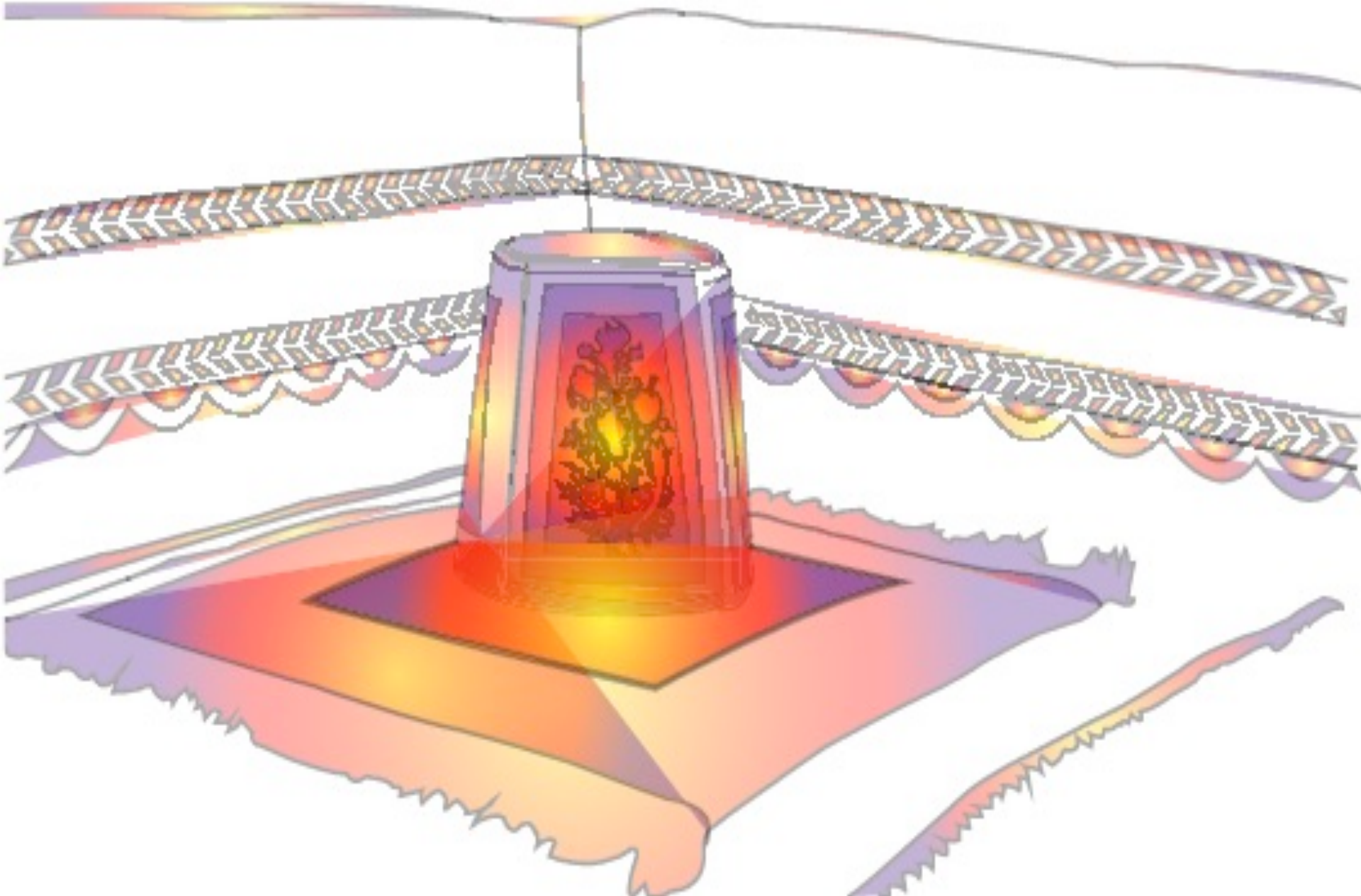


God
Passes

by

by SHOGHI EFFENDI





تذكرة المروط في الرخا لافد العليمة فومرا

اشكال



سین ۲۰

فکد ط

چشم ۱۰

اکرو ۱۰

ریش ۱۰

سنبل ۱۰

اشكال مخصوص ۱۰

Handwritten notes in Persian script, including the name 'مروط' (Marvut) and other descriptive text.

تذکره مذکور از بعد از غلبه بر این کلام
مستخرج از کتاب...

