

An ornate, circular golden frame with intricate floral and leaf patterns, set against a dark blue background. The frame has a scalloped outer edge with decorative finials.

The Báb's Birth & Early Life







A satellite map of the Middle East region, specifically focusing on Persia (modern-day Iran). The landmass is shown in shades of brown and tan, indicating arid and semi-arid terrain. The Persian Gulf is visible to the west, and the Arabian Sea is to the south. A thick red line outlines the borders of Persia. The word "Persia" is written in white, bold, sans-serif font in the center of the landmass.

Persia

**What were conditions
like in 19th Century
Persia?**


















***‘Camels, fleas, and princes
exist everywhere.’***



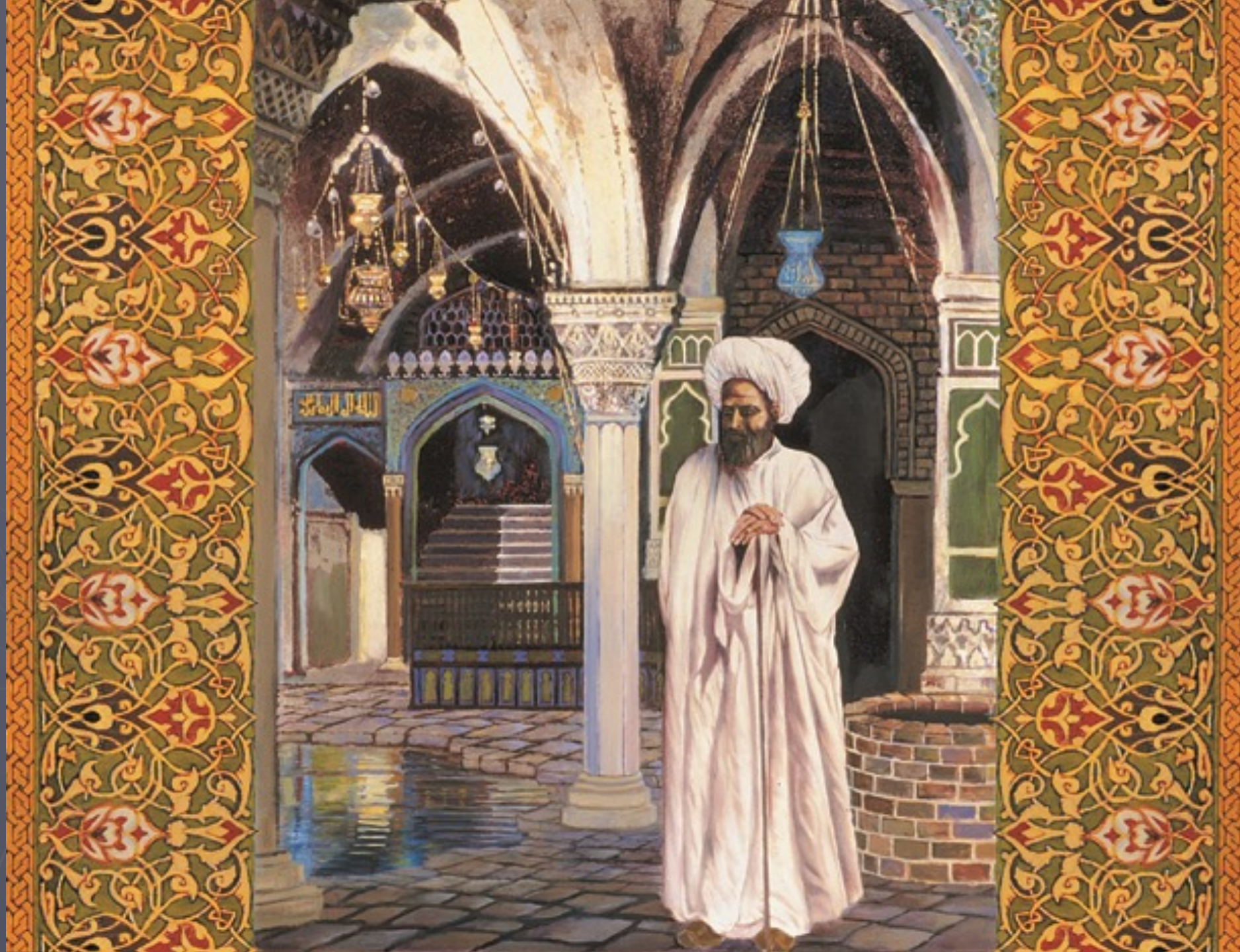




**On October
20th 1819
'The Báb —
meaning
'The Gate' —
was born in
Shíráz,
Persia.**



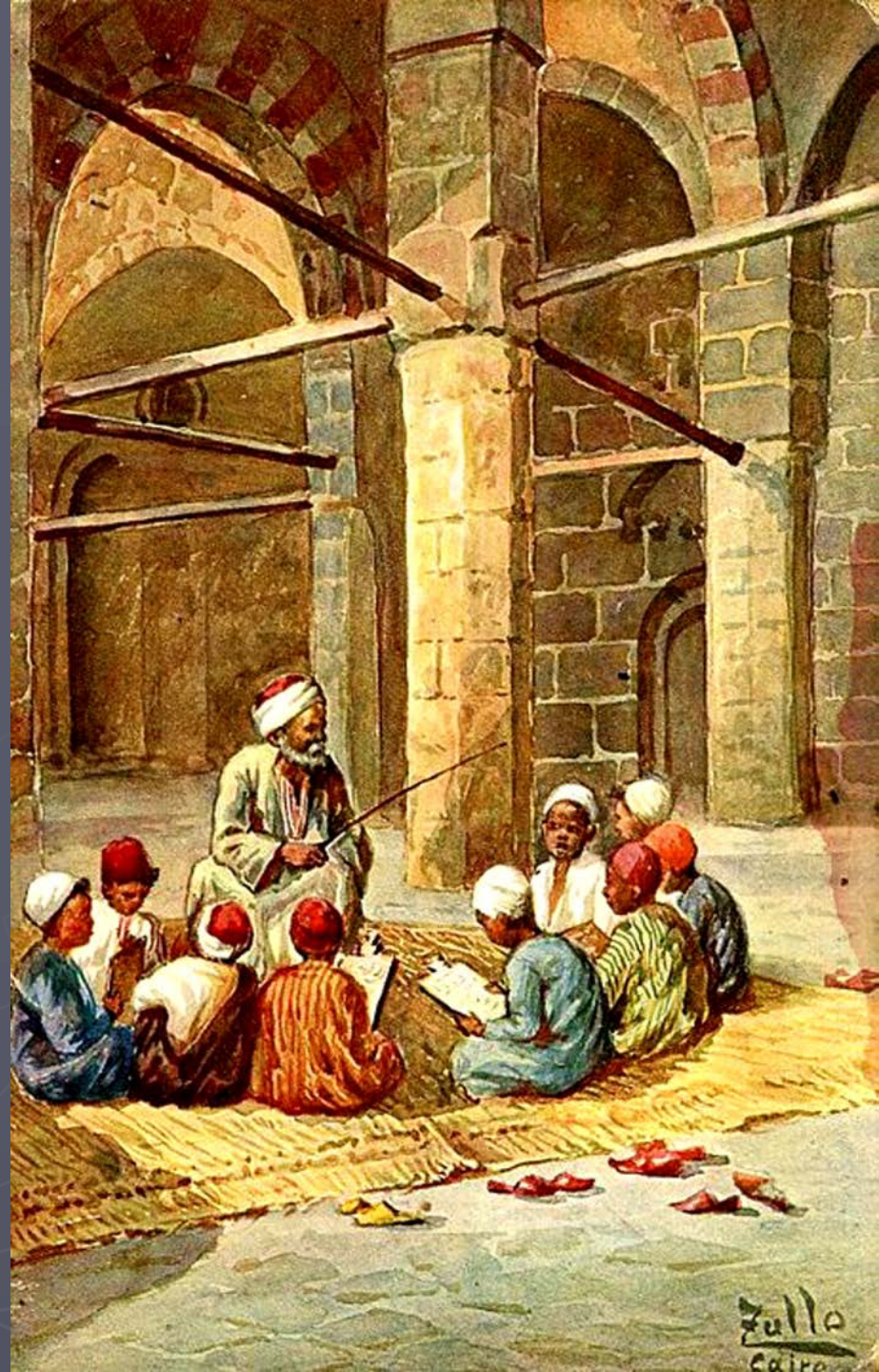
Shíráz, Persia





Personal effects of the Báb.