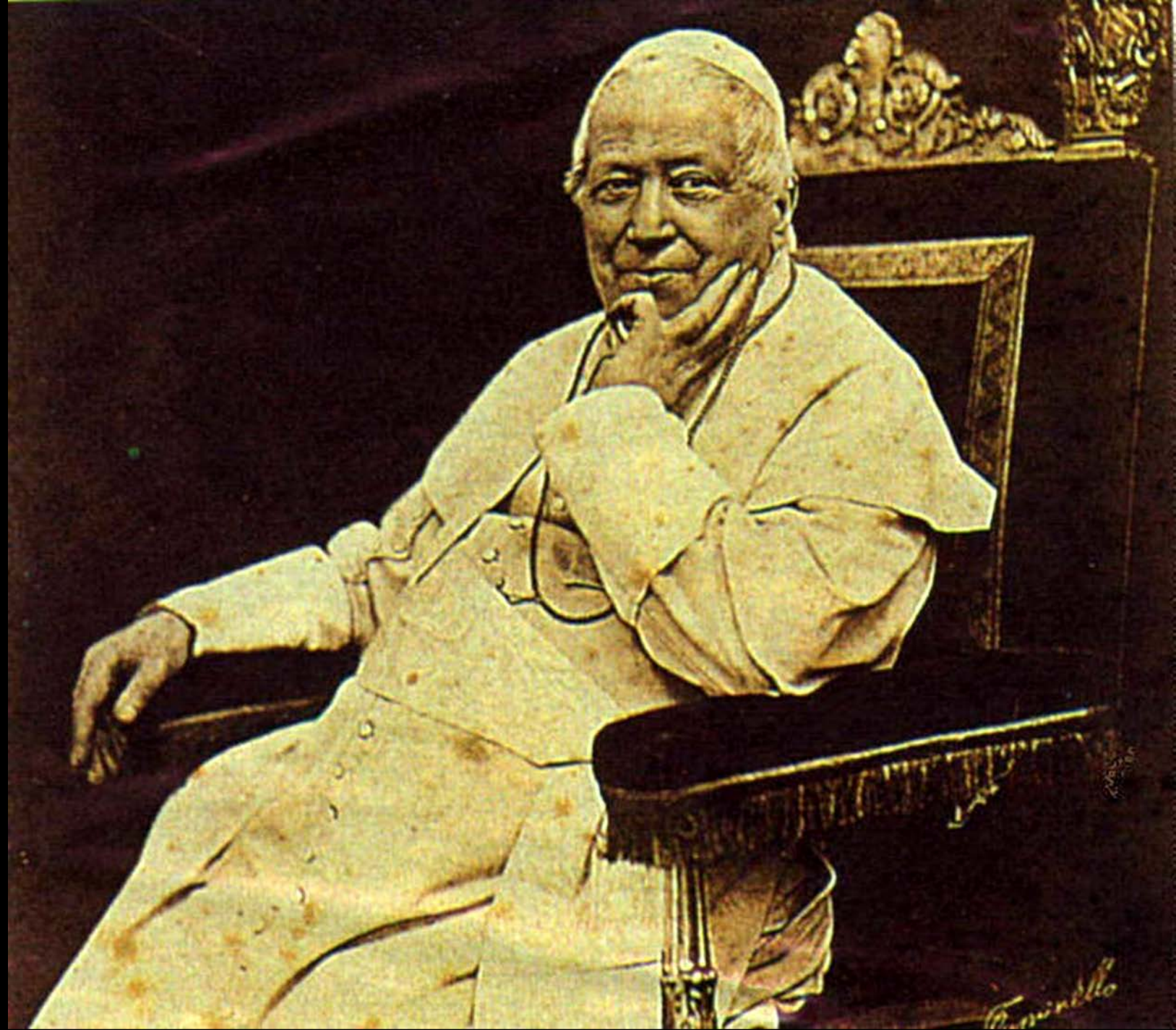
مستخرج از کتاب...
مستخرج از کتاب...

تذکره مذکور از بعد از غلبه بر این کلام

مستخرج از کتاب...

تذکره مذکور از بعد از غلبه بر این کلام
مستخرج از کتاب...

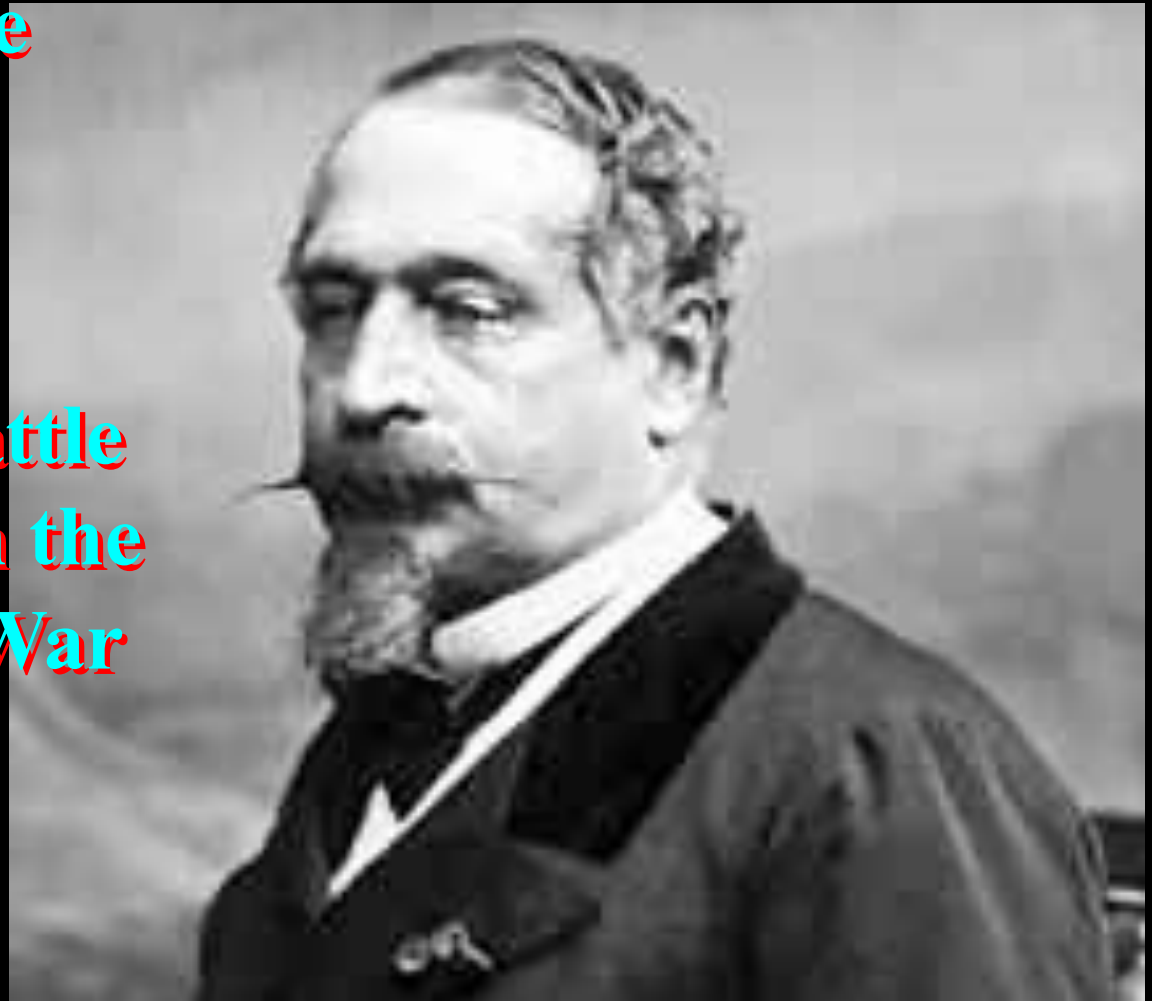




Napoleon III
**“Emperor of the
French”**

1808-1873

**Defeated at the Battle
of Sedan in 1870 in the
Franco-Prussian War
(1870-1871)**







ما ضيقت لنفسي من غيري من غيري ما ضيقت لنفسي من غيري ما ضيقت لنفسي من غيري

ما ضيقت لنفسي من غيري من غيري ما ضيقت لنفسي من غيري ما ضيقت لنفسي من غيري

ما ضيقت لنفسي من غيري من غيري ما ضيقت لنفسي من غيري ما ضيقت لنفسي من غيري



CHART OF THE NINETEEN APOSTLES OF BAHÁ'U'LLÁH

8 Mullá 'Alí-Akbar-i-Shahmírzádí 1842/3-1910

9 Áqá Muhammad-i-Qá'ini 1829-1892

10 Hájí Mírzá Muhammad-Taquí 1830/1-1911

11 Hájí Mírzá Muhammad-Taquíy-i-Abharí 1853/4-1919

12 Mullá Muhammad-i-Zarandi 1831-1892

13 Shaykh Muhammad Ká'ím-i-Qazvíní 1844-1918

14 Áqá Muhammad Mustafá-Baghdádí 1837/8-1910

CHART OF THE NINETEEN APOSTLES OF BAHÁ'U'LLÁH

15 Mírzá Husayn, s. Mishkín-Qalam 1826/7-1912

16 Mírzá Hasan, surnamed Adíb 1848-1919

17 Áqá Shaykh Muhammad-‘Alíy-i-Qá’ini 1860/1-1924

18 Mullá Zaynu’l-‘Ábidín-i-Najafábádí 1818-1903

19 Áqá Mírzá ‘Alí-Muhammad 1850/1-1928





A collection of Bahá'í religious items is displayed on a light-colored surface. In the background, there are several cylindrical tajs (prayer caps) of varying heights and colors, some with decorative patterns. In the foreground, there is a long, thin, dark prayer book or tablet. Below it, a string of prayer beads (tasbeeh) is visible, along with a small, dark, rectangular object, possibly a prayer mat or a small book. The items are arranged in a somewhat circular pattern around the central text.

*Tajs & Prayer Beads of
Bahá'u'lláh*





A photograph of a building with a red-tiled roof and a stone eagle statue in the foreground. The eagle is perched on a circular base and has its wings spread. The building is made of light-colored stone or brick. There are some plants and flowers in the foreground.

BAHÁ'U'LLÁH ASCENDED

MAY 29, 1892



**Siyyid Hasan
'King of Martyrs'
Sultánu'sh-shuadá'**



**Badi'
Aqá Buzurg
Khurásání
'Pride of Martyrs'**



***'I know not, O my God,
what the Fire is which
Thou didst kindle
In Thy land'***

Designed & Produced

By

Dr Duane K. Troxel