**'He, verily, stands in
no need of teachers
such as I.'**







Siyyid Khazim

**Shaykh
Ahmad**

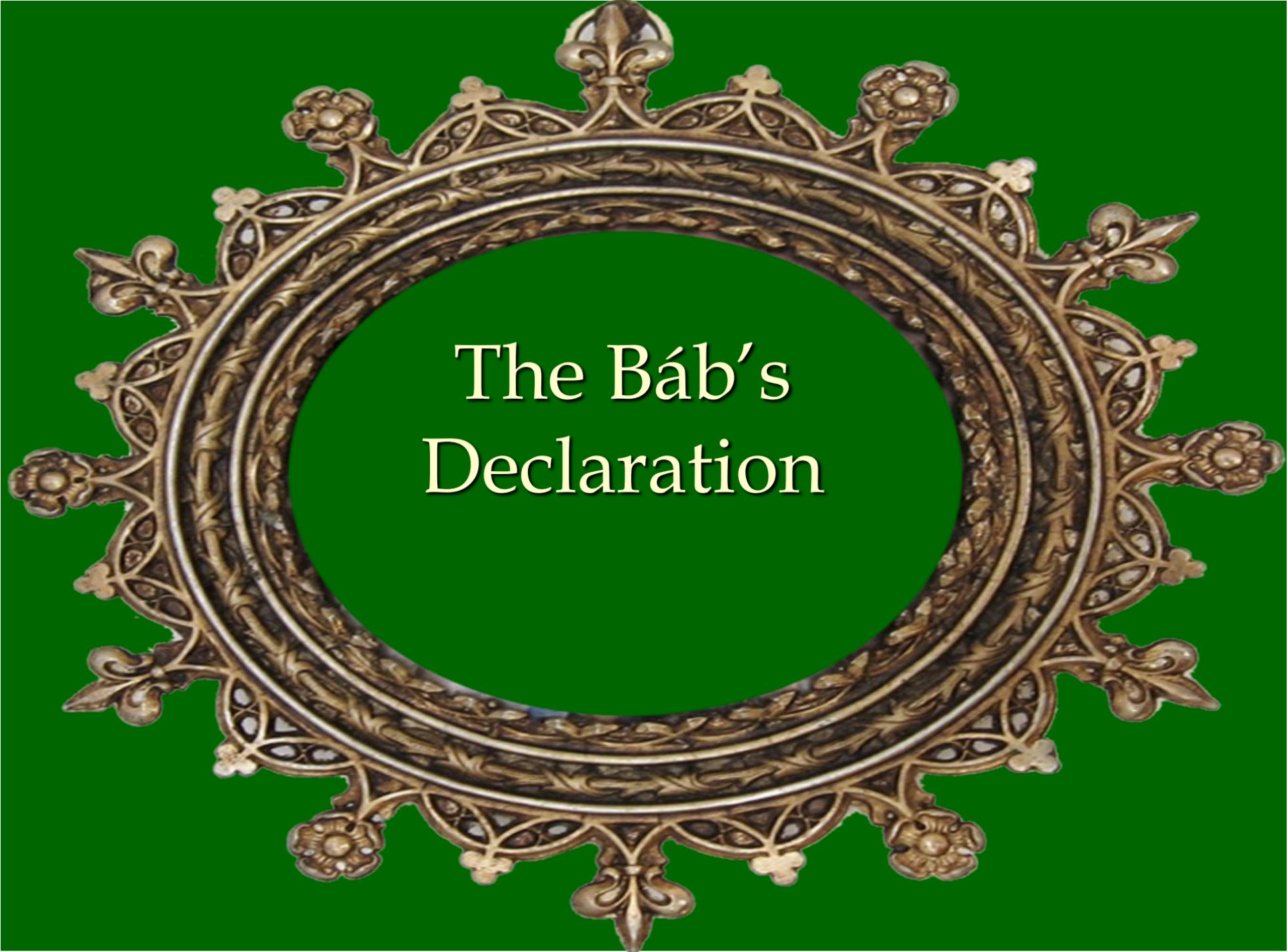




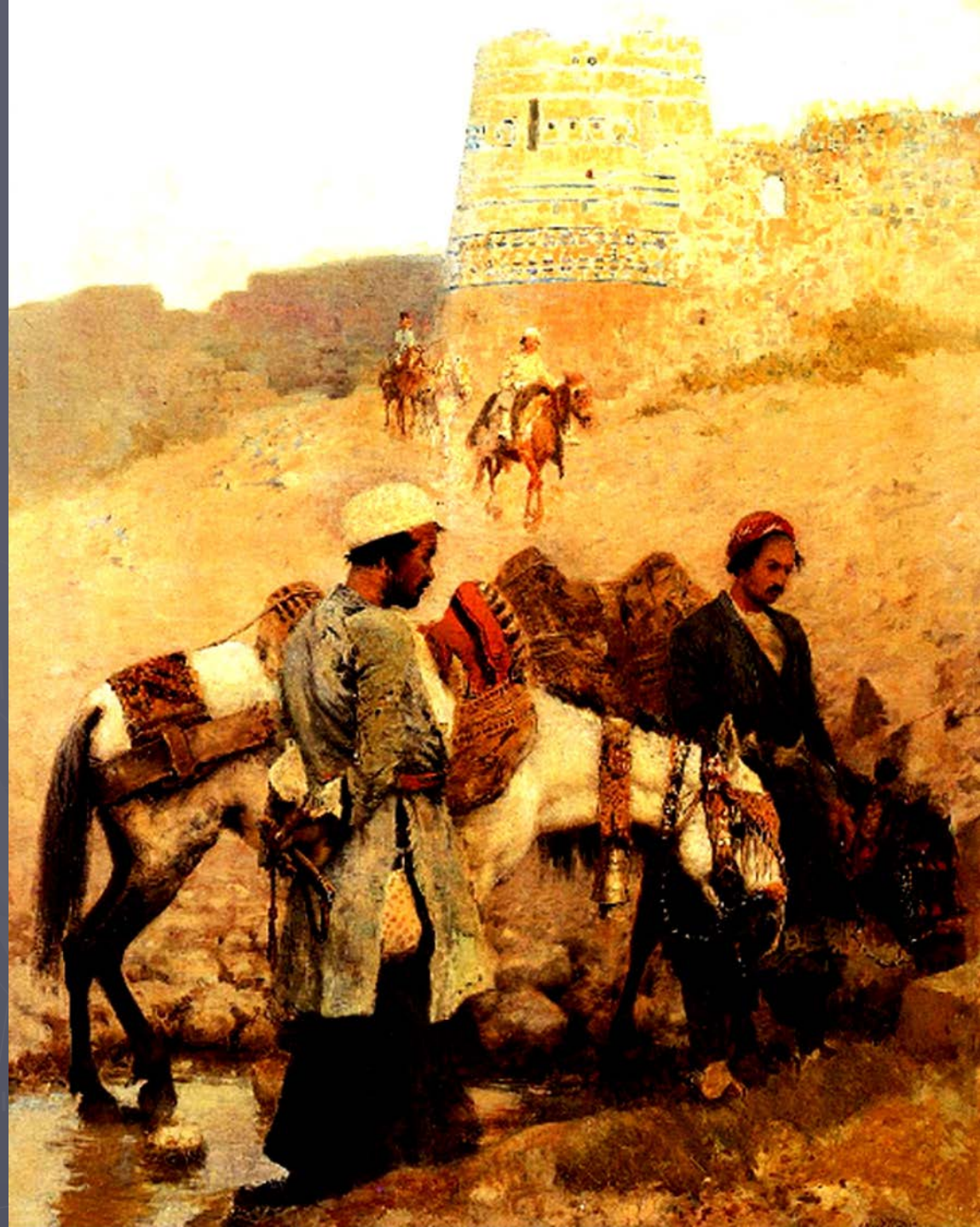
Shaykh Ahmad
1752 - 1826

**Siyyid
Kazim
died 31
December
1843.**





The Báb's
Declaration







A Robe of the Báb



“Commit them to the care of God”.















***“Behold, all
these signs are
manifest in
Me!”***



Unasked, the Báb then gave an additional proof, known only to Mulla Husayn. With incredible speed He wrote a commentary on the story of the Biblical Joseph, unraveling a mystery that had perplexed Muslim divines for hundreds of years.





**“The Letters
of the
Living” were
the Báb’s
Disciples.**

O MY LETTERS! Verily I say, immensely exalted is this Day above the days of the Apostles of old. Nay, immeasurable is the difference! You are the witnesses of the Dawn of the promised Day of God. ...

**** * ****

Purge your hearts of worldly desires, and let angelic virtues be your adorning. Strive that by your deeds you may bear witness to the truth of these words of God, and beware lest, by 'turning back,' He may 'change you for another people,' who 'shall not be your like,' and who shall take from you the Kingdom of God.



The Báb's
Pilgrimage
to Mecca





**The Báb's
Pilgrimage garb.**



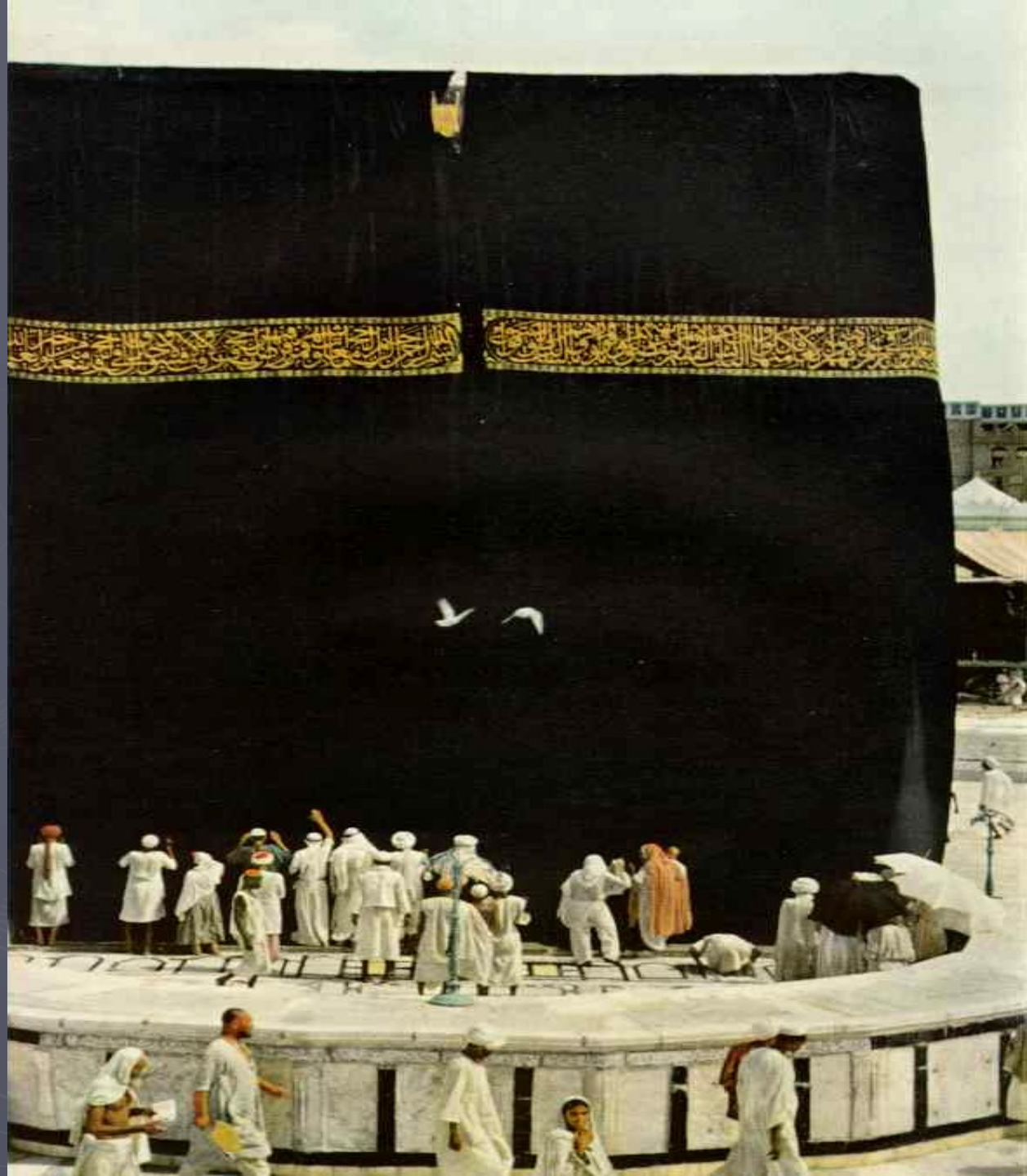


Jiddah

Mecca



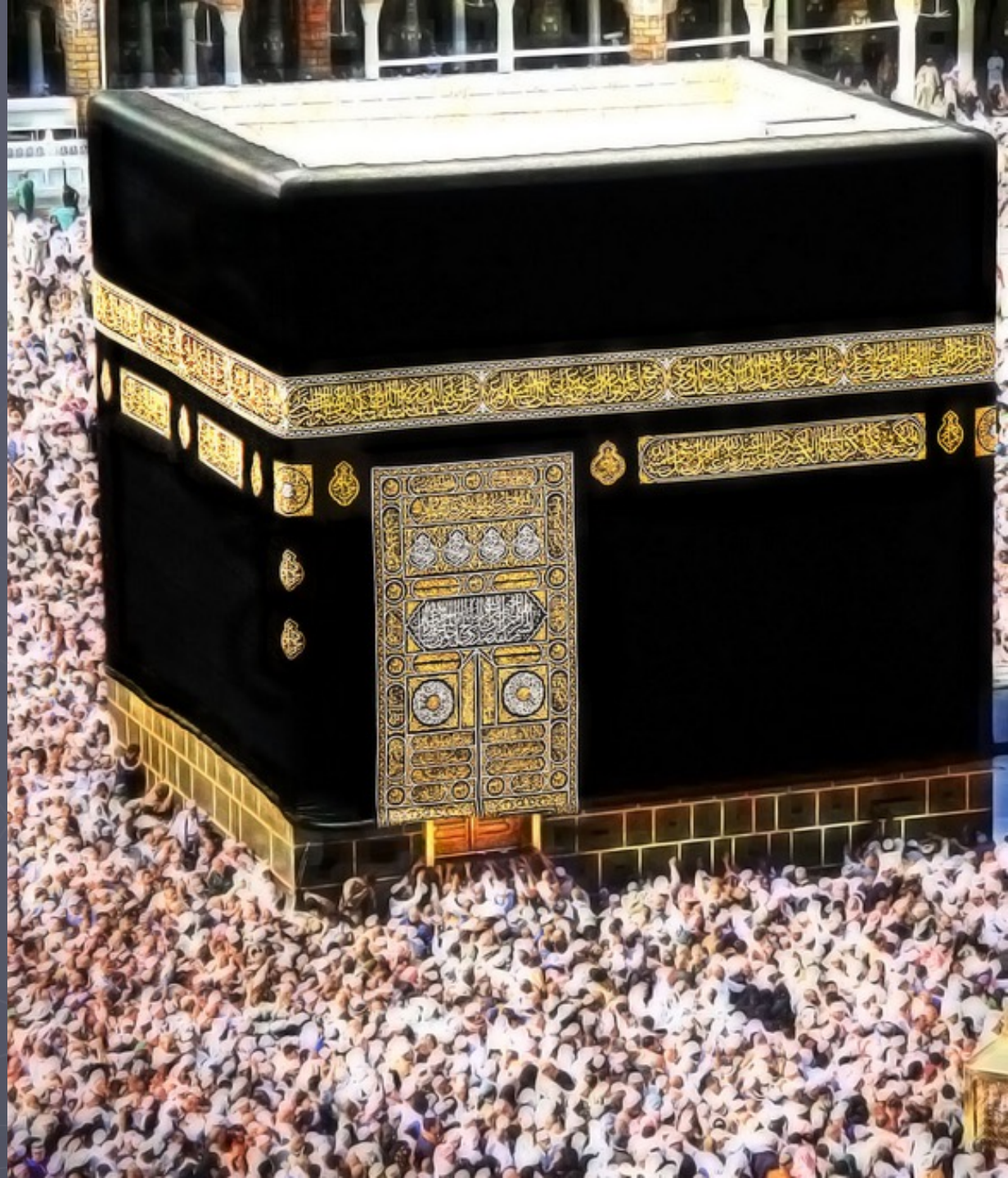
Pilgrims circumambulate the Kaaba.

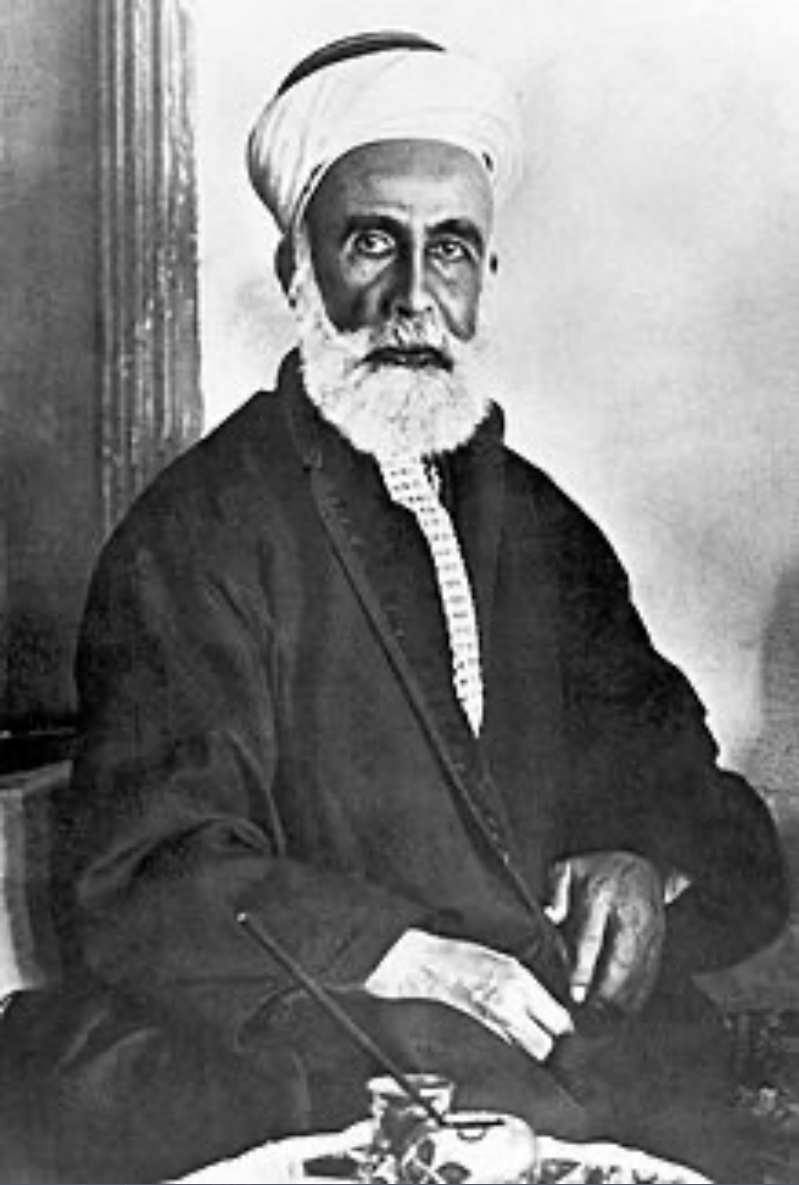




A black stone is set into one corner of the Shrine. Pilgrims often kiss this stone.

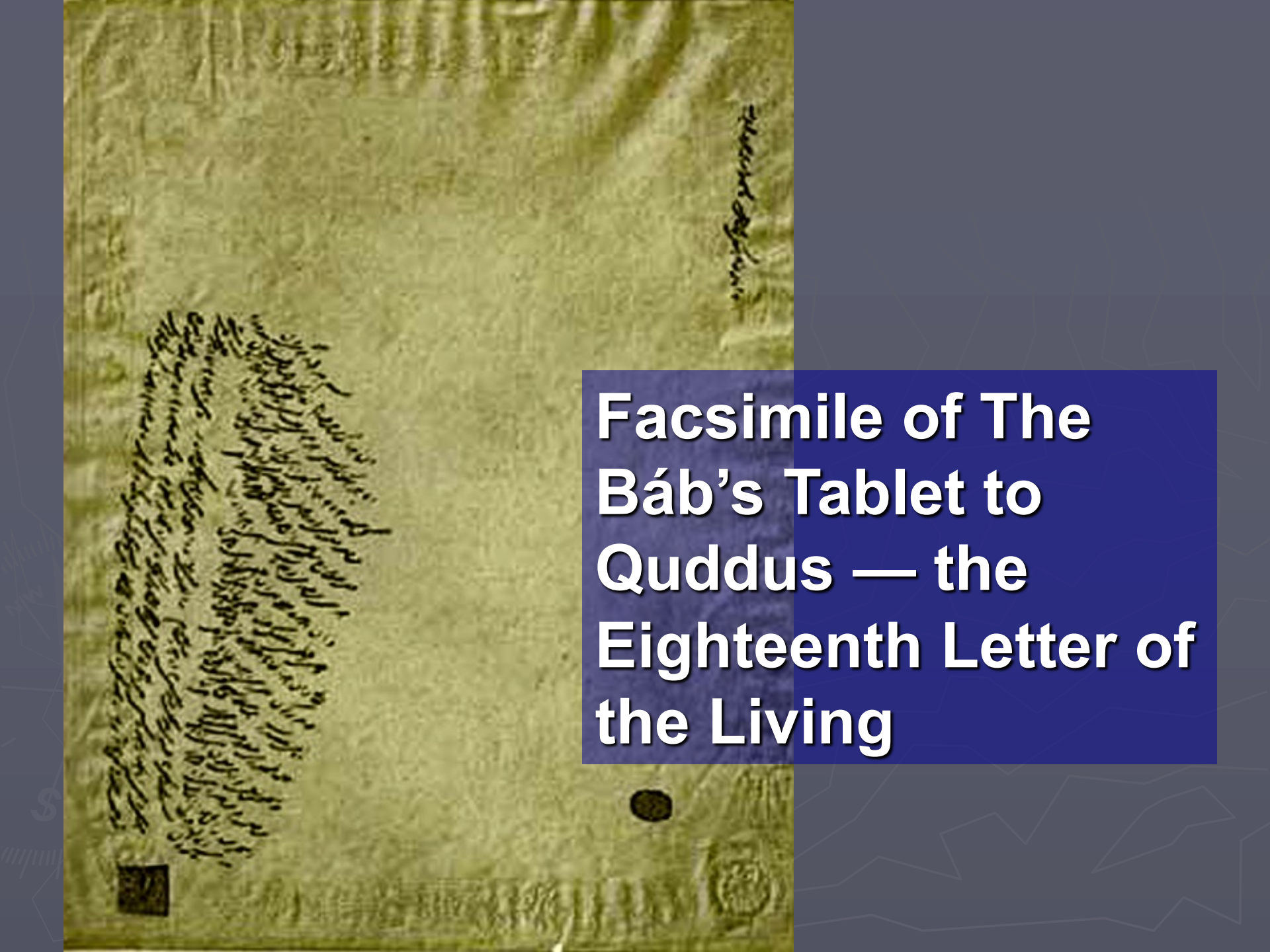
*'I am that Qa'im
whose advent you
have been awaiting.'
...a sudden hush fell
upon the audience.
The full implication of
those momentous
words must, at the
time, have eluded that
vast concourse of
people. But the news
of the claim of the
young Siyyid soon
spread in an ever-
widening circle.'*





“The last act of the Báb in Mecca was to address a Tablet to the Sharif of Mecca, in which He proclaimed His advent and His Divine mandate. ... But the Sharif was pre-occupied and ignored the communication put in[to] his hands.”

Sharif & Emir of Mecca in 1900s.

The image shows a facsimile of a handwritten letter on aged, yellowish paper. The handwriting is in a cursive script, likely Persian or Arabic. A large, dark blue rectangular box is overlaid on the right side of the image, containing white text. The text in the box reads: "Facsimile of The Báb's Tablet to Quddus — the Eighteenth Letter of the Living". The background of the image is a dark blue-grey color with faint, light-colored geometric patterns.

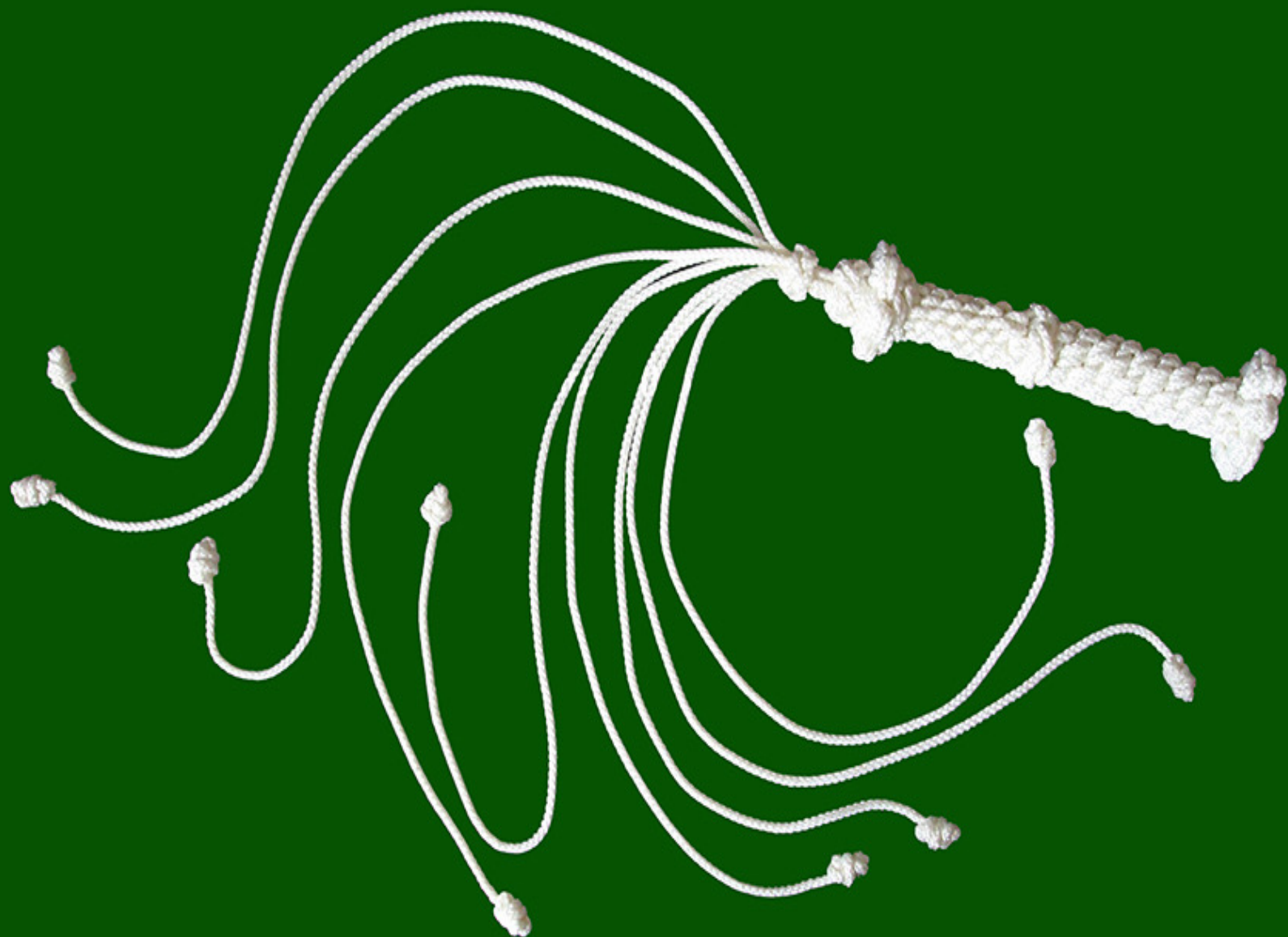
Facsimile of The Báb's Tablet to Quddus — the Eighteenth Letter of the Living





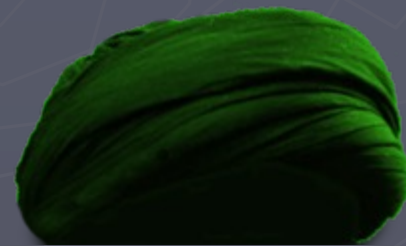
Husayn Khán-i-Iravaní, Governor of Fars

*Husayn Khán-i-Iravaní, surnamed Ájúdán-Báshí
Governor of the Province of Fars*



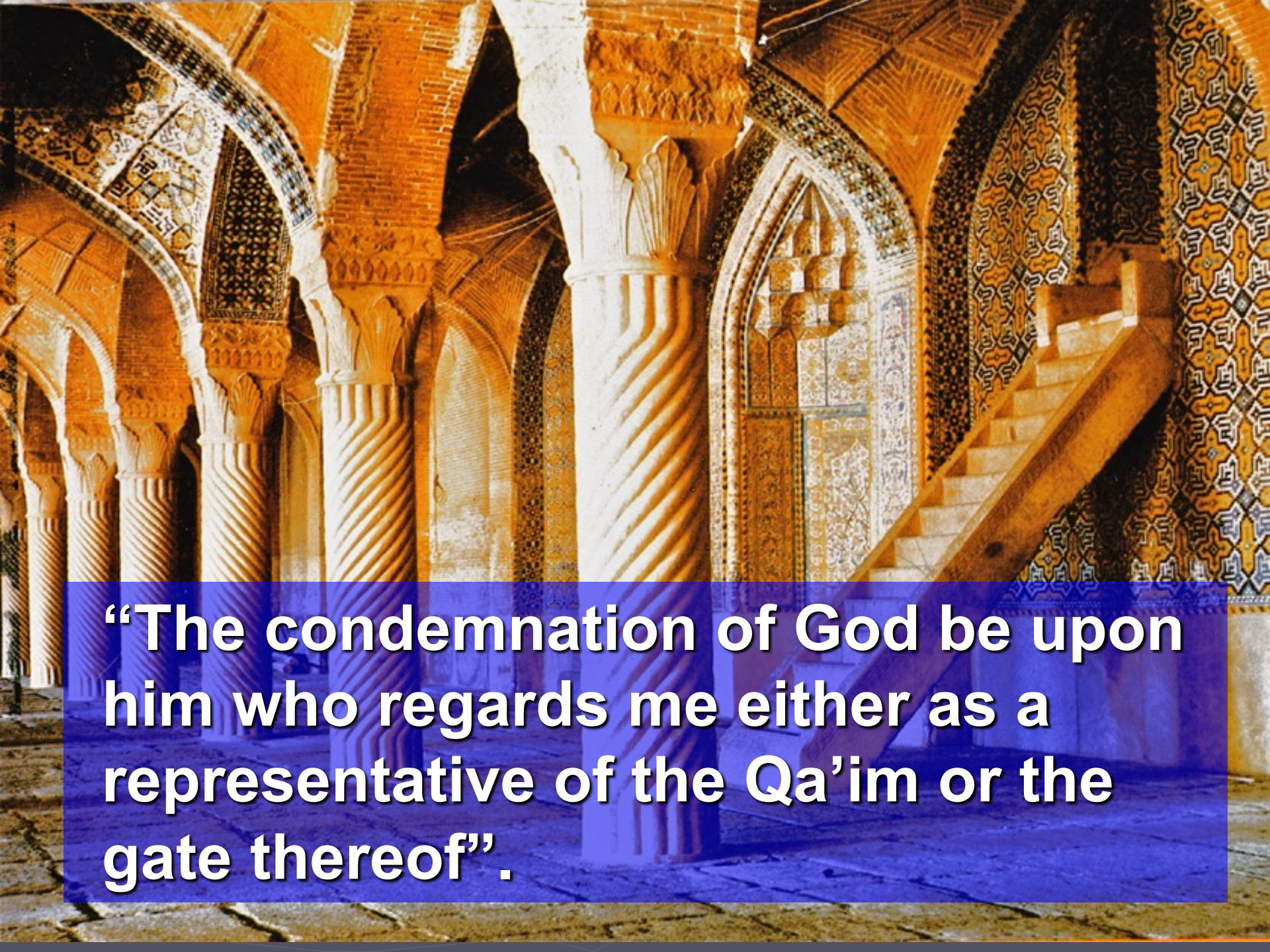


Persian Prisoners in Chains - 19th Century





**The Chief Mulla
demanded the Báb
publicly deny he was
the Qa'im's
representative this in
the city's main
mosque.**



“The condemnation of God be upon him who regards me either as a representative of the Qa’im or the gate thereof”.

**Muhammad Shah
1808-1848
Sent his top religious
expert to interrogate
the Báb.**





**Prime Minister
(1835-1848) of
Persia
Haji Mirza Aqasi.**

**The 'Antichrist of
the Bábs
Revelation'.**

**Manúchihr Khan
The Governor-
General of Isfahan
was then hosting
the Báb.**

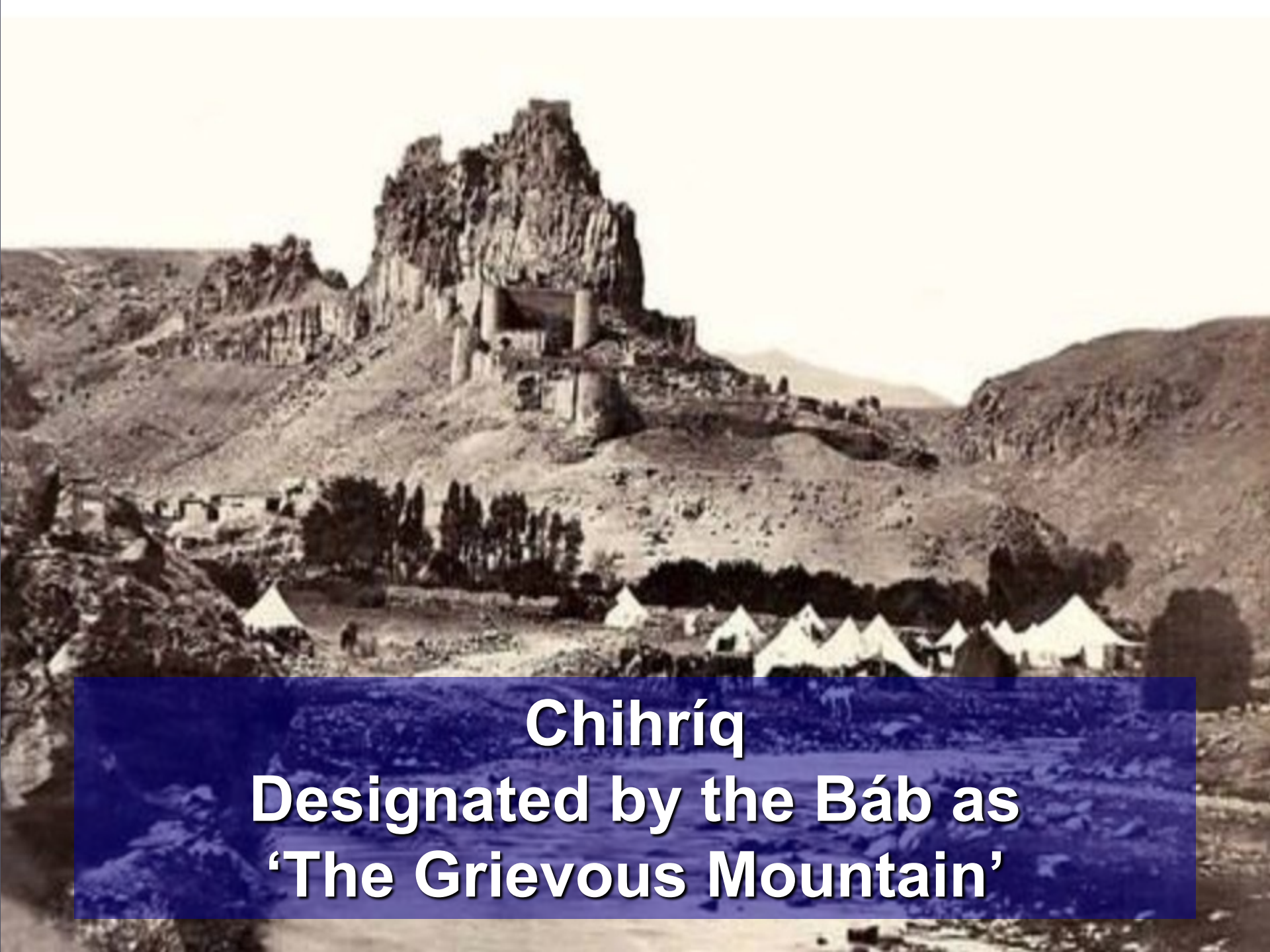


An ornate, circular golden frame with intricate floral and scrollwork patterns, set against a solid purple background. The frame has a scalloped outer edge with decorative finials.

The Báb's Imprisonment

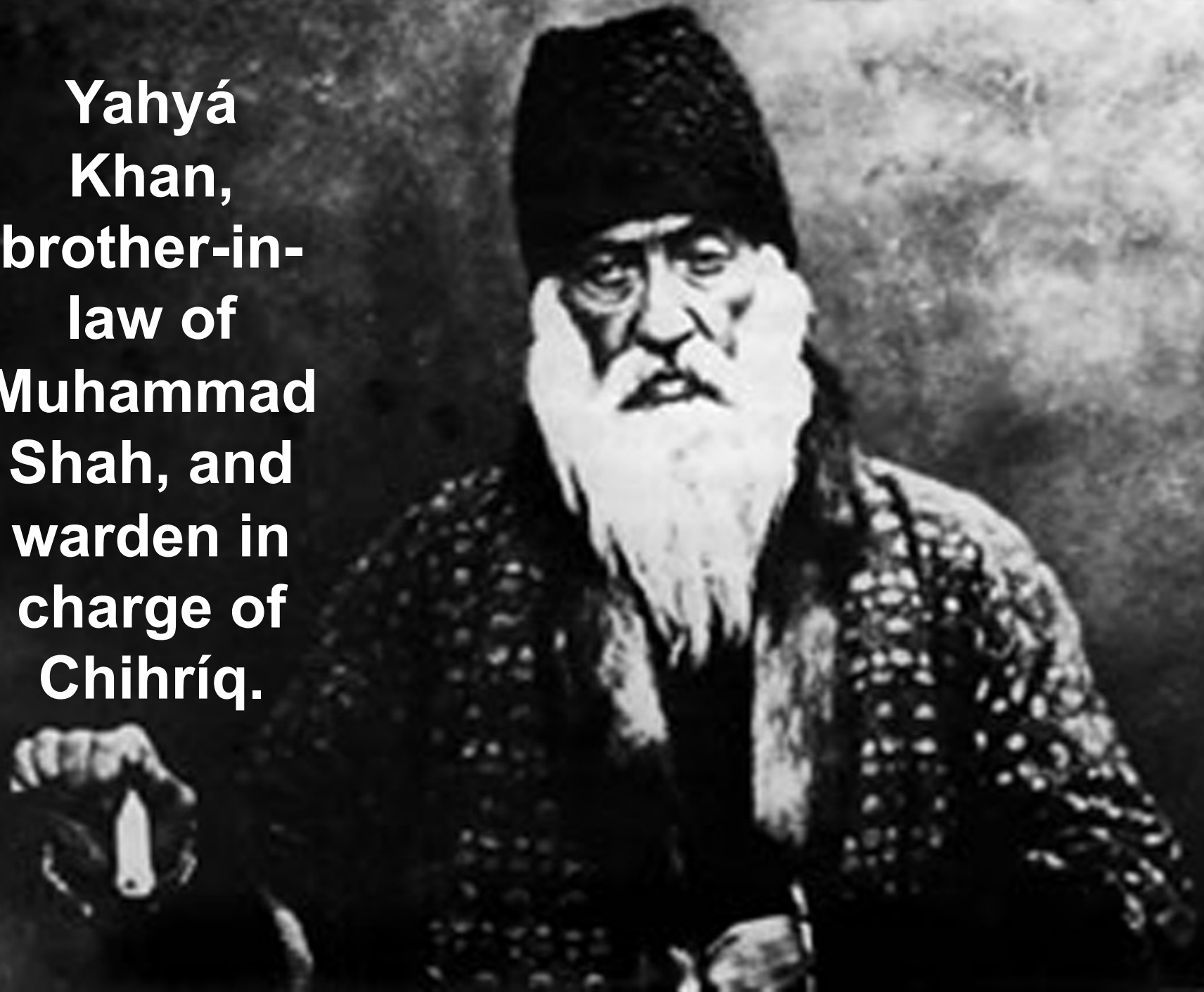
A photograph of a massive, layered rock cliff face, likely made of sandstone or limestone, showing horizontal geological strata. The rock is a warm, golden-brown color. At the base of the cliff, there is a small, multi-story building with a flat roof and several arched windows. The building appears to be constructed from the same local stone or brick. Some sparse vegetation, including small trees and shrubs, is visible at the base of the cliff. The sky is not visible, as the cliff face dominates the upper portion of the image.

Prison Fortress of Máh-Kú



Chihríq
Designated by the Báb as
‘The Grievous Mountain’

**Yahyá
Khan,
brother-in-
law of
Muhammad
Shah, and
warden in
charge of
Chihríq.**



**Prime
Minister
ordered the
Báb be sent
to Tabriz.**





**Distinguished
doctors of
divinity.**



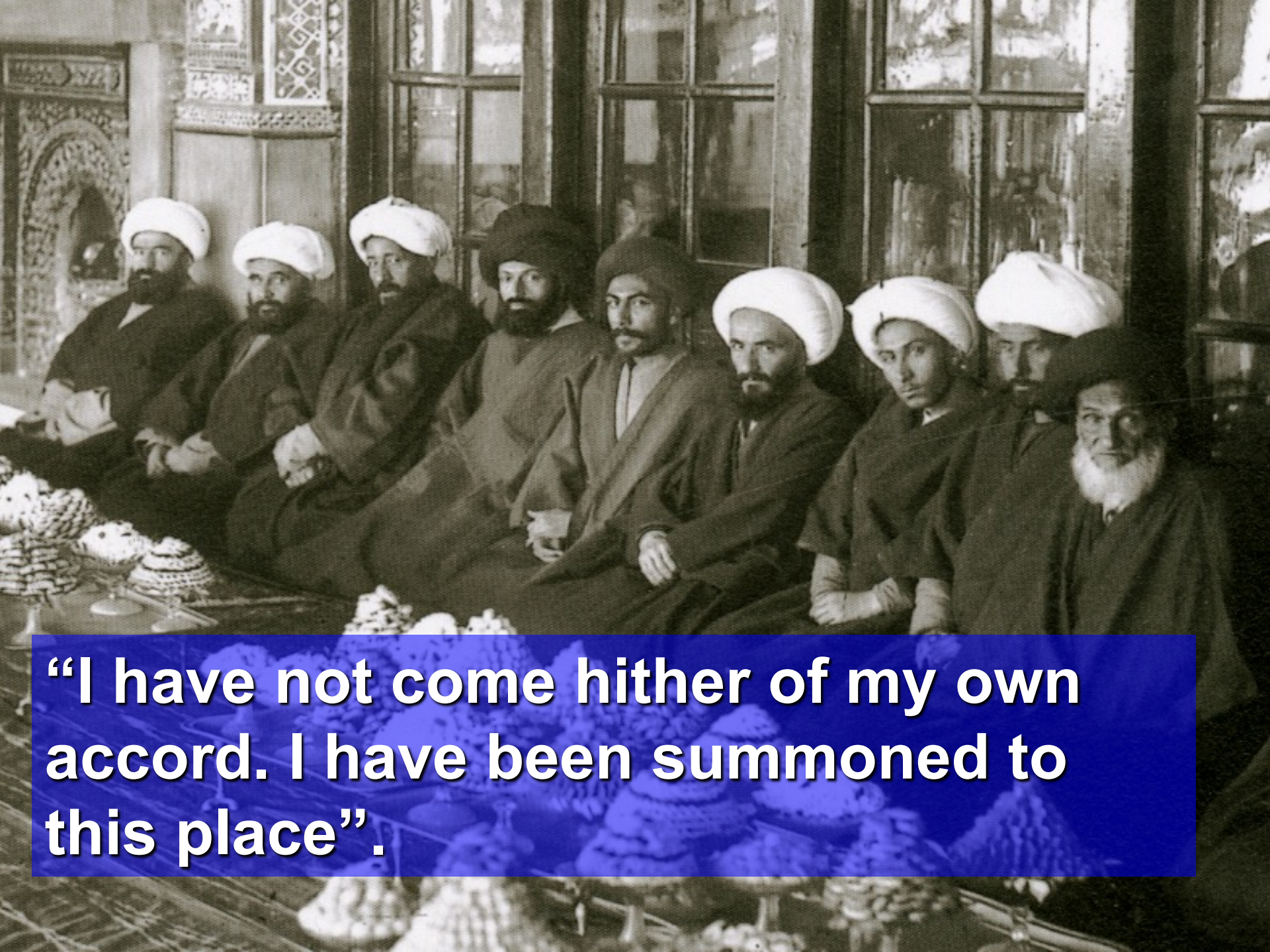
**17 year old
Crown Prince,
Nasiri'd-Dín
Mírzá, who in
three months,
would become
Shah of Persia.**



**A garment of
the Báb**



"I am, I am, I am, the promised One! I am the One whose name you have for a thousand years invoked, at whose mention you have risen, whose advent you have longed to witness, and the hour of whose Revelation you have prayed God to hasten. Verily I say, it is incumbent upon the peoples of both the East and the West to obey My word and to pledge allegiance to My person."



“I have not come hither of my own accord. I have been summoned to this place”.





View of Tabríz from the Báb's cell.



**Dr. William
Cormick
(1820-1877), a
Christian,
spoke with the
Báb in His cell
in Tabríz.**

**Dr. William
Cormick
was born in
Tabríz and
spoke fluent
Farsi.**





The Báb imprisoned here 1848 - 1850

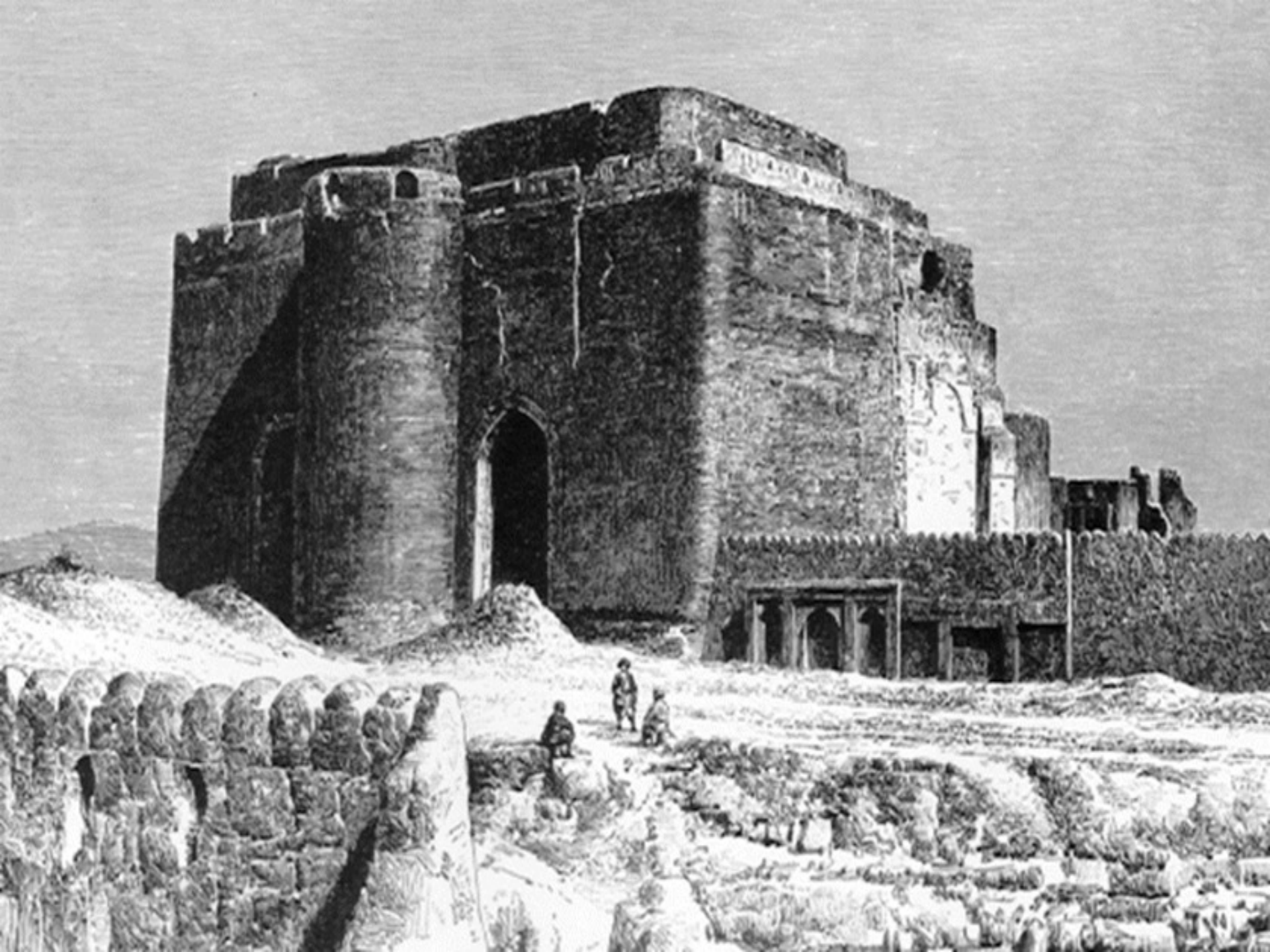


An ornate, circular golden frame with intricate floral and leaf patterns, set against a solid red background. The frame has a scalloped outer edge with pointed, leaf-like ornaments. Inside the frame, the text "The Báb's Martyrdom" is written in a white, serif font with a thin black outline.

The Báb's
Martyrdom

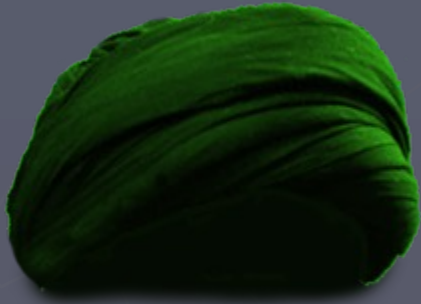


**Mírzá Taqí
Khán, prime
minister of the
Shah. Signed
death warrant
of the Báb.**





**Emblems of
the Báb's
noble lineage.**

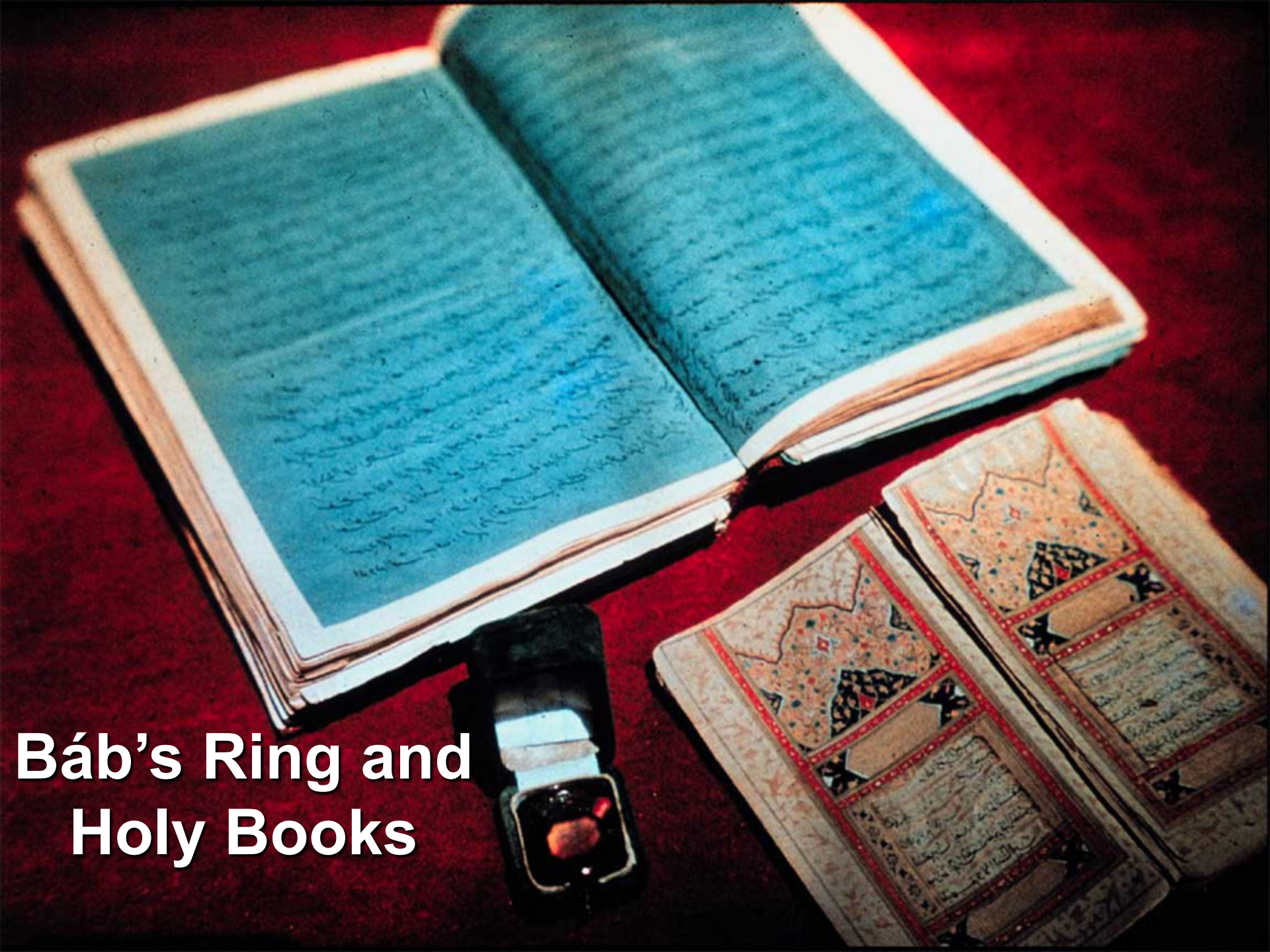




**“Send me not from Thee, O Master. Wherever
Thou goest, suffer me to follow Thee.”**



Báb's Ring and Holy Books





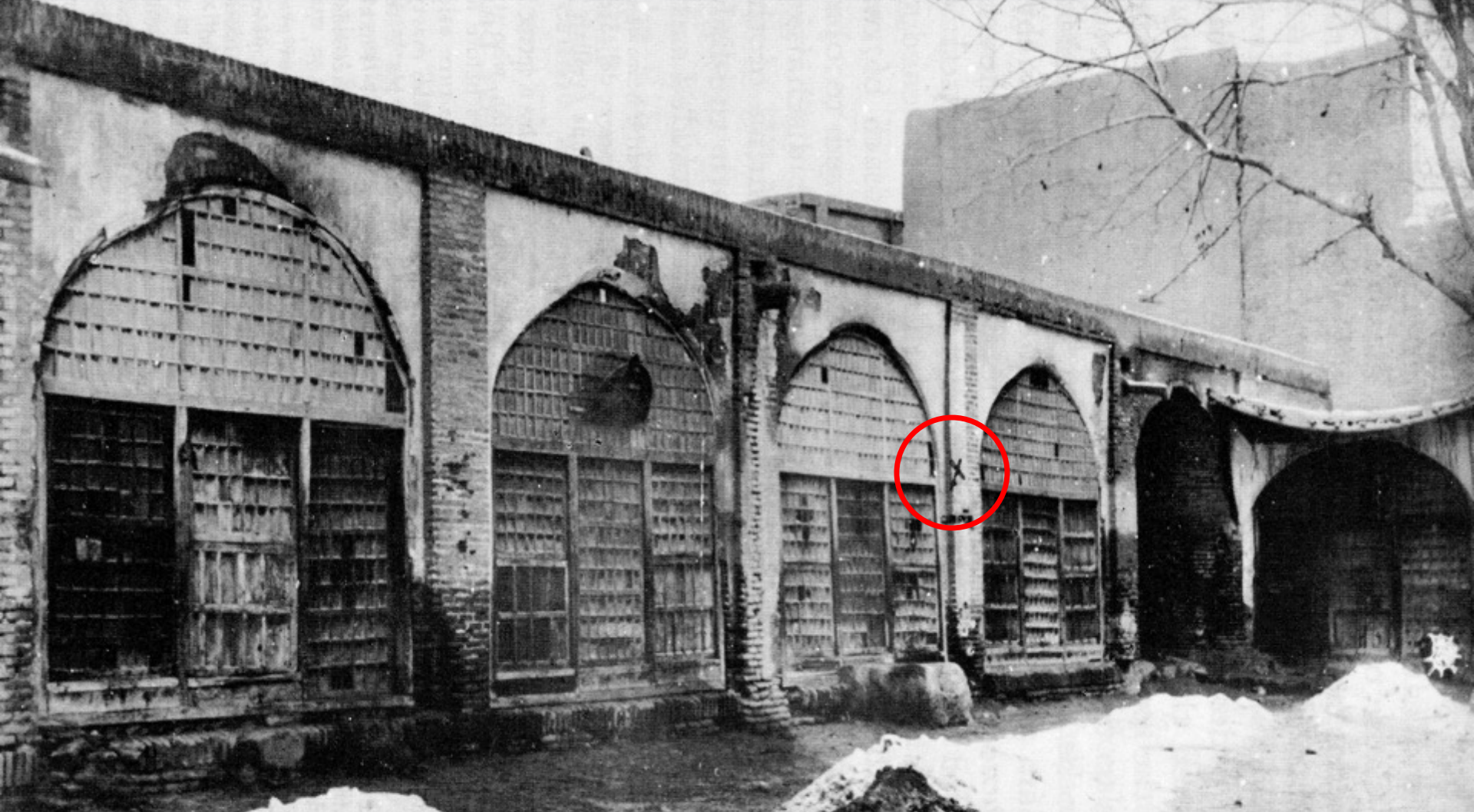


*“Not until I have said to
him all those things I
wish to say ... can any
earthly power silence
Me.”*



**“I profess the
Christian Faith and
entertain no ill will
against you. If your
Cause be the Cause of
Truth, enable me to
free myself from the
obligation to shed
your blood.”**





The Báb and His companion were suspended by ropes from a spike driven into the wall of the barracks. The head of the young man was placed against the chest of the Báb.







*"Now you may
proceed to fulfil
your
intention."*

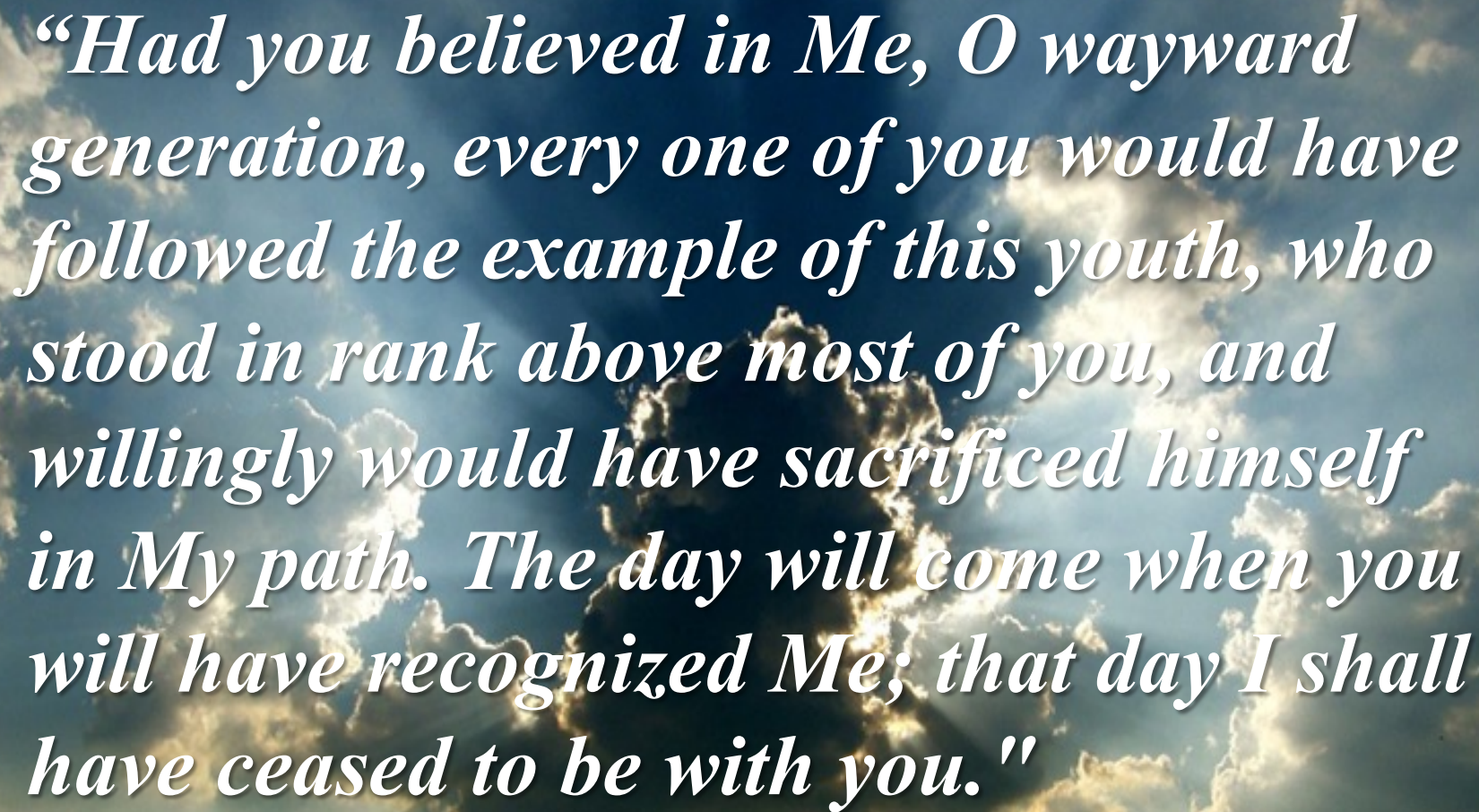


Never again!

**Colonel of the
body-guard
volunteered to
carry out the
order for
execution.**



Āqā Jān Khān-i-Khāmsih, who carried out the order for the execution of the Bāb. (Refer to *Dawn-Breakers*, Ch. XXIII.)



"Had you believed in Me, O wayward generation, every one of you would have followed the example of this youth, who stood in rank above most of you, and willingly would have sacrificed himself in My path. The day will come when you will have recognized Me; that day I shall have ceased to be with you."







Site of original moat where the body of the Báb was discarded.



An ornate, circular, golden-brown frame with intricate floral and scrollwork patterns, set against a solid yellow background. The frame has a scalloped outer edge with decorative finials.

Aftermath





WHAT DID THE BÁB TEACH?

The Báb's Holy Book: "The Bayán"

Progressive Revelation

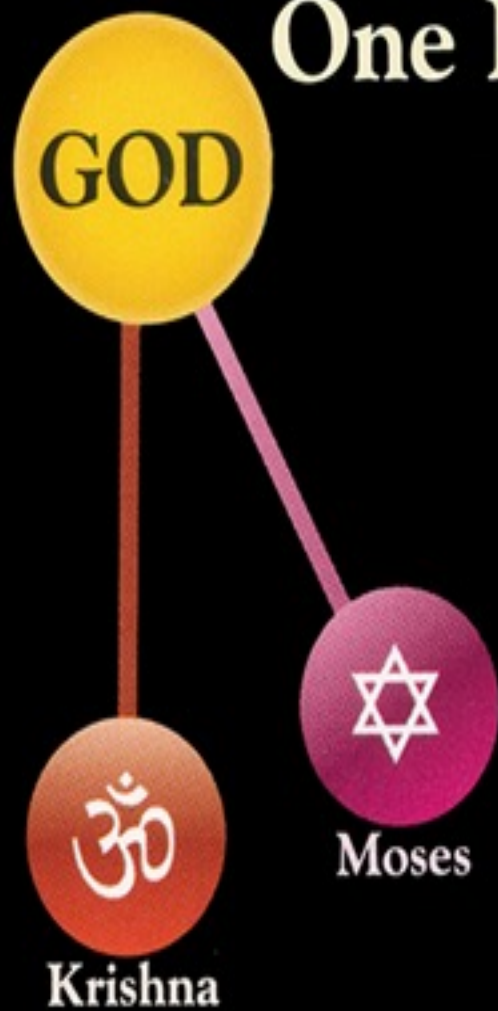


One Light – Many Lamps

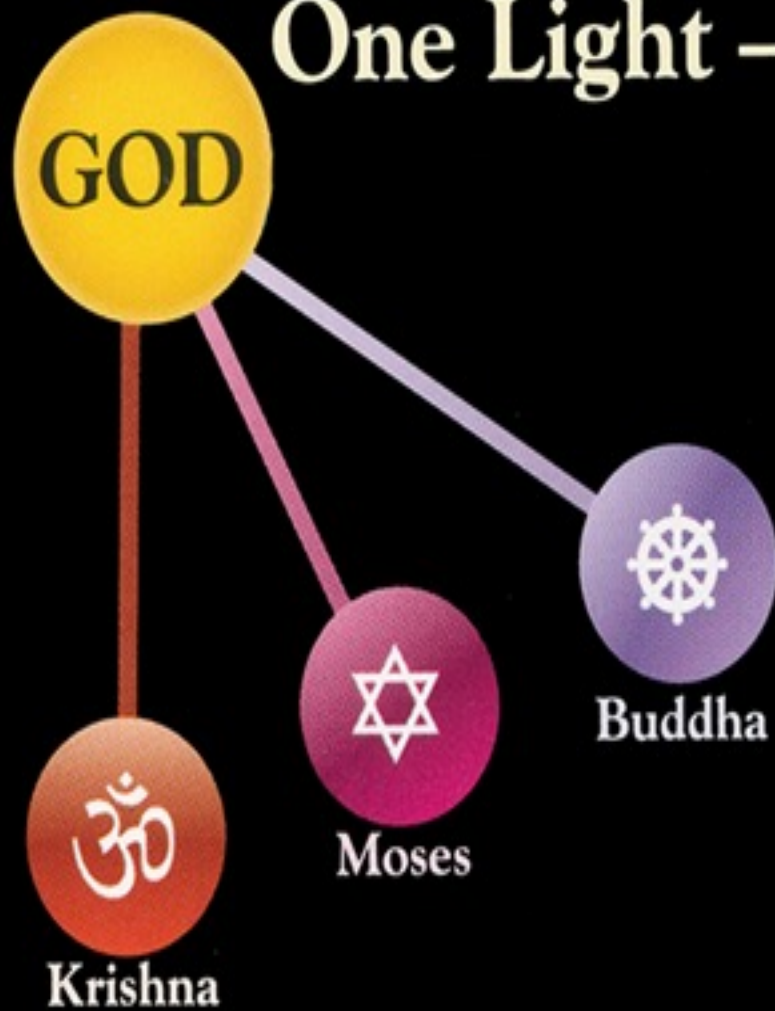


Krishna

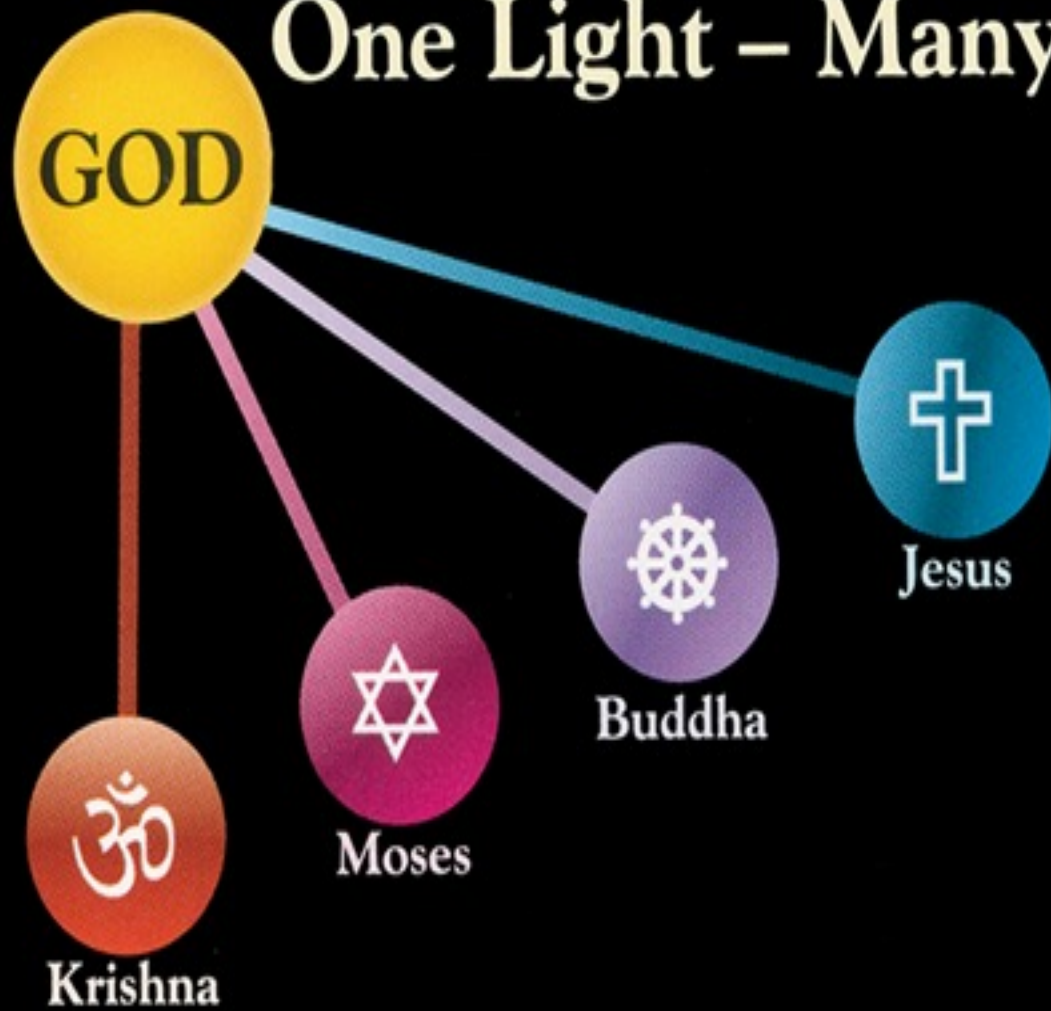
One Light – Many Lamps



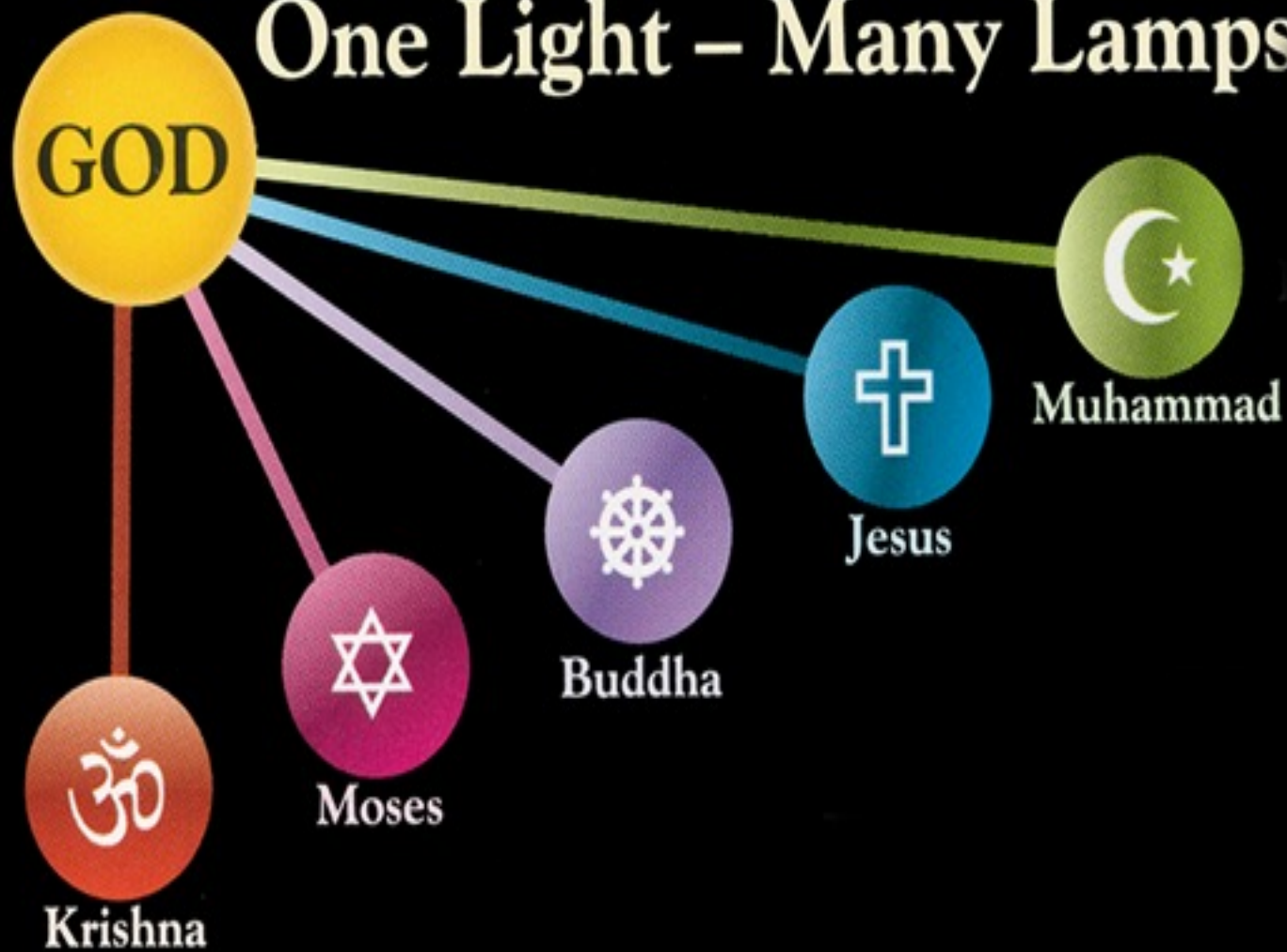
One Light – Many Lamps



One Light – Many Lamps



One Light – Many Lamps



One Light – Many Lamps

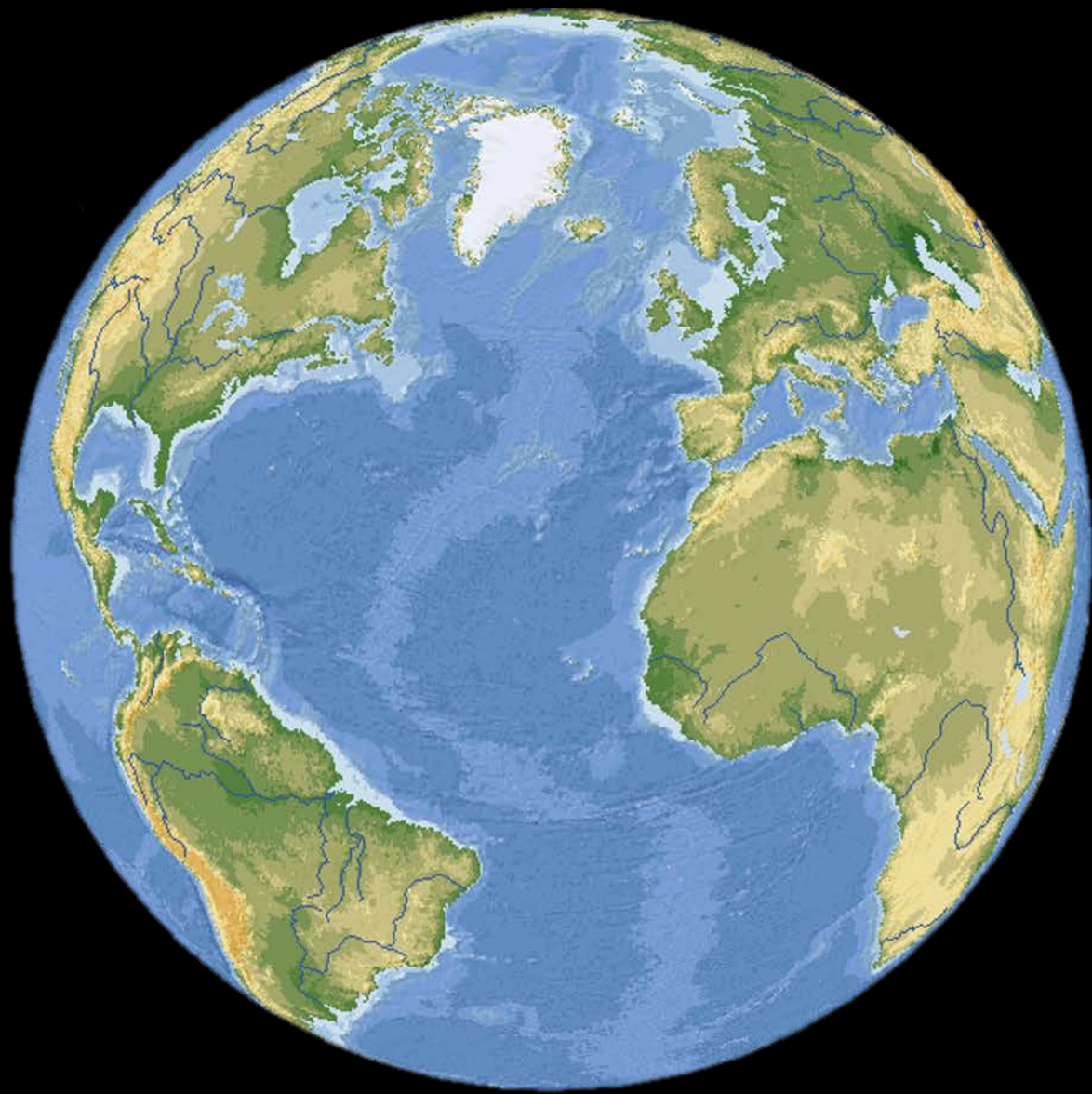


The
essence
of all the
Prophets of **God** is
one and the same.

**Their spiritual teachings
address the needs of the
Soul. Their social teachings
address the needs of the
Age in which They appear.**

*This is the changeless faith of God,
eternal in the past, eternal in the future.*

-Bahá'u'lláh






Infidels | Non-Infidels



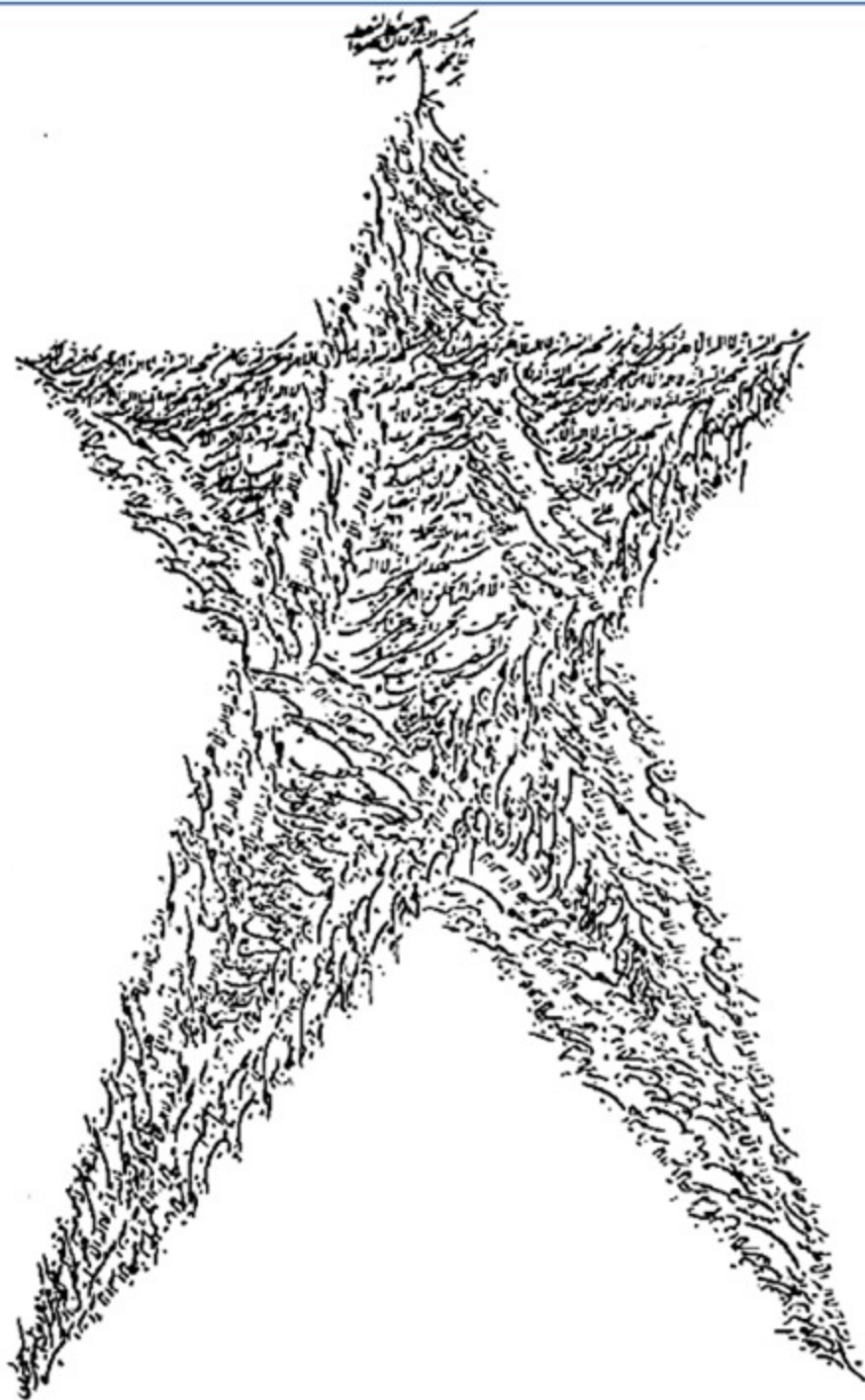
Táhirih

**Named a
“Letter of the
Living” by
the Báb**

The image features two open books resting on a dark red, textured surface. The larger book, positioned in the upper left, has pages with a light blue background and faint, illegible text. The smaller book, in the lower right, displays pages with intricate, colorful geometric and floral patterns, characteristic of Islamic manuscript illumination. A small, black, rectangular object, possibly a lighter or a small electronic device, lies on the red surface between the two books. A semi-transparent dark purple rectangular box is overlaid across the center of the image, containing white text.

**‘Him Whom God will make manifest’
The One promised to every religion.**

Bahá'u'lláh
is 'Him Whom God will make
manifest' promised by the Báb.
Bahá'u'lláh is a title meaning
“The Glory of God”



**360
Derivations
of
“Bahá”
In the
Handwriting
of the
Báb**

**Persecution of the Bahá'ís
of Iran has been ongoing for
nigh unto 170 years.**





Destruction of the House of the Báb in Shíráz



**Destruction
of the
House of
the
Bahá'u'llah
in Tihran.**



Destruction of the House of the Bahá'u'lláh in Baghdad.





*“Well is it with him who fixeth
his gaze upon the Order of
Bahá’u’lláh, and rendereth
thanks unto his Lord.”*

— Báb

Thank you for coming.

Researched, designed, written and
produced for a presentation in the
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By Dr Duane K. Troxel

See the script that accompanies this
presentation